The University Curriculum Committee (UCC)
Meeting Minutes
Thursday, November 5, 2015
2:30 pm
Greenville Center --1200

Regular Members Present:
Michael Dingfelder
Lori Flint
Gail Ratcliff
Mark Richardson
Jean-Luc Scemama

Regular Members Excused:
David Batts
Mark Johnson
Karen Vail-Smith

Ex-Officio Members Present:
Josie Bowman
Rita Reaves
Patrick Rider
Nancy Winterbauer

Ex-Officio Members Excused:
Chase Crawford, SGA representative
Christine Zoller

IPAR Office of Academic Program Planning and Development (OAPPD):
Karen Traynor

Office of the Registrar:
Dianne Coltraine

Guests:

Actions of Committee:
Items identified with yellow highlighting are programmatic in nature and will require review by the EPPC following UCC approval.

I. Call to Order

II. Thomas Harriot College of Arts and Sciences
Department of Foreign Languages and Literatures
(Benjamin Fraser)
Memo: Well written. Brief overview of purpose and process of aligning courses with necessary changes to reflect the rigor of the courses.

1. Proposal of New Courses: FORL 2662, FREN 3443, FREN 3444, GLAST 1000, GLAST 4500, SPAN 3110, SPAN 3310, SPAN 4320, SPAN 4330
   
   Discussion: General discussion of the new course proposals. Some specific edits were suggested and the presenters agreed to make the needed edits.
   
   Action: Approved as amended.

2. Renumbering of Existing Courses: CHIN 1003 (to 2003), CHIN 1004 (to 2004); FLGC 1003 (to 2003), FLGC 1004 (to 2004); FREN 1003 (to 2003), FREN 1004 (to 2004), FREN 2108 (to 3001), FREN 2330 (to 3002), FREN 3555 (to 4555), FREN 3556 (to 4556), FREN 3557 (to 4557), FREN 3558 (to 4558), FREN 3560 (to 4560); GERM 1003 (to 2003), GERM 1004 (to 2004), GERM 2210 (to 3001), GERM 2211 (to 3002), GERM 2300 (to 3510), GERM 2420 (to 3420), GERM 3350 (to 4000), GERM 3520 (to 4520), GERM 3530 (to 4530), GERM 3540 (to 4540), GERM 3550 (to 4550); GRK 1003 (to 2003), GRK 1004 (to 2004), GERM 1003 (to 2004), JAPN 1003 (to 2003), JAPN 1004 (to 2004), LATN 1003 (to 2003), LATN 1004 (to 2004), RUSS 1003 (to 2003), RUSS 1004 (to 2004), SPAN 1003 (to 2004), SPAN 2222 (to 3001), SPAN 2330 (to 3002), SPAN 2440 (to 3440), SPAN 2441 (to 3441), SPAN 2550 (to 3550), SPAN 3330 (to 3210), SPAN 3225 (to 3325), SPAN 3340 (to 4140)
   
   Discussion: The committee recommended banking Chinese and Italian since they have not been taught in a while and there are currently no faculty to teach them. The presenters will follow with a memo on banking those courses. Some specific edits noted and the presenters agreed to make the relevant suggested changes.
   
   Action: Approved as amended.

3. Revision of Courses (editorial): e.g., removal of “may not count as elective toward major or minor requirements for foreign language degree programs” or “Taught in French” - received confirmation from Chair Flint these actions do not require submission of a proposal form: CHIN 1001, 1002; FORL 1662, 2520, 2600, 2620, 2622, 2624, 2660, 2661, 2665, 2666, 2680, 2700, 2760, 3660; FREN 2440, 2441, 2442, 2443, 3200, 3225, 3330, 3500, 3556, 3557, 3558, 3560, 4555; GERM 1003, 1004; JAPN 1003, 1004
   
   Action: Items 3 and 4 approved.

4. Prerequisite/Requisite Revision of Existing Courses: FREN 3200, 3225, 3330, 3500, 4880; GERM 3110, 3120, 3210, 3330, 3340, 3400, 3500, 3600, 4361, 4362, 4363, 4500, 4510, 4611; JAPN 3001; LATN 3001; SPAN 2110, 2117, 2700, 3335, 3700, 4340, 4555, 4556, 4557, 4558, 4560, 4561, 4562, 4563, 4880
   
   Action: Items 3 and 4 approved.

5. Proposal of New Concentration within the BA in Foreign Languages and Literatures: Global Studies
   
   No suggested edits or changes
6. **Revision of Existing Concentrations (numbering, titles): French, German, Hispanic Studies, French Education, German Education, and Hispanic Studies Education**
   
   Editorial changes based on previous changes noted in review.

7. **Revision of Existing Minors (course renumbering, credits): French Minor, German Minor, and Hispanic Studies Minor**
   
   No suggested edits or changes.

8. **Revision of College of Education Academic Concentrations: French, German and Hispanic Studies**
   
   No suggested edits or changes.

   a. **Marked Catalog Copy**

   Make sure that any changes that were made during the meeting on course description are reflected in the catalog copy.

   **Action**: Approved items 5-8 as amended.

   .

**Old Business:**

**None**

**NEXT MEETING:** November 12, 2015

Jean Luc Scemama made a motion to adjourn at 4:30 pm. The motion passed and the meeting was adjourned.

Respectfully Submitted by

Josie M. Bowman for
Gail Ratcliff
Secretary of the UCC
<table>
<thead>
<tr>
<th>Curricular Actions Reviewed</th>
<th>At this meeting:</th>
<th>Total to date (include this meeting)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banked courses</td>
<td></td>
<td>6</td>
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<tr>
<td>Discontinued certificates</td>
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<td>2</td>
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<td>Deleted concentrations</td>
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<td>New concentrations</td>
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<td>New courses</td>
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<tr>
<td>New bachelor’s degrees (Phase II - development)</td>
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<tr>
<td>New bachelor’s degrees (Phase III – curriculum approval); consolidations</td>
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<tr>
<td>New minors</td>
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<td>Prefix Revision of an Entire Course List</td>
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<td>Renumbered courses (same or different level)</td>
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<tr>
<td>Revised courses (e.g., title, description, content, prereq., prefix)</td>
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<td>Revised degrees (e.g., admissions, core/concentration req., dept. text)</td>
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<td>Revised certificates</td>
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<td>Revised minors</td>
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<td>Unbanked courses</td>
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</tbody>
</table>
Chinese

**CHIN 1001 - Chinese Level I**

3 Formerly CHIN 2000

Lab work. Intensive training in basic skills of understanding, speaking, reading, and writing Mandarin Chinese.

**CHIN 1002 - Chinese Level II**

3 Formerly CHIN 2001

Lab work. P: CHIN 1001 or placement by Chinese placement test. Continued intensive training in basic skills of understanding, speaking, reading, and writing Mandarin Chinese. Second of a two-course sequence.

**CHIN 1003 2003 - Chinese Level III**

3 Formerly CHIN 1003

P: CHIN 1002 or placement by Chinese placement test. Third of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Mandarin Chinese.

**CHIN 1004 2004 - Chinese Level IV**

3 Formerly CHIN 1004

P: CHIN 1003 2003 or placement by Chinese placement test. Fourth of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Mandarin Chinese.

Foreign Language

**FORL 1662 - Introduction to Hispanic Studies**

3 FC: HU GD

*May not count toward SPAN major or minor.* May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Exploration of the field of Hispanic Studies through an examination of film, literature, and media.

**FORL 2520 - French Cinema Classics**

3 FC: HU GD

*May not count as elective toward major or minor requirements for foreign language degree programs.* May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Examination of evolution and art of French cinema, from its invention to the present.

**FORL 2600 - Literature in Translation: The Holocaust**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Restrictions</th>
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</thead>
<tbody>
<tr>
<td>FORL 2620</td>
<td>French Literature in Translation</td>
<td>3</td>
<td>May not count as elective toward major or minor requirements for the foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Nazis’ crimes during World War II era and fascism in Europe. Examines and discusses selected literary text and original documents, viewing of films, and meetings with Holocaust survivors.</td>
</tr>
<tr>
<td>FORL 2622</td>
<td>Francophone Literature of the Americas in Translation</td>
<td>3</td>
<td>May not count as elective toward major or minor requirements for foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Principal genres of French literature from its origins to present. Selected literary texts read in English.</td>
</tr>
<tr>
<td>FORL 2624</td>
<td>Francophone Literature of Africa in Translation</td>
<td>3</td>
<td>May not count as elective toward major or minor requirements for foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Literature and culture of French-speaking regions of Africa through study of selected readings in translation.</td>
</tr>
<tr>
<td>FORL 2660</td>
<td>Spanish Literature in Translation</td>
<td>3</td>
<td>Not open to SPAN majors. May not count as elective toward major or minor requirements for the foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected literary texts from Spain. Emphasis on social, political, and cultural context.</td>
</tr>
<tr>
<td>FORL 2661</td>
<td>Latin American Literature in Translation</td>
<td>3</td>
<td>Not open to SPAN majors. May not count as elective toward major or minor requirements for the foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected works of major Latin-American writers.</td>
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<tr>
<td>FORL 2662</td>
<td>Special Topics in Hispanic Cinemas</td>
<td>3</td>
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</tbody>
</table>
May not count toward foreign language requirement. May be repeated for maximum of 6 s.h. with change of topic. Conducted in English; no knowledge of other languages required. Exploration of Hispanic cinema by examining films as cultural products reflecting social, political, and economic realities in the Spanish-speaking world.

FORL 2665 - Don Quixote

3 WI FC:HU GD

May not count as elective toward major or minor requirements for the foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Intensive study of world’s first modern novel, Cervantes’ Don Quixote.

FORL 2666 - Latino Texts

3 FC:HU DD

May not count as elective toward major or minor requirements for the foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Cultural and literary texts of various Hispanic groups living or having lived in US territory for large part of their lives from mid-nineteenth century to present.

FORL 2680 - German Literature in Translation

3 FC:HU GD

May not count as elective toward major or minor requirements for foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected texts from German-speaking world. Texts read in English.

FORL 2700 - Special Topics in French or Francophone Literature

3

May not count as elective toward major or minor requirements for the foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected topics relating to literature of France or a French-speaking region of the world. Topics vary.

FORL 2760 - Special Topics in Hispanic Studies

3 FC:HU

May be repeated for maximum of 6 s.h. with change of topic. May not count as an elective toward major or minor requirements for the foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected topics relating to culture or civilization of Spain or Latin America.

FORL 3660 - Hispanic Women Writers

3 FC:HU

May be repeated for maximum of 6 s.h. with change of topic. May not be repeated for credit by women’s studies students. May not count as elective toward major or minor requirements for foreign language degree programs. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages.
required. Selected texts written by women in Hispanic countries from a literary, cultural, and historical perspective.

**Foreign Languages, General**

**FLGC 1003 2003 - Foreign Language Generic Course III**

3 Formerly FLGC 1003

Third level of intensive training in the basic skills in reading, writing, speaking and aural understanding of a language not normally offered by the Department of Foreign Languages and Literatures. This course may be used to fulfill the foreign language requirement for the BA degree.

**FLGC 1004-2004 - Foreign Language Generic Course IV**

3 Formerly FLGC 1004

Fourth level of intensive training in the basic skills in reading, writing, speaking and aural understanding of a language not normally offered by the Department of Foreign Languages and Literatures. This course may be used to fulfill the foreign language requirement for the BA degree.

**French**

**FREN 1003 2003 - French Level III**

3 Formerly FREN 1003

Lab work. Recommended early in college career for BA students and potential French majors and minors. P: FREN 1002 or placement in 1003-2003 by French placement test. Third of four-course sequence. Intensive training leading to more advanced levels of achievement in understanding, speaking, reading, and writing French. Focus on life and culture of French-speaking world.

**FREN 1004 2004 - French Level IV**

3 Formerly FREN 1004

Lab work may be required. Recommended early in college career for BA students and potential French majors and minors. P: FREN 1003 2003 or placement in 1004 2004 by French placement test. Fourth of four-course sequence. Further intensive training leading to intermediate-level proficiency in understanding, speaking, reading, and writing French. Readings and discussions further acquaint student with life, literature, and culture of French-speaking world.

**FREN 2108 3001 - Culture and Communication**
3 GD Formerly FREN 2108


FREN 2330 3002 - Review of Grammar

3 Formerly 2330

Taught in French. P: FREN 1004 2004 or equivalent. Extensive review of all aspects of French grammar in formal oral and written communication.

FREN 3200 - French Language in France II

3

Taught in French. P: FREN 1004 2004. French language at the Sorbonne (or another French university) in upper levels of Cours Moyen and Cours Superieur.

FREN 3225 - Advanced Conversation

3


FREN 3330 - Composition and Advanced Grammar

3 WI


FREN 3443 – Special Topics in the Culture of France

3
May be repeated for a maximum of 6 s.h. with change of topic. P: FREN 2004 or consent of instructor. Examination of French culture from its origins to the present.

FREN 3444 – Special Topics in Francophone Cultures of the World

3
May be repeated for maximum of 6 s.h. with change of topic. P: FREN 2004 or consent of instructor. Exploration of major French-speaking regions of the world.

FREN 3500 - Introduction to Literature

3
Taught in French. P: FREN 2330 3002 or consent of dept chair instructor. Develop reading skills for understanding genre, concepts of literary structure, and criticism through analysis of selected writings.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Formerly</th>
<th>P:</th>
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<tr>
<td>FREN 3555</td>
<td><strong>France of the Middle Ages and Renaissance</strong></td>
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<td>WI</td>
<td>FREN 3555</td>
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<td>FREN 3556</td>
<td><strong>France from Classicism to the French Revolution</strong></td>
<td>3</td>
<td>Formerly</td>
<td>FREN 3556</td>
</tr>
<tr>
<td>FREN 3557</td>
<td><strong>France from the Napoleonic Period to World War II</strong></td>
<td>3</td>
<td>WI</td>
<td>FREN 3557</td>
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<tr>
<td>FREN 3558</td>
<td><strong>The Francophone World: Colonization to Independence</strong></td>
<td>3</td>
<td>Formerly</td>
<td>FREN 3558</td>
</tr>
<tr>
<td>FREN 3560</td>
<td><strong>The Contemporary French and Francophone World</strong></td>
<td>3</td>
<td>GD</td>
<td>FREN 3560</td>
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<tr>
<td>FREN 4880</td>
<td><strong>Internship in French</strong></td>
<td>10</td>
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</tbody>
</table>

Full-time, semester-long internship. P: Admission to upper division; FREN 2330 3002, FREN 3225, FREN 3330, FREN 3500; 18 s.h. of FREN at the 2000 and 3000 levels; C: FREN 4881. Observation and supervised internship in an assigned French K-12 public school classroom.

German

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Formerly</th>
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<td>GERM 1003</td>
<td><strong>German Level III</strong></td>
<td>2003</td>
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3 Formerly GERM 1003

**Lab work.** Recommended early in college career for BA students and potential GERM majors and minors. P: GERM 1002 or placement in 1003 2003 by German placement test. Third of four-course sequence. Intensive training leading to more advanced levels of achievement in understanding, speaking, reading, and writing German. Focus on life and culture of German-speaking world.

**GERM 4004 2004 - German Level IV**

3 Formerly GERM 1004

**Lab work may be required.** Recommended early in college career for BA students and potential GERM majors and minors. P: GERM 4003 2003 or placement in 4004 2004 by German placement test. Fourth of four-course sequence. Further intensive training leading to intermediate-level proficiency in understanding, speaking, reading, and writing German. Readings and discussions to further acquaint student with life, literature, and culture of German-speaking world.

**GERM 2210 3001 - Intermediate German Composition and Conversation I**

3 Formerly GERM 2210

P: GERM 4004 2004 or consent of instructor. Intensive development of oral skills for use in everyday situations, vocabulary growth, listening comprehension, and correctness in grammar. Practice in task-oriented compositions and comprehensive review of grammatical forms and usage.

**GERM 2211 3002 - Intermediate German Composition and Conversation II**

3 Formerly GERM 2211

P: GERM 4004 2004 or consent of instructor. Emphasis on developing students’ writing skills and increasing knowledge of contemporary culture. Makes use of variety of print and multimedia texts, including literature, newspaper, magazines, film, television and world-wide Web.

**GERM 3110 - German Business Communication**

3 WI

P: GERM 2210 3001 or GERM 2211 3002; or consent of instructor. Working knowledge of oral and written German as used in business world. Preparation for dealing effectively with business German in the US and abroad.

**GERM 3120 - German Business Communication II**

3 WI

P: GERM 2210 3001 or GERM 2211 3002; or consent of instructor. Introduces students to contemporary topics impacting business in German-speaking countries. Prepares students to apply for a job or internship with a German-language company.

**GERM 3210 - Conversation**

3
GERM 3330 - Composition and Advanced Grammar

3 WI

P: GERM 2210 3001 or GERM 2211 3002; or consent of instructor. Principles of effective writing in German and advanced review of grammar. Emphasis on syntax, forms, and usage.

GERM 3340 - Civilization of the German-Speaking World

3 GD

P: GERM 2210 3001 or GERM 2211 3002; or consent of instructor. Survey of cultural development of German-speaking peoples from Germanic tribes to reunification of East and West Germany through reading and discussing significant texts.

GERM 3400 - German Drama

3

P: GERM 2240 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Survey of representative German dramas from Lessing to the present.

GERM 2420 3420 - Culture of the German-Speaking World

3 FC: HU GD Formerly GERM 2420

P: GERM 4004 2004 or consent of instructor. Selected contemporary aspects of cultures of German-speaking world through reading and discussion of selected texts. Emphasis on cross-cultural critical analysis of current social, economic, political, and environmental concerns.

GERM 3500 - Nineteenth-Century Prose: The Novella

3

P: GERM 2240 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Survey of representative literary works of the German novella from Classicism to the early twentieth century.

GERM 2300 3510 - Introduction to German Literature

3 FC: HU GD Formerly GERM 2300

P: GERM 4004 2004 or consent of instructor. Develop reading skills necessary for understanding genre, concepts of literary structure, and criticism through analysis of selected writings.

GERM 3600 - German Poetry

3
P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Survey of representative German poetic literature from the Middle Ages to the present.

**GERM 3350 4000 - Introduction to Translation Studies**

**3 Formerly GERM 3350**

For students of all disciplines who expect to do specialized reading or research work in German. P: GERM 2210 3001 or GERM 2211 3002; or consent of instructor. Translating skills from German to English. Emphasis on grammar and style, approaches to vocabulary learning, and decoding difficult structures. Readings from areas of general knowledge.

**GERM 4361 - German Literature of the Eighteenth Century**

**3 WI**

P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Survey of representative texts of the eighteenth century.

**GERM 4362 - The Classic Period**

**3 WI**

P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Survey of texts representative of German classicism.

**GERM 4363 - German Romanticism (ca. 1790-ca. 1830)**

**3 WI**

P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Survey of texts representative of German Romanticism.

**GERM 4500 - Popular Culture and Literature**

**3 WI**

P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Explores and contextualizes popular culture in Germany using audio-visual, literary, historical, and theoretical texts.

**GERM 4510 - Post-Unification Culture and Literature**

**3 WI**

P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Explores cultural trends after the 1989 fall of the Berlin Wall using literary, historical, and audio-visual texts.

**GERM 3520 4520 - The German-Speaking World from the Beginning to the Nineteenth Century**

**3 Formerly GERM 3520**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>GERM 3530</td>
<td>The German-Speaking World of the Nineteenth Century</td>
<td>3</td>
<td>Formerly GERM 3530; P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Emphasis on literary masterpieces.</td>
</tr>
<tr>
<td>GERM 3540</td>
<td>The German-Speaking World from 1900 to 1945</td>
<td>3</td>
<td>WI*: Selected Sections are Writing Intensive Formerly GERM 3540; P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Emphasis on literary masterpieces.</td>
</tr>
<tr>
<td>GERM 3550</td>
<td>The Contemporary German-Speaking World</td>
<td>3</td>
<td>WI Formerly GERM 3550; P: GERM 2210 3001 or GERM 2211 3002, GERM 2300 3510; or consent of instructor. Emphasis on literary masterpieces.</td>
</tr>
<tr>
<td>GERM 4611</td>
<td>Teaching Second Languages in Grades K-12</td>
<td>5</td>
<td>5 lectures per week and 10 lab hours per semester. Includes 10 hours of field experience. May not count toward BA or minor. P: Admission to upper division; 18 s.h. above GERM 4004 2004 or consent of instructor. Modern methodologies, techniques and strategies, instructional resources, and evaluation procedures for teaching second languages in grades K-12.</td>
</tr>
<tr>
<td>GLST 1000</td>
<td>Introduction to Global Studies</td>
<td>3</td>
<td>Conducted in English; no knowledge of other languages required. Globally shared issues confronting the world today through study of literature and other cultural forms such as film, popular culture, and new media. Panoramic approach emphasizing cultural and linguistic diversity.</td>
</tr>
<tr>
<td>GLST 4500</td>
<td>Seminar in Global Studies</td>
<td>3</td>
<td>P: Consent of instructor. For Global Studies concentration students in their senior year. Conducted in English. Themes or theoretical concerns applicable to multiple regions of the globe. Study of cultural and linguistic diversity through artistic production.</td>
</tr>
</tbody>
</table>
### Greek

**GRK 1003 2003 - Ancient Greek Level III**

3 Formerly GRK 1003

P: GRK 1002 or consent of instructor. Intensive review and application of basic skills of grammar acquired in GRK 1001- GRK 1002. Development of reading skills through works of major authors such as Plato, Xenophon, or Lysias.

**GRK 1004 2004 - Ancient Greek Level IV**

3 Formerly GRK 1004

P: GRK 1003 or consent of instructor. Continued development of reading skills. Introduction to critical approaches to literature. Readings in poetry from plays of Euripides.

### Italian

**ITAL 1003 2003 - Intermediate Italian Level I III**

3 Formerly ITAL 1003

Lab work. Recommended early in college career for BA students. P: ITAL 1002 or equivalent, or placement by Italian placement test or consent of instructor. Third of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Italian. Fosters understanding of Italian culture. Emphasis on Italian reading ability, civilization, and Italy's most important writers.

**ITAL 1004 2004 - Intermediate Italian Level II IV**

3 Formerly ITAL 1004

Lab work. Recommended early in college career for BA students. P: ITAL 1003 or equivalent, or placement by Italian placement test. Forth of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing in Italian. Emphasis on improving reading ability in Italian and acquainting students with Italian civilization and its most important writers.

### Japanese

**JAPN 1003 2003 - Japanese Level III**

3 Formerly JAPN 1003

Lab work. P: JAPN 1002 or placement in JAPN 1003 by Japanese placement test. Third of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Japanese. Intensive training leading to more advanced achievement in understanding, speaking, reading, and writing Japanese.

**JAPN 1004 2004 - Japanese Level IV**
3 Formerly JAPN 1004

Lab work. P: JAPN 1003 2003 or placement in 1004 2004 by Japanese placement test. Fourth of four-course sequence. Further intensive training leading to more advanced achievement in understanding, speaking, reading, and writing Japanese. Refinement of command over basic skills of listening, speaking, reading, and writing Japanese.

JAPN 3001 - Intermediate Japanese I

3

P: JAPN 1004 2004 or consent of instructor. Emphasis on writing and reading modern Japanese, with secondary focus on speaking, listening and culture.

Latin

LATN 1003 2003 - Latin Level III

3 Formerly LATN 1003

P: Placement by examination; LATN 1002; or consent of instructor. Intensive review and application of basic skills of grammar acquired in LATN 1001 and LATN 1002. Development of reading skills through selected works of major authors such as Cicero or Caesar.

LATN 1004 2004 - Latin Level IV

3 Formerly LATN 1004

P: Placement by examination; LATN 1003 2003; or consent of instructor. Continued development of reading skills and introduction to critical approaches to literature. Readings in poetry of major authors such as Vergil, Catullus, or Ovid.

LATN 3001 - Age of Cicero

3 Formerly LATN 2021

P: LATN 1004 2004 or consent of instructor. Literary and historical portrait of Rome from 133-44 BC. Readings in Latin from prose of Cicero, Caesar, and Sallust, and poetry of Lucretius and Catullus.

Russian

RUSS 1003 2003 - Russian Level III

3 Formerly RUSS 1003

P: RUSS 1002 or placement in 1003 2003 by Russian placement test. Third of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Russian. All language skills strengthened. Introduction to texts which enhance study of Russian in cultural context.
RUSS *1004 2004* - Russian Level IV

3 Formerly RUSS 1004

P: RUSS *1003 2003* or placement in *1004 2004* by Russian placement test. Fourth of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Russian. Fosters understanding of Russian life and culture. Emphasis on speaking and understanding written and spoken Russian.

Spanish

SPAN *1003 2003* - Spanish Level III

3 Formerly SPAN 1003

Lab work. Recommended early in college career for BA students and potential SPAN majors and minors. P: SPAN 1002 or equivalent or placement by Spanish placement test. Third of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Spanish. Fosters understanding of Hispanic cultures.

SPAN *1004 2004* - Spanish Level IV

3 Formerly SPAN 1004

Recommended early in college career for BA students, and potential SPAN majors and minors. P: SPAN *1003 2003* or equivalent or placement by Spanish placement test. Fourth of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Spanish. Readings further acquaint student with life, literature, and cultures of Hispanic world.

SPAN 2110 - Cultural Readings in Spanish

3

P: SPAN *1004 2004* or consent of instructor. Further development of language proficiency and cultural appreciation through study of selected works of literature (including children’s literature), film, and fine arts.

SPAN 2117 - Spanish for Professions

3

P: SPAN *1004 2004* or consent of instructor. Introduces vocabulary and cultural concepts necessary to communicate and function effectively in Spanish-speaking professional world. Fields may include but are not limited to business, criminal justice, health sciences, and social sciences.

SPAN 2700 - Special Topics in Hispanic Studies

3

May be repeated for maximum of 6 s.h. with change of topic. P: SPAN *1004 2004* or consent of instructor. Selected topics relating to language, literature, culture, or civilization of Spain or Latin America.
SPAN 2222 3001 - Intermediate Spanish Conversation

3 Formerly SPAN 2222

For students with limited experience in Spanish-speaking environments. P: Minimum grade of B- (2.7) in SPAN 4004 2004 or consent of instructor; RC: SPAN 2330 3002. Develop oral communication skills. Emphasis on use of language in everyday situations, vocabulary growth, listening comprehension, and correctness in grammar.

SPAN 2330 3002 - Intermediate Spanish Composition and Review of Grammar

3 Formerly SPAN 2330

P: Minimum grade of B- (2.7) in SPAN 4004 2004 or consent of instructor; RC: SPAN 2222 3001. Intensive practice in task-oriented compositions and comprehensive review of grammatical forms and usage. Emphasis on vocabulary development.

SPAN 3110 - Spanish for the Health Professions

3

P: SPAN 2004 or consent of instructor. Linguistic and cultural foundations for current and future healthcare professionals seeking to interact with Spanish-speaking patients.

SPAN 3330 3210 - Advanced Composition

3 WI Formerly SPAN 3330

P: SPAN 2222 3001, or SPAN 3220; SPAN 2330 3002. Refinement of Spanish writing skills through exercises which enhance control of grammar, expand vocabulary, and promote greater awareness of rhetoric, critical reading, and revising.

SPAN 3310 - Introduction to Hispanic Linguistics

3

P: SPAN 3001 or SPAN 3002 or consent of instructor. Overview of the main areas of linguistic inquiry. May include selections from phonology, phonetics, morphology, syntax, historical development, sociolinguistics, bilingualism, semantics, pragmatics, second language acquisition and/or other topics.

SPAN 3225 3325 - Spanish Phonetics and Phonology

3 Formerly SPAN 3225

Lab work. P: SPAN 2222 3001, SPAN 2330 3002; or consent of instructor. Physiology of phonetics applied to Spanish language. Sound system of Spanish contrasted with English. Introduction to various dialects. Emphasis on improving pronunciation. Phonetic transcription.

SPAN 3335 - Structure of the Spanish Language

3

P: SPAN 3330 3210 or consent of instructor. Contemporary linguistic theory and its practical application to teaching of syntactic and semantic components of Spanish. Contrasts structures of Spanish and English.

SPAN 2440 3440 - Spanish Culture and Civilization
3 WI*: Selected Sections are Writing Intensive  GD Formerly SPAN 2440

P: SPAN 2222 3001 or SPAN 3330 3002 or consent of instructor. Readings, films, and discussion about artistic, political, historical, and social development of Spain and its geography and regional diversity.

SPAN 2441 3441 – Latin American Culture and Civilization

3 GD Formerly SPAN 2441

P: SPAN 2222 3001 or SPAN 3330 3002 or consent of instructor. Overview and contrastive study of geography, history, social and political structures, currents of thought, and artistic expressions of Latin America which contribute to contemporary life.

SPAN 2550 3550 - Approaches to the Study of Hispanic Literature Introduction to Cultural Analysis

3 FC: HU Formerly SPAN 2550

P: SPAN 2222 3001 or SPAN 3330 3002 or consent of instructor. Interpretation of cultural texts in Spanish literature. Relevant terminology and its application to representative Spanish and Spanish-American texts prose, poetry, and drama.

SPAN 3700 - Special Topics in Hispanic Studies

3

May be repeated for maximum of 6 s.h. with change of topic. P: SPAN 2222 3001 or SPAN 3220; SPAN 3330 3002; or consent of instructor. Selected topics relating to language, literature, culture, or civilization of Spain or Latin America.

SPAN 3340 4140 - Introduction to Translation

3 Formerly SPAN 3340

P: SPAN 3330 3210 or consent of instructor; RC: SPAN 3335. History, theory, and techniques of translation. Intense practice in Spanish-English and English-Spanish translations. Short prose texts from areas of general knowledge, such as those dealing with cultural information and current events. Examination of translation theory and practice. Translation of source language texts in English and Spanish.

SPAN 4320 - Spanish Applied Linguistics

3

P: SPAN 3310 or consent of instructor. Principles and aspects of the Spanish language, including variations based on cultural contexts, as well as relevant notions of second language acquisition, technology and assessment as applied to Spanish language teaching and learning. Emphasis on learner development of Spanish and issues in teaching Spanish as a foreign or second language.

SPAN 4330 - Spanish in the United States
SPAN 4340 - Intermediate Translation

3

P: SPAN 3335, SPAN 3340 4140; or consent of instructor. Further practice in Spanish-English and English-Spanish translation. Longer texts from areas of general knowledge. Introduction to translation of specialized material (such as business, medical and legal documents, and literary texts). Study of related lexical and stylistic.

SPAN 4555 - Medieval Spain (900-1499)

3 WI

P: SPAN 2440 3440, SPAN 2550 3550; or consent of instructor. Selected texts of Medieval Spain from primitive lyric to La Celestina examined against background of cultural, social, and historical transformations of Spanish Middle Ages.

SPAN 4556 - Renaissance and Baroque Spain (1500-1681)

3

P: SPAN 2440 3440, SPAN 2550 3550; or consent of instructor. Reading and discussion of representative works from drama, poetry, and prose of great literary figures of Renaissance and Golden Age (such as Garcilaso de la Vega, the Mystics, Cervantes, Lope de Vega, Calderon de la Barca, Gongora). Cultural, social, and political factors that influenced their development.

SPAN 4557 - Spain from Neo-Classicism to Realism (1681-1898)

3

P: SPAN 2440 3440, SPAN 2550 3550; or consent of instructor. Selected texts from Spain from Neoclassic Period to end of nineteenth century. Emphasis on social, political, and cultural context.

SPAN 4558 - Contemporary Spain (1898-Present)

3 GD

P: SPAN 2440 3440, SPAN 2550 3550; or consent of instructor. Selected texts of contemporary Spain analyzed in social, political, and cultural contexts of monarch, republic, dictatorship, and democracy.

SPAN 4560 - Major Latin American Authors

3 WI

P: SPAN 2441 3441, SPAN 2550 3550; or consent of instructor. Evolution of Latin-American literature from
period of discovery to present. Readings and discussion of representative writers, movements, and genres within context of political, social, historical, and artistic realities.

**SPAN 4561 - Colonial Latin America in Texts and Images**

3

P: SPAN 2441 3441, SPAN 2550 3550; or consent of instructor; RP: SPAN 4560. Development of Latin-American literature and culture through analysis of representative texts from late Pre-Columbian times through Colonial Period.

**SPAN 4562 – Latin American Texts of the Nineteenth and Early Twentieth Centuries**

3

P: SPAN 2441 3441, SPAN 2550 3550; or consent of instructor; RP: SPAN 4560. Representative literary works and reappraisal of critical problems and themes within aesthetic framework of movements of Neoclassicism, Romanticism, Realism, Naturalism, Modernism, and the Avantgarde, and within political, social, and economic realities of period from Independence to early twentieth century.

**SPAN 4563 – Latin American Texts: The Boom and Beyond**

3 GD

P: SPAN 2441 3441, SPAN 2550 3550; or consent of instructor; RP: SPAN 4560. Major Latin-American writers from mid-twentieth century to present.

**SPAN 4880 - Internship in Spanish**

10

Full-time, semester-long internship. P: Admission to upper division; SPAN 2110, SPAN 3210, SPAN 3325, SPAN 2440 3440, SPAN 2441 3441, SPAN 3225, SPAN 3330; 15 s.h. in SPAN above 2999, including 9 s.h. in SPAN 4555, SPAN 4556, SPAN 4557, SPAN 4558, SPAN 4560, SPAN 4561, SPAN 4562, SPAN 4563, with a minimum of 3 s.h. in SPAN 4555, SPAN 4556, SPAN 4557, SPAN 4558 and 3 s.h. in SPAN 4560, SPAN 4561, SPAN 4562, SPAN 4563. Observation and supervised internship in an assigned Spanish K-12 public school classroom.

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=607&returnto=449

**Department of Foreign Languages and Literatures**

*Benjamin Fraser, Chair, 3324 Bate Building*

**Faculty**

- Department of Foreign Languages and Literatures Faculty

**BA or BS** in Foreign Languages, including Preparation for the Accelerated MBA Program
French, German, and Hispanic studies majors who are interested in careers in business may complete the BA or BS in foreign languages with a minor in business administration, and if qualified may complete the master of business administration in one additional year.

**Foreign Language Placement Tests**

Students who have previously studied French, German, Italian, Japanese, Latin, Russian, and Spanish should take the respective placement test in order to ensure that they continue their study at the appropriate level. Please note that a placement test is required for enrollment in all lower-level Spanish courses including level 1001. (See Admission and Readmission, Placement Testing.) While it may be possible to satisfy the foreign language requirement by completing 12 s.h. of Italian or Japanese, no guarantee can be given that the necessary courses will be offered.

**Programs**

**Bachelor’s**
- Foreign Languages and Literatures, BA

**Minor**
- French Minor
- German Minor
- Hispanic Studies Minor

**Courses**

**Chinese**
- CHIN 1001 - Chinese Level 1
- CHIN 1002 - Chinese Level II
- CHIN 4003 2003 - Chinese Level III
- CHIN 4004 2004 - Chinese Level IV

**Foreign Language**
- FORL 1060 - Global Understanding Through Literature
- FORL 1662 - Introduction to Hispanic Studies
- FORL 2520 - French Cinema Classics
- FORL 2600 - Literature in Translation: The Holocaust
- FORL 2620 - French Literature in Translation
- FORL 2622 - Francophone Literature of the Americas in Translation
- FORL 2624 - Francophone Literature of Africa in Translation
- FORL 2660 - Spanish Literature in Translation
- FORL 2661 - Latin-American Literature in Translation
- **FORL 2662 - Hispanic Cinema**
- FORL 2665 - Don Quixote
- FORL 2666 - Latino Texts
- FORL 2680 - German Literature in Translation
- FORL 2690 - Introduction to German Cinema
- FORL 2700 - Special Topics in French or Francophone Literature
- FORL 2760 - Special Topics in Hispanic Studies
- FORL 3660 - Hispanic Women Writers

**Foreign Languages, General**

- FLGC 1001 - Foreign Language Generic Course I
- FLGC 1002 - Foreign Language Generic Course II
- FLGC 1003 - Foreign Language Generic Course III
- FLGC 1004 - Foreign Language Generic Course IV

**French**

- FREN 1001 - French Level I
- FREN 1002 - French Level II
- FREN 1003 - French Level III
- FREN 1004 - French Level IV
- FREN 1220 - French Language in France I
- FREN 2003 - French Level III
- FREN 2004 - French Level IV
- FREN 2108 - Culture and Communication
- FREN 2330 - Review of Grammar
- FREN 2440 - Readings in the Culture of France I
- FREN 2441 - Readings in the Culture of France II
- FREN 2442 - Readings in the Francophone Cultures of the Americas
- FREN 2443 - Readings in the Francophone Cultures of Africa
- FREN 2611 - Early Experiences for the Prospective Teacher
- FREN 3001 - Culture and Communication
- FREN 3002 - Review of Grammar
- FREN 3100 - French Business Communication
- FREN 3200 - French Language in France II
- FREN 3225 - Advanced Conversation
- FREN 3330 - Composition and Advanced Grammar
- FREN 3443 - Readings in the Culture of France
- FREN 3444 - Readings in the Francophone Cultures of the World
- FREN 3500 - Introduction to Literature
- FREN 3555 - France of the Middle Ages and Renaissance
- FREN 3556 - France from Classicism to the French Revolution
- FREN 3557 - France from the Napoleonic Period to World War II
- FREN 3558 - The Francophone World: Colonization to Independence
- FREN 3560 - The Contemporary French and Francophone World
- FREN 3700 - Special Topics in French or Francophone Studies
- FREN 4215 - French Phonetics
- FREN 4336 - Introduction to Translation
- FREN 4555 - France of the Middle Ages and Renaissance
- FREN 4556 - France from Classicism to the French Revolution
- FREN 4557 - France from the Napoleonic Period to World War II
- FREN 4558 - The Francophone World: Colonization to Independence
- FREN 4560 - The Contemporary French and Francophone World
- FREN 4611 - Teaching Second Languages in Grades K-12
- FREN 4700 - Special Topics in French or Francophone Studies
• FREN 4880 - Internship in French
• FREN 4881 - Internship Seminar: Issues in French Education
• FREN 4882 - Internship for Professions
• FREN 4883 - Internship for Professions
• FREN 4884 - Internship for Professions
• FREN 4950 - Directed Readings in French
• FREN 4951 - Directed Readings in French
• FREN 4952 - Directed Readings in French
• FREN 4953 - Directed Readings in French
• FREN 4954 - Directed Readings in French
• FREN 4990 - Honors
• FREN 5305 - Advanced Syntax
• FREN 5700 - Special Topics in French or Francophone Studies

French Banked Courses

• FREN 1050 - Introduction to French Lyric Literature
• FREN 1060 - French for Reading Knowledge
• FREN 3260 - The French Short Story
• FREN 4316 - French Poetry
• FREN 4319 - Teaching Foreign Languages in the Middle Grades
• FREN 4360 - French Theatre
• FREN 4385 - History of the French Language

German

• GERM 1001 - German Level I
• GERM 1002 - German Level II
• GERM 1003 - German Level III
• GERM 1004 - German Level IV
• GERM 2210 - Intermediate German Composition and Conversation I
• GERM 2211 - Intermediate German Composition and Conversation II
• GERM 2300 - Introduction to German Literature
• GERM 2420 - Culture of the German-Speaking World
• GERM 2003 - German Level III
• GERM 2004 - German Level IV
• GERM 2611 - Early Experiences for the Prospective Teacher
• GERM 3001 - German Composition and Conversation I
• GERM 3002 - German Composition and Conversation II
• GERM 3110 - German Business Communication
• GERM 3120 - German Business Communication II
• GERM 3210 - Conversation
• GERM 3330 - Composition and Advanced Grammar
• GERM 3340 - Civilization of the German-Speaking World
• GERM 3350 - Introduction to Translation Studies
• GERM 3400 - German Drama
• GERM 3420 - Culture of the German-Speaking World
• GERM 3500 - Nineteenth-Century Prose: The Novella
• GERM 3510 - Introduction to German Literature
• GERM 3520 – The German-Speaking World from the Beginning to the Nineteenth Century
• GERM 3530 – The German-Speaking World of the Nineteenth Century
• GERM 3540 – The German-Speaking World from 1900 to 1945
• GERM 3550 – The Contemporary German-Speaking World
• GERM 3600 - German Poetry
• GERM 3700 - Special Topics
• GERM 4000 - Introduction to Translation Studies
• GERM 4350 - Phonetics and History of the German Language
• GERM 4361 - German Literature of the Eighteenth Century
• GERM 4362 - The Classic Period
• GERM 4363 - German Romanticism (ca. 1790-ca. 1830)
• GERM 4500 - Popular Culture and Literature
• GERM 4510 - Post-Unification Culture and Literature
• GERM 4520 - The German-Speaking World from the Beginning to the Nineteenth Century
• GERM 4530 - The German-Speaking World of the Nineteenth Century
• GERM 4540 - The German-Speaking World from 1900 to 1945
• GERM 4550 - The Contemporary German-Speaking World
• GERM 4611 - Teaching Second Languages in Grades K-12

• GERM 4700 - Special Topics in German Studies
• GERM 4880 - Internship in German
• GERM 4881 - Internship Seminar: Issues in German Teaching
• GERM 4882 - Internship for Professions
• GERM 4883 - Internship for Professions
• GERM 4884 - Internship for Professions
• GERM 4950 - Directed Readings in German
• GERM 4951 - Directed Readings in German
• GERM 4952 - Directed Readings in German
• GERM 4953 - Directed Readings in German
• GERM 4954 - Directed Readings in German
• GERM 4990 - Honors
• GERM 5700 - Selected Topics

German Banked Courses

• GERM 1050 - Introduction to German Lyric Literature
• GERM 2100 - German Conversation
• GERM 2220 - Modern German Drama in Translation: The Theatre in Protest
• GERM 4100 - The Modern German Novel
• GERM 4319 - Teaching Foreign Languages in the Middle Grades
• GERM 4387 - The Baroque Era (ca. 1600-ca. 1750)

Global Studies

• GLST 1000 - Introduction to Global Studies
• GLST 4500 - Seminar in Global Studies

Greek

• GRK 1001 - Ancient Greek Level I
• GRK 1002 - Ancient Greek Level II
• GRK 1003 - Ancient Greek Level III
- GRK 1004 - Ancient Greek Level IV
- GRK 2003 - Ancient Greek Level III
- GRK 2004 - Ancient Greek Level IV
- GRK 3001 - Homer and Hesiod
- GRK 3002 - Age of Herodotus
- GRK 3330 - Greek Prose Composition
- GRK 3700 - Selected Topics in Ancient Greek
- GRK 4001 - Athenian Drama
- GRK 4002 - Classical Greek Prose Authors
- GRK 4521 - Directed Readings in Greek
- GRK 4522 - Directed Readings in Greek
- GRK 4523 - Directed Readings in Greek

Italian

- ITAL 1001 - Italian Level I
- ITAL 1002 - Italian Level II
- ITAL 1003 - Intermediate Italian I
- ITAL 1004 - Intermediate Italian II
- ITAL 2003 - Italian Level III
- ITAL 2004 - Italian Level IV
- ITAL 2220 - Italian Literature in Translation

Italian Banked Courses

- ITAL 1040 - Conversational Italian Practiced in Italy
- ITAL 1050 - Introduction to Italian Lyric Literature

Japanese

- JAPN 1001 - Japanese Level I
- JAPN 1002 - Japanese Level II
- JAPN 1003 - Japanese Level III
- JAPN 1004 - Japanese Level IV
- JAPN 2003 - Japanese Level III
- JAPN 2004 - Japanese Level IV
- JAPN 3001 - Intermediate Japanese I
- JAPN 3002 - Intermediate Japanese II

Latin

- LATN 1001 - Latin Level I
- LATN 1002 - Latin Level II
- LATN 1003 - Latin Level III
- LATN 1004 - Latin Level IV
- LATN 2003 - Latin Level III
- LATN 2004 - Latin Level IV
- LATN 3001 - Age of Cicero
- LATN 3002 - Age of Augustus
LATN 3330 - Latin Prose Composition
LATN 3700 - Selected Topics in Latin
LATN 4001 - Silver Age Latin Literature
LATN 4002 - Roman Drama
LATN 4521 - Directed Readings in Latin
LATN 4522 - Directed Readings in Latin
LATN 4523 - Directed Readings in Latin

Russian

RUSS 1001 - Russian Level I
RUSS 1002 - Russian Level II
RUSS 1003 - Russian Level III
RUSS 1004 - Russian Level IV
RUSS 2003 - Russian Level III
RUSS 2004 - Russian Level IV
RUSS 2120 - Introduction to Russian Culture
RUSS 2700 - Special Topics in Russian Studies
RUSS 3220 - Nineteenth Century Russian Literature in Translation
RUSS 3221 - Twentieth Century Russian Literature in Translation
RUSS 3230 - Russian and Soviet Film
RUSS 3700 - Special Topics in Russian Studies

Spanish

SPAN 1001 - Spanish Level I
SPAN 1002 - Spanish Level II
SPAN 1003 - Spanish Level III
SPAN 1004 - Spanish Level IV
SPAN 1220 - Conversational Spanish Practiced in a Spanish-Speaking Country
SPAN 1440 - Spanish Culture Experienced in a Spanish-Speaking Country
SPAN 2003 - Spanish Level III
SPAN 2004 - Spanish Level IV
SPAN 2110 - Cultural Readings in Spanish
SPAN 2117 - Spanish for Professions
SPAN 2222 - Intermediate Spanish Conversation
SPAN 2330 - Intermediate Spanish Composition and Review of Grammar
SPAN 2410 - Spanish Culture and Civilization
SPAN 2441 - Latin American Culture and Civilization
SPAN 2550 - Approaches to the Study of Hispanic Literature
SPAN 3001 - Spanish Conversation
SPAN 3002 - Spanish Composition and Review of Grammar
SPAN 3110 - Spanish for the Health Professions
SPAN 3210 - Advanced Composition
SPAN 3220 - Advanced Oral Communication Through Multimedia
SPAN 3225 - Spanish Phonetics
SPAN 3330 - Advanced Composition
SPAN 3310 - Introduction to Hispanic Linguistics
SPAN 3325 - Spanish Phonetics and Phonology
SPAN 3335 - Structure of the Spanish Language
- SPAN 3340 - Introduction to Translation
- SPAN 3440 - Spanish Culture and Civilization
- SPAN 3441 - Latin American Culture and Civilization
- SPAN 3550 - Introduction to Cultural Analysis
- SPAN 3700 - Special Topics in Hispanic Studies
- SPAN 4140 - Introduction to Translation
- SPAN 4320 - Spanish Applied Linguistics
- SPAN 4330 - Spanish in the United States
- SPAN 4340 - Intermediate Translation
- SPAN 4555 - Medieval Spain (900-1499)
- SPAN 4556 - Renaissance and Baroque Spain (1500-1681)
- SPAN 4557 - Spain from Neo-Classicism to Realism (1681-1898)
- SPAN 4558 - Contemporary Spain (1898-Present)
- SPAN 4560 - Major Latin-American Authors
- SPAN 4561 - Colonial Latin America in Texts and Images
- SPAN 4562 - Latin-American Texts of the Nineteenth and Early Twentieth Centuries
- SPAN 4563 - Latin-American Texts: The Boom and Beyond
- SPAN 4611 - Teaching Second Languages in Grades K-12
- SPAN 4700 - Special Topics in Hispanic Studies
- SPAN 4880 - Internship in Spanish
  - SPAN 4881 - Internship Seminar: Issues in Spanish Teaching
  - SPAN 4882 - Internship for Professions
  - SPAN 4883 - Internship for Professions
  - SPAN 4884 - Internship for Professions
- SPAN 4950 - Directed Readings in Spanish
- SPAN 4951 - Directed Readings in Spanish
- SPAN 4952 - Directed Readings in Spanish
- SPAN 4953 - Directed Readings in Spanish
- SPAN 4954 - Directed Readings in Spanish
- SPAN 4990 - Honors
- SPAN 5340 - Advanced Translation I
- SPAN 5440 - Contemporary Issues of the Hispanic World
- SPAN 5445 - Hispanic Cinema
- SPAN 5550 - Hispanic Women Writers
- SPAN 5700 - Special Topics in Hispanic Studies
- SPAN 5940 - Advanced Translation II

**Spanish Banked Courses**

- SPAN 1060 - Spanish for Reading Knowledge
- SPAN 3005 - Spanish Business Communication
- SPAN 3006 - Spanish for International Business
- SPAN 3290 - Spanish Poetry
- SPAN 4319 - Teaching Foreign Languages in the Middle Grades
- SPAN 4350 - The Spanish Novel
- SPAN 4360 - Spanish Theatre
- SPAN 4385 - History of the Spanish Language
Foreign Languages and Literatures, BA

Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum requirements - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

French Concentration:

- HIST 1030 - World Civilizations to 1500
- HIST 1031 - World Civilizations Since 1500

or

- HIST 1552 - Honors, World History to 1500

French Education Concentration:

- COMM 2020 - Fundamentals of Speech Communication or
- COMM 2410 - Public Speaking or
- COMM 2420 - Business and Professional Communication

- HIST 1030 - World Civilizations to 1500
- HIST 1031 - World Civilizations Since 1500

or

- HIST 1552 - Honors, World History to 1500

- MATH 1065 - College Algebra or
- MATH 1066 - Applied Mathematics for Decision Making or
- MATH 2127 - Basic Concepts of Mathematics

- PSYC 1000 - Introductory Psychology
German Education Concentration:

- COMM 2020 - Fundamentals of Speech Communication or
- COMM 2410 - Public Speaking or
- COMM 2420 - Business and Professional Communication
- MATH 1065 - College Algebra or
- MATH 1066 - Applied Mathematics for Decision Making or
- MATH 2127 - Basic Concepts of Mathematics
- PSYC 1000 - Introductory Psychology
- Choose a literature course

Hispanic Studies Concentration:

- FORL 2665 - Don Quixote or
- FORL 2666 - Latino Texts
- HIST 1030 - World Civilizations to 1500 or
- HIST 1552 - Honors, World History to 1500
- HIST 1031 - World Civilizations Since 1500

Hispanic Studies Education Concentration:

- COMM 2020 - Fundamentals of Speech Communication or
- COMM 2410 - Public Speaking or
- COMM 2420 - Business and Professional Communication
- FORL 2665 - Don Quixote or
- FORL 2666 - Latino Texts
- HIST 1030 - World Civilizations to 1500 or
- HIST 1552 - Honors, World History to 1500
- HIST 1031 - World Civilizations Since 1500
- MATH 1065 - College Algebra or
- MATH 1066 - Applied Mathematics for Decision Making or
- MATH 2127 - Basic Concepts of Mathematics
- PSYC 1000 - Introductory Psychology

Note:
Foundations courses have not been specified for German majors and global studies areas of concentration.

2. Core – 30-36 s.h.

(Includes grammar, conversation, composition, literature, culture, and history courses associated with three language areas and global studies courses associated with the global studies concentration.)

French Concentration - 36 s.h.

- FREN 2330 3002 - Review of Grammar
- FREN 3225 - Advanced Conversation
- FREN 3330 - Composition and Advanced Grammar
- FREN 3500 - Introduction to Literature

Choose 9 s.h. from:

- FREN 2108 - Culture and Communication
- FREN 2440 - Readings in the Culture of France I
- FREN 2441 - Readings in the Culture of France II
- FREN 2442 - Readings in the Francophone Cultures of the Americas
- FREN 2443 - Readings in the Francophone Cultures of Africa
- FREN 3001 - Culture and Communication

Choose 9 s.h. from:

- FREN 3555 4555 - France of the Middle Ages and Renaissance
- FREN 3556 4556 - France from Classicism to the French Revolution
- FREN 3557 4557 - France from the Napoleonic Period to World War II
- FREN 3558 4558 - The Francophone World: Colonization to Independence
- FREN 3560 4560 - The Contemporary French and Francophone World
Choose 6 s.h. of FREN electives above 2999

French Education Concentration - 36 s.h.

- FREN 2330 3002 - Review of Grammar
- FREN 3225 - Advanced Conversation
- FREN 3330 - Composition and Advanced Grammar
- FREN 3500 - Introduction to Literature

Choose 9 s.h. from:

- FREN 2108 - Culture and Communication
- FREN 2440 - Readings in the Culture of France I
- FREN 2441 - Readings in the Culture of France II
- FREN 2442 - Readings in the Francophone Cultures of the Americas
- FREN 2443 - Readings in the Francophone Cultures of Africa
- FREN 3001 - Culture and Communication

Choose 9 s.h. from:

- FREN 3555 4555 - France of the Middle Ages and Renaissance
- FREN 3556 4556 - France from Classicism to the French Revolution
- FREN 3557 4557 - France from the Napoleonic Period to World War II
- FREN 3558 4558 - The Francophone World: Colonization to Independence
- FREN 3560 4560 - The Contemporary French and Francophone World

Choose 6 s.h. of FREN electives above 2999

German Concentration - 36 s.h.

- FORL 2600 - Literature in Translation: The Holocaust or
- HIST 3435 - History of Europe Since 1914 or
- HIST 3461 - Germany Since 1914 or
- equivalent course

- GERM 2210 3001 - Intermediate German Composition and Conversation I
- GERM 2211 3002 - Intermediate German Composition and Conversation II
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<td>Composition and Advanced Grammar</td>
</tr>
</tbody>
</table>

Choose 6 s.h. of German literature above 2999

Choose 9 s.h. of GERM electives above 2999

**German Education Concentration - 36 s.h.**

- FORL 2600 - Literature in Translation: The Holocaust or
- HIST 3435 - History of Europe Since 1914 or
- HIST 3461 - Germany Since 1914 or
- equivalent course

- GERM 2210 3001 - Intermediate German Composition and Conversation I
- GERM 2211 3002 - Intermediate German Composition and Conversation II

**Global Studies Concentration - 30 s.h.**

- GLST 1000 - Introduction to Global Studies
- GLST 4500 - Seminar in Global Studies

Choose 15 s.h. of FREN or GERM or SPAN electives above 2004
Choose 9 s.h. of FREN or GERM or SPAN electives above 2999 and 6 s.h. of a different language prefix above 1002 (for example CHIN, GRK, ITAL, JAPN, LATN, RUSS)

Choose 9 s.h. of FORL electives from:

- FORL 1060 - Global Understanding Through Literature
- FORL 1662 - Introduction to Hispanic Studies
- FORL 2520 - French Cinema Classics
- FORL 2600 - Literature in Translation: The Holocaust
- FORL 2620 - French Literature in Translation
- FORL 2622 - Francophone Literature of the Americas in Translation
- FORL 2624 - Francophone Literature of Africa in Translation
- FORL 2660 - Spanish Literature in Translation
- FORL 2661 - Latin American Literature in Translation
- FORL 2662 - Hispanic Cinema
- FORL 2665 - Don Quixote
- FORL 2666 - Latino Texts
- FORL 2680 - German Literature in Translation
- FORL 2690 - Introduction to German Cinema
- FORL 2700 - Special Topics in French and Francophone Literature
- FORL 2760 - Special Topics in Hispanic Studies
- FORL 3660 - Hispanic Women Writers
- FORL 4700 - Special Topics

Hispanic Studies Concentration - 36 s.h.

Choose 15 s.h. of SPAN electives above 2999

(Include 9 s.h. from the following with a minimum number from each area as designated below.)

Choose a minimum of 3 s.h. from:
• SPAN 4560 - Major Latin American Authors
• SPAN 4561 - Colonial Latin America in Texts and Images
• SPAN 4562 - Latin American Texts of the Nineteenth and Early Twentieth Centuries
• SPAN 4563 – Latin American Texts: The Boom and Beyond

Choose a minimum of 3 s.h. from:

• SPAN 4555 - Medieval Spain (900-1499)
• SPAN 4556 - Renaissance and Baroque Spain (1500-1681)
• SPAN 4557 - Spain from Neo-Classicism to Realism (1681-1898)
• SPAN 4558 - Contemporary Spain (1898-Present)

Hispanic Studies Education Concentration - 36 s.h.

• SPAN 2110 - Cultural Readings in Spanish

• SPAN 2222 3001 - Intermediate Spanish Conversation or

• SPAN 3220 - Advanced Oral Communication Through Multimedia

• SPAN 2330 3002 - Intermediate Spanish Composition and Review of Grammar
• SPAN 3210 - Advanced Composition
• SPAN 3325 - Spanish Phonetics and Phonology
• SPAN 3335 - Structure of the Spanish Language
• SPAN 2440 3440 - Spanish Culture and Civilization
• SPAN 2441 3441 - Latin American Culture and Civilization
• SPAN 2550 3550 - Approaches to the Study of Hispanic Literature, Introduction to Cultural Analysis

Choose 9 s.h. of SPAN electives above 2999

(Include 6 s.h. from the following with a minimum number from each area as designated below.)

Choose a minimum of 3 s.h. from:
- SPAN 4555 - Medieval Spain (900-1499)
- SPAN 4556 - Renaissance and Baroque Spain (1500-1681)
- SPAN 4557 - Spain from Neo-Classicism to Realism (1681-1898)
- SPAN 4558 - Contemporary Spain (1898-Present)

Choose a minimum of 3 s.h. from:

- SPAN 4560 - Major Latin American Authors
- SPAN 4561 - Colonial Latin America in Texts and Images
- SPAN 4562 - Latin American Texts of the Nineteenth and Early Twentieth Centuries
- SPAN 4563 - Latin American Texts: The Boom and Beyond

3. Professional Studies - 24 s.h.

(Appplies only to French, German, and Hispanic Studies Education concentrations.)

French Education:

- EDTC 4001 - Technology in Education
- EDUC 3200 - Foundations of American Education

- EDUC 4400 - Foundations of School Learning, Motivation, and Assessment or
- PSYC 4305 - Educational Psychology

- FREN 2611 - Early Experiences for the Prospective Teacher
- FREN 4880 - Internship in French
- FREN 4881 - Internship Seminar: Issues in French Education
- READ 3990 - Teaching Reading in the Content Areas in the Secondary School
- SPED 4010 - Effective Instruction in Inclusive Classrooms

German Education:

- EDTC 4001 - Technology in Education
- EDUC 3200 - Foundations of American Education

- EDUC 4400 - Foundations of School Learning, Motivation, and Assessment or
- PSYC 4305 - Educational Psychology
• GERM 2611 - Early Experiences for the Prospective Teacher
• GERM 4880 - Internship in German
• GERM 4881 - Internship Seminar: Issues in German Teaching
• READ 3990 - Teaching Reading in the Content Areas in the Secondary School
• SPED 4010 - Effective Instruction in Inclusive Classrooms

Hispanic Studies Education:

• EDTC 4001 - Technology in Education
• EDUC 3200 - Foundations of American Education
• EDUC 4400 - Foundations of School Learning, Motivation, and Assessment or
• PSYC 4305 - Educational Psychology
• READ 3990 - Teaching Reading in the Content Areas in the Secondary School
• SPAN 2611 - Early Experiences for the Prospective Teacher
• SPAN 4880 - Internship in Spanish
• SPAN 4881 - Internship Seminar: Issues in Spanish Teaching
• SPED 4010 - Effective Instruction in Inclusive Classrooms

4. Specialty Area Studies - 11 s.h.

(Appplies only to education concentrations specified below.)

French Education:

• EDUC 3002 - Introduction to Diversity or
• PSYC 2777 - Ethnocultural Psychology
• ELEM 3000 - Curriculum and Standards in Elementary School
• FREN 4611 - Teaching Second Languages in Grades K-12

German Education:

• EDUC 3002 - Introduction to Diversity or
- PSYC 2777 - Ethnocultural Psychology
- ELEM 3000 - Curriculum and Standards in Elementary School
- GERM 4611 - Teaching Second Languages in Grades K-12

**Hispanic Studies Education:**

- EDUC 3002 - Introduction to Diversity or
- PSYC 2777 - Ethnocultural Psychology
- ELEM 3000 - Curriculum and Standards in Elementary School
- SPAN 4611 - Teaching Second Languages in Grades K-12

5. **Minor and/or general electives to complete requirements for graduation.**

The French, German, Global, and Hispanic Studies concentrations require a minor and general electives to complete requirements for graduation.

The French education, German education, and Hispanic studies education concentrations require electives to complete requirements for graduation.

6. **Oral Qualifying Examination Requirement**

(In the second semester of the junior year, all foreign language and literatures majors, with the exception of global studies, must pass an oral qualifying examination.)

http://catalog.ecu.edu/preview_program.php?catoid=7&poid=1479

**French Minor**

Students interested in minoring in French should consult with the departmental French advisor to plan their minor program. The French minor requires **24 18 s.h.** of credit as follows:

1. **Core – 45 s.h.**

   - FREN 3001 - Culture and Communication
   - FREN 2330 3002 - Review of Grammar
Choose 9 s.h. from:

- FREN 2108 - Culture and Communication
- FREN 2440 - Readings in the Culture of France I
- FREN 2441 - Readings in the Culture of France II
- FREN 2442 - Readings in the Francophone Cultures of the Americas
- FREN 2443 - Readings in the Francophone Cultures of Africa

2. FREN electives above 2999 - 9 12 s.h.

http://catalog.ecu.edu/preview_program.php?catoid=7&poid=1480&returnto=400

German Minor

Students interested in minoring in German should consult with the departmental German advisor to plan their minor program. A maximum of 3 s.h. from the foreign language requirement for the BA degree may count toward the minor.

The German minor requires 24 18 s.h. of credit as follows:

1. Core - 21 15 s.h.

- GERM 4004 2004 - German Level IV
- GERM 2210 - Intermediate German Composition and Conversation I
- GERM 2211 - Intermediate German Composition and Conversation II
- GERM 2300 - Introduction to German Literature
- GERM 2420 - Culture of the German-Speaking World
- GERM 3001 - German Composition and Conversation I
- GERM 3002 - German Composition and Conversation II
- GERM 3210 - Conversation
- GERM 3330 - Composition and Advanced Grammar
- GERM 3420 - Culture of the German-Speaking World
- GERM 3510 - Introduction to German Literature

2. Electives (Choose from the following.) - 3 s.h
Students interested in minoring in Hispanic studies should consult with the departmental Hispanic advisor to plan their minor program. The Hispanic studies minor requires 24 s.h. of credit as follows:

1. Core - 15 s.h.

- SPAN 2222 3001 - Intermediate Spanish Conversation or
- SPAN 3220 - Advanced Oral Communication Through Multimedia
- SPAN 2330 3002 - Intermediate Spanish Composition and Review of Grammar
- SPAN 2440 3440 - Spanish Culture and Civilization
- SPAN 2441 3441 - Latin American Culture and Civilization
- SPAN 2550 3550 - Approaches to the Study of Hispanic Literature: Introduction to Cultural Analysis

2. SPAN electives above 2999 – 9 s.h.
• FREN 2330 3002 - Review of Grammar
• FREN 3225 - Advanced Conversation
• FREN 3330 - Composition and Advanced Grammar

Choose 9 s.h. from:

• FREN 2440 - Readings in the Culture of France I
• FREN 2441 - Readings in the Culture of France II
• FREN 2442 - Readings in the Francophone Cultures of the Americas
• FREN 2443 - Readings in the Francophone Cultures of Africa

Choose 8 s.h. from:

• FREN electives above 2999

German - 24 s.h.

• GERM 2210 - Intermediate German Composition and Conversation I
• GERM 2211 - Intermediate German Composition and Conversation II
• GERM 2300 - Introduction to German Literature
• GERM 2420 - Culture of the German-Speaking World
• GERM 3001 - German Composition and Conversation I
• GERM 3002 - German Composition and Conversation II
• GERM 3210 - Conversation
• GERM 3330 - Composition and Advanced Grammar
• GERM 3420 - Culture of the German-Speaking World
• GERM 3510 - Introduction to German Literature
• Choose 6 s.h. GERM electives above 2999

Hispanic Studies - 24 s.h.

• SPAN 2110 - Cultural Readings in Spanish

• SPAN 2222 3001 - Intermediate Spanish Conversation or

• SPAN 3220 - Advanced Oral Communication Through Multimedia

• SPAN 2330 - Intermediate Spanish Composition and Review of Grammar

• SPAN 2440 - Spanish Culture and Civilization
• SPAN 2441 - Latin-American Culture and Civilization
• SPAN 2550 3550 - Approaches to the Study of Hispanic Literature - Introduction to Cultural Analysis
• SPAN 3002 - Spanish Composition and Review of Grammar
• Choose 6 s.h. SPAN electives above 2999