SERSAS-SEAN Fall 2014 Conference  
October 24-25  
College of Charleston  
Charleston, SC  

Friday, October 24th  


6 pm: Film screening of *Half of a Yellow Sun* (Education Center 118, College of Charleston campus)  

8:30 pm: Dessert and drinks at Simon Lewis and Janet Watts’s house, 50 Dunnemann Avenue, Charleston, SC 29403  

Saturday, October 25th  

8 - 8:30 am: Registration, breakfast, and coffee (Robert Scott Small 249, College of Charleston campus)  

8:30 - 10:00 am: SESSION ONE (Robert Scott Small 250)  

MARITIME MATERIAL CULTURE AS A SYMBOL OF CONFLICT AND RECONCILIATION IN CAPE TOWN, SOUTH AFRICA  

Chair: Lynn Harris (East Carolina University)  

Jeremy Borrelli (East Carolina University), “The Bay of Storms and Tavern of the Seas: The Rainbow Nation and ‘Other’ People’s Maritime Heritage”  

Ivor Mollema (East Carolina University), “Technology and Empire: A Comparative Analysis of British and Dutch Maritime Technologies during the Napoleonic Era”  

Nathaniel King (East Carolina University), “Global Maritime Icons on South African Shores: Case Study of a Beached US Liberty Ship in Cape Point Nature Reserve, South Africa”  

10:15 am – noon:  SESSION TWO (Robert Scott Small 250)

CONFLICT, IDENTITY AND BORDERS IN EAST AFRICA

Chair: Christopher Day (College of Charleston)

Peter Garretson (Florida State University), “Violence in the Horn of Africa: Ethiopian Expansion into the Ogadeen, 1887 to 1906”

David Medley (College of Charleston), “Somali Nationalism in Eastern Ethiopia, 1940s-1950s”

Jeff Provencher (California State University, Bakersfield), “Foreign Aid and Diplomacy during the Mozambican War of Independence”

Charlotte Miller (Middle Georgia State College), “Contesting State Power: Smugglers as Dissidents in Socialist Tanzania”


Noon – 2pm: Lunch, Plenary, and SERSAS Business Meeting (Robert Scott Small 249)

Keynote Presentation by Zach Mampilly and Adam Branch: Africa Uprising: Popular Protest and Political Change

2:00 - 3:45 pm:  SESSION THREE (Robert Scott Small 250)

CONFLICT, VIOLENCE AND POLITICS IN WEST AFRICA

Chair: Kenneth Wilburn (East Carolina University)

Koffi Yao-Kouame, (UNC-Charlotte), “Framing Homophobia in Contemporary Africa: The Eternal Quest for Identity”

Ada Uche (UNC-Charlotte), “Analysis of Quality and Leadership in Nigerian Local Governments”

Michael Gennaro (University of Florida), “Dick Tiger: Boxing, Violence and Memory during the Biafran War”


Rene Lemarchand (University of Florida), “The Arc of Instability in Africa”
4:00 - 5:30 pm: SESSION FOUR (Robert Scott Small 250)

CONFLICT, REPRESSION AND THE ART OF RESILIENCE IN ANGLOPHONE CAMEROON LITERATURE

Chair: Simon Lewis (College of Charleston)

Benjamin H. Fishkin (Tuskegee University), “The Inner Narrative in Francis B. Nyamnjoh’s Souls Forgotten”

Bill F. Ndi, (Tuskegee University), “Conflict, Repression and the Art of Resilience in Francis B. Nyamnjoh’s Homeless Waters”

Adaku T. Ankumah (Tuskegee University), “Waking the People from Passivity in Bill F. Ndi’s Bleeding Red: Cameroon in Black and White”

Street Address: Robert Scott Small building – 175 Calhoun Street
Education Center – 25 St. Philip Street