

ECU Marching Pirates

Dear students,

Welcome! The Fall 2009 season will be an exciting time for the East Carolina University Marching Pirates. I am delighted that you have chosen to participate. As the new director of the ECU Marching Pirates, I am thrilled to be a part of a tradition of excellence and excitement. I have no doubt that this year will prove to be thrilling as we continue to perform and support our teams at the highest level! I look forward to getting to know each of you as part of that process!

As you enter our organization, you will find a collegiate family like none other. Although we have numerous responsibilities like performing at football games and exhibition performances and recruiting for ECU and the School of Music, we exist primarily for you. It is our goal to give you a great experience, make many new friends, learn more about yourself, and continue to enjoy the thrill of music-making and performing.

Our commitment is to the highest standards of musicality, marching, and enthusiastic support of our teams and we believe that excellence is a habit, not a singular event. In order to reach our individual and group potential we must combine our talent, intelligence, creativity and fortitude on a daily basis.

I encourage you to begin a quest for excellence in all you do this semester and hope that you will find this is an organization that encourages you in this pursuit. As you give of yourself you will grow as musicians and performers, create memories, establish friendships, and experience the responsibility and joy of enriching the lives of others.

Welcome to our family. AAARRRGGGHH!!!!

Sincerely,

Dr. John Franklin
Director of Athletic Bands

EAST CAROLINA UNIVERSITY SCHOOL SONGS

East Carolina University Alma Mater

**Praise to your name so fair,
Dear old East Car'lina,
your joys we'll all share, and your friends we'll ever be.**

**We pledge our loyalty, and our heart's devotion,
To thee, our Alma Mater,
love and praise.**

E.C. Victory

**Cheer for East Car'lina,
Cheer for old E.C.,
We know we're the finest,
Onward to victory!
GO PIRATES!!!**

**Cheer for East Car'lina,
Cheer on for old E.C.,
Loyal and Bold,
we're the purple and gold,
WE ARE THE PIRATES OF E.C.U.!**

2009 ECU MARCHING PIRATES STAFF

Director of Athletic Bands	Dr. John Franklin
Graduate Assistant	Eric Bentz
Teaching Assistant/Equipment Manager	Jon Gifford
Drumline Instructor	Will Goodyear
Colorguard Instructor	Molly Roach
ECU Dance Team Coach	Kristin Winstead Jeffries
Librarian	Lexie Groner
Uniform Manager	Katy Broddle
Webmaster	Chesley Black
Videographer	TBA
Voice of the ECU Marching Pirates	TBA

2009 ECU MARCHING PIRATES STUDENT LEADERS

Head Drum Major
Assistant Drum Majors

Tremayne Smith
Adam Agee
Olivia Grant
Nieves Villasenor

Band Council

President
ECU Fine Arts Funding Board Representative
Section Representatives

Derek Southerland
Amanda Gouldie
TBA

Section Leaders and Squad Leaders

* denotes Section Leader (TBA)

Piccolo

Whitney Anderson
Alyssa Grace
Lexie Groner
Candace O'Quinn
Paula Rodgers
Amber Starnes

Clarinet

Megan Lyles
Makeba Robinson
Zachary Cummings
Stefania Blevins
Darian Jones
Brittini Hines

Alto Saxophone

Kristen Jones
Robert Longest

Tenor Saxophone

Amanda Gouldie

Mellophone

Pat Koppenhaver

Trumpet

Adam Kolb

Trombone

John Davis, Jr.
Hannah Frazelle
Chris King
Chris Young

Baritone

Katy Broddle
Michael Miller
Derek Southerland

Sousaphone

Sarah Austin
Sarah Boyce
Jarred Haggarty

Drumline

Andrew Boyd
Michelle Cooksey

Colorguard

Stephanie Carnahan
Hayley Kelly
Michelle Scott
Jessica Wessel

2009 ECU MARCHING PIRATES BAND CAMP SCHEDULE

Rehearsals will not be cancelled because of inclement weather. When the weather is poor, report to Room 110 in the Fletcher Music Center.

Band Camp Sectional Rooms

Piccolo	Room A265
Clarinets	Room A216
Saxophones	Room A305
Mellophones	Room B126
Trumpets	Room B110
Trombones & Baritones	Room B105
Sousaphones	Room B136
Drumline	Recital Hall (C107)
Colorguard	Practice Field
Dance Team	Practice Field/Christenberry Gym

Wednesday, August 19

9 a.m. – 2:30 p.m.	Band camp check-in at Fletcher Music lobby, then move in to residence halls. Lunch and dinner on your own.
Noon – 3 p.m.	Mandatory staff meeting with graduate students, instructors, drum majors, section leaders, squad leaders – Room 110. Lunch provided.
3 – 3:30 p.m.	Instrument Check-out for Piccolos, Mellophones, Baritones at Storage Room, and Sousaphones, Room 136.
3 - 5:30 p.m.	Drumline auditions, Recital Hall
3:30 – 6 p.m.	Colorguard auditions, Practice Field
3:30 p.m.	Brass and Woodwind auditions, sectional rooms
5 p.m.	Dance Team meeting, Room 110
6:30 – 8 p.m.	Brass and Woodwind rehearsal, Room 110 Drumline sectional, Recital Hall Colorguard sectional, Practice Field
8:30 p.m.	Full Band meeting, Recital Hall Uniform check-out, all Seniors

Thursday, August 20

8:30 – 10:30 a.m.	Full Band rehearsal, Practice Field
9 – Noon	Dance Team try-outs, Christenbury Gym
11 a.m. – Noon	Sectionals
1:30 – 3:30 p.m.	Music rehearsal, Rm. 110 Drumline and Colorguard sectionals Dance Team try-outs continue through the afternoon, Christenbury Gym
5 – 8:15 p.m.	Full band rehearsal, Practice Field
8:30 p.m.	Uniform check-out, all Juniors

Friday, August 21

8:30 - 10:30 a.m.	Full band rehearsal, Practice Field Dance Team practice, Practice Field
11 – Noon	Sectionals
1:30 – 4 p.m.	Music rehearsal, Rm. 110 Drumline and Colorguard sectionals
4 – 5:30 p.m.	Uniform check-out, Sophomores A – N
5:30 - 8:15 p.m.	Full band rehearsal, practice field.
8:30 p.m.	Uniform check-out, Sophomores N – Z

Saturday, August 22

8:30 - 10:30 a.m.	Full band rehearsal, practice field Dance Team practice, practice field
11 – Noon	Sectionals
1:30 – 4 p.m.	Music rehearsal, Rm. 110 Drumline and Colorguard sectionals
4 – 5:30 p.m.	Uniform check-out, Freshmen A – I
5:30 - 8:15 p.m.	Full band rehearsal, practice field

Sunday, August 23

1 – 3 p.m.	Music rehearsal, Rm. 110 Drumline and Colorguard sectionals Dance Team practice, practice field
3:30 – 5 p.m.	Full Band rehearsal, practice field
5 – 6:30 p.m.	Uniform check-out, Freshmen, J - R
6:30 – 8 p.m.	Full Band rehearsal, practice field
8:30 p.m.	Uniform check-out, freshmen S – Z

Monday, August 24

8:30 - 11:30 a.m.	Full band rehearsal, practice field Dance Team practice, practice field
2:30-5:30 p.m.	Full band rehearsal, practice field
7 p.m.	Piratepalooza, Dowdy-Ficklen Stadium

Tuesday, August 25

First day of regular classes, no marching band activities planned.

(Dates and times subject to change.)

2009 ECU MARCHING PIRATES FALL SEMESTER SCHEDULE

ECU PIRATES FOOTBALL SCHEDULE

Wednesday, 8/26 Regular rehearsal schedule begins (MWF 4 - 6 p.m.)
Friday, 28 Rehearsal **(at Dowdy-Ficklen Stadium)**

Monday, 31 Rehearsal
Wednesday, 9/2 Rehearsal
Friday, 4 Rehearsal
Saturday, 5 **Rehearsal, 9 a.m.**
March to the Stadium, 10:30 a.m.
ECU vs. Appalachian State, Noon

Monday, 7 No Rehearsal – Labor Day
Wednesday, 9 Rehearsal
Friday, 11 Rehearsal

Monday, 14 Rehearsal
Wednesday, 16 Rehearsal
Friday, 18 Rehearsal
Saturday, 19 **ECU at UNC, Noon. [ESPN/ESPN2]**
Pep Band Depart for UNC, TBA.
Return to ECU following game.

Monday, 21 Rehearsal
Wednesday, 23 Rehearsal
Friday, 25 Rehearsal
Saturday, 26 **Marching Pirates Family Day**
Open rehearsal, 11 a.m.
Lunch, 12:30 p.m.
March to the Stadium, 2 p.m.
ECU vs. UCF, 3:30 p.m.

Monday, 28 Rehearsal
Wednesday, 30 Rehearsal
Friday, 10/2 Rehearsal

Monday, 5 Rehearsal
Wednesday, 7 Rehearsal
Friday, 9 Rehearsal

Monday, 12	No Rehearsal – Fall Break
Wednesday, 14	Rehearsal
Friday, 16	Rehearsal (at Dowdy-Ficklen Stadium)
Saturday, 17	Homecoming & Band Day ECU Homecoming Parade , 9 a.m. ECU Band Day rehearsal at 11:30 a.m. at practice field Lunch , 12:30 p.m. March to the Stadium , 2 p.m. ECU vs. Rice , 3:30 p.m.
Monday, 19	Rehearsal
Wednesday, 21	Rehearsal
Friday, 23	Rehearsal
Monday, 26	Rehearsal
Wednesday, 28	Rehearsal
Friday, 30	Rehearsal
Saturday, 31	Possible Exhibition at the Crystal Coast Band Classic (Havelock High School)
Monday, 11/2	Rehearsal
Wednesday, 4	Rehearsal
Thursday, 5	Rehearsal , 5 p.m. March to the Stadium , 6 – 6:30 p.m. ECU vs. Virginia Tech , 7:30 p.m. [ESPN] Pregame Warm-up two hours prior to game time.
Friday, 6	Rehearsal
Monday, 9	Rehearsal
Wednesday, 11	Rehearsal
Friday, 13	Rehearsal
Sunday, 15	ECU vs. Wake Forest basketball game , 2 p.m. FULL Band Depart for Greensboro, TBA. Return to ECU following game.
Monday, 16	Rehearsal
Wednesday, 18	Rehearsal
Friday, 20	Rehearsal
Saturday, 21	Rehearsal , 12:30 p.m. March to the Stadium , 2 p.m. ECU vs. UAB , 3:30 p.m.

Monday, 23 Rehearsal
Wednesday, 25 No Rehearsal - Thanksgiving Break
Friday, 27 No Rehearsal - Thanksgiving Break
Saturday, 28 **Rehearsal**, 10 a.m.
March to the Stadium, 11:30 a.m.
ECU vs. Southern Miss, 1 p.m.

Monday, 30 Rehearsal
Wednesday, 12/2 Rehearsal and Final Meeting
Friday, 4 Tentative **Band Banquet** date, pending Bowl Travel

Saturday, 12/5 C-USA Championship Game, TBA [ESPN]

*If ECU is invited to a post-season bowl game, rehearsals continue;
If ECU is not invited to a post-season bowl game, rehearsals conclude.*

Post-Season Activities Policy:

In the event that East Carolina University accepts a bowl game invitation, regular MWF rehearsals will continue through the remainder of the semester. It is a policy of the ECU Marching Pirates that all members participate in any university sanctioned bowl game activity as part of the course requirements, although some exceptions may be allowed. Post-season activities are subject to the grading policies outlined in the Marching Pirates handbook.

(Dates and times subject to change)

STUDENT LEADERSHIP OPPORTUNITIES

Student leadership is the foundation of our success and the contributions of our student leaders are significant. Their goals include making every rehearsal as positive and productive as possible. All student staff members are chosen based on their experience, their desire to contribute and grow as leaders and teachers, and their ability to work well with other people.

Graduate Assistants

The graduate student staff is an integral part of the success of the Marching Pirates. They are actively involved in music ensemble rehearsals, marching rehearsals, the coordination of the student staff, and the instruction of new material. In addition, the graduate staff provides administrative support for the Marching Pirates.

Drum Majors

In addition to serving as the student leaders of the Marching Pirates, the drum majors play an active role in helping coordinate rehearsals. The drum majors conduct the halftime and exhibition performances, and often conduct the Marching Pirates in the stands at games.

Section Leaders

Section Leaders assist with the preparation of all show music performed by the Marching Pirates. Their goal is to help establish and maintain high standards of tone quality, intonation, and musicianship.

Squad Leaders

In order to learn shows quickly and thoroughly, the Marching Pirates are divided into squads of four people, with one squad leader designated to each group. Squad Leaders help their squad members improve their marching fundamentals, are responsible for teaching and cleaning drill, and work to achieve a positive rehearsal atmosphere

Band Council

Members of the Band Council are actively involved with promoting camaraderie in the band by organizing social events throughout the academic year. They also provide a forum for discussion of ideas to improve the experience of band members. The Band Council also helps coordinate community involvement through our annual canned-food drive, "Band Together and Give," and projects with Habitat for Humanity.

EXPECTATIONS AND POLICIES

Participation in the ECU Marching Pirates is a fun and exciting experience for all its members. One of the things this band is known for is its ability to be both fun and entertaining and serious when needed. In fact, the ideal college marching band is one who knows how to instantly go from serious to entertaining without blinking an eye.

Obviously, an organization this size relies on certain policies to keep it running as a "well-oiled machine." The following policies and procedures have only one purpose: to maintain the solid reputation, credibility, and quality of the ECU Marching Pirates. Please pay close attention to each policy, as they will be strictly enforced.

Attendance Policy

Attendance at rehearsal and ALL official performances is expected and required. Furthermore, punctuality is treated as seriously as attendance

Band Camp – Every potential member and veteran of the ECU Marching Pirates must attend camp. Camp will convene at least one week prior to the start of regular fall classes. Persons not attending any part of camp will jeopardize the status of their participation.

Rehearsal Attendance – Because of the demanding performance schedule and short amount of rehearsal time, students are expected to be on time at all rehearsals. Attendance will be taken PROMPTLY at 4 p.m. (and usually 3 hours prior to kick-off on game days) by the section leaders/grad assistant. Students who are tardy or leave rehearsal early will need to sign the attendance grid that will be located somewhere near the drum major's ladder before the end of that particular rehearsal. This is the only way we can know that you arrived late or left early. Otherwise, you will be marked absent for that day. THREE UNEXCUSED TARDIES/EARLY DEPARTURES EQUALS ONE UNEXCUSED ABSENCE.

THREE UNEXCUSED REHEARSAL ABSENCES MAY RESULT IN THE LOWERING OF THE STUDENT'S GRADE AND/OR THE LOSS OF CERTAIN PRIVILEGES

Performances – Music groups exist to perform for audiences. Therefore it is absolutely necessary that you are in attendance at each performance. This often means you have to miss an event back home or elsewhere which you heretofore thought extremely important (like your high school's homecoming). Excused absences include the death of a close friend or family member, severe illness of one of the above, your serious illness, a wedding of a close friend or family *in which you are participating*. Each request will be addressed on a case-by-case basis. Unexcused absences include but are not limited to most non-ECU performances, work, vacations, etc.

Game day rehearsals are an extremely important means of preparing for game day performances. Members of the ECU Marching Pirates are expected to be at all game day events (including morning rehearsal) on time, in uniform, and with all music, instruments, and necessary equipment. Inability to handle this responsibility will result in an unexcused absence for every third unexcused tardy to any performance day event as well as possible loss of certain privileges and even dismissal from the band.

UNEXCUSED TARDIES OR ABSENCES FROM PERFORMANCES (INCLUDING GAME DAY REHEARSAL) MAY RESULT IN NOT BEING PERMITTED TO MARCH THAT PERFORMANCE, LOSS OF YOUR PERMANENT SPOT, OR EVEN LOSS OF MEMBERSHIP IN THE ECU MARCHING PIRATES FOR THE REMAINDER OF THE SEASON AS WELL AS IN THE LOWERING OF THE STUDENT'S GRADE.

Excused Tardies/Absences – It is expected that certain situations will arise on occasion that will require students to miss all or part of a rehearsal or performance. These generally relate to unexpected major emergencies (finishing homework or papers or studying for a test DOES NOT constitute an emergency) and will be handled on an individual basis. Students requesting an excused tardy or absence must follow the following procedure in order to not be penalized with an unexcused tardy/absence.

Procedure for excused tardies/absences:

1. Pick up a Planned Performance Tardy/Absence Request Form from the envelope on the Band Office door (Fletcher A203)
2. Return the completed form to the graduate assistant by 6 p.m. on Friday, September 4
3. Confirm with Dr. Franklin or the graduate assistant PRIOR to the rehearsal/performance from which you have requested leave.

4. Arrange for an APPROVED alternate or sub to take your place for that rehearsal or performance.
5. If an unexpected conflict arises AFTER the Friday, September 4 and reasonable attempt has been made but you are unable to complete the form, you may email your request to **franklinj@ecu.edu**. In this case, emails must be sent AT LEAST 2 HOURS before the event to be missed. Excuses absences/tardies are determined on a case-by-case basis.
6. Absences reported after the event has started will be excused only on condition of extreme emergency and will be handled on an individual basis.
7. If you have an ongoing conflict (such as a lab, class, or work that gets out past 4 p.m.) that that will prohibit you from being at rehearsal on time, you must fill out a Class Conflict form and return it to the graduate assistant BEFORE 6 p.m. on September 4, 2009. These forms can be picked up from the Band Office (Fletcher A203).

REMEMBER!!! FOLLOWING THESE PROCEDURES DOES NOT GUARANTEE THAT AN ABSENCE OR TARDY WILL BE EXCUSED. IT IS THE STUDENT'S RESPONSIBILITY TO FOLLOW UP ON THEIR REQUESTS TO ENSURE THAT EXCUSSED ABSENCE/TARDY HAS BEEN GRANTED. IN ALL CASES, THE DIRECTOR OF ATHLETIC BANDS WILL HAVE THE FINAL WORD CONCERNING THE EXCUSABILITY OF ANY ABSENCE/TARDY.

Free Excused Absence – The fall semester is often a very busy time for students involved in the marching band. Furthermore, the change of seasons often causes some health issues. For this reason, every member of the band is allowed one free absence from rehearsal during the course of the season. This absence may be used for any reason and will not count against you for your grade or band participation. However, all subsequent absences must follow the stated procedures and guidelines in order to be excused. Free absences can not be used for any performance or special event. Students using their free absence are responsible for finding an alternate or sub to fill their spot for that rehearsal.

Special Considerations for Class Conflict – Band members are allowed to miss up to a certain amount of rehearsal per week for the SOLE reason of conflict with other regularly scheduled classes or labs. This policy exists so that students are able to take classes they need for their major without having to withdraw from participating in marching band. This policy DOES NOT allow students to miss for any activities

related to another class but are not part of the schedule as outlined by the registrar. Band members may miss up to but no more than the following amount of rehearsal each week:

- 4th year members – no more than 1 ½ hours/wk
- 3rd year members – no more than 1 hour/wk
- 1st & 2nd year members – no more than ½ hour/wk

Procedure for obtaining permission to miss rehearsal due to class conflicts:

1. Pick up a Class Conflict Form from the envelope on the Band Office door (Fletcher A203)
2. Return the completed form to the graduate assistant by 6 p.m. on Friday, September 4
3. Confirm with Dr. Franklin or the grad assistant PRIOR to the rehearsal from which you have requested leave.
4. Follow procedures for signing the board for excused tardies/early departures.

IT IS YOUR RESPONSIBILITY TO COMMUNICATE ALL CONFLICTS WITH REHEARSAL/PERFORMANCE IN A TIMELY MANNER. IN EXTREME CASES WHEN AN UNEXPECTED EMERGENCY ABSENCE/TARDY OCCURS, YOU MUST MAKE ALL ATTEMPTS TO NOTIFY THE BAND LEADERSHIP IN A TIMELY MANNER.

Grading Policy

Marching Band members earn one hour of academic credit for their participation. Grades will be based on attendance, compliance with the stated schedule, and individual performance effort. There are no written examinations.

Grading Scale:

A -- Reflects the highest level of attitude, scholarship, preparation, and performance. A grade of "A" is awarded to those students who consistently demonstrate total dedication to developing their musical and marching skills. To receive an "A", students must have 0 unexcused absences from performances or rehearsals and/or no more than 2 unexcused tardies.

B -- Reflects a high level of attitude, scholarship, preparation, and performance. A grade of "B" is awarded to those students who generally demonstrate a high level of dedication to developing their musical and marching skills. To receive a "B", students must have 0 unexcused absences from performances, no more than 1 unexcused absence from rehearsal, and/or no more than 4 unexcused tardies

C -- Reflects an average level of attitude, scholarship, preparation, and performance. A grade of "C" is awarded to those students who consistently demonstrate total dedication to developing their musical and marching abilities. To receive a "C", students must have 0 unexcused absences from performances, no more than 2 unexcused absences from rehearsal, and/or no more than 6 unexcused tardies.

D -- Reflects a below average level of attitude, scholarship, preparation, and performance. A grade of "D" is awarded to those students who consistently demonstrate total dedication to developing their musical and marching abilities. To receive a "D", students must have 0 unexcused absences from performances, no more than 3 unexcused absences from rehearsal, and/or no more than 6 unexcused tardies.

F -- Reflects a significant lack of attitude, scholarship, preparation, and performance. A grade of "F" is awarded to those students who consistently demonstrate total dedication to developing their musical and marching abilities. Students who have an unexcused absence from performance, more than 3 unexcused absences from rehearsal, and/or more than 6 unexcused tardies will receive a grade of "F" and will likely be removed from participation in the band.

UNIFORMS & EQUIPMENT

Care of Uniforms

Wearing the uniform of Marching Pirate is a unique privilege that is earned only by your commitment, hard work, and talent. When you put it on, you become an icon and a visual representation of the university, the music department, and the band as a whole. Therefore, it is expected that you hold your speech, actions, and demeanor to the highest standard anytime the uniform is on. When in doubt about whether or not something would be appropriate or not while in uniform, use the "Disney Rule."

All brass, woodwind, and Drumline members will be issued a complete uniform consisting of the following:

- 1 Coat with Sash
- 1 Pair of Bib Pants
- 1 Hat with Box
- 1 Plume
- 1 Garment Bag

Colorguard members will be issued a complete uniform consisting of the following:

- 1 Tunic
- 1 Pair of Pants

All band members are responsible for acquiring the following:

1. Brass, woodwind, and Drumline members - shiny black oxford style shoes with heels and laces. Colorcolorguard members - black dance shoes. Athletic shoes and boots are not acceptable.
2. Black socks.
3. Clean white gloves.

As per the ECU School of Music Instrument Check-Out form and the ECU Marching Pirate Uniform Check-Out form, you will be held financially accountable for the repair or loss of school owned property. If you do not return your uniform or instrument at the designated time, you will receive an incomplete in the course, and a "stop" will be placed on your university financial and academic records.

Uniforms inspection will be conducted by staff prior to each performance. Students not up to standard will be required to pay a non-refundable rental cost for replacement for that performance.

Replacements for non-school-owned uniform parts (such as gloves, shirts, etc.) will have to be purchased. Any replacement items not returned immediately following the performance will result in a hold on their academic record and the cost of replacement levied against the responsible person. The decision concerning whether a uniform is up to standard is made by the staff and ultimately the director of athletic bands.

Price for Rental and/or Replacement of Uniform Parts:

	<u>Rental Price</u>	<u>Replacement Price</u>
Hat	\$10.00	\$50.00
Shako Box	N/A	\$10.00
Plume	\$10.00	\$10.00
Coat	\$25.00	\$200.00
Sash	\$10.00	\$75.00
Bib Pants	\$25.00	\$100.00
Shoes	N/A	\$35.00
Gloves	N/A	\$3.00 a pair
Socks	N/A	\$6.00 a pair
Band shirt	N/A	\$25.00
T-shirt	N/A	\$16.00
Ball cap	N/A	\$10.00
Poncho	N/A	\$25.00

Ponchos: On the occasion that ponchos are needed, they will be checked out to band members and collected at the end of the rehearsal/performance. Students are expected to return ponchos in good condition or they may incur the cost of repair and/or replacement.

Uniform Standards

- Uniforms are to be fully on or fully off. At no time should you ever have jackets hanging on your shoulders, improper shoes, etc.
- Wear the uniform to the specifications that are established by the director of athletic bands. This is not the time for individuality.
- All parts of the uniform **MUST** be clean, neatly pressed, and wrinkle-free. It is **YOUR** responsibility to dry clean your uniform during the season. Dryel is not an appropriate substitute!

- No alcohol should be consumed in uniform, no smoking, and please refrain from profanity. Remember the “Disney Rule”!
- Wet uniforms should be hung up to dry.
- Uniforms should be hung up between performances (the trunk of your car is not an acceptable place to store your uniform!)
- Shoes should be polished and clean at all times.
- Gloves must be clean, white, and with no holes (except woodwinds who may cut off the fingertips)
- Uniform shirts must be clean and neat. No faded, dingy, or dirty shirts will be permitted
- Only official ECU Marching Pirates shirts may be worn under the uniform coat
- Only official ECU Marching Pirates hats may be worn with the uniform
- Sunglasses may be worn in the stands only but must come off for any field performances.
- Only tasteful, small jewelry items may be worn with the uniform. If it is visually noticeable from more than a few feet away, it should be taken off or covered up with band-aids.
- Hair should be worn up inside the hat. No hair should be hanging out. Braids are fine as long as the braids can be tucked into the hat.
- Visible tattoos must be covered.

Care of Music and Drill Charts

- You will be assigned one set of parts and drill during band camp.
- All brass and woodwinds MUST purchase and use their own flip charts. THERE ARE NO EXCEPTIONS TO THIS.
- Your flip folders should contain all stands music and show music. Keep your music organized in the playlist order provided to you during band camp. Drumlineists may use 3-ring binders instead of flip charts.
- Please do not throw, kick, or otherwise mutilate your flip folders. Music is expensive and will usually be reused for Pep Band and Marching Band in future years.
- In most cases, students are to provide their own lyres. The only exceptions are piccolos/flutes, Drumlineists, and sousaphones

Procedure for Obtaining Replacement Parts:

1. Pick up a Music Replacement Form from the envelope on the Band Office door (Fletcher A203)
2. Return the completed form to the librarian at least 2 hours before the rehearsal or performance for which you need the music.

Care of Instruments and Equipment

- Always leave performance/rehearsal spaces in better shape than when you arrived.
- All instruments and equipment (including personal instruments) are to be stored in designated spots.
- Do not place instruments or equipment in the way of foot traffic.
- All East Carolina University-owned instruments and equipment, while loaned out to you, remain the property of ECU and may be recalled at any time. You are responsible for normal maintenance (valve oil, reeds, etc.) and for the repair of any damage that results from negligence or misuse. Penalties may be invoked for any equipment not returned on time. See the equipment manager for any major repair issues concerning school instruments.
- Drumline members are to maintain instruments according to the direction of the Drumline instructor.
- All large instruments MUST be transported to and from performance sites on the band equipment truck. THERE ARE NO EXCEPTIONS TO THIS.
- All Drumline members, Colorguard members, and sousaphone players must stay and load/unload the truck until it is completely loaded/unloaded. THERE ARE NO EXCEPTIONS TO THIS.
- The Equipment Manager has the final say on how the truck is to be loaded.
- Remember the "Full Metal Jacket" creed!—"This is my instrument. There are many like it but this one is mine. My instrument is my best friend. It is my life. I must master it as I must master my life. Without me, my instrument is useless. Without my instrument I am useless. I must play my instrument true. I must play better than any other, who is trying to play better than me. I must play better than him before he plays better than me. I will. Before God I swear this creed: my instrument and myself are makers of awesome music, we are the masters of our craft, we are the East Carolina University Marching Pirates! So be it. Amen."

Checking Out Equipment

NOTE: NO university instruments or equipment are to be taken without the WRITTEN approval of the Director of Bands or Director of Athletic Bands and the Equipment Manager.

How to check out equipment:

- Meet with the Equipment Manager to sign out equipment
- Sign a contract for the equipment
- As with uniforms, the failure to return school instruments on time and in good working order will result in a fine, a hold on their academic record, and the cost of replacement levied against the responsible person.

Responsibilities of Members Using University-Owned Instruments:

- The Music Department will pay for repairs to university-owned equipment that are considered part of normal "wear and tear" (unless otherwise specified). All other repairs are the responsibility of the person checking out the equipment
- The Equipment Manager will be responsible for coordinating repairs schedules. It is the responsibility of the individual band members to make all necessary repairs known.
- All repairs on school instruments must be documented by the equipment managers
- Band Members who check out a university instrument are responsible for keeping their instrument clean and in good condition (meaning repaired, valves and slides lubricated, and keeping instrument in playable condition)
- Band members are allowed to use ONLY the equipment that is checked out to them
 - **ABSOLUTELY NO SWAPPING OF EQUIPMENT**
 - **NO EQUIPMENT MAY BE USED WITHOUT AUTHORIZATION OF EQUIPMENT MANAGER AND/OR DIRECTOR OF ATHLETIC BANDS**
- Turn in equipment on time
- Use equipment for it's appropriate use.
- Responsible for transporting equipment for rehearsal, performances, etc.
 - Equipment must be in its appropriate case **EVERYTIME** it travels; meaning to and from all rehearsals, performances, etc.

- Notify Equipment Manager when repairs on equipment are needed.

Turning in Equipment:

- Instrument Cases are to be clean of **ALL** personal items including music, drill charts, and any item that is not on the list below
 - Mouthpiece (if checked out)
 - Valve Oil
 - Cleaning devices
 - Ligatures or Leadpipes
- Instruments must be checked in by the Equipment Manager
- Contract must be cancelled and receipt given to the renter
- Equipment must be turned in on time and in good condition
- Make sure all repairs for equipment are made before check-in

PROCEDURES

Band Membership

Auditions: Everyone planning to participate in the ECU Marching Pirates must perform both a playing audition during camp. These auditions will determine part and drill assignments throughout the year. NO ONE GETS CUT!

Colorguard, Dance team, and Drumline hold their own separate auditions. Please see the area coordinators for specifics.

The Band Block: Every member of the ECU Marching Pirates will be assigned an attendance block letter and number (A1, B6, K9, for example). These numbers will remain THE SAME throughout the season. You MUST memorize your attendance row number!!! All official correspondence will be handled by these numbers. The rows are assembled with the #1 member serving as the ROW LEADER. When questions arise, ask your row leader. The ends and middles of the rows are usually upperclassmen with a good combination of playing and marching skills. Row leaders will be responsible for the entire row during drill learning exercises. They will also be responsible for basic discipline and correction in each rank.

Alternates: An alternate is a full member of the marching band. Alternates will practice and rehearse at every rehearsal. Alternates will perform in the stands, and other musical appearances utilizing the entire ensemble. Marching performances will be limited, however, to those persons named to the band block. In some cases, there may be two alternates who share a permanent spot. In this case, the alternates will take turns marching every other performance.

Alternates may also be determined by limited availability in sections (instrumentation), marching scores, playing scores, and exceptional cases. Any potential or returning member scoring too low to be named a regular member will be placed as an alternate.

Regular members will become alternates in the case of unexcused absences, missed rehearsals, disciplinary action or missed performances. Any member missing any part of a performance will be replaced by an alternate for that position.

Subs: A small number of band alumni and music students may serve as subs for students who have obtained an excused absence from a rehearsal or performance. It is the responsibility of the permanent member to arrange for an APPROVED sub to stand in for him/her for the rehearsal/performance to be missed. Failure to acquire a sub may result in an unexcused absence EVEN IF THE ABSENCE HAD BEEN PRIORILY EXCUSED. Subs will be expected to attend at least 2 band rehearsals prior to each performance to learn the drill alongside the permanent member.

Rehearsal Procedures

ECU Marching Pirates rehearsals are designed to be efficient and productive. Dr. Franklin's style is to keep rehearsal moving at a fast pace while having fun doing work that is meaningful, musical, and high quality. The following procedures will help contribute to our continuing success:

- Check the band website for daily announcements:
www.ecu.edu/band
- Have a pencil with you at EVERY rehearsal. This is not high school band where you do one show per season. We will learn multiple shows per year in addition to about 30 extra stand tunes. This performance schedule requires fast learning on the part of the performer. Therefore, you will be asked to write notes, drill counts, etc. on your music to speed up the learning process.
- For the same reason, have your drill, music, lyres, instruments, and all necessary equipment with you at EVERY rehearsal. ALONG WITH TARDINESS, ONE OF DR. FRANKLIN'S BIGGEST PET PEEVES IS THE STUDENT WHO FORGETS OR CHOOSES NOT TO BRING MATERIALS FOR REHEARSAL/PERFORMANCE! "I already know my drill/music" is not an acceptable excuse for not bringing proper materials to rehearsal/performance.
- Be on time (see Attendance procedures). "On time" means you are in your spot in the attendance block promptly at 4 p.m. (and three hours prior to kick-off on game days). If you are in the general area but not in your spot, you will be considered tardy. Just keep the following adage in mind: "Almost only counts in horseshoes and hand grenades."
- Band members are expected to move with reasonable haste between rehearsal events. While rehearsal should be a fun time

for all, it is not social hour so please do not use the time to move from instruction to activity to catch up with the latest gossip. Remember, we're NOT union workers!

- Listen to all leaders and staff members. These students have been specially chosen for their high quality of marching and musicianship as well as for their character. Any conflicts should be handled quickly so as not to impede on the ensemble.
- As we will be outside on the practice field for most rehearsals, it is required that all band members wear comfortable clothing (dependent on the weather) and TENNIS SHOES (NO DRESS SHOES, SANDALS, FLIP-FLOPS, CROCS, ETC.). We will have water stations during band camp and on hot days but please bring your own Nalgene bottles, thermoses, etc. pre-filled to start off rehearsal.
- Assume that all rehearsals will be on the practice field unless otherwise indicated. Any last-minute information about location changes will be announced via the band website (www.ecu.edu/band), via text message service, and posted outside Dr. Franklin's door (Fletcher A203).

Game Day Procedures

- Home Game Day Rehearsals usually begin three hours before kick-off and take place at the practice field. Band members are to wear their uniforms to rehearsal, as there is not enough time to change between the end of rehearsal and the march to the stadium. Furthermore, there will be a uniform inspection at the start of every game day rehearsal. Those members not in full uniform will be required to take care of the missing part during their break.
- Tardiness to rehearsal may result in being sidelined for a performance as well as other penalties previously discussed.
- March to the stadium will begin 1 1/2 hours before kickoff.
- See attendance policy for notes on game day attendance issues.
- All students are to march with the band to the game. We stay for the entire game.
- Game Day is the time to perfect the goal of knowing how to turn "it" on and off.
- After pre-game and half time performances, band members should quickly get to their spots in the stands. We want to be ready as quickly as possible to play music and cheer the Pirates to victory and can't do that if half the band is still wandering to their seats.

In the stands: One of the greatest purposes for a college marching band is to support the football team and provide entertainment for the fans. While pre-game and half time performances require decorum and strict military discipline, our performance in the stands represents a time when the band has a looser performance style. Students are expected to have fun in the stands while still performing at the highest musical level. Quite often, the time in the stands is where some bands fail to live by the “turn it on and off” principle by not being ready to perform at any given moment. You never know when a time-out or other opportunity to play may occur so make sure whatever you are doing, you are always aware of the director and/or drum major and ready to play at a moment’s notice. The following are a few guidelines to help this happen:

- Be prepared to stand the entire game. This is how we show our readiness and support for the team.
- Have your stand music in order and ready to play at any given moment. All school songs and frequently played cheers should be memorized.
- Keep your eyes on the conductor. It is imperative that we begin and end as an ensemble. Extra notes sound extremely unprofessional. Instruments are to be played only when the entire group is performing, and there is no individual playing. This includes all sections, even Drumline.
- While students are not assigned specific seats, there are certain section assignments. Stay in your section.
- Make sure any activity, conversation, etc. does not distract you from your number one priority for the game: to play music at any given moment.
- All band members play at all times. Again, this isn’t Union work!
- In the same manner, all band members are expected to participate in cheering the team to victory, participate in all chants, singing, cheering, etc. We do EVERYTHING together. You do not have the option to choose what to participate in or not.
- No cell phones are to be used during the game. Period. If there is an outside emergency, the staff will have cell phones at all times. Please give those numbers to those who may need to contact you in case of emergency. This same rule applies to any other electronic devices. **STUDENTS CAUGHT USING CELL PHONES OR ELECTRONIC DEVICES WILL HAVE THEM CONFISCATED UNTIL THE END OF THE GAME. PERSISTENT**

PROBLEMS WITH THIS MIGHT RESULT IN SUSPENSION OR
EXPULSION FROM THE BAND

- Keep bathroom trips brief.
- Respond to any directions given to you by staff or directors with haste and purpose.
- Only band members and guests of the director of athletic bands are permitted in the band block at all times.

THE MOST IMPORTANT THING IS TO REMEMBER TO ALWAYS BE WHERE YOU'RE SUPPOSED TO BE, DOING WHAT YOU'RE SUPPOSED TO BE DOING, AT THE TIME YOU'RE SUPPOSED TO BE DOING IT. THE DIRECTORS RESERVE THE RIGHT TO REMOVE ANY MEMBER FROM THE BAND WHO THEY DEEM TO BE UNABLE TO FOLLOW ALL EXPECTATIONS AND PROCEDURES.

Travel

Expectations: Travel is one of the finest experiences about membership in the ECU Marching Pirates. On trips, the band serves as an ambassador of the school, the town, and frequently, the state of North Carolina and even the United States. Normally the mere presence of the band attracts attention. When the impression left behind is good, the chances are very high that students will become interested in ECU as their choice for continuing their education.

During most trips, the marching band travels by bus. Persons seeking alternative arrangements must receive written permission, and present a signed release form, to the Director of Athletic Bands no later than 24 hours prior to departure from Greenville. The release form may be obtained in the University Bands Office.

Lodging and Meals: Accommodations for the ECU Marching Pirates will be in hotels/motels on most trips. On some occasions, the band may be staying in private homes. The variation depends on the nature of the trip. Regardless of the accommodations, members are expected to follow the ECU codes of student conduct, ECU Marching Pirates Policies and Procedures, as well as proper ethical behavior. Nothing but impeccable conduct will be tolerated. In some cases, meals will be provided. When this is not possible or practical, students will be given a per diem based on the State of North Carolina regulations.

Travel Guidelines

- Students will sign up for roommates prior to departure. You will be required to stay with the roommates you have been assigned during the course of the trip.

- Students will sign up for buses prior to departure. . You will be required to stay on the bus you have been assigned during the course of the trip.
- In some cases, students may be permitted to travel to or from venues by their own means of transportation. Students who request to do so MUST fill out a Travel Deviation Form prior to the date of travel before they will be permitted to make alternate arrangements. NO EXCEPTIONS.
- Students will not be dismissed from any part of the travel until bus captains have given permission to do so. All venues, whether bus, rehearsal space, eating area, rest area, performance space, etc. must be thoroughly clean and neat before receiving permission to be dismissed.
- Upon arrival at sites, the only students allowed to get off the bus are the bus captains and equipment managers. These students will receive directions to give to the buses before disembarking.
- **The illegal and/or inappropriate use of alcohol or drugs at any official band function will be grounds for immediate dismissal from the band as well as potential legal consequences.**

MISCELLANEOUS

Franklin's Pet Peeves!

- TARDINESS!!!
- Not having ALL materials needed at rehearsal/performance
- Talking or any other distracting activity while any member of the staff is giving instruction
- "Middle school" drama---"If I wanted drama, I'd still be teaching middle school!"
- Band members doing inappropriate things in uniform and/or being only partially dressed in uniform or not maintaining uniform standards
- Not being able to turn "it" on and off at the appropriate time
- Dishonesty

If you keep the following maxim in mind, all will be well: "BE WHERE YOU ARE SUPPOSED TO BE DOING WHAT YOU ARE SUPPOSED TO BE DOING AT THE TIME YOU ARE SUPPOSED TO BE DOING IT AND WITH YOUR BEST EFFORT ALWAYS."

Announcements

Weekly and daily announcements will be posted on the band website. It is the student's responsibility to check these on a daily basis. All daily announcements must be given to the graduate assistant BEFORE rehearsal who will then write them on the announcement board. Final announcements will be given before the conclusion of rehearsal. Any emergency announcements will be placed on the band website, phone tree, via text message, and sign postings outside the Band Office.

MARCHING FUNDAMENTALS

Position of Attention

Heels and toes together, knees not locked, instrument held with both hands in front of the body, parallel to and 6" away from the body. Upper body lifted up from the waist, shoulders down and relaxed, chin up. The center of the foot should be placed on the center of the line. There is no movement while at attention.

Count 1: "Band"

Count 2: "Ten"

Count 3: "Hut"

Count 4: Silent

Count 5: Move to the position of attention in one extremely quick motion.

Horns Up, Horns Down

Bell-front brass instruments should be held with the lead-pipe parallel to the ground. The forearms should form symmetrical lines on both sides of the body with a line between the elbows forming a plane parallel to the ground. The wrists should be straight. Clarinets and saxophones should be held away from the body perpendicular to the ground. Flutes should be held parallel to the ground and straight out from the body. All tubas should face the same angle.

Count 1: "Band"

Count 2: "Horns"

Count 3: "Up"

Count 4: Silent

Count 5: Horns come up in one extremely quick motion.

Dress Center, Dress Right, and Dress Left

These commands, executed from the position of attention with horns up or down, allow the band members to look down a line to check alignment. If you are in line, you should only see the person next to you; if you can see the line, you are not in it. The move is performed by snapping the head to the left or right with no additional body movement. If the alignment is poor, it should be corrected immediately.

- Count 1: "Dress"
- Count 2: "Center"
- Count 3: "Dress"
- Count 4: Silent
- Count 5: Quickly turn the head to the left or right.

Ready Front

This command is given after Dress Center, Dress Right, or Dress Left. The action performed is the reverse of the previous move, and the equipment comes down.

- Count 1: "Ready"
- Count 2: Silent
- Count 3: "Front"
- Count 4: Silent
- Count 5: Quickly return the head to face the front.

Mark-Time

The heels should be raised approximately two inches, enough to break the stripe on the pant leg. Avoid jerky, "staccato" movements and be sure the knees move straight forward, not out at an angle.

- Count 1: "Mark"
- Count 2: "Time"
- Count 3: "Mark"
- Count 4: Silent with no movement. Raise the left heel on the "and" of Count 4.
- Count 5: Place the left heel down.

Horn Flash aka "To the Box" or "Horn pop"

A one-count maneuver placing the playing position approximately 30 degrees higher than normal playing position (10 degrees). This is done by raising the chin to achieve the flash position. Always maintain a proper embouchure.

Spread

This maneuver is used for dramatic effect at big moments in the musical show. Most often, right foot remains stationary while the left foot moves to shoulder-width position. Knees are flexed – body becomes "free" to accent musical passages. If a marching maneuver follows, the left foot should lift one count prior to movement, with body spin on that count (if necessary) in new direction

Forward March

The forward step is a "glide step" with no movement above the waist and very smooth movement below the waist. The heel should touch the ground first and then the weight rolls toward the toe. The toes should always point straight forward, and are flexed upward. Do not swing the shoulders or lean forward. This style of movement remains consistent regardless of step-size.

Backward March

The smooth style of forward movement should be duplicated when moving backward. The toes should remain in contact with the ground. Avoid moving backwards in a crouched position by keeping the legs extended straight.

Slides

Slides are performed when the upper body faces the front, but the direction of marching may be forward, backward, or side-to-side. The direction of the upper body and angles created by the forearms and instruments always remain intact.

Flanks

A flank is a turn or change of direction that occurs while marching. Flanks are always performed on the "and" of the last beat of a phrase. The turn is a smooth change of direction, not a "snapped" move.

8- and 4- Count Turns

These turns may be performed 90 or 180 degrees. When turning to the left, the turn begins on count 1. When turning to the right, the turn begins on count 2. Use half-way points as check points.

Odd and Even Spacing

Odd and Even spacing both utilize two-step intervals. Even spacing occurs when the first person in a squad is on a yard-line, the next person is two steps off the yard-line, the next person is halfway between two yard-lines, and so on. Odd spacing occurs when the first person in a squad is one step off the yard-line, the next person is three steps off the yard-line, the next person is three steps from the next yard-line, and so on.

BASIC DRILL MANEUVERS USED BY THE ECU MARCHING PIRATES

Although the ECU Marching Pirates uses many different drill techniques, the following maneuvers serve as basic routines for the group. These maneuvers should be explained and practiced during Band Camp.

1) **8 to 5**

This is the basic step size used in the ECU Marching Pirates in which a glide step of 22 1/2 inches is used to travel 5 yards (the distance between yard lines on a football field). This step size can be used in either Forward or Backward March. The 8 to 5 Step is used throughout the entire Pre Game show.

2) **STEP-2 DRILL**

The "Step-2 Drill" is a series of moves where a new person is involved in the move every 2 steps. Common uses for this drill include making diagonal lines appear from straight lines and creating "flower petal" designs from a circle (using a fixed pic point). There are 2 types of Step-2 Drills- the "**pick-up**" and "**drop-off**". On the "**pick-up**" Step-2 Drill, the marchers start in a straight line. Player 1 steps off (marching 8to5) – 2 steps later, Player 2 steps off. The move ends when all players reach the new diagonal line position. On the "**drop-off**" Step-2 drill, ALL players move on the first step with each player stopping and marking time when he/she reaches his/her final position. This can be used to make diagonal lines and straight lines.

3) **FOLLOW-THE-LEADER/FLIPS**

The "follow-the-leader" maneuver is a transition-style drill used by the ECU Marching Pirates. In general, the members of the line are in a 2 or 4-step interval, and are marching one behind the other. One of the most important parts of the **FTL** move is the "control of flow". That means both sides of the field (when the **FTL** is used in symmetrical drill) "flow" together (making turns, flips, etc.) in a sequence. All flips (AKA flanks) in a **FTL** (or any other drill) are made quickly, with a sharp 90-degree (no slow or smooth corners) turn in the new direction when turning right or left or 180 degrees when turning "To the Rear". All turns are made on the ball of the right toe of the right foot with the left foot taking whatever size step is required by the drill (often 8 to 5). When flipping during a **FTL** drill, the turns must be done either 2 or 4 counts after the person in front of you (depending on drill instructions).

When executing **FTL** drills in a non-linear formation (such as a curve, arc, circle, etc.), the marcher is to maintain the shape of the drill design. A properly executed non-linear **FTL** drill requires that the marcher "hits" the spot of the person in front of him every 2 or 4 counts (depending on drill instructions).

4) **ADJUSTED (aka "EQUAL") STEP/HALFWAY TECHNIQUES**

With the exception of pregame, most marching maneuvers require a step size other than 8 to 5 to get from point A to point B. This "adjusted" step means that every step between 2 points is to be of equal size over a certain number of counts. The "halfway" technique is used to break this segment into 2 shorter segments. In other words, when using the Adjusted Step, everyone should be halfway to their particular spot in half the counts allotted.

One of the challenges in executing this maneuver is calculating the exact step size needed to take equal-sized steps. Often, when the distance is short and/or the number of counts is large, some marchers take too large a step and get to the new spot too early. Conversely, when the distance is long and/or the number of counts is few, some marchers take too small a step and get to the new spot late or not at all.

One sign of a properly executed Adjusted Step is when all marchers in a formation maintain equal distance from one another and arrive at the new spot all at the same time, having taken an equal-sized step to get there.

READING DRILL CHARTS

Orientation

For the purposes of drill charts, the “home” side will always be referred to as “south”, the “visitor” side as “north”, and the two endzones appropriately assigned “east” and “west”.

Terminology

MT – Mark Time

MTS – Slow Turn towards the Home Team Stands (can also be used for other directions: **MTN, MTW, MTE**)

MTD – Slow Turn towards the direction for the next maneuver

FM – Forward March

BM – Backward March

TTR – To the rear (Flipping in one count – ALWAYS TO THE LEFT)

LF – Left Flank

RF – Right Flank

IN – Inboard Turn (towards the 50-yard line) – can either be a slow turn or flank turn

OUT – Outboard Turn (away from the 50-yard line) – can either be a slow turn or flank turn

ADJ – Adjusted Steps (taking a certain number of equal-sized steps to a new position)

8to5 – 8 to 5 sized step (22.5” stride)

HF – Horn Flash (“To the Box”)

HS (or HE, HN, HW) – refers to the direction (North, South sidelines or East, West endzones) where the instrument should point during a given maneuver

FTL – Follow the Leader (single-file marching)

Slide – Lateral marching (Marching side-to-side while keeping horns to the front)

Plant – Stationary playing during a song – also know as “Park and Bark!”

Spread – Stationary playing with feet shoulder-width apart

ECU Marching *Pirates*

www.ecu.edu/band