SERSAS/SEAN Spring meeting
Africa Looks Back: Reflections, Constructions, Imaginations
8-9 February 2013
Co-sponsored by the UF Center for African Studies and the UNC-Chapel Hill African Studies Center

Friday 2/8
5:00-7:00 Welcome Reception (427 Grinter)

Saturday 2/9
9:00-9:15 Opening Remarks: Abraham Goldman – Director, UF Center for African Studies (404 Grinter)

9:15-10:45 Session I - Democracy, Security, and Youth in Contemporary Africa (404 Grinter)
Chair: Leonardo Villalon, University of Florida
Stephanie Matti, UNOCHA and Claire Metelits, Department of Defense. Djibouti’s Democratic Deficit: Competitive Authoritarianism and Geo-politics
Claire Metelits, Department of Defense. Shooting in the Dark: U.S. Security Policy and Terrorism in Zanzibar
Daniel Mengara, Montclair State University. African Youth, Political Engagement and Afrocentric Confusion: A Pessimistic Assessment?
Marame Gueye, East Carolina University. Language of Determination, Posture of Defiance: The Political Influence of Senegalese Hip Hop Artists

10:45-11:00 Coffee/tea break

11:00-12:30 Session II A - Looking Back: Different Lenses, Different Visions (471 Grinter)
Chair: Kenneth Wilburn, East Carolina University
Jessica Cruze, University of Florida. The Influence of African Cinema: A Study of Films by Ousmane Sembène
Samuel Nyamuame, University of Florida. Dance-Drumming in Ghanaian Churches: Problems, Interpretations and Transformations

Session II B - Conflict, Identity, and Self-Representation: Looking Back, Moving Forward (404 Grinter)
Chair: Barbara Anderson, University of North Carolina
Aubrey Graham, Emory University. One-Hundred Years of Suffering? Comparing Humanitarian Photography and Self-Representation in the DRC
Birthe Reimers, Kennesaw State University. Post-Conflict Public Re-Education Campaigns: A Comparative Case Study of Rwanda and South Africa
Shannon Browning-Mullis, Georgia Southern University. Alliance and Identity: The Bushmen in the South African Defense Force

12:30-1:30 Lunch

1:30-2:00 SERSAS business meeting (404 Grinter)

2:00-3:30 Session III - Contemporary Writing and Literary Commitment in Cameroon (404 Grinter)
Chair: Rose Sau Lugano, University of Florida
Benjamin Fishkin, Tuskegee University. A Costly Gift: Francis B. Nyamnjoh and the Alienation of the African
William Ndi, Tuskegee University. Blighting Companionship: A Study of Emmanuel Fru Doh’s ‘The Fire from Within’
Adaku Ankumah, Tuskegee University. Changing the Status Quo from the Margins in ‘Gods in the Ivory Towers’

3:30-3:45 Coffee/tea break

3:45-5:15 Session IV - Remembering the Past in the Present (404 Grinter)
Chair: Luise White, University of Florida
Kathryn deLuna, Rice University. Affect and Community in Precolonial Africa
Erica Hill-Yates, Bard High School Early College. Unpacking the Tales: Gendered Memories of Slavery on the Swahili Coast
John Cinnamon, Miami University (Ohio). Memories of Mademoiselle: Imagining the Past, Present, and Future of an Equatorial Spirit Movement
Andreana Prichard, University of Oklahoma. Affect and Community in Post-Independence Africa