Friday, October 24th

3 pm: Pre-conference opportunity to hear Zach Mampilly and Adam Branch discuss their forthcoming book *Africa Uprising: Popular Protest and Political Change*, Robert Scott Small Room 235

6 pm: Film screening of *Half of a Yellow Sun*, Education Center 116, College of Charleston campus; the film is co-sponsored by Park Circle Film Society (parkcirclefilms.org)

8:30 pm: Dessert and drinks at Simon Lewis and Janet Watts’s house, 50 Dunnemann Avenue, Charleston, SC 29403

Saturday, October 25th

8-8:30 am: Registration, breakfast, and coffee, Stern Center, College of Charleston campus

8:45-10:15 am: SESSION ONE

MARITIME MATERIAL CULTURE AS A SYMBOL OF CONFLICT AND RECONCILIATION IN CAPE TOWN, SOUTH AFRICA

Chair: Lynn Harris (East Carolina University)

Jeremy Borrelli (East Carolina University), “The Bay of Storms and Tavern of the Seas: The Rainbow Nation and “other” People’s Maritime Heritage”

Ivor Mollema (East Carolina University), “Technology and Empire: A Comparative Analysis of British and Dutch Maritime Technologies during the Napoleonic Era”

Nathaniel King (East Carolina University), “Global Maritime Icons on South African Shores: Case Study of a Beached US Liberty Ship in Cape Point Nature Reserve, South Africa”

10:30 am–noon: SESSION TWO

CONFLICT, IDENTITY AND BORDERS IN EAST AFRICA

Chair: Christopher Day (College of Charleston)

Peter Garretson (Florida State University), “Violence in the Horn of Africa: Ethiopian Expansion into the Ogadeen, 1887 to 1906”

David Medley (College of Charleston), “Somali Nationalism, 1940s-1950s”

Jeff Provencher (California State University Bakersfield), “Foreign Aid and Diplomacy during the Mozambican War of Independence”

Charlotte Miller (Middle Georgia State College), “Contesting State Power: Smugglers as Dissidents in Socialist Tanzania”

Noon–2pm: Lunch, Plenary, and SERSAS Business Meeting

Keynote Presentation by Zach Mampilly and Adam Branch: Africa Uprising: Popular Protest and Political Change

2:15-3:45 pm: SESSION THREE

CONFLICT, VIOLENCE AND POLITICS IN WEST AFRICA

Chair: Kenneth Wilburn (East Carolina University)

Koffi Yao-Kouame (UNC-Charlotte), “Framing Homophobia in Contemporary Africa: The Eternal Quest for Identity”

Ada Uche (UNC-Charlotte), “Analysis of Quality and Leadership in Nigerian Local Governments”

Michael Gennaro (University of Florida), Dick Tiger: Boxing, Violence and Memory During the Biafran War


4:00-5:30 pm: SESSION FOUR

CONFLICT, REPRESSION AND THE ART OF RESILIENCE IN ANGLOPHONE CAMEROON LITERATURE

Chair: Simon Lewis (College of Charleston)

Benjamin H. Fishkin (Tuskegee University), “The inner narrative in Francis B. Nyamnjoh’s Souls Forgotten”

Bill F. Ndi, (Tuskegee University), “Conflict, repression and the art of resilience in Francis B. Nyamnjoh’s Homeless Waters”

Adaku T. Ankumah (Tuskegee University), “Waking the people from passivity in Bill F. Ndi’s Bleeding Red: Cameroon in Black and White”