The University Curriculum Committee (UCC)
Meeting Minutes
Thursday, February 12, 2015

Regular Members Present:
Lori Flint (Chair)
Jean-Luc Scemama (Vice Chair)
Mark Richardson (Secretary)
Ken Anselmi
David Batts
Michael Dingfelder
Gail Ratcliff
Karen Vail-Smith

Regular Members Excused:
Ashley Carr

Ex-Officio Members Present:
Josie Bowman
Erin Parrish
Rita Reaves
Michelle Wallen

Ex-Officio Members Excused:
None

IPAR Office of Academic Program Planning and Development (OAPPD):
Kimberly Nicholson

Office of the Registrar:
Diane Coltraine

Guests:
College of Engineering and Technology: Eban Bean, Jeff Foeller and Leslie Pagliari
College of Human Ecology: Erin Parrish and Ginger Woodard
Thomas Harriot College of Arts and Sciences: Lida Cope, Melinda Kane, Mona Russell, and Rick Taylor

Actions of Committee:
Items identified with yellow highlighting are programmatic in nature and will require review by the EPPC following UCC approval.

I. Call to Order

1. The 11-13-14 and 12-11-14 UCC Minutes were approved by the Faculty Senate at their 01-27-15 meeting.

2. The 01-22-15 UCC Minutes have been distributed for an electronic vote and approved by the committee.
II. Thomas Harriot College of Arts and Sciences, Ethnic Studies Program

1. Proposal of New Course: ETHN 3504

   o Discussion:
     Dr. Dingfelder stated that “N/A” rather than “No” should be checked on Item 14, the a box
     next to “New Course” be checked for Item 5, and that “Lecture” only be listed for Item 21. Dr.
     Wallen stated that the first sentence of the course justification (Item 7) needs to be rewritten
     for clarity (perhaps “should be provided core classes”). Dr. Reaves requested information be
     added to the justification to detail what assessment was done to support these changes. Dr.
     Dingfelder noted that the equal sign needs to be added to the grading scale next to the listing
     of “D-“.

   o Action Taken:
     Dr. Batts made a motion to approve as amended, and Dr. Parrish seconded the motion. The
     motion was approved.

2. Revision of Existing Course: ETHN 3501

   o Discussion:
     Dr. Russell and Dr. Taylor introduced the changes. Dr. Taylor explained that the Ethnic Studies
     program has become much more diverse and even international in scope now. The faculty has
     decided that since ECU has split diversity credit between domestic and global, they wish to
     divide one course into two different courses: one for U.S. perspectives and the other for
     global perspectives. Dr. Dingfelder stated that the memo needs to be clear with regard to who
     voted for approval of this change, and the statement regarding the approval must be included
     in the memo as well as the course proposals. Dr. Dingfelder state that the justification for
     ETHN 3501 needs to be better supported with some of the information provided for the
     justification of ETHN 3504. He further stated that only one box must be selected for Items 20
     and 21, and Dr. Russell stated that they would list the course as a “Lecture” (as it will be coded
     this way). Dr. Dingfelder asked if the textbook was required or optional, and Dr. Russell
     replied that he would list it as optional. Ms. Nicholson suggested changing the listing of weeks
     to a listing of topics in the course syllabus. Dr. Wallen suggested rewording Objective 3 to
     make it clearly what the students will be doing, and to remove the phrase “students will”
     from the beginning of each objective.

   o Action Taken:
     Dr. Batts made a motion to approve as amended, and Dr. Parrish seconded the motion. The
     motion was approved.

3. Revision of Existing Minor: Ethnic Studies Minor

   o Discussion:
     Dr. Dingfelder stated that Electives portion of the marked catalog copy needs to be revised
     with regard to the number of electives required.

   o Action Taken:
     Dr. Batts made a motion to approve as amended, and Dr. Parrish seconded the motion. The
     motion was approved.
III. College of Human Ecology, Department of Interior Design and Merchandising

1. Banking of Existing Course: MRCH 4400

   o Discussion:
     Dr. Parrish introduced the changes outline in the memo of request that included the discontinuation of two concentrations (fashion and interiors), the change of the title of the BS in Merchandising to BS in Fashion Merchandising, the reduction of degree credit hours from 126 to 120, the addition of Art and Interior Design minor options, and some changes in courses required for the BS Fashion Merchandising degree. Dr. Ratcliff reviewed the memo and materials and stated that everything added up correctly and looked in order.

   o Action Taken:
     Motion to approve was made by Dr. Ratcliff and seconded by Dr. Dingfelder. The motion was approved.

2. Title and Content Revision of Existing Degree: BS in Merchandising (to BS in Fashion Merchandising)

   o Discussion:
     Dr. Reaves asks about the title change from BS in Merchandising to BS in Fashion Merchandising, as the change may be limiting to fashion design rather than the broader world of merchandise. Dr. Parrish clarified that Fashion Merchandising is the more current terminology since fashion is not limited to textiles and clothing but to anything that consumers buy. In response, Dr. Reaves asked if this change might require a change in CIP coding, and Dr. Parrish said she would need to check on that. Following the meeting it was confirmed that a CIP code change was not necessary.

   Action Taken:
   Motion to approve was made by Dr. Ratcliff and seconded by Dr. Dingfelder. The motion was approved.

3. Discontinuation of Concentrations within the BS in Merchandising: Fashion, Interiors

   o Discussion:
     The committee agreed to the discontinuation of these concentrations.

   o Action Taken:
     Motion to approve was made by Dr. Ratcliff and seconded by Dr. Dingfelder. The motion was approved.

IV. Thomas Harriot College of Arts and Sciences, Department of Sociology (Dr. Melinda Kane)

1. Proposal of New Courses: SOCI 1050, SOCI 3035

   o Discussion:
     Dr. Melinda Kane introduced the new courses, SOCI 1050 and SOCI 3035. The first course was a special topics course that the faculty wants to adopt as a global understandings course (SOCI 1050). The second was a film course offered as a special topics course, and the faculty wants
to offer this now as a permanent new (upper-division) course. Professor Vail-Smith stated that there was a question about the three year lapse since the approval of the Global understanding course by the faculty and whether this could be a problem. Dr. Flint asked Dr. Reaves if new approval is needed from the faculty, though Dr. Kane stated that SOCI 1050 really was not a new course but just a refinement. Dr. Reaves stated that the UCC would need documentation that the current faculty approves this course, so Dr. Kane stated that she could talk to the faculty on Wednesday then update the faculty approval dates cited within the cover memo.

Dr. Kane stated that she could update the course proposal vote as well. Dr. Wallen asked about SOCI 1050 and whether the course description could be shortened—it seems too limiting. Perhaps just say “through international links” and remove the rest. She also stated that the faculty needs to explain how formal assessment was used as the basis for the changes being made in the justification section. She added that Item 23 needs to specify the second textbook is required. Dr. Wallen stated that the course objectives could be clearer with the following revisions: replace “providing” with “participating in” in the first bullet, replace “forward” with “advance” or “apply” in the second bullet, and replace “Build” with “Demonstrate” in the 6th bullet. Dr. Wallen stated that the course topic outline (Item 23c) should just list the topics and include additional topics mentioned in the course objectives. Dr. Dingfelder asked about the limited number of students in the course, and Dr. Cane responded that the number is kept low so that there is an opportunity for good student interaction.

With regard to SOCI 3035, Dr. Wallen recommended expanding the course justification, removing summer school from the course description, listing the course textbook as required, correcting the grading point scale (Item 23d), and matching of course objectives and the topic outline. Professor Vail-Smith asked if three course objectives are enough, and the committee agreed it was satisfactory. Professor Vail-Smith noted that the textbook reference needs the publisher and the date of publication. Ms. Coltraine reminded Dr. Kane that the catalog copy needs to be changed to follow the changes made to the course proposals.

- Action Taken:
  - Motion to approve as amended by Dr. Batts and seconded by Dr. Wallen. The motion was approved.

V. College of Engineering and Technology, Department of Engineering

1. Proposal of New Courses: ENVE 3103, ENVE 3203, ENVE 3303, ENVE 4103, ENVE 4203

- Discussion:

Dr. Feller, Dr. Bean, Dr. Pagliari introduced the new concentration and also added 5 new courses to that concentration. Dr. Flint says we were impressed with the flow chart and assessment mapping.

Dr. Batts and Dr. Parrish reviewed the package, and Dr. Batts detailed his concerns:

- There are discrepancies that must be corrected between the information contained within the memo and information contained within the course proposals.
- Use what is in the memo about the course description to add to the ENVE 3203 course proposal and marked catalog copy.
- The justification for ENVE 3103 and all new course proposals needs to be included within the memo.
- For all course proposals, Item 22 needs to be changed to state the current base of 25 so that it agrees with the memo.
Dr. Batts asked if the textbook listed is the most current, and Dr. Bean stated it was the most current and valid.

Budget impact seems to align resources with one faculty member. Dr. Batts stated that the committee needs to see a memo from the Dean verifying that the Coastal Waters Research and the College support this and that as the program grows that they will add resources and support it.

Dr. Parrish says that the date the faculty approved the courses needs to be added to the memo (it is in the course proposals). Dr. Scemama asked if the faculty received a response from the Chemistry department, as they may need an extra lab section if this concentration grew. Ms. Nicholson asked when they receive the memo from the Chemistry department that they forward a copy to her so that she can post it. Dr. Ratcliff stated that the notifications don’t always get a response. Ms. Nicholson stated that the manual states notification of affected units must take at least 7 days before—most will do it 14 days before because they are required at the time of submission. They are to submit any responses. Dr. Flint stated that we want to develop a unified streamlined process. Dr. Reaves asks about the course titles—some reflect engineering in the title but not all. Dr. Reaves stated that wherever the faculty can, they should strengthen the links to Engineering, as they need to make the difference with other programs clear. Dr. Flint suggests creating a template that demonstrates there was a conversation about the courses, especially if there is an overlap; this could be an agenda item for a future meeting. Dr. Bean says that as they work with other disciplines they realized that there was an overlap with other classes, but they felt as though the ENVE prefix would clarify the distinction. Most of the students would know the differences because they are in the major. Dr. Reaves stated that perhaps this clarification worked out with another director could be reflected in the course title. Dr. Bean stated that ENVE 3303 was originally titled “Fundamentals of Air Quality Engineering” but then shortened by removing “Engineering” because the title seemed too long. Dr. Reaves states that title should include “Engineering.”

For all course proposals, Dr. Batts says that you should include that you had used outside consulting firms within the memo of request as well as the course proposals. Dr. Parrish stated that the course description is missing (Item 4) from the course proposal of ENVE 3303 (Dr. Bean stated it will be added—it was listed under Item 8). Ms. Coltraine says that is not in the new method of course description format. She stated that the faculty needs to remove “comprehensive overview” from the course description. Professor Vail-Smith asks if Environment Health is in support of this course, and Dr. Bean stated that this course is more geared to engineering. Dr. Wallen stated that the course objectives for ENVE 3303 do not make it clear it is an engineering course. Dr. Bowman says the course description seems complex yet the course objectives seem very simple, and Dr. Bean stated that he would revise the objectives and topic outline. Dr. Bean agreed to shorten the course description as well, so that the description would end after “focusing on process design and equipment utilized.” Dr. Batts stated that both ENVE 4103 and ENVE 4203 looked okay except the justification could be improved. Ms. Coltraine asked about the lab for ENVE 3203 and whether there was only one course number for separate lab and lecture classes. Ms. Coltraine asked the unit to send an e-mail to Marc Setliff regarding any title revisions. The UCC does not need a copy of this communication.

Action Taken:
Motion to approve as amended was made by Dr. Batts and seconded by Dr. Scemama. The motion was approved

Proposal of New Concentration Within the BS in Engineering: Environmental Engineering
Discussion:
Ms. Coltraine told Drs. Pagliari and Bean that they should make sure all changes to the course names and course descriptions are tracked into the marked catalog copy. Dr. Ratcliff mentioned that the faculty might want to consider creating a minor for students taking some of the same prerequisites required of engineering students (some in Chemistry, math, etc.).

Action Taken:
Motion to approve as amended was made by Dr. Batts and seconded by Dr. Scemama. The motion was approved.

VI. Thomas Harriot College of Arts and Sciences, Department of English

1. Proposal of New Course: LING 2720

Discussion:
Dr. Cope introduced the course changes and new additions. Dr. Cope clarified that the FCIE committee had approved the course for Social Science Foundations Credit, though it still requires approval by the Faculty Senate and the Chancellor. Dr. Flint asked that the faculty remove references to this in this package since it is not relevant to the UCC. Dr. Reaves stated the course justification needs to clarify which students will want to know about this new course (suggested majors in computer science interested in systematic constructed languages, math majors, psychologists, etc.). Unit was asked to replace “notice” in the justification with a different word.

Action Taken:
Motion to approve as amended was made by Dr. Scemama and seconded by Dr. Bowman. The motion was approved.

2. Prefix Revision of Existing Courses from ENGL to LING: 2050, 2700, 2710, 2740, 2760, 3700, 3720, 3730, 3740, 3750, 3760, 3770, 4710, 4720, 4730, 4740, 4750

Discussion:
The committee approved the prefix revision. Dr. Reaves stated that the department information sheet must show that the faculty members have the credentials for the new LING prefix.

Action Taken:
Motion to approve as amended was made by Dr. Scemama and seconded by Dr. Bowman. The motion was approved.

3. Addition of FC:SC Designation to Courses being Revised from ENGL to LING: 2710, 3700, 3720, 3730, 3740

Discussion:
Ms. Coltraine stated that this information is not relevant here for our UCC committee. It should be removed from the marked catalog copy for now, as it will be changed automatically when approved.

Action Taken:
Removed from meeting agenda.
4. Deletion of Banked Courses: ENGL 2750, 2800, 3620, 3710, 3800
   - Discussion: The committee agreed to the deletion of banked courses.
   - Action Taken: Motion to approve was made by Dr. Scemama and seconded by Dr. Bowman. The motion was approved.

5. Removal of 5000-level Banked Courses from the Undergraduate Catalog Only: ENGL 5120, 5130, 5140, 5190, 5270, 5390, 5410, 5460, 5740
   - Discussion: The committee agreed to the removal of these banked 5000-level courses.
   - Action Taken: Motion to approve was made by Dr. Scemama and seconded by Dr. Bowman. The motion was approved.

6. Revision of Existing Degree: BA in English
   - Discussion: The committee approved the revision of the existing degree.
   - Action Taken: Motion to approve was made by Dr. Scemama and seconded by Dr. Bowman. The motion was approved.

7. Revision of Existing Minor: English Minor, Linguistics Minor
   - Discussion: The committee approved the revision of the two minors.
   - Action Taken: Motion to approve was made by Dr. Scemama and seconded by Dr. Bowman. The motion was approved.

8. Proposal of New Programs: Summer Program in Central Europe, Summer Program in England
   - Discussion: The committee agreed that the proposal should be added to the end of memo so that it can be added to the course catalog during catalog cleanup.
   - Action Taken:
Motion to approve as amended was made by Dr. Scemama and seconded by Dr. Bowman. The motion was approved.

VII. Old Business

1. UCC Leadership
   - Discussion:
     Dr. Flint raised the discussion about new secretary since Dr. Richardson is nearing the end of his term and someone is needed to fill this role for next year. Dr. Batts said that he would consider the position.
   - Action Taken:
     The topic will be addressed again at a future meeting.

2. Update Regarding 5000-level Courses Required in Undergraduate Programs
   - Discussion:
     The Provost is asking for an update at the end of the spring, so that he will then be able to contact the program directors to notify them they have until December to get the 5000-level courses removed. Ms. Coltraine said it would be easier to wait until next catalog is published and then she can run a report about the still existing 5000-level courses.
   - Action Taken:
     The committee will discuss this issue further at the next meeting.

VIII. New Business

1. 02-24-15 Curriculum and Program Development Workshop Topics
   - Discussion:
     Ms. Nicholson stated that the 2/24/15 Curriculum and Program Development workshop (to be held in the Mendenhall Great Rooms) would focus on planning for the next academic year. She stated that the specific topics will be somewhat dependent upon who signs up to attend but will include how to increase enrollment growth. She reminded the committee members to spread the word, particularly if you know of any faculty putting together a curriculum package for next year and should prepare now. She stated that the workshop would count toward continuing education credit. Additionally, workshop facilitators are needed.
   - Action Taken:
     N/A

2. Issues regarding the elimination of COMM 2420 (Business and Professional Speaking)
   - Dr. Flint talked to Dr. Linda Keane regarding COMM 2420, and Dr. Keane agreed that they will keep the course in place through the end of the 2015-16 academic year. This extended time will allow adequate time for programs to change their degree requirements with regard to this course.
**Curricular Actions Reviewed**

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**NEXT MEETING:** February 26, 2015

Dr. Ratcliff made a motion to adjourn at 4:40 pm. The motion passed and the meeting was adjourned.

Respectfully Submitted by

Mark D. Richardson  
Secretary of the UCC
ETHN 3501 - Selected Topics in Ethnic Studies: \textbf{Humanities- US Perspective}

3 F FC: HU DD

May be repeated with change of topic for maximum of 6 s.h. Interdisciplinary seminar exploring the intersection of race and ethnicity with class, gender, sexuality, religion, immigration and other identities in the US context.

ETHN 3504 - Selected Topics in Ethnic Studies: Global Perspective

3 S FC: HU GD

May be repeated with change of topic for a maximum of 6 s.h. Interdisciplinary seminar exploring the intersection of race and ethnicity with class, gender, sexuality, religion, immigration and other identities across national borders.

Ethnic Studies

- ETHN 2001 - Introduction to Ethnic Studies: Humanities
- ETHN 2002 - Introduction to Ethnic Studies: Social Science
- ETHN 2003 - Introduction to Ethnic Studies: Fine Arts
- ETHN 3501 - Selected Topics in Ethnic Studies: \textbf{Humanities- US Perspective}
- ETHN 3502 - Selected Topics in Ethnic Studies: Social Science
- ETHN 3504 - Selected Topics in Ethnic Studies: \textbf{Global Perspective}
- ETHN 4000 - Seminar in Ethnic Studies
- ETHN 5500 - Studies in Ethnicity

\url{http://catalog.ecu.edu/preview_program.php?catoid=7&poid=1505}
Ethnic Studies Minor

Su-ching Huang, Director, 2121 Bate Building
Gera Miles, Associate Director, 2135 Bate Building

Ethnic studies is an interdisciplinary program that uses cross-cultural comparative methods to explore the diverse histories and cultures of ethnic groups in the US to examine the formation of identities and societies in local, national, and global contexts, and to analyze the social, cultural, and political sources of bias and discrimination.

The ethnic studies minor requires 24 s.h. of credit. A maximum of 6 s.h. may be used to satisfy requirements for both the foundations curriculum and the ethnic studies minor. A course may not count both toward the student’s major requirements and the ethnic studies minor requirements. Study programs abroad having the prior approval of the director may be accepted for up to 6 s.h. of credit toward the minor. Additional courses may be approved by the director if they significantly further the student’s understanding of ethnic studies. Departmental prerequisites may be waived in special cases by the department offering the course.

1. Core - 6 s.h.

- ETHN 2001 - Introduction to Ethnic Studies: Humanities or
- ETHN 2002 - Introduction to Ethnic Studies: Social Science or
- ETHN 2003 - Introduction to Ethnic Studies: Fine Arts
- ETHN 4000 - Seminar in Ethnic Studies

2. Electives - 18 s.h.

Choose 12–18 s.h. in at least three different disciplines from the following courses:

- ANTH 3005 - North American Indians
- ART 3961 - Native North American Art and Ritual
- ART 3975 - African American Art
- CDFR 4303 - Families and Cultural Diversity
- COMM 3180 - Intercultural Communication
- COMM 4040 - Media, Culture, and Society
- EDUC 3002 - Introduction to Diversity
- ENGL 3240 - U.S. Latino/a Literature
Students majoring in merchandising have two concentration options: fashion merchandising or interiors merchandising. Students can declare the fashion merchandising major upon entry to the university or at any time if they are in good academic standing. Throughout the program students must make a C (2.0) or better in all MRCH/IDSN major courses. In order to register for all 4000-level courses, students must have a minimum overall 2.5 GPA. Minimum degree requirement is 120 s.h. 126 s.h. of credit as follows:

1. Foundations curriculum requirements including those listed below - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum)
• ECON 2113 - Principles of Microeconomics
• MATH 1065 - College Algebra or
  MATH 1066 - Applied Mathematics for Decision Making
• PSYC 1000 - Introductory Psychology

2. Core - 40 s.h. 50 s.h.

• MRCH 1135 - Principles of Merchandising
• MRCH 2034 - Textiles
• MRCH 2035 - Textiles Laboratory
• MRCH 2239 - Fashion and Culture
• MRCH 2350 - Merchandising Strategies
• MRCH 2500 - Fashion History
• MRCH 2883 - Pre-Professional Seminar
• MRCH 3050 - Quality Analysis: Apparel
• MRCH 3200 - Consumer Studies in Merchandising
• MRCH 3300 - Technology in Merchandising
• MRCH 3350 - Merchandising Analysis
• MRCH 3400 - Visual Merchandising, Planning, and Operations
• MRCH 3401 - Visual Merchandising/CAD Lab
• MRCH 3883 - Merchandising Internship I
• MRCH 4300 - Global Economics: Textiles, Apparel, and Interior Furnishing Industries
• MRCH 4350 - Merchandise, Planning, Buying and Sourcing
  ● MRCH 4400 - International Merchandising
  ● MRCH 4883 - Merchandising Internship II
  ● MRCH 4999 - Merchandising Capstone: Executing the Concept

Select 1 of the following:

• MRCH 3003 - Special Topics
• MRCH 4209 - Directed Study: Research in Merchandising

3. Concentration area: - 13 s.h.

(Choose one area.)

Fashion:

• MRCH 2034 - Textiles
• MRCH 2035 - Textiles Laboratory
• MRCH 2239 - Fashion and Culture
• MRCH 2500 - Fashion History
• MRCH 3050 - Quality Analysis: Apparel
Interiors:

- IDSN 1180 - Interior Design Fundamentals
- IDSN 2040 - Textiles for Interiors
- IDSN 2750 - Historic Interiors II: Late Nineteenth and Twentieth Centuries
- IDSN 3550 - Materials and Specifications for Interior Design
- MRCH 2035 - Textiles Laboratory

4. 3. Minor area

(Select One)

- Art - 30 s.h.
- Business - 24 s.h.
- Communication - 24 s.h.
- Interior Design - 24 s.h.
- Hospitality Management - 30 s.h.
- Art - 30 s.h.

5. 4. Electives to complete requirements for graduation

Katherine L. Swank, Chair, 249A Rivers Building

Programs

Bachelor’s

- Interior Design, BS
- Merchandising, BS

Minor

- Interior Design Minor
- Merchandising Minor

Courses

Interior Design

- IDSN 1081 - Drawing for the Interior Designer
- IDSN 1180 - Interior Design Fundamentals
- IDSN 1181 - Interior Design Fundamentals Laboratory
- IDSN 1281 - Interior Design Graphics
- IDSN 1500 - Color and Light in Interior Design
- IDSN 2040 - Textiles for Interiors
• IDSN 2281 - Computer-Aided Design in Interior Design
• IDSN 2700 - Historic Interiors I: 3000 BC Through Mid-Nineteenth Century
• IDSN 2750 - Historic Interiors II: Late Nineteenth and Twentieth Centuries
• IDSN 2800 - Interior Design I: Residential Design
• IDSN 2850 - Interior Design II: Commercial Design
• IDSN 3001 - Special Topics
• IDSN 3002 - Special Topics
• IDSN 3003 - Special Topics
• IDSN 3550 - Materials and Specifications for Interior Design
• IDSN 3600 - Interior Design III: Systems
• IDSN 3650 - Kitchen and Bath Design
• IDSN 3999 - Professional Procedures in Interior Design
• IDSN 4001 - Independent Study: Interior Design
• IDSN 4002 - Independent Study: Interior Design
• IDSN 4003 - Independent Study: Interior Design
• IDSN 4500 - Interior Design IV: Universal Design
• IDSN 4600 - Interior Design V: Commercial Design
• IDSN 4700 - Problems in Interiors
• IDSN 4750 - Interior Design for Adaptive Reuse
• IDSN 4880 - Interior Design Internship

Interior Design Banked Courses

• IDSN 2500 - Interior Design I: Introduction to Spatial Composition and Design
• IDSN 2600 - Interior Design II: Proxemics, Behavior, and Design Process
• IDSN 4501 - Interior Design IV Lab
• IDSN 4601 - Interior Design V Lab
• IDSN 4650 - Advanced Computer-Aided Design

Merchandising

• MRCH 1135 - Principles of Merchandising
• MRCH 2034 - Textiles
• MRCH 2035 - Textiles Laboratory
• MRCH 2239 - Fashion and Culture
• MRCH 2350 - Merchandising Strategies
• MRCH 2500 - Fashion History
• MRCH 2883 - Pre-Professional Seminar
• MRCH 3001 - Special Topics
• MRCH 3002 - Special Topics
• MRCH 3003 - Special Topics
• MRCH 3050 - Quality Analysis: Apparel
• MRCH 3200 - Consumer Studies in Merchandising
• MRCH 3300 - Technology in Merchandising
• MRCH 3350 - Merchandising Analysis
• MRCH 3400 - Visual Merchandising, Planning, and Operations
• MRCH 3401 - Visual Merchandising/CAD Lab
• MRCH 3883 - Merchandising Internship I
• MRCH 4001 - Independent Study: Apparel, Textiles, Interiors Merchandising
• MRCH 4002 - Independent Study: Apparel, Textiles, Interiors Merchandising
- MRCH 4003 - Independent Study: Apparel, Textiles, Interiors Merchandising
- MRCH 4209 - Directed Study: Research in Merchandising
- MRCH 4300 - Global Economics: Textiles, Apparel, and Interior Furnishing Industries
- MRCH 4350 - Merchandise, Planning, Buying and Sourcing
- MRCH 4400 - International Merchandising
- MRCH 4883 - Merchandising Internship II
- MRCH 4999 - Merchandising Capstone: Executing the Concept

**Merchandising Banked Courses**

- MRCH 2003 - Apparel Construction for Secondary Education
- MRCH 2004 - Apparel Construction for Secondary Education Laboratory
- MRCH 2301 - Computer Applications in Merchandising
- MRCH 4308 - Professional Development in Merchandising, Apparel, and Textiles
- MRCH 4333 - Quality Analysis: Textiles
- MRCH 4400 - International Merchandising

IV. Thomas Harriot College of Arts and Sciences, Department of Sociology


**SOCI 1050 – Global Understanding: Sociological Perspectives**

3 FC:SO GD

Sociological approach to understanding global societies through international links.

**SOCI 3035 – Sociology Through Film**

3 DD

P: SOCI 2110 or consent of instructor. Sociological understanding of film, and how film is important in our social construction of reality.
Sociology

- SOCI 1010 - Race, Gender, Class
- **SOCI 1050** – Global Understanding: Sociological Perspectives
- SOCI 1025 - Courtship and Marriage
- SOCI 2110 - Introduction to Sociology
- SOCI 2111 - Modern Social Problems
- SOCI 3000 - Sociology Topics
- SOCI 3001 - Sociology Topics
- SOCI 3010 - Environmental Sociology
- SOCI 3025 - Sociology of Mass Media
- **SOCI 3035** – Sociology Through Film
- SOCI 3100 - Sociology of Aging
- SOCI 3213 - Methods of Research
- SOCI 3215 - Introduction to Qualitative Sociology
- SOCI 3216 - Introduction to Social Statistics
- SOCI 3219 - Sociology of Immigration
- SOCI 3220 - Sociology of Deviant Behavior
- SOCI 3222 - Rural Sociology
- SOCI 3225 - Urban Sociology
- SOCI 3234 - The Individual in Society
- SOCI 3235 - Population Trends and Problems
- SOCI 3250 - Sociology of Work
- SOCI 3280 - Industrial Sociology
- SOCI 3289 - Community Organization
- SOCI 3325 - Sociology of Human Sexuality
- SOCI 3326 - LGBT Identity, Society, and Politics
- SOCI 3327 - Introductory Medical Sociology
- SOCI 3385 - History of Sociology
- SOCI 3400 - Introduction to Gender and Society
- SOCI 3410 - Introduction to Maritime Sociology
- SOCI 3500 - Economy and Society
- SOCI 3600 - Power and Politics in Society
- SOCI 4000 - Selected Topics in Sociology
- SOCI 4001 - Selected Topics in Sociology
- SOCI 4200 - Advanced Techniques in Quantitative Sociology
- SOCI 4201 - Advanced Techniques in Applied Research
- SOCI 4202 - Special Topics in Applied Social Research
- SOCI 4300 - Sociology of Emotion
- SOCI 4320 - Sociology of Law
- SOCI 4322 - Law and Social Change
- SOCI 4325 - Marriage and the Family
- SOCI 4327 - Gender and Adolescence
- SOCI 4330 - Criminology
- SOCI 4337 - Principles of Sociology
- SOCI 4341 - Sociology of Religion
V. College of Engineering and Technology, Department of Engineering

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=656&returnto=449

Department of Engineering

O. Hayden Griffin, Chair, 214 Slay Building

The Department of Engineering offers a BS in engineering with five six concentration areas: biomedical engineering, bioprocess engineering, electrical engineering, environmental engineering, industrial and systems engineering, and mechanical engineering. The BS in engineering program is accredited by the Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: 410-347-7700.

The mission of the department is to provide a theory-based, application-oriented general engineering education that serves as a basis for career success and lifelong learning. Our graduates demonstrate the engineering and scientific knowledge to analyze, design, improve and evaluate integrated technology-based systems. Our program welcomes a diverse student body and provides the support to foster its success.

Graduates of the BS in engineering program will:
1. Use their education to be successful in a technical career or graduate studies, demonstrating competence in applying classical methods and modern engineering tools;
2. Analyze technical, environmental, and societal issues related to engineering designs and technology systems;
3. Be productive team members and leaders, using skills in human relations and communication;
4. Practice a lifelong commitment to learning and professional development; and
5. Demonstrate commitment to the professional and ethical standards of engineering and recognize the importance of community and professional service.

Graduates of the BS program have: (a) an ability to apply knowledge of math, science and engineering; (b) an ability to design and conduct experiments/analyze and interpret data; (c) an ability to design a system, component, or process; (d) an ability to function on multi-disciplinary teams; (e) an ability to identify, formulate, and solve engineering problems; (f) an understanding of professional and ethical responsibility; (g) an ability to communicate effectively; (h) an ability to evaluate the impact of technology in a global/societal context; (i) an appreciation for lifelong learning; (j) knowledge of contemporary issues; (k) an ability to use the techniques, skills, and modern tools for engineering practice; and (l) an ability to apply engineering concepts to an area of concentrated study, chosen from biomedical engineering, bioprocess engineering, electrical engineering, environmental engineering, industrial and systems engineering, or mechanical engineering.

The BS program is distinctive from many other engineering programs in that it: 1) focuses on hands-on project applications of engineering, beginning with the freshman year and continuing throughout the program; 2) promotes a team-based learning approach where students work closely with each other and the faculty; and 3) integrates science, math and engineering content to assure a coordinated presentation of concepts that flow from theory to advanced practice and application.

Engineering students are encouraged to pursue registration as a Professional Engineer (PE). The first step in this process is completion of the Fundamentals of Engineering (FE) Exam. Students are encouraged to take the FE exam during their senior year. Subsequent to graduation, professional licensure requires at least four years of progressive engineering experience and successful completion of the FE Examination.

Admission

Admission to the university or college does not guarantee admission to the engineering program. Students with an interest in engineering should indicate engineering as the desired major when they apply to the university and complete a separate application to the engineering program. The engineering application can be found on the Department of Engineering website. Once students have been accepted into the university, the engineering admissions committee evaluates program applicants based on a number of success indicators including SAT/ACT scores, performance in math and science courses, high school GPA, and rank in class. The average SAT for freshmen admitted to the engineering program at ECU is typically over 1100 on mathematics and critical reading. Prior to enrolling in classes, engineering students also take an engineering mathematics placement test focused on calculus readiness. Information on this test is included in the engineering acceptance letter.

Transfer admission: Students transferring to the engineering program must first meet university transfer requirements. Once transfer students have been admitted to the university, they may apply to the engineering program and will be evaluated by the department admissions committee on their potential to succeed with particular emphasis on performance in math and science classes. Students who have completed an associate's degree from an approved pre-engineering program will be directly admitted to the BS program.

Special Department Programs
Cooperative Education. Students in the industrial and systems and mechanical engineering concentrations may request to participate in the cooperative education (co-op) program that alternates semesters of engineering work and academic enrollment. Co-op students earn money during their periods of employment and also learn how their coursework relates to engineering activities. Furthermore, they have an opportunity to experience different areas of engineering during their co-op work periods. To be eligible for the engineering co-op program, students must have declared a major in engineering, completed a minimum of 24 s.h. including ENGR 1000, ENGR 1012, ENGR 1014 or ENGR 1016, ENGR 2050, and MATH 2152, and have earned a minimum major and overall cumulative GPA of 2.5. Additional eligibility requirements and availability of co-op placements can be obtained from the academic advisor. Interested students should apply for a co-op through the Career Center.

Internships. All engineering students are encouraged to complete internships, service learning projects, and professional practice activities prior to graduation. The department maintains a number of internship relationships at local and regional employers.

Engineering Learning Community. Incoming freshmen are encouraged to live in the engineering learning community dormitory on campus. This program builds teamwork and collaboration skills and facilitates the transition to university life.

Undergraduate Research. Students are strongly encouraged to pursue undergraduate research with a faculty member. Up to 3 s.h. of undergraduate research may be applied toward degree requirements as a technical elective. Information regarding undergraduate research may be obtained from the concentration coordinator.

Transfer Program. The engineering department evaluates transfer credits on a course-by-course basis. Transfer students who have received credit for courses equivalent to ENGR 1000 and ENGR 1012 may be placed in ENGR 1014 in lieu of taking the traditional pathway through ENGR 1016 and ENGR 2000. Students may not receive credit for both ENGR 1014 and either ENGR 1016 or ENGR 2000.

Programs

Bachelor's
- Engineering, BS

Courses

Biomedical Engineering
- BIME 2080 - Foundations of Biomedical Engineering
- BIME 4030 - Biomechanics and Materials
- BIME 4040 - Physiological Systems and Modeling for Engineering I
- BIME 4050 - Physiological Systems and Modeling for Engineering II
- BIME 4200 - Biomedical Instrumentation

Bioprocess Engineering
- BIOE 3016 - Engineering Applications in Microbial Systems
- BIOE 3250 - Bioprocess Engineering Systems
- BIOE 4006 - Bioprocess Engineering Validation and Quality
- BIOE 4010 - Bioprocess Separation Engineering
- BIOE 4020 - Bioprocess Plant Design, Simulation and Analysis

Electrical Engineering
- EENG 2410 - Digital Electronics
- EENG 3020 - Signals and Systems
- EENG 3040 - Microprocessors
- EENG 3530 - Electronics
- EENG 3750 - Electric Power Systems
- EENG 4510 - Control System Design

**Engineering Core**
- ENGR 1000 - Introduction to Engineering
- ENGR 1012 - Engineering Graphics
- ENGR 1014 - Introduction to Engineering and Design
- ENGR 1016 - Introduction to Engineering Design
- ENGR 2000 - Engineering Design and Project Management I
- ENGR 2022 - Statics
- ENGR 2050 - Computer Applications in Engineering
- ENGR 2070 - Materials and Processes
- ENGR 2450 - Dynamics
- ENGR 2514 - Circuit Analysis
- ENGR 3000 - Engineering Design and Project Management II
- ENGR 3012 - Thermal and Fluid Systems
- ENGR 3013 - Introduction to Engineering Management
- ENGR 3024 - Mechanics of Materials
- ENGR 3050 - Sensors, Measurements, and Controls
- ENGR 3100 - Internship in Engineering
- ENGR 3400 - Engineering Economics
- ENGR 3420 - Engineering Economics
- ENGR 3500 - Introduction to Engineering Project Management
- ENGR 3500 - Engineering Design and Project Management II
- ENGR 3800 - Quality Control for Engineers
- ENGR 3901 - Undergraduate Research in Engineering
- ENGR 3902 - Undergraduate Research in Engineering
- ENGR 3903 - Undergraduate Research in Engineering
- ENGR 4010 - Senior Capstone Design Project I
- ENGR 4020 - Senior Capstone Design Project II
- ENGR 4033 - Entrepreneurship and Intellectual Property
- ENGR 4501 - Special Topics in Engineering
- ENGR 4502 - Special Topics in Engineering
- ENGR 4503 - Special Topics in Engineering
- ENGR 4510 - Practice of Professional Engineering I

**Environmental Engineering**
- ENVE 3103 - Water Quality
- ENVE 3203 - Water and Wastewater Treatment
- ENVE 3303 - Air Quality Engineering
- ENVE 4103 - Engineering Surface Water Hydrology
- ENVE 4203 - Engineering Groundwater Hydrology

**Industrial and Systems Engineering**
- ISYS 3010 - Principles and Methods of Industrial and Systems Engineering
- ISYS 3060 - Systems Optimization
- ISYS 4010 - Work Measurement and Human Factors
ISYS 4020 - Analysis of Production Systems and Facility Design
ISYS 4065 - Discrete Systems Modeling
ISYS 4203 - Integrated Systems Engineering
ISYS 4303 - Engineering Logistics
ISYS 4410 - Lean and Six-Sigma Quality Systems for Engineers

Mechanical Engineering
- MENG 3070 - Thermodynamics I
- MENG 3624 - Solid Mechanics
- MENG 4018 - Thermodynamics II
- MENG 4150 - Fluid Mechanics
- MENG 4260 - Heat and Mass Transfer
- MENG 4343 - Composite Materials
- MENG 4350 - Electromechanical Systems Design
- MENG 4650 - Machine Design

Environmental Engineering
ENVE 3103 - Water Quality
3

2 lecture and 3 lab hours per week. P: CHEM 1160, CHEM 1161. Methods for determining and characterizing water quality, and an introduction to common chemical reactions occurring in natural and engineered water systems.

ENVE 3203 - Water and Wastewater Treatment
3

3 lecture hours per week. P: ENVE 3103. Engineering and design of physical, chemical and biological processes for the centralized treatment of drinking water and waste water to meet regulatory standards.

ENVE 3303 - Air Quality Engineering
3

3 lecture hours per week. P: CHEM 1150, CHEM 1151. Air quality and control, focusing on process design and equipment utilized, and the science that continues to provide better understanding of atmospheric chemistry and its effects on public health and the environment and the policies that emerge.

ENVE 4103 - Engineering Surface Water Hydrology
3

3 lecture hours per week. P: ENGR 3012. Calculation and numerical modeling of hydrologic processes used in water resources engineering, design, flood routing, and storm water management: precipitation, runoff, infiltration, evaporation, and transpiration.

ENVE 4203 - Engineering Groundwater Hydrology
2 lecture and 3 lab hours per week. P: ENGR 3012. Groundwater flow processes in engineering: modeling and design using calculus and differential equations applied to aquifer withdrawals, water supply projections, groundwater recharge, subsurface flow, contaminant transport, and groundwater remediation.

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ENGINEERING, BS

Minimum degree requirement for the engineering program is 128 s.h. credit as follows:

1. Foundations curriculum requirements including those listed below - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum)

- BIOL 1050 - General Biology
- BIOL 1051 - General Biology Laboratory
  or
- BIOL 1100 - Principles of Biology I
- BIOL 1101 - Principles of Biology Laboratory I

- ECON 2113 - Principles of Microeconomics
- MATH 2151 - Engineering Calculus I

- PHIL 2275 - Professional Ethics or
- PHIL 2274 - Business Ethics

- PHYS 2350 - University Physics

2. Engineering Foundation - 39 s.h.

- ENGR 1000 - Introduction to Engineering
- ENGR 1012 - Engineering Graphics
- ENGR 1016 - Introduction to Engineering Design
- ENGR 2000 - Engineering Design and Project Management I
- ENGR 2022 - Statics
- ENGR 2050 - Computer Applications in Engineering
• ENGR 2070 - Materials and Processes
• ENGR 2450 - Dynamics
• ENGR 2514 - Circuit Analysis
• ENGR 3000 - Engineering Design and Project Management II
• ENGR 3024 - Mechanics of Materials
• ENGR 3050 - Sensors, Measurements, and Controls
• ENGR 3420 - Engineering Economics
• ENGR 3800 - Quality Control for Engineers
• ENGR 4010 - Senior Capstone Design Project I
• ENGR 4020 - Senior Capstone Design Project II

3. Cognates - 21 s.h.

• CHEM 1150 - General Chemistry I
• CHEM 1151 - General Chemistry Laboratory I
• MATH 2152 - Engineering Calculus II
• MATH 2153 - Engineering Calculus III
• MATH 2154 - Engineering Linear Algebra and Differential Equations I
• MATH 3307 - Mathematical Statistics I
• PHYS 2360 - University Physics

4. Concentrations

(Choose one)

Biomedical Engineering - 26 s.h.

• BIME 2080 - Foundations of Biomedical Engineering
• BIME 4030 - Biomechanics and Materials
• BIME 4040 - Physiological Systems and Modeling for Engineering I
• BIME 4050 - Physiological Systems and Modeling for Engineering II
• BIME 4200 - Biomedical Instrumentation
• ENGR 3012 - Thermal and Fluid Systems
• Technical electives, 6 s.h. as approved by the academic advisor.

Bioprocess Engineering - 26 s.h.

• BIOE 3016 - Engineering Applications in Microbial Systems
• BIOE 3250 - Bioprocess Engineering Systems
• BIOE 4006 - Bioprocess Engineering Validation and Quality
• BIOE 4010 - Bioprocess Separation Engineering
• BIOE 4020 - Bioprocess Plant Design, Simulation and Analysis
Electrical Engineering - 26 s.h.

- EENG 2410 - Digital Electronics
- EENG 3020 - Signals and Systems
- EENG 3040 - Microprocessors
- EENG 3530 - Electronics
- EENG 3750 - Electric Power Systems
- EENG 4510 - Control System Design
- ENGR 3012 - Thermal and Fluid Systems
- Technical electives, 3 s.h. as approved by the academic advisor.

Environmental Engineering - 26 s.h.

- CHEM 1160 - General Chemistry II
- CHEM 1161 - General Chemistry Laboratory II
- ENGR 3012 - Thermal and Fluid Systems
- ENVE 3103 - Water Quality
- ENVE 3203 - Water and Wastewater Treatment
- ENVE 3303 - Air Quality Engineering
- ENVE 4103 - Engineering Surface Water Hydrology
- ENVE 4203 - Engineering Groundwater Hydrology
- Technical electives, 3 s.h. as approved by the academic advisor.

Industrial and Systems Engineering - 26 s.h.

- ISYS 3010 - Principles and Methods of Industrial and Systems Engineering
- ISYS 3060 - Systems Optimization
- ISYS 4010 - Work Measurement and Human Factors
- ISYS 4020 - Analysis of Production Systems and Facility Design
- ISYS 4065 - Discrete Systems Modeling
- ENGR 3012 - Thermal and Fluid Systems
- Technical electives, 7 s.h. as approved by the academic advisor.
Mechanical Engineering - 26 s.h.

- MENG 3624 - Solid Mechanics
- MENG 3070 - Thermodynamics I
- MENG 4018 - Thermodynamics II
- MENG 4150 - Fluid Mechanics
- MENG 4260 - Heat and Mass Transfer
- MENG 4650 - Machine Design
- Technical electives, 7 s.h. as approved by the academic advisor.

VI. Thomas Harriot College of Arts and Sciences, Department of English

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Department of English

Jeffrey Johnson, Chair, 2201 Bate Building

Faculty

- Department of English Faculty

Programs

Bachelor’s

- English, BA

Minor

- Creative Writing Minor
- English Minor
- Film Studies Minor
- Linguistics Minor

Other

- English Honors Program
  - Summer Study Abroad Programs

Certificate

- Business and Technical Communication Certificate
Teaching English to Speakers of Other Languages Certificate

Courses

English

- ENGL 1000 - Appreciating Literature
- ENGL 1100 - Foundations of College Writing
- ENGL 1200 - Composition
- ENGL 2000 - Interpreting Literature
- ENGL 2050 - English for Global Communication
- ENGL 2100 - Major British Writers
- ENGL 2200 - Major American Writers
- ENGL 2201 - Writing about the Disciplines
- ENGL 2230 - Southern Literature
- ENGL 2400 - World Literature in English
- ENGL 2420 - The Short Story
- ENGL 2570 - The Supernatural
- ENGL 2700 - Introduction to Language Studies
- ENGL 2710 - English Grammar
- ENGL 2740 - Language in the USA
- ENGL 2760 - Afro-Caribbean Language and Culture
- ENGL 2815 - Introduction to Creative Writing
- ENGL 2830 - Writing and Style
- ENGL 3000 - History of British Literature to 1700
- ENGL 3010 - History of British Literature, 1700-1900
- ENGL 3020 - History of American Literature to 1900
- ENGL 3030 - Introduction to Rhetorical Studies
- ENGL 3040 - Introduction to Professional Writing
- ENGL 3240 - U.S. Latino/a Literature
- ENGL 3250 - Native American Literatures
- ENGL 3260 - African American Literature
- ENGL 3280 - African Literature
- ENGL 3290 - Asian American Literature
- ENGL 3300 - Women and Literature
- ENGL 3330 - Early Twentieth-Century Drama
- ENGL 3340 - Contemporary Drama
- ENGL 3410 - Introduction to Poetry
- ENGL 3460 - Topics in Literature and Mythology
- ENGL 3470 - Topics in Popular Literature
- ENGL 3480 - Science Fiction
- ENGL 3490 - Satire
- ENGL 3570 - American Folklore
- ENGL 3600 - Classics from Homer to Dante
- ENGL 3630 - The Bible as Literature
- ENGL 3640 - Literature and Religion
- ENGL 3660 - Literature and Film of Environmental Crisis
- ENGL 3700 - History of the English Language
- ENGL 3720 - Writing Systems of the World
- ENGL 3730 - The Structure of English: Phonology and Morphology
ENGL 3740 - The Structure of English: Syntax and Semantics
ENGL 3750 - Introductory Linguistics
ENGL 3760 - Linguistic Theory for Speech and Hearing Clinicians
ENGL 3770 - Language and Cognition
ENGL 3810 - Advanced Composition
ENGL 3820 - Scientific Writing
ENGL 3830 - Introduction to Play Writing
ENGL 3831 - Plays from the Writer’s Perspective
ENGL 3835 - Persuasive Writing
ENGL 3840 - Introduction to Poetry Writing
ENGL 3841 - Poetry from the Writer’s Perspective
ENGL 3850 - Introduction to Fiction Writing
ENGL 3851 - Fiction from the Writer’s Perspective
ENGL 3860 - Introduction to Nonfiction Writing
ENGL 3861 - Creative Nonfiction from the Writer’s Perspective
ENGL 3870 - Introduction to Editing and Publishing
ENGL 3875 - Peer Tutoring
ENGL 3880 - Writing for Business and Industry
ENGL 3885 - Writing and Document Design
ENGL 3890 - Critical Writing
ENGL 3895 - Topics in Technical and Professional Writing
ENGL 4000 - Introduction to Literary Theory
ENGL 4010 - Medieval Literature
ENGL 4020 - Chaucer
ENGL 4030 - Milton
ENGL 4040 - Literature of the New World to 1820
ENGL 4050 - Prose and Poetry of the English Renaissance
ENGL 4070 - Shakespeare: The Histories
ENGL 4080 - Shakespeare: The Comedies
ENGL 4090 - Shakespeare: The Tragedies
ENGL 4100 - Seventeenth-Century Literature
ENGL 4110 - Topics in English Drama to 1800
ENGL 4120 - Eighteenth-Century Literature
ENGL 4150 - The Romantic Period
ENGL 4170 - Victorian Literature
ENGL 4200 - American Literature, 1820-1865
ENGL 4230 - North Carolina Literature
ENGL 4250 - American Literature, 1865-1920
ENGL 4300 - Recent British and American Writers
ENGL 4340 - Ethnic American Literature
ENGL 4370 - Literature and Environment
ENGL 4380 - Studies in African American and African Diaspora Literatures
ENGL 4510 - Directed Readings
ENGL 4520 - Directed Readings
ENGL 4530 - Special Topics Seminars
ENGL 4540 - Special Topics Seminars
ENGL 4550 - Senior Honors Seminar
ENGL 4555 - Senior Honors Seminar
ENGL 4710 - TESOL Theories and Principles
ENGL 4720 - Applied Linguistics for Language Teachers
• ENGL 4730 - Language and Society
• ENGL 4740 - TESOL Methods
• ENGL 4750 - Language Testing
• ENGL 4780 - Technical Writing
• ENGL 4785 - Project Management in Professional Communication
• ENGL 4830 - Advanced Script Writing
• ENGL 4835 - Classical Rhetorics
• ENGL 4840 - Advanced Poetry Writing
• ENGL 4850 - Advanced Fiction Writing
• ENGL 4860 - Advanced Nonfiction Writing
• ENGL 4885 - Digital Writing
• ENGL 4890 - Practicum: Careers in Writing
• ENGL 4891 - Practicum: Careers in Writing
• ENGL 4930 - Film: The Writer’s Perspective
• ENGL 4940 - Multicultural and Transnational Cinema
• ENGL 4950 - Literature for Children
• ENGL 4999 - English Professional Seminar

Linguistics

• LING 2050 - English for Global Communication
• LING 2700 - Introduction to Language Studies
• LING 2710 - English Grammar
• **LING 2720 – Invented Languages**
• LING 2740 - Language in the USA
• LING 2760 - Afro-Caribbean Language and Culture
• LING 3700 - History of the English Language
• LING 3720 - Writing Systems of the World
• LING 3730 - The Structure of English: Phonology and Morphology
• LING 3740 - The Structure of English: Syntax and Semantics
• LING 3750 - Introductory Linguistics
• LING 3760 - Linguistic Theory for Speech and Hearing Clinicians
• LING 3770 - Language and Cognition
• LING 4710 - TESOL Theories and Principles
• LING 4720 - Applied Linguistics for Language Teachers
• LING 4730 - Language and Society
• LING 4740 - TESOL Methods
• LING 4750 - Language Testing

English Banked Courses

• ENGL 2750 - Grammar and Linguistics for Elementary Education
• ENGL 2800 - Critical Reading
• **ENGL 3620 – Oriental Literature**

• ENGL 3710 - Advanced English Grammar
• ENGL 3800 - Computing for the Humanities
• ENGL 5120 – English Drama
• ENGL 5130 – The English Novel through Jane Austen
• ENGL 5140 – The English Novel from Scott through Hardy
• ENGL 5190 – The Aesthetic Movement
• ENGL 5270 – Contemporary Poetry
• ENGL 5390 – Advanced Studies in Science Fiction and Fantasy
• ENGL 5410 – Pre-Shakespearean Drama
• ENGL 5460 – Early Twentieth Century Poetry
• ENGL 5740 – Modern Prose Literature

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LING 2720 – Invented Languages

3 FC:HU
Analysis and description of the features of human languages in comparison to invented languages (e.g. Klingon, Elvish, Esperanto).

http://catalog.ecu.edu/preview_program.php?catoid=7&poid=1442

English, BA

Minimum degree requirement is **126 s.h.** of credit as follows:

1. **Foundations curriculum - 42 s.h.**

(For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*.)

2. **Foreign language through level 1004 - 12 s.h.**

3. **Core - 12 s.h.**

Shakespeare
Choose 3 s.h. from:

- ENGL 4070 - Shakespeare: The Histories
- ENGL 4080 - Shakespeare: The Comedies
- ENGL 4090 - Shakespeare: The Tragedies

**Historical Survey I: Literature to 1700**

Choose 3 s.h. from:

- ENGL 3000 - History of British Literature to 1700
- ENGL 3600 - Classics from Homer to Dante

**Historical Survey II: Literature after 1700**

Choose 3 s.h. from:

- ENGL 3010 - History of British Literature, 1700-1900
- ENGL 3020 - History of American Literature to 1900
- ENGL 4340 - Ethnic American Literature

**Language Study—Creative Writing, Linguistics, Rhetoric and Composition, or Technical and Professional Communication**

Choose 3 s.h. from:

- ENGL 2700 - Introduction to Language Studies
- ENGL 2710 - English Grammar
- ENGL 2740 - Language in the USA
- ENGL 2760 - Afro Caribbean Language and Culture
- ENGL 2815 - Introduction to Creative Writing
- ENGL 2830 - Writing and Style
- ENGL 3030 - Introduction to Rhetorical Studies
- ENGL 3040 - Introduction to Professional Writing
- ENGL 3700 - History of the English Language
- ENGL 3720 - Writing Systems of the World
- ENGL 3730 - The Structure of English: Phonology and Morphology
- ENGL 3740 - The Structure of English: Syntax and Semantics
- ENGL 3750 - Introductory Linguistics
- ENGL 3770 - Language and Cognition
- ENGL 3830 - Introduction to Play Writing
- ENGL 3835 - Persuasive Writing
- ENGL 3840 - Introduction to Poetry Writing
- ENGL 3850 - Introduction to Fiction Writing
- ENGL 3860 - Introduction to Nonfiction Writing
- ENGL 3870 - Introduction to Editing and Publishing
- ENGL 4730 - Language and Society
- LING 2700 - Introduction to Language Studies
- LING 2710 - English Grammar
- LING 2720 - Invented Languages
- LING 2740 - Language in the USA
- LING 2760 - Afro-Caribbean Language and Culture
- LING 3700 - History of the English Language
- LING 3720 - Writing Systems of the World
- LING 3730 - The Structure of English: Phonology and Morphology
- LING 3740 - The Structure of English: Syntax and Semantics
- LING 3750 - Introductory Linguistics
- LING 3770 - Language and Cognition
- LING 4730 - Language and Society

4. Electives - 24 s.h.

- Choose an additional 18 s.h. of ENGL, FILM, or LING electives (exclusive of writing foundations courses [FC:EN]).
- Choose an additional 6 s.h. of ENGL, FILM, or LING electives 4000 or above, excluding ENGL 4510, ENGL 4520, ENGL 4550, ENGL 4555, ENGL 4890, and ENGL 4891.

Note:

Qualified undergraduates may take 5000-level ENGL courses as electives.

5. Senior writing portfolio.

6. Minor and general electives to complete requirements for graduation.

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Creative Writing Minor
The minor in creative writing provides a solid background in appreciating and writing original creative work in four principal genres: fiction, poetry, creative nonfiction, and play/scriptwriting. The minor also incorporates the study of literature and other disciplines to provide students with the foundations needed to become successful and resourceful readers, intellectuals in various disciplines, and creative writers. Students learn how to read closely as writers and to engage successfully in the practice of literary writing.

This interdisciplinary minor also provides students an overview of the precedents established by writers of many eras, continents, ethnicities, and sensibilities. Students will learn how to analyze, appreciate, and create the components that comprise works of literature.

By creating their own works of literature, student writers should be able to apply what they have learned about the elements of literature to their own work and discover which genres of creative writing they wish to pursue further.

Because undergraduate creative writing students are not expected to specialize in a single genre, the minor requires in its core an introductory workshop course that exposes students to each of the four genres as well as a minimum of two workshop courses in specific genres.

Other appropriate courses, including special topic courses (when the theme is relevant), 5000-level courses, and directed readings may be considered for inclusion as electives upon review by the coordinator.

Minimum requirement for the minor in creative writing is 24 s.h. of credit as follows:

**Core - 12 s.h.**

- ENGL 2815 - Introduction to Creative Writing
- PHIL 2271 - Introduction to Philosophy of Art
- Choose two courses from:
  - ENGL 3830 - Introduction to Play Writing
  - ENGL 3840 - Introduction to Poetry Writing
  - ENGL 3850 - Introduction to Fiction Writing
  - ENGL 3860 - Introduction to Nonfiction Writing

**Cognates - 6 s.h.**

- Choose two courses from:
  - ENGL 2420 - The Short Story
  - ENGL 3330 - Early Twentieth-Century Drama
• ENGL 3340 - Contemporary Drama
• ENGL 3410 - Introduction to Poetry
• ENGL 3831 - Plays from the Writer’s Perspective
• ENGL 3841 - Poetry from the Writer’s Perspective
• ENGL 3851 - Fiction from the Writer’s Perspective
• ENGL 3861 - Creative Nonfiction from the Writer’s Perspective
• ENGL 4930 - Film: The Writer’s Perspective

Electives - 6 s.h.

• Choose additional courses from above or from the following:
  • ANTH 3300 - Language and Culture
  • ART 1250 - Digital Photography for Non-SOAD Majors
  • ART 3002 - Book Arts One
  • ART 3003 - Introduction to Letterpress
  • ART 3004 - Book Arts Two
  • CLAS 1300 - Greek and Latin for Vocabulary Building
  • CLAS 3300 - Ancient Greek Culture and Civilization
  • CLAS 3400 - Roman Culture and Civilization: The Republic
  • CLAS 3405 - Roman Culture and Civilization: The Empire
  • ENGL 2230 - Southern Literature
  • ENGL 2710 - English Grammar
  • ENGL 3240 - U.S. Latino/a Literature
  • ENGL 3250 - Native American Literatures
  • ENGL 3260 - African American Literature
  • ENGL 3280 - African Literature
  • ENGL 3290 - Asian American Literature
  • ENGL 3300 - Women and Literature
  • ENGL 3460 - Topics in Literature and Mythology
  • ENGL 3570 - American Folklore
  • ENGL 3630 - The Bible as Literature
  • ENGL 3700 - History of the English Language
  • ENGL 3720 - Writing Systems of the World
  • ENGL 3750 - Introductory Linguistics
  • ENGL 3810 - Advanced Composition
  • ENGL 3870 - Introduction to Editing and Publishing
  • ENGL 3885 - Writing and Document Design
  • ENGL 4230 - North Carolina Literature
  • ENGL 4730 - Language and Society
  • ENGL 4830 - Advanced Script Writing
  • ENGL 4835 - Classical Rhetoric
  • ENGL 4840 - Advanced Poetry Writing
  • ENGL 4850 - Advanced Fiction Writing
  • ENGL 4860 - Advanced Nonfiction Writing
  • ENGL 4885 - Digital Writing
  • FILM 2900 - Introduction to Film Studies
  • GRBK 2000 - Introduction to the Great Books
  • GRBK 2010 - Great Books of Modern China
- GRBK 2400 - Great Books of the Middle Ages and Renaissance
- GRBK 2500 - Great Books of the Enlightenment
- GRBK 2600 - Great Books of the 19th and 20th Centuries
- HIST 3333 - Biography and History
- LING 2710 - English Grammar
- LING 3700 - History of the English Language
- LING 3720 - Writing Systems of the World
- LING 3750 - Introductory Linguistics
- LING 4730 - Language and Society
- PHIL 3272 - Aesthetics
- PHIL 3331 - Modern Philosophy
- PHIL 3350 - Great Philosopher
- POLS 3012 - Politics Through Film
- POLS 3045 - Humor and American Politics
- Other courses related to creative writing as approved by the program coordinator.

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**Linguistics Minor**

*Michael Aceto, Co-coordinator, Bate 2125*
*Stephen Fafulas, Co-coordinator, Austin 313*

Linguistics is the scientific study of language, of the common properties shared by all languages, and of the functions of language in human life and society. The minor in linguistics provides students with an opportunity to study the background of linguistic theory, the applications of language and its theory in the learning and teaching of second or foreign languages, and the social and cultural uses of language in society and communication. The courses are designed to help students have a better understanding of how human communication takes place in an ever more globalized society, with greater encounters with different languages. This curriculum complements a wide range of majors by promoting students’ critical thinking, cultural awareness and analysis, and communication skills.

Students taking this interdisciplinary minor in linguistics, following the guidance of their assigned advisor, will be asked to establish connections between a wide variety of classes, ranging from core courses on theoretical linguistics to classes describing and practicing more applied uses of language in a classroom setting as well as in other social and cultural contexts. Additionally, the students in the minor will benefit from course offerings from different departments and schools, including English, anthropology, foreign languages and literatures, philosophy, communication, and communication sciences and disorders. Other appropriate courses, including special topic courses (when the theme is relevant) may be considered for inclusion as electives upon review by the coordinator.

Minimum requirement for the minor in linguistics is 24 s.h. of credit as follows:

**1. Core - 9 s.h.**

- ENGL-LING 3730 - The Structure of English: Phonology and Morphology or
- SPAN 3225 - Spanish Phonetics
- ENGL LING 3740 - The Structure of English: Syntax and Semantics or SPAN 3335 - Structure of the Spanish Language
- ENGL LING 3750 - Introductory Linguistics

Note:

A course on the structure and phonology of another language could be counted as part of the core with permission of the coordinator of the minor.

2. Electives – 15 s.h.

- ANTH 2760 - Afro-Caribbean Language And Culture
- ANTH 3300 - Language and Culture
- ANTH 3720 - Writing Systems of the World or
- ENGL LING 3720 - Writing Systems of the World
- ANTH 3770 - Language Universals or
- ENGL LING 3770 - Language and Cognition

- COMM 2050 - English for Global Communication or
- ENGL LING 2050 - English for Global Communication

- COMM 3180 - Intercultural Communication
- COMM 4135 - Gender and Communication
- CSDI 3010 - Phonetics
- CSDI 3020 - Language Development
- CSDI 3050 - Acquisition and Development of Phonology and Articulation
- ENGL 2700 - Introduction to Language Studies
- ENGL 2710 - English Grammar
- ENGL 2740 - Language in the USA
- ENGL 3700 - History of the English Language
- ENGL 4710 - TESOL Theories and Principles
- ENGL 4720 - Applied Linguistics for Language Teachers
- ENGL 4730 - Language and Society
- ENGL 4740 - TESOL Methods
- ENGL 4750 - Language Testing
- FREN 4611 - Teaching Second Languages in Grades K-12
- GERM 4611 - Teaching Second Languages in Grades K-12
- LING 2700 - Introduction to Language Studies
- LING 2710 - English Grammar
- LING 2720 - Invented Languages
- LING 2740 - Language in the USA
- LING 3700 - History of the English Language
- LING 4710 - TESOL Theories and Principles
- LING 4720 - Applied Linguistics for Language Teachers
- LING 4730 - Language and Society
- LING 4740 - TESOL Methods
- LING 4750 - Language Testing
- PHIL 4283 - Philosophy of Language
- SPAN 4611 - Teaching Second Languages in Grades K-12
- Others courses related to linguistics as approved by the program coordinator.

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Business and Technical Communication Certificate

Donna Kain, Coordinator, Bate 2202

The certificate in business and technical communication provides students with opportunities to develop analytical and practical skills in planning, writing, designing, editing, and managing a range of professional texts for print and online publication. The certificate is open to students enrolled in undergraduate degree programs, including English. Students must register with the department prior to taking a capstone course. Other appropriate courses, including 5000-level courses, may be considered for inclusion upon review by the coordinator. The certificate requires 15 s.h. of credit as follows:

1. Core - 6 s.h.

- ENGL 3040 - Introduction to Professional Writing
- ENGL 3870 - Introduction to Editing and Publishing

2. Capstone - 3 s.h.

- ENGL 4780 - Technical Writing
- ENGL 4785 - Project Management in Professional Communication
- ENGL 4885 - Digital Writing
3. Electives - Minimum of 6 s.h.

Choose additional courses from above or from the following:

- ENGL 2710 - English Grammar
- ENGL 2830 - Writing and Style
- ENGL 3030 - Introduction to Rhetorical Studies
- ENGL 3810 - Advanced Composition
- ENGL 3820 - Scientific Writing
- ENGL 3835 - Persuasive Writing
- ENGL 3860 - Introduction to Nonfiction Writing
- ENGL 3870 - Introduction to Editing and Publishing
- ENGL 3880 - Writing for Business and Industry
- ENGL 3885 - Writing and Document Design
- ENGL 3895 - Topics in Technical and Professional Writing
- ENGL 4860 - Advanced Nonfiction Writing
- ENGL 4891 - Practicum: Careers in Writing
- ITEC 3290 - Technical Writing
- LING 2710 - English Grammar

Note:

With departmental approval, certain other courses may be substituted.

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Teaching English to Speakers of Other Languages Certificate

The undergraduate certificate in TESOL is designed for students who wish to further their education in the field of teaching English to speakers of other languages. The certificate helps prepare professionals planning to teach English as a second language (ESL) in the US or English as a foreign language (EFL) overseas. Applicants seeking admission should be undergraduate students in their sophomore, junior, or senior year of study at ECU. Students must earn grades of C or higher in all certificate courses in order to remain in the program and successfully complete it.
The certificate requires 12 s.h. of credit as follows:

1. Core - 6 s.h.

- ENGL LING 4710 - TESOL Theories and Principles
- ENGL LING 4740 - TESOL Methods

2. Electives - 6 s.h.

- COMM 2050 - English for Global Communication or
- ENGL LING 2050 - English for Global Communication
  - ENGL 2700 - Introduction to Language Studies
  - ENGL 2710 - English Grammar
  - ENGL 2740 - Language in the USA
  - ENGL 3720 - Writing Systems of the World
  - ENGL 3730 - The Structure of English: Phonology and Morphology
  - ENGL 3740 - The Structure of English: Syntax and Semantics
  - ENGL 3750 - Introductory Linguistics
  - ENGL 3760 - Linguistic Theory for Speech and Hearing Clinicians
  - ENGL 3770 - Language and Cognition
  - ENGL 4720 - Applied Linguistics for Language Teachers
  - ENGL 4730 - Language and Society
  - ENGL 4750 - Language Testing
- LING 2700 - Introduction to Language Studies
- LING 2710 - English Grammar
- LING 2740 - Language in the USA
- LING 3720 - Writing Systems of the World
- LING 3730 - The Structure of English: Phonology and Morphology
- LING 3740 - The Structure of English: Syntax and Semantics
- LING 3750 - Introductory Linguistics
- LING 3760 - Linguistic Theory for Speech and Hearing Clinicians
- LING 3770 - Language and Cognition
- LING 4720 - Applied Linguistics for Language Teachers
- LING 4730 - Language and Society
- LING 4750 - Language Testing
ENGLISH MINOR

The English minor requires 24 s. h. as follows:

Required ENGL courses (exclusive of writing foundations courses [FC:EN])—24 s.h.

1. Required A minimum of 12 s.h. must be selected from ENGL courses numbered above 2899.
2. An additional 12 s.h. selected from ENGL (exclusive of writing foundation courses [FC: EN]), FILM, and/or LING courses

Note:

Qualified undergraduates may take 5000-level ENGL courses.

3. Students interested in the English minor should consult with the director of undergraduate studies in the department to plan their minor programs.