Southeastern Regional Seminar in African Studies (SERSAS)
Spring Meeting, 15 March 2008
Hosted at Middle Tennessee State University
Murfreesboro, Tennessee

PRELIMINARY PROGRAM
(The program displayed below may be subject to change)

We would like to thank the following individuals and organizations at Middle Tennessee State University for sponsoring and supporting this event: Dean John McDaniel and the College of Liberal Arts, the African Studies Program, the Department of Art, the Department of Foreign Languages, the Global Studies Program, the Department of History, and Dr. John Vile and the rest of the faculty in the Department of Political Science. Our gratitude also is extended to the SERSAS Coordinators for their work in planning this meeting: Dr. Mario Azevedo, Dr. Aran MacKinnon, and Dr. Jeremy Rich.

Directions: Maps of campus and driving directions to MTSU can be found at http://www.mtsu.edu/rootpage_files/MTSUCampusMap.pdf. All events will be taking place at the Business and Aerospace Building. Free parking will be available in the Library parking lot off of Blue Raider Drive. You will not need a parking permit. Signs will be placed on entry doors to help you find the rooms. Please contact Jeremy Rich by email (jrich@mtsu.edu) or by cell phone at 931-703-5052 if any questions arise.

8:30-9:00 AM Registration, Business and Aerospace Building [BAS], Sun Trust Room, N127. Refreshments and a selection of breakfast foods will be available.

9:00-9:15 AM Introductions

9:30-11:00 AM Panel 1: The Legacy of Colonialism in African Art, BAS 260
Chair, Leah Lyons, Department of Foreign Languages, Middle Tennessee State University
A. "The Collision of Cultures: the Impact of the Colonial Encounter on the Skin-Covered Mask of the Cross River Region," Jordan Fenton, Department of Art History, University of Florida
B. "Did Jesus Build the Posuban?: The Effects of Colonialism and Christianity on Fante Shrines," Courtnay Micots, Department of Art History, University of Florida
C. "Recognizable Re-imaginings: Yinka Shonibare's Utilization of Western Visual Art," MacKenzie Moon, Department of Art History, University of Florida

11:10-12:40 AM Panel 2: Colonial Post-Colonial Challenges: Literary, Historical, Political, BAS 260
Chair, Jeremy Rich, Department of History, Middle Tennessee State University
A. "From colonial rule to the post-Banda era: an examination of the question of national unity in Malawi, 1950-2005," Owen J. M. Kalinga, History Department, North Carolina State University

B. “Colonial Hangover and the Crisis of Identity in Ken Bugul's *Le Baobob Fou*,” Leah Lyons, Department of Foreign Languages, Middle Tennessee State University,
C. “Searching for Success: Boys, Family Expectations, and Opportunities in Rural Gabon, c. 1900-1940,” Jeremy Rich, Department of History, Middle Tennessee State University

12:40-1:40 PM Lunch and Business Meeting

1:45-3:00 PM Panel 3: Health Care and Medicine in Post-Colonial Africa, BAS 260
Chair, Mario Azevedo, Department of Epidemiology and Biostatistics, Jackson State University
A. “An Overview of West African Medicinal Plant: *Cryptolepis sanguinolenta*,” A. Alfred Ampomah Appiah, Department of Chemistry, Western Carolina University
B. “Human Immunodeficiency Virus and Tuberculosis Infections in Kenya: Synergy of Environment, Resource Management, and Culture,” Mario J. Azevedo, Gwendolyn S. Prater, and Sandra C. Hayes, Department of Epidemiology and Biostatistics, Jackson State University