

# Hurkey & Tam

Nick Nichols

♩ = 172+

Snare  
*mf* *f*

Tenors  
*mf* *f*

Basses  
*mf* *f*

Cymbals  
*mf* *f*

Measures 1-6 of the drum score. The Snare part features a complex rhythmic pattern with dynamics *mf* and *f*. The Tenors part has a steady eighth-note pattern with dynamics *mf* and *f*. The Basses part has a steady eighth-note pattern with dynamics *mf* and *f*. The Cymbals part has a steady eighth-note pattern with dynamics *mf* and *f*.

7

Snare  
*mf* *f*

Tenors  
*mf* *f*

Bass Dr  
*mf* *f*

Cym.  
*mf* *f*

Measures 7-11 of the drum score. The Snare part continues with a complex rhythmic pattern and dynamics *mf* and *f*. The Tenors part has a steady eighth-note pattern with dynamics *mf* and *f*. The Bass Dr part has a steady eighth-note pattern with dynamics *mf* and *f*. The Cym. part has a steady eighth-note pattern with dynamics *mf* and *f*.

12

Snare  
*mf* *f*

Tenors  
*mf* *f*

Bass Dr  
*mf* *f*

Cym.  
*mf* *f*

Measures 12-16 of the drum score. The Snare part features a complex rhythmic pattern with dynamics *mf* and *f*. The Tenors part has a steady eighth-note pattern with dynamics *mf* and *f*. The Bass Dr part has a steady eighth-note pattern with dynamics *mf* and *f*. The Cym. part has a steady eighth-note pattern with dynamics *mf* and *f*.

19

Snare

Tenors

Bass Dr

Cym.

25

Snare

Tenors

Bass Dr

Cym.

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4/4 R r r r r r r r L l l l l l l l R r r r L l l l R r r r L l l l 6/4 R r r L l l R r r L l l

*mf* *f*

6 r L l l R r r L l l R r r l R r r L l l R r r L r L r r L r l R R

9 L l l R r r L l l R r r l R r r L l l R r r L l l R l R l l R l r L L

13 4/4 r r R ... l l L ... R r r ...

*mf*

19 L l l l ... r R r r r ... l l l l l ...

24 R L *f* R R l r r l l R l r r l l R L R l r r l l R l R L R



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*mf*

*f*

6

R r L r l r L R r l R r L r l r L R r l R l r l R R R L

9

R r L r l r L R r l R r L r l r L R r l R r l r R R R L *mf* R R r l r l

14

R R I R R R R I r L r l R R I R R R r L R I R I R L L R R R r L R I R I R L L R R

21

R L

25

*f* R L L R L R R L L R L R L R L R L R

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Musical staff 1: Cymbal notation. The first four measures are in 4/4 time with a *mf* dynamic, consisting of a steady eighth-note pattern. The fifth measure is a bar line, followed by measures 5-8 in 6/4 time with a *f* dynamic, featuring dotted eighth notes.

9

Musical staff 2: Cymbal notation. Measures 9-15 are in 6/4 time with a *f* dynamic, featuring dotted eighth notes. Measure 16 is a bar line, followed by measures 16-21 in 4/4 time with a *mf* dynamic, featuring eighth notes and cymbal patterns.

16

Musical staff 3: Cymbal notation. Measures 16-21 are in 4/4 time with a *mf* dynamic, featuring eighth notes and cymbal patterns.

22

Musical staff 4: Cymbal notation. Measures 22-28 are in 4/4 time with a *f* dynamic, featuring eighth notes and cymbal patterns.