The University Curriculum Committee (UCC)
Meeting Minutes
Thursday, March 26, 2015

Regular Members Present:
Lori Flint (Chair)
Jean-Luc Scemama (Vice Chair)
Mark Richardson (Secretary)
Ken Anselmi
David Batts
Michael Dingfelder
Gail Ratcliff
Karen Vail-Smith

Regular Members Excused:
None

Ex-Officio Members Present:
Josie Bowman
Rita Reaves
Erin Parrish
Michelle Wallen

Ex-Officio Members Excused:
Ashley Carr

IPAR Office of Academic Program Planning and Development (OAPPD):
Kimberly Nicholson and Karen Traynor

Office of the Registrar:
Diane Coltraine

Guests:
College of Fine Arts and Communication: Patch Clark, Tracy Donohue, Michael Hardy, Jim Tisnado, and Cynthia Wagoner
College of Health and Human Performance: Susan McGhee and Sue Raedeke
College of Nursing: Josie Bowman and Annette Peery
School of Social Work: Brenda Eastman, Mary Lisa Pories, and Intae Yoon
Thomas Harriot College of Arts and Sciences: Puri Martines, Jonathan Morris, Gerald Prokopowicz, Jean-Luc Scemama, Nancy Spalding, and Angela Thompson

Actions of Committee:
Items identified with yellow highlighting are programmatic in nature and will require review by the EPPC following UCC approval.

I. Call to Order

1. The 02-12-15 UCC minutes were approved by the Faculty Senate at their 03-17-15 meeting.
2. The 02-26-15 UCC minutes will be distributed for an electronic vote once all of the revision packages have been received.

3. The Faculty Senate will consider UCC curriculum issues at their organizational meeting at the end of April.

II. Thomas Harriot College of Arts and Sciences, Department of History

1. Proposal of New Course: HIST 2300
   
   - Discussion: Angela Thompson and Dr. Prokopowicz introduced the proposed HIST 2300 course, and they explained that it is part of a package of 2000-level courses they are developing for other departments throughout the university. Dr. Wallen stated that she had reviewed the proposal and found no problems. Dr. Bowman stated that the date the faculty had approved the proposal is missing, and Dr. Prokopowicz stated that they will add the missing date (2/24/15). Kimberly Nicholson was granted permission to add the missing date to the proposal form on behalf of the unit.
   
   - Action Taken: A motion to approve as amended was made by Dr. Scemama and seconded by Dr. Bowman. The motion was approved.

III. College of Fine Arts and Communication, School of Music - Conducting

1. Prerequisite Revision of Existing Courses: MUSC 3156, MUSC 3166
   
   - Discussion: Dr. Cindy Wagoner presented the prerequisite revisions to the conducting courses. The committee finds no problem with the changes, however Dr. Reaves has noticed a typographical error in the memo that needs to be fixed. Ms. Coltraine stated that the catalog copy needs to list the URL at the top and also label the heading “MUSIC: Conducting.”
   
   - Action Taken: A motion to approve as amended was made by Dr. Scemama and seconded by Dr. Wallen. The motion was approved.

IV. College of Fine Arts and Communication, School of Music – Large Ensemble

1. Revision of Existing Degrees: BM in Music Education, BM in Music
   
   - Discussion: Dr. Wagoner presented the revision to the BM in Music and BM in Music Education degrees that involve changes in the Foundations curriculum and changes in the Vocal/General Music Education emphasis. Dr. Reaves stated that in her review of the package she found typographical errors and inconsistencies within the language of the memo and the catalog copy and this needs to be corrected. In some places (such as the 2nd paragraph of the cover memo) there is reference only to the BM in Music Education and not to the BM in Music. She also stated that the memo needed to include the date when the package was approved by the faculty. Dr. Reaves also suggested that the marked catalog copy be changed under “Music Ed: Performance Groups” to change “Ensemble registration to be made with approval” to “Ensemble registration only with approval.” Ms. Coltraine stated that they need to include the full catalog copy from both the BM in Music and the BM in Music Education degrees, not just excerpts, with the
URL for each degree program at the top. She stated that she is willing to help the department make the proper revisions.

- Action Taken: A motion to approve as amended was made by Professor Vail-Smith and seconded by Dr. Anselmi. The motion was approved.

V. College of Fine Arts and Communication, School of Music – MUSC 1715

1. Revision of Existing Course: MUSC 1715

   - Discussion: Dr. Wagoner explained that the change in MUSC 1715 was to ensure that the applied teacher approves the student taking the appropriate large ensemble for his/her training and degree area. Dr. Reaves stated that the faculty needs to make the language in the justification agree between the memo and the course proposal. Dr. Dingfelder pointed out the inconsistency in language about the approval. Dr. Reaves suggested that the course description phrase “open to all students” be changed to clarify that the course is for non-majors and for majors playing on a secondary instrument. Dr. Dingfelder stated that information is missing from the syllabus section and that a sample syllabus needs to be included. He asked if the course requires a signature from the Chair of the Foundations committee, and Ms. Nicholson replied that only notification to the Foundations committee is required. In #14 of the proposal form, the unit was asked to check “applicable” to indicate CTE had given their approval.

   - Action Taken: A motion to approve as amended was made by Dr. Anselmi and seconded by Dr. Dingfelder. The motion was approved.

VI. College of Fine Arts and Communication, School of Music – Music Education FC Revisions

1. Revision of Existing Degree: BM in Music Education

   - Discussion: Dr. Wagoner introduced the changes to BM in Music Education degree that include Foundations Curriculum and Vocal/General Music Education Track. Dr. Reaves pointed out a typographical error with the restatement of “has been approved” in the budget memo that must be corrected, and she stated that the memo of request is missing the date of faculty approval. Ms. Coltraine stated that the newest version of the course catalog should be use (this appears to be an older version), and the URL should be listed at the top of the complete degree program listing. There was a question as to why the math classes were removed, and Dr. Wagoner stated that this was the result of NC teaching licensure requirements. Dr. Ratcliff stated that there are more appropriate math classes that can be used in place of those removed.

   - Action Taken: A motion to approve as amended was made by Dr. Dingfelder and seconded by Dr. Scemama. The motion was approved.

VII. College of Health and Human Performance, Department of Health Education and Promotion

1. Prerequisite Revision of Existing Courses: HLTH 3000, 3002, 3020, 4609, 4611, 4880
Discussion: Dr. Sue Raedeke and Dr. Susan McGhee presented the course revisions. Dr. Parrish stated that the revisions looked to be primarily catalog cleanup. Ms. Coltraine stated that there are no major problems with the submission. Dr. Raedeke clarified that the GPA change is a change in the overall (from 2.75 to 3.0) of the required coursework.

Action Taken: A motion to approve was made by Dr. Parish and seconded by Dr. Scemama. The motion was approved.

VIII. College of Human Ecology, School of Social Work

1. Proposal of New Courses: SOCW 3306, 3402, 3501, 4306, 4980

Discussion: Dr. Intae Yoon explained the changes to the program that were the result of input from alumni, the need to reduce the program to 120 hours, and budget cuts. Dr. Wallen stated that the memorandum was well constructed. Dr. Reaves requested clarification of #3 in the memorandum of request regarding removal of the WI designation from SOCW 3306.

Dr. Wallen and Dr. Parrish offer the following suggested changes following their review of the new courses:

- Regarding SOCW 3306 and all proposals: Dr. Wallen stated that the course justifications need to include the date the faculty approved (it is stated in the memo). For these courses that are new, no information is needed in Item 8, which is for course revisions. She asked if SOCW 3306 was taught on-line and face-to-face, and Dr. Yoon replied that some sections are taught on-line and others are taught face-to-face.
- Regarding SOCW 3402: Dr. Wallen asked if course objective #5 is covered within one topics listed in the course topic outline and if not the faculty should consider adding it. She stated that the calculation of assignment weights seem to add up to 110, so the faculty needs to correct this.
- Regarding SOCW 3501: Dr. Wallen asked about the NASW ethical principles stated within course objective #5 and whether these are covered within the course topics, and Dr. Yoon replied that they were. Dr. Scemama asked if the textbooks listed were required, and Dr. Yoon replied that they were and he would add that to the course proposal.
- Regarding SOCW 4306: Dr. Parrish stated that since this is a new course, the information in Item 8 is not needed. She also stated that Item 23a should be corrected to state that both textbooks are required.
- Regarding SOCW 4980: Dr. Yoon explained that the faculty discovered a need for students to have a course that would enhance students’ writing skills, behaviors, and research skills before they entered the field, so this pre-field Capstone course was created. He stated that they may apply for WI credit. Dr. Yoon asked to add the words “Preparation for” before “Generalist social work” in the course description (Item 4) in the course proposal. Some committee members had questions regarding the listing of so many prerequisites within the course description, but Dr. Yoon explained that the list is necessary for transfer students to make sure they have covered everything before taking the capstone course.
o Action Taken: A motion to approve as amended was made by Dr. Wallen and seconded by Dr. Parrish. The motion was approved.

2. Revision of Existing Courses: SOCW 3401

o Discussion: Dr. Yoon stated that the revision of SOCW 3401 was a title change to remove “statistics” from the title and to change the course description to “Qualitative and quantitative research methods used by social workers as part of social work practice. Knowledge and skills necessary for future research projects and critical review of research products.” The committee found these changes acceptable.

o Action Taken: A motion to approve was made by Dr. Wallen and seconded by Dr. Parrish. The motion was approved.

3. Remove WI from Existing Course: SOCW 4990

o Discussion: The committee found this change acceptable.

o Action Taken: A motion to approve as amended was made by Dr. Wallen and seconded by Dr. Parrish. The motion was approved.

4. Deletion of Existing Course: SOCW 3301, 3305, 4305

o Discussion: The committee found these deletions acceptable.

o Action Taken: A motion to approve as amended was made by Dr. Wallen and seconded by Dr. Parrish. The motion was approved.

5. Revision of Existing Degree: Social Work, BSW

o Discussion: In reviewing the marked catalog copy submitted, Ms. Coltraine stated that that SOCW 4982 should be corrected to list SOCW 4980, and she suggested that SOCW 3402 must be added to the list of courses under “Social Work.”

o Action Taken: A motion to approve as amended was made by Dr. Wallen and seconded by Dr. Parrish. The motion was approved.

IX. Thomas Harriot College of Arts and Sciences, Department of Political Science

1. Proposal of New Courses: POLS 3006, 3007, 3008, 3009, 3034, 3180

o Discussion: Dr. Morris introduced the package along with Dr. Spalding. Dr. Morris explained that the faculty has taken one course and creating four courses from it in order that the sub-discipline areas can be better defined and avoid having a course whose content is duplicated by other courses. He explained that student assessment prompted the changes here. Two new courses were developed as the result of assessment: one was a request by students about political marketing, and the other (US Intelligence Community) was initiated because of new interest in this area. Professor Vail-Smith asked if these new courses fill a gap in the program—it seems there are so many choices to choose from. Dr. Spalding stated that the new courses don’t necessarily address one
particular issue, but overall the courses offer more that will allow the student to address some of these deficiencies. Dr. Morris clarified that these courses cannot be repeated for credit.

- Regarding POLS 3006: Dr. Dingfelder asked about the course title (American Politics: Topics) (see Items 4 and 7), and Ms. Coltraine stated that typically the title would be “Topics in American Politics.” She also stated that “Varying topics in American Politics” might be replaced with “Selected topics,” but the faculty should check with their College to be uniform in terminology. Dr. Ratcliff asked about the last course objective in the list, as it seemed very specific to one topic; however, the committee was in agreement that this was acceptable.

- Regarding POLS 3007: Dr. Dingfelder mentioned the same problems with Items 4 and 7 of the course proposal. Dr. Ratcliff stated that many of the course objectives sounded like projects in the class. Dr. Flint responded that the course objectives look like they are contextualized, but some of these sound like things they do during the course of the class. Dr. Flint stated that the objectives were fine, and there is alignment between course objectives and topic outline. Dr. Flint reminded the faculty to remove references to specific chapters (Chapters 6 & 7) in the course objectives.

- Regarding POLS 3008: Professor Vail-Smith stated that the last course objective regarding using technology does not seem specific to this course—in fact it could be for any class. She stated that a better explanation is needed to integrate technology with content. Dr. Spalding explained that the technology is not being taught as part of the class, but still the expectation is there for the students to learn and incorporate it. The committee recommended replacing “use technology to present” with “integrate technology with content to present.”

- Regarding POLS 3009: Dr. Dingfelder mentioned the same problems with Items 4 and 7 of the course proposal. He suggested that the faculty list this syllabus and assignment list as an “example.”

- Regarding POLS 3034: Professor Vail-Smith was concerned about the title of the course and the course description, and she suggested that the faculty consider proceeding with the statement made in Item 7 Justification “Processes and strategies of political marketing in modern-day election campaigns in America.” Dr. Anselmi stated that the Marketing department deserves to know about this course, and that the faculty should notify them as an affected unit. Dr. Scott Dellana would be the appropriate person to send this notification to. Dr. Flint said there are some spacing issues in Item 23. Professor Vail-Smith asked that they change “demonstrate knowledge” with a different action verb for course objective 1, and that Objective 2 begin with “Compose and present” rather than “Compose and implement.”

- Regarding POLS 3180: Ms. Coltraine stated that US (for United States) does not include periods in the style guide so she asked that they be removed.

  - Action Taken: A motion to approve as amended was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved.

2. Deletion of Existing Course: POLS 3011

  - Discussion: Dr. Morris stated that this was the original special topics course that was divided into several courses. The faculty now wants to delete this course. The committee found the deletion acceptable.
o Action Taken: A motion to approve was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved.

3. Revision of Existing Degree: BS in Political Science

o Discussion: Ms. Coltraine asked about the numerical ordering of classes in the marked catalog copy, and she stated that it needed to be checked. Additionally she reminded the faculty to make sure the changes addressed in the course proposals are also duplicated where needed in the marked catalog copy.

o Action Taken: A motion to approve as amended was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved.

X. Thomas Harriot College of Arts and Sciences, Department of Biology

1. Proposal of New Courses: BIOL 4270, 4600, 4601

o Discussion: Dr. Scemama introduced the new courses of BIOL 4270 and BIOL 4600/4601. BIOL 4270 was a course offered for the first time as a topics course, and it proved to be very popular. Now the faculty has decided to move forward to make the course a regular active course. BIOL 4600 and 4601 replace the 5000-level course of the same name, and the original 5000-level courses will be discontinued once the graduate level BIOL 7200/7201 are approved.

o Regarding BIOL 4270: Dr. Scemama stated that the course objectives begin with “to” and also have “to” on each bulleted line, which he will remove.

o Regarding BIOL 4600: Ms. Coltraine suggested that the faculty begin the course description (Item 4) with “3 lecture hours. Prerequisite, then the remainder of the course description.” Professor Vail-Smith stated that the verbs in the course objectives need to be changed to be active, for example “demonstrate an understanding” should be changed to “discuss.” Dr. Reaves asked about the anticipated student enrollment, and Dr. Scemama explained the number will be relatively low because it is an upper-level course and they are size limitations due to the laboratory component.

o Regarding BIOL 4601: Dr. Scemama clarified that the faculty will change the course description in order to specify that the class has one 3-hour laboratory per week. Dr. Vail-Smith asked whether the verb “survey” was correct in the course description, and Dr. Scemama stated that the term “survey” is the correct term. Dr. Scemama stated that the faculty will change “demonstrate an understanding” to “discuss” in the course objectives. Dr. Reaves stated this course could be considered for the WI designation in the future.

o Kimberly Nicholson was granted permission to remove the excess “to” from the BIOL 4270 course proposal form.

o Action Taken: A motion to approve as amended was made by Dr. Anselmi and seconded by Dr. Wallen. The motion was approved.

2. Revision of Existing Degree: BS in Biology (General)

o Discussion: Ms. Nicholson reminded the faculty to be careful to correct the catalog copy with the revisions that have been made to the course proposals.
o Action Taken: A motion to approve as amended was made by Dr. Alselmi and seconded by Dr. Wallen. The motion was approved

XI. Thomas Harriot College of Arts and Sciences, Department of Foreign Languages and Literatures

1. Proposal of New Course: FORL 4700

o Discussion: Dr. Martinez introduced the new course FORL 4700. Dr. Reaves suggested the faculty change the word “exploit” to “explore” in memo. Dr. Scemama stated that an “x” is needed in “face-to-face” for future delivery, and he stated that Item 13 should list “N/A” in place of “No” for GD credit. Dr. Flint stated that faculty should revise the course objectives to use more active verbs. Ms. Coltraine stated that the course description was well-written and that the marked catalog copy was fine.

o Action Taken: A motion to approve as amended was made by Dr. Scemama and seconded by Dr. Flint. The motion was approved.

XII. College of Fine Arts and Communication, School of Theatre and Dance

1. Proposal of New Courses: THEA 3100, 3110, 4445

o Discussion: Patch Clark, Michael Hardy and Tracy Donohue introduced the changes to the BA in Theatre Arts degree. The faculty approved to revise the degree in a way that meets the needs of the students and prepares them to be able to manage a theatre. The faculty presented the revised BA in Theatre Arts that includes three new courses. Dr. Flint stated that the faculty should revise the memo to replace the term “tracks” with the term “concentrations.”

o Regarding THEA 3100: Dr. Scemama stated that an “x” is needed in “face-to-face” for future delivery (Item 6). Ms. Coltraine stated that though the course description was long, it seemed satisfactory. Dr. Reaves asked that the language in the description and title match, with a choice of either “theatre company” or “theatre,” or “theatre organization.” Ms. Coltraine recommended a prerequisite be added that the course requires the consent of the chair if that is what the faculty approved. Dr. Flint stated that the course proposal must indicate whether the textbooks are required, and that the faculty should be consistent with the term “organization” in its use within the course objectives.

o Regarding THEA 3110: Dr. Scemama stated that an “x” is needed in “face-to-face” for future delivery (Item 6). Ms. Coltraine asked whether the course description is clear regarding the specific semesters the course is offered. She also stated that the faculty should change the specific reference to the Yale School of Drama and use “theatre management case studies” instead. In place of LORT Theatres, Ms. Coltraine recommended a term that was less specific such as “professional theatres.” She stated items 7 and 8 on the course proposal were missing and must be included. Dr. Flint stated that the faculty should specify if the textbooks listed are required or optional.

o Regarding THEA 4445: Ms. Coltraine stated that the faculty needed to revise the course description carefully as there are typographical errors (such as the period after the 3 on line 2) and a need for clarification that the course is an internship rather than a practicum and to state whether or not the internship is supervised. Dr. Flint asked if the textbooks for the course were required, and the faculty stated that they are optional and will be labeled as such on the form. Dr. Reaves recommended that course objective #4 be
revised to begin with “develop and complete an internship portfolio.” Diane Coltraine offered to assist the unit in revising their course descriptions.

- Action Taken: A motion to approve as amended was made by Dr. Scemama and seconded by Dr. Flint. The motion was approved.

2. Revision of Existing Degree: BA in Theatre Arts

- Discussion: Dr. Scemama stated that all the changes in the description should appear in the catalog copy.
- Action Taken: A motion to approve as amended was made by Dr. Scemama and seconded by Dr. Flint. The motion was approved.

3. Proposal of New Concentrations within the BA in Theatre Arts: Community Engagement, Theatre Management

Discussion: Ms. Coltraine reminded the faculty that the proposed concentration would require a visit to the EPPC committee, which might not happen until the fall. Ms. Coltraine asked the unit if they would want the courses to be added to the undergraduate catalog in the fall even if the concentration was not yet approved. Patch Clark confirmed they would like the courses in the next catalog.

- Action Taken: A motion to approve was made by Dr. Scemama and seconded by Dr. Flint. The motion was approved.

XIII. College of Fine Arts and Communication, School of Art and Design

1. Proposal of New Course: ART 1105

- Discussion: Professor Jim Tisnado introduced the new course proposal, explaining that the course was developed to allow for the large number of non-art majors who were interested in taking an introductory ceramics class. Professor Vail-Smith stated that justification included in the course proposal should be included in the memo as a better explanation as to why the course was created. Ms. Coltraine stated that the course description needs to be revised as follows:
  - Remove the “P: None” because it is not necessary.
  - Remove the phrase “open to Non-ART majors and minors” since it is already listed in this category.
  - Change to lower case “art major degrees.”
  - Change to lower case “Introduction to ceramics”
  - The course description can be shortened—perhaps to “introductory survey of ceramic traditions and hands-one studio projects.”

Additionally, Ms. Coltraine reminded Professor Tisnado to check to verify that the changes made are also made in the revised marked catalog copy. Dr. Flint stated that the listing of weeks are not needed in the course topic outline and should be removed.

- Action Taken: A motion to approve as amended was made by Dr. Scemama and seconded by Dr. Ratcliff. The motion was approved.
XIV. College of Fine Arts and Communication, School of Art and Design

1. Proposal of New Courses: ART 4130, 4140

   o Discussion: Professor Jim Tisnado introduced the two new courses developed as replacements for previous 5000-level courses. Dr. Bowman asked about the Roman numeral IX in the course title, and Professor Tisnado explained that there are nine levels of the course. Dr. Flint stated that the listing of weeks are not needed in the course topic outline and should be removed. Dr. Reaves explained that since 25% of course is centered on writing projects, the faculty might seek approval for this as a writing intensive course. Professor Vail-Smith stated that since ART 4130 and ART 4140 are new courses, the faculty should remove the statement that implies that they are just renumbered courses as described in the course justifications (see Item 7). Professor Tisnado agreed to make the suggested changes. Removal of “weeks” from the topic outlines; was recommended.

   o Action Taken: A motion to approve as amended was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved

2. Removal of 5000-level Courses from the Undergraduate Catalog Only: ART 5100, 5110

   o Discussion: The committee agreed with the removal of these courses from the undergraduate catalog.

   o Action Taken: A motion to approve was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved

3. Revision of Existing Degree: BFA in Art

   o Discussion: The committee stated that the marked catalog copy looked fine.

   o Action Taken: A motion to approve was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved.

XV. College of Nursing

1. Revision of Existing Courses: NURS 3330, 3331, 3340, 3341, 3370, 3371, 4511

   o Discussion: Dr. Bowman introduced the changes that the nursing faculty made after the school’s recent accreditation. She stated that the faculty wants the revisions in place for the fall 2015 semester. The faculty has redistributed course hours in many cases as well as reworking prerequisites and co-requisites so the students can stay on track. Dr. Bowman clarified that the faculty has not changed any of the course content, but rather just the course descriptions and some other minor changes. The memo includes a table with a list of the changes.

   o Dr. Reaves stated that in the memo, the term “didactic” in the third paragraph should be placed in quotation marks quotation marks just like the term “lab.”
Regarding NURS 3330: Dr. Scemama stated that the course description (Item 4) should list 4 semester hours rather than zero. Thus, the course description would state “3 lecture hours per week,” and the lab that corresponds with the course would be for zero credit (pass/fail). Dr. Scemama stated that he had to change his course description for a similar situation within his Biology course. Dr. Reaves stated that the course description needs to state exactly what the course requires. Ms. Nicholson informed us of the complications that have arisen from this issue at the graduate-level. Dr. Ratcliff says that a new profile needs to be created so that the committee can deal with this issue. Ideally such a profile would allow the course to be listed as one course but could be separated into its components of lecture and lab. After and in-depth discussion, the committee decided that in cases where the lecture and clinical or lecture and lab courses are always offered together, and share a grade, that the descriptive text should be identical. For this course, that would involve stating, “3 lecture hours and 3 clinical hours per week” in the course description.” Dr. Bowman agreed to make the changes, and to list a co-requisite of NURS 3331 and a P/C of NURS 3370, NURS 3371, NURS 3380. The reference to “clinical packates” in the grading section will be removed.

Regarding NURS 3331: Dr. Flint clarified the committee’s decision, and Dr. Bowman agreed, that the course description will list the course as zero credit hours, list 3-lecture hours and 3 clinical hours, and list C for NURS 3330 and P/C for NURS 3370, NURS 3371, NURS 3380.

Regarding NURS 3340: The committee agreed to the same revisions here that were stated for NURS 3330.

Regarding NURS 3341: The committee agreed to the same revisions here that were stated for NURS 3331. Additionally, Dr. Reaves stated that the word “provides” should be removed from the course description just before the word “theoretical” (to match the language of NURS 3340).

Regarding NURS 3370: Dr. Reaves stated that in the list of prerequisites, the course NURS 3280 should be listed in place of NURS 3410. Dr. Scemama clarified that the course description should list “2 lecture hours, 2 seminar hours, and 2 lab hours per week” in the course description. The course contact hours should be updated to include 2 lecture hours per week and 2 seminar hours per week. Seminar should be unchecked as the primary instructional format.

Regarding NURS 3371: Dr. Scemama clarified that the course description should list “2 lecture hours, 2 seminar hours, and 2 lab hours per week” in the course description. NURS 3280 should be listed in place of NURS 3410 as a prerequisite. The course contact hours should be updated to state only 2 lab hours per week. Seminar should be unchecked as the primary instructional format.

Regarding NURS 4511: Dr. Scemama stated that the course description should be changed to list 9 “clinical” in place of 9 “practicum” hours per week. The contact hours should be updated to reflect 9 practicum hours and 2 clinical hours per week. Seminar should be unchecked as the primary instructional format.

Action Taken: A motion to approve as amended was made by Dr. Scemama and seconded by Professor Vail-Smith. The motion was approved.

2. Renumbering of Existing Courses at the Same Level: NURS 3040 (to NURS 3380), NURS 3410 (to NURS 3280)

- Discussion: Ms. Coltraine state that for renumbered courses such as NURS 3380 and NURS 3280, the faculty should just put the new course number (not the previous one) on the course proposal form. Further discussion revealed that course proposal forms were not needed as the unit confirmed there was no content revisions taking place. The
change in numbering, and prerequisite revision, can be addressed within the memo of request and marked catalog copy.

- Action Taken: A motion to approve as amended was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved

3. Prerequisite Revision of Existing Courses: NURS 3270, 3271
   - Discussion: The committee agreed to the prerequisite revision of the courses.
   - Action Taken: A motion to approve was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved

4. Revision of Existing Degree: BSN
   - Discussion: Ms. Coltraine stated that the marked catalog copy for the entire degree is needed. She said she has pulled the catalog copy for the entire degree and will be happy to assist the faculty with questions. She stated that the faculty needs to check that all of the course descriptions are brought up to date and verify that all the numbers add up correctly. Diane Coltraine offered to assist the unit with their revision package.
   - Action Taken: A motion to approve as amended was made by Professor Vail-Smith and seconded by Dr. Ratcliff. The motion was approved

XVI. Old Business

1. UCC Proposal Form (includes suggested revisions from the 02-26-15 meeting and a few editorial revisions for clarity; OAPPD requests approval to finalize the form over the summer for posting to the SharePoint sites prior to fall)
   - Discussion: Ms. Nicholson introduced the revisions to the committee, and the committee agreed that the updated form was a great improvement.
   - Action Taken: The committee agreed to approve the conceptual framework of the form with minor revisions as required over the summer by a summer task force. A draft is imported below following the marked catalog copy.

2. UCC Signature Form
   - Discussion: Ms. Nicholson introduced the revisions to the committee, and the committee agreed that the updated form was a great improvement.
   - Action Taken: The committee agreed to approve the conceptual framework of the form with minor revisions as required over the summer by a summer task force. A draft is imported below following the marked catalog copy.

3. Undergraduate Certificate Application (request to editorially revise application approved at the 02-26-15 meeting to provide more clarity)
Discussion: Ms. Nicholson introduced the revisions to the committee, and the committee agreed that the updated certificate application was a great improvement.

Action Taken: Approval of the conceptual framework of the certificate application with minor revisions as required over the summer by a summer task force. A draft is imported below following the marked catalog copy.

XVII. New Business

1. Text provided by the Office of the Registrar for inclusion in the undergraduate manual: The university has a long-standing policy that course numbers cannot be reused. This includes previously deleted or renumbered courses. Courses cannot be unbanked for the sole purpose of reusing the course number. When revisions significantly alter the nature of the course (description, course objectives, and topics of study) faculty are advised to request a new course number. If there are questions about when a new course number is needed or how to request a new course number, please contact Marc Setliff (setliffm@ecu.edu).

Discussion: This text was accepted by the committee members previously via e-mail. Including this text on the agenda was an effort to support transparency, as this text will be added to the new manual. This issue is already being addressed as packages are reviewed during the current academic year.

Action Taken: N/A

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NEXT MEETING: April 9, 2015

Dr. Flint made a motion to adjourn at 7:20 pm. The motion passed and the meeting was adjourned.

Respectfully Submitted by

Mark D. Richardson
Secretary of the UCC
II. Thomas Harriot College of Arts and Sciences, Department of History

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=610&returnto=449

HIST 2300 - Passion and Sex in Asian History
3
Explores passion, sex, love, and geisha in Asian history and culture.

Courses

History

- HIST 1030 - World Civilizations to 1500
- HIST 1031 - World Civilizations Since 1500
- HIST 1050 - American History to 1877
- HIST 1051 - American History Since 1877
- HIST 1550 - Honors, American History to 1877
- HIST 1551 - Honors, American History Since 1877
- HIST 1552 - Honors, World History to 1500
- HIST 1553 - Honors, World History Since 1500
- HIST 2000 - Introduction to History
- HIST 2012 - American Business History
- HIST 2222 - Western Europe Since 1500
- HIST 2300 - Passion and Sex in Asian History
- HIST 2444 - The History of Sports in Western Society
- HIST 2600 - Maritime Heritage of the Outer Banks
- HIST 3000 - History: Its Nature and Method
- HIST 3005 - Selected Topics in History
- HIST 3010 - Constitutional History of the United States to 1888
- HIST 3011 - Constitutional History of the United States Since 1888
- HIST 3031 - Economic History of the United States Since 1865
- HIST 3100 - North Carolina History
- HIST 3110 - History of African-Americans
- HIST 3121 - American Military History to 1900
- HIST 3122 - American Military History Since 1900
- HIST 3130 - Problems in American History
- HIST 3140 - Women in American History
- HIST 3170 - History of Native Americans
- HIST 3200 - Diplomatic History of the United States
- HIST 3205 - History of American Urban Life
- HIST 3210 - Colonial America to 1763
- HIST 3215 - American Revolution and the Federal Era, 1763-1800
- HIST 3225 - The Era of Sectionalism and Civil War, 1848-1877
- HIST 3230 - The Birth of Modern America, 1865-1892
- HIST 3235 - The Era of Populism and Progressivism in American History, 1892-1919
- HIST 3240 - The Age of Franklin Roosevelt, 1919-1945
- HIST 3245 - The United States Since 1945
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<td>Soviet Russia, 1917-1991</td>
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<td>History of South Africa</td>
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<td>Africa and Islam</td>
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- HIST 4444 - Studies in French History
- HIST 4445 - The European Enlightenments
- HIST 4470 - The Great War: Experience, Memory and Legacy
- HIST 4500 - Political Culture and Community in Eighteenth-century Britain
- HIST 4531 - Directed Readings in History
- HIST 4532 - Directed Readings in History
- HIST 4533 - Directed Readings in History
- HIST 4550 - Honors
- HIST 4551 - Honors
- HIST 4610 - History of Southeast Asia
- HIST 4940 - Internship in Archives and Historical Records Administration
- HIST 4941 - Internship in Archives and Historical Records Administration
- HIST 4942 - Internship in Archives and Historical Records Administration
- HIST 4943 - Internship in Museum Administration
- HIST 4944 - Internship in Museum Administration
- HIST 4945 - Internship in Museum Administration
- HIST 4946 - Internship in Historic Site Administration

III. College of Fine Arts and Communication, School of Music - Conducting

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=638&returnto=449

Courses

Music: Conducting

MUSC 3156 - Conducting

1

P: MUSC 2166, MUSC 2186, MUSC 1166, MUSC 1186. Skills relevant to performance of instrumental and choral music.

MUSC 3166 - Conducting

1

P: MUSC 2166, MUSC 2186, MUSC 1166, MUSC 1186; MUSC 3156. Skills relevant to performance of instrumental and choral music.
Music: BM in Music Education

Music Education, BM

Minimum degree requirement is **128 s.h.** as follows:

1. **Foundations curriculum requirements including those listed below - 42 s.h.**

(For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*)

- MATH 1065 - College Algebra or
- MATH 2127 - Basic Concepts of Mathematics
- PSYC 1000 - Introductory Psychology
- PSYC 3206 - Developmental Psychology

2. **Common core - 64 s.h.**

Core MUSC courses - **30 s.h.**:

- MUSC 1156 - Basic Musicianship
- MUSC 1166 - Basic Musicianship
- MUSC 1176 - Basic Musicianship Laboratory
- MUSC 1186 - Basic Musicianship Laboratory
- MUSC 1406 - Music History and Literature
- MUSC 2406 - Music History and Literature
- MUSC 2416 - Music History and Literature
- MUSC 2156 - Basic Musicianship
- MUSC 2166 - Basic Musicianship
- MUSC 2176 - Basic Musicianship Laboratory
- MUSC 2186 - Basic Musicianship Laboratory
- MUSC 2248 - Music of the World's Peoples
- MUSC 3156 - Conducting
- MUSC 3166 - Conducting
- MUSC 3176 - Basic Musicianship V

**Performance groups - 7 s.h.:**

Minimum of 5 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.

Music education majors whose primary instrument is wind/percussion must include either two semesters of MUSC 1706 or one semester of MUSC 1706 and one semester of MUSC 3277.

Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s.h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s.h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s.h. of MUSC 1706 or MUSC 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead to additional hours on a student’s transcript before graduation.

Minimum of 2 semesters small ensemble.

Keyboard and voice majors must include two semesters of MUSC 3287. Choral Laboratory (1) (F,S) (P: Completion of or enrollment in MUSC 3156 or MUSC 3217 or MUSC 3237 or consent of instructor) as a small ensemble

**Music education - 8 s.h.:**

(*with at least a C in each to be admitted to internship)

- MUSC 2123 - Early Experiences for the Prospective Teacher *

**Instrumental Music Education Track:**

- MUSC 2345 - Introduction to Secondary General Music *
- MUSC 3217 - Beginning Instruction in Instrumental Music *
- MUSC 3227 - Rehearsal Techniques in Secondary Instrumental Music Education *
- MUSC 4323 - Materials and Methods of Instrumental Music Teaching *

**Vocal/General Music Education Track:**

- MUSC 1101 - Lower-Level Applied Music: String Bass
- MUSC 3237 - Beginning Instruction in Vocal-General Music Education *
- MUSC 3247 - Rehearsal Techniques in Secondary Vocal-Choral Music Education *
- MUSC 4333 - Materials and Methods of Vocal-General Music Teaching *

Professional studies - 20 s.h.: 

- EDUC 3200 - Foundations of American Education
- EDUC 4400 - Foundations of School Learning, Motivation, and Assessment or
- PSYC 4305 - Educational Psychology
- MUSC 4324 - Internship in Music Education
- MUSC 4325 - Internship Seminar: Issues in Music Education
- READ 3990 - Teaching Reading in the Content Areas in the Secondary School
- SPED 4010 - Effective Instruction in Inclusive Classrooms

3. Applied music - 22 s.h.

(Keyboard, String, Voice, Wind or Percussion)

Applied major - 14 s.h.: 

- No more than 6 semesters of 1000-level applied and 3 semesters of 3000-level applied
- Present a half senior recital

Applied minor - 7 s.h.: 

A student who is exempt from any applied minor courses specified must take other applied minor courses to complete the total required hours.

Major Instrument: Keyboard

- MUSC 1061 - Lower-Level Applied Music: Voice
- MUSC 1205 - Beginning Voice Group
- MUSC 1215 - Beginning Voice Group
- MUSC 1455 - Introduction to Winds and Percussion
- MUSC 2315 - String Class
Major Instrument: Strings

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 1205 - Beginning Voice Group
- MUSC 1455 - Introduction to Winds and Percussion
- MUSC 3697 - Introduction to String Teaching

Major Instrument: Voice

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 1205 - Beginning Voice Group
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano
- MUSC 2315 - String Class

Major Instrument: Wind or Percussion

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 1205 - Beginning Voice Group
- MUSC 2315 - String Class

The following to be selected according to applied major instrument:

- MUSC 1415 - Woodwind Group
- MUSC 1435 - Brass Group
- MUSC 1445 - Percussion Group

http://catalog.ecu.edu/preview_program.php?catoid=7&poid=1577

Music, BM

The bachelor of music in music degree has three concentrations - music therapy, music performance, and music theory-composition.

Minimum degree requirement is 128 s.h. as follows:
1. Foundations curriculum - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

Music Therapy

Required:

- BIOL 1050 - General Biology
- BIOL 1051 - General Biology Laboratory

Recommended:

- ANTH 1000 - Introduction to Anthropology
- BIOL 2130 - Survey of Human Physiology and Anatomy
- PSYC 1000 - Introductory Psychology
- PSYC 2201 - Psychology of Childhood or
- PSYC 3206 - Developmental Psychology
- SOCI 2110 - Introduction to Sociology

Music Performance, Sacred Music

Recommended:

- RELI 2695 - Introduction to the Old Testament
- RELI 2696 - Introduction to the New Testament

Music Performance, Voice Performance

Recommended:
• DNCE 1011 - Ballet I or
• DNCE 1013 - Jazz Dance I
• THEA 1010 - Introduction to Acting I

**Music Theory-Composition**

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**Recommended:**

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• PHYS 1050 - Physics and the Environment
• PHYS 1090 - Physics of Sound
• PHYS 1091 - Physics of Sound Laboratory

**2. Common core - 30 s.h.**

---

• MUSC 1156 - Basic Musicianship
• MUSC 1166 - Basic Musicianship
• MUSC 1176 - Basic Musicianship Laboratory
• MUSC 1186 - Basic Musicianship Laboratory
• MUSC 1406 - Music History and Literature
• MUSC 2406 - Music History and Literature
• MUSC 2156 - Basic Musicianship
• MUSC 2166 - Basic Musicianship
• MUSC 2176 - Basic Musicianship Laboratory
• MUSC 2186 - Basic Musicianship Laboratory
• MUSC 2248 - Music of the World's Peoples
• MUSC 2416 - Music History and Literature
• MUSC 3156 - Conducting
• MUSC 3166 - Conducting
• MUSC 3176 - Basic Musicianship V

**3. Concentration area - 56 s.h.**

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(Choose one.)

**a. Music Therapy**

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This curriculum has been approved by the American Music Therapy Association and completion
confers eligibility to take the national certification examination given by the Certification Board for Music Therapists.

**Core - 22 s.h.**

- MUSC 2277 - Orientation to Therapy
- MUSC 2287 - Orientation to Therapy Practicum
- MUSC 3257 - Music Therapy I: Introduction to Music in Therapy
- MUSC 3267 - Music Therapy II: The Influence of Music on Behavior
- MUSC 3357 - Music Therapy Practicum I
- MUSC 3367 - Music Therapy Practicum II
- MUSC 4277 - Music for Group Activities
- MUSC 4287 - Music for Group Activities Practicum
- MUSC 5257 - Psychological Foundations of Music
- MUSC 5267 - Psychological Foundations of Music
- MUSC 5287 - Psychological Foundations of Music Practicum
- MUSC 5297 - Music Therapy Practicum III
- MUSC 5997 - Clinical Internship

**Professional studies - 5 s.h.**

- PSYC 4375 - Abnormal Psychology
- SPED 2000 - Introduction to Exceptional Children

**Performance groups - 7 s.h.**

- Minimum of 5 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.

- Minimum of 2 semesters small ensemble

Music majors may count only two semester hours of the Marching Band Field Experience (MUSC 1706, 1 s.h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s.h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s.h. of MUSC 1706 or 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the music education degree plan at ECU, and that these extra hours may lead to additional hours on a student’s transcript before graduation.

**Applied music - 22 s.h.**
(guitar, keyboard, percussion, strings or wind, voice)

**Applied major - 14 s.h.**

- No more than 6 semesters of 1000-level applied and 3 semesters of 3000-level applied
- Present a half senior recital

**Applied minor - 8 s.h.**

A student who is exempt from any applied minor courses specified must take other applied minor courses to complete the total required hours.

**Major instrument: guitar**

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 1205 - Beginning Voice Group
- MUSC 1215 - Beginning Voice Group
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano
- Choose 2 s.h. minor applied elective

**Major instrument: keyboard**

- MUSC 1205 - Beginning Voice Group
- MUSC 1215 - Beginning Voice Group
- MUSC 3105 - Functional Guitar Class
- MUSC 3115 - Functional Guitar Class
- Choose 4 s.h. minor applied electives

**Major instrument: percussion**

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 1205 - Beginning Voice Group
- MUSC 1215 - Beginning Voice Group
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano
- MUSC 3105 - Functional Guitar Class
• Choose 1 s.h. minor applied elective

**Major instrument: strings or wind**

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 1205 - Beginning Voice Group
- MUSC 1215 - Beginning Voice Group
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano
- MUSC 3105 - Functional Guitar Class
- Choose 1 s.h. minor applied elective

**Major instrument: voice**

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano
- MUSC 3105 - Functional Guitar Class
- MUSC 3115 - Functional Guitar Class
- Choose 2 s.h. minor applied elective

**b. Music Performance**

**Jazz Studies, Instrumental**

**Applied major - 20 s.h.**

- 8 s.h. applied major (traditional)
- 12 s.h. applied jazz major
- Present a half senior recital

**Applied minor - 4 s.h.**

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano

**Jazz Studies - 17 s.h.**

- MUSC 2095 - Jazz Keyboard Harmony
- MUSC 2096 - Jazz Keyboard Harmony
- MUSC 2195 - Jazz Improvisation
- MUSC 2196 - Advanced Jazz Improvisation
- MUSC 2258 - History of Jazz Music
- MUSC 2295 - Jazz Theory and Arranging
- MUSC 2296 - Jazz Theory and Arranging
- MUSC 4195 - Jazz Seminar

**Pedagogy - 5 s.h.**

- MUSC 2280 - Introduction to Music Technology
- MUSC 4657 - Directed Study in Instrumental Pedagogy for Brass, Percussion, Strings, or Woodwinds

**Performance groups - 10 s.h.**

Minimum of 2 semesters selected from:

- MUSC 1706 - Marching Band Field Experience
- MUSC 1715 - Concert Band
- MUSC 1735 - Wind Ensemble
- MUSC 1745 - Symphony Orchestra
- MUSC 1765 - Symphonic Band

Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.

Choose 8 s.h. from the following:

- MUSC 1775 - Jazz Ensemble
- MUSC 1855 - Jazz Chamber Music

Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.
Jazz Studies, Vocal

Applied major - 17 s.h.

- 6 s.h. applied major (traditional)
- 11 s.h. applied jazz major
- Present a half senior recital

Applied minor - 4 s.h.

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano

Jazz studies - 17 s.h.

- MUSC 2095 - Jazz Keyboard Harmony
- MUSC 2096 - Jazz Keyboard Harmony
- MUSC 2195 - Jazz Improvisation
- MUSC 2196 - Advanced Jazz Improvisation
- MUSC 2258 - History of Jazz Music
- MUSC 2295 - Jazz Theory and Arranging
- MUSC 2296 - Jazz Theory and Arranging
- MUSC 4195 - Jazz Seminar

Pedagogy - 6 s.h.

- MUSC 1627 - Italian Lyric Diction for Singers
- MUSC 2280 - Introduction to Music Technology
- MUSC 3637 - Voice Pedagogy

Performance groups - 12 s.h.

Minimum of 4 semesters selected from:
• MUSC 1625 - Concert Choir
• MUSC 1635 - University Chorale
• MUSC 1675 - Chamber Singers

Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.

Choose 8 s.h. from:

• MUSC 1775 - Jazz Ensemble
• MUSC 1855 - Jazz Chamber Music

Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.

Organ Performance

Applied major - 19 s.h.

• No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
• Organ—present a full junior and a full senior recital

Applied minor - 12 s.h.

• MUSC 2125 - Basic Keyboard Skills
• MUSC 2135 - Basic Keyboard Skills
• 8 s.h. applied piano
• 2 s.h. applied harpsichord

Counterpoint - 3 s.h.

• MUSC 4327 - Counterpoint

Organ literature and history - 4 s.h.

• MUSC 5667 - Organ History, Literature, and Design
- MUSC 5677 - Organ History, Literature, and Design

Organ pedagogy - 2 s.h.

- MUSC 5657 - Organ Pedagogy

Performance groups - 8 s.h.

- Minimum of 4 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.
- 2 semesters accompanying

Service playing - 5 s.h.

- MUSC 2476 - Introduction to Service Playing I
- MUSC 4417 - Service Playing
- MUSC 4437 - Service Playing

Free electives - 3 s.h.

Percussion Performance

Applied major - 24 s.h.

- No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied

Applied minor - 4 s.h.

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano

Pedagogy - 3 s.h.
- MUSC 4660 - Percussion Pedagogy and Literature

Performance groups - 12 s.h.

- Minimum of 8 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.

- Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s.h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s.h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s.h. of MUSC 1706 or MUSC 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead to additional hours on a student’s transcript before graduation. Minimum of four semesters of small ensemble.

Music history and literature electives - 6 s.h

MUSC electives - 2 s.h.

Free Electives - 5 s.h.

Piano Pedagogy

Applied major - 20 s.h.

- No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
- Present a full senior recital

Applied minor - 2 s.h.

- 2 s.h. minor applied

Pedagogy - 12 s.h.
• MUSC 2125 - Basic Keyboard Skills
• MUSC 2135 - Basic Keyboard Skills
• MUSC 3707 - Foundations and Principles of Piano Pedagogy
• MUSC 3717 - Elementary Piano Pedagogy
• MUSC 5707 - Seminar: Topics and Problems of Piano Pedagogy
• MUSC 5717 - Advanced Piano Performance Problems
• MUSC 5727 - Piano Pedagogy: Observation and Student Teaching

Performance groups - 8 s.h.

• Minimum of 4 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.

• Minimum of 4 semesters accompanying and/or chamber music

Piano literature and advanced pedagogy - 6 s.h.

• MUSC 5737 - Piano Literature and Advanced Pedagogy
• MUSC 5747 - Piano Literature and Advanced Pedagogy
• MUSC electives (3 s.h.)

Free electives - 5 s.h.

MUSC electives - 3 s.h.

Piano Performance

Applied major - 24 s.h.

• No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
• Present a full junior recital and full senior recital

Applied minor - 2 s.h.

• 2 s.h. minor applied
Pedagogy - 6 s.h.

- MUSC 2125 - Basic Keyboard Skills
- MUSC 2135 - Basic Keyboard Skills
- MUSC 3707 - Foundations and Principles of Piano Pedagogy
- MUSC 5717 - Advanced Piano Performance Problems

Performance groups - 10 s.h.

- Minimum of 4 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.
- 6 s.h. accompanying and/or chamber music

Piano literature and advanced pedagogy - 6 s.h.

- MUSC 5737 - Piano Literature and Advanced Pedagogy
- MUSC 5747 - Piano Literature and Advanced Pedagogy

MUSC electives - 3 s.h.

Free electives - 5 s.h.

Sacred Music, Organ

Applied major - 16 s.h.

- No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
- Organ—present a full senior recital

Applied minor - 9 s.h.

- MUSC 1205 - Beginning Voice Group
- MUSC 1215 - Beginning Voice Group
- MUSC 2125 - Basic Keyboard Skills
- MUSC 2135 - Basic Keyboard Skills
- 4 s.h. applied piano
- 1 s.h. applied harpsichord

**Organ literature and history - 4 s.h.**

- MUSC 5667 - Organ History, Literature, and Design
- MUSC 5677 - Organ History, Literature, and Design

**Performance groups - 8 s.h.**

- Minimum of 4 semesters large choral ensemble. *Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.*
- Minimum of 2 semesters accompanying

**Sacred music - 13 s.h.**

- MUSC 2476 - Introduction to Service Playing I
- MUSC 4417 - Service Playing
- MUSC 4437 - Service Playing
- MUSC 4525 - History of Sacred Music and Worship
- MUSC 4526 - Philosophy and Practice of Sacred Music I
- MUSC 4527 - Philosophy and Practice of Sacred Music II
- MUSC 4528 - Sacred Music Internship

**Advanced conducting - 3 s.h.**

- MUSC 5706 - Advanced Applied Conducting or
- MUSC 5716 - Advanced Applied Conducting

**Free electives - 3 s.h.**

**Sacred Music, Vocal**

**Applied major - 16 s.h.**
• No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
• Voice—present a full senior recital

Applied minor - 5 s.h.

• MUSC 1105 - Beginning Group Piano
• MUSC 1115 - Beginning Group Piano
• MUSC 2105 - Intermediate Group Piano
• MUSC 2115 - Intermediate Group Piano
• 1 s.h. piano or organ, in consultation with the degree advisor

Note: A piano skills proficiency exam will be given no later than the end of the fifth semester; students found to be in need of further piano study must enroll in additional applied piano until they pass the proficiency exam.

Advanced conducting - 3 s.h.

Choose one of:

• MUSC 5706 - Advanced Applied Conducting
• MUSC 5716 - Advanced Applied Conducting

Pedagogy - 6 s.h.

• MUSC 1627 - Italian Lyric Diction for Singers
• MUSC 1637 - French Lyric Diction for Singers
• MUSC 1647 - German Lyric Diction for Singers
• MUSC 3637 - Voice Pedagogy

Performance groups - 8 s.h.

• Minimum of 4 semesters large choral ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.
• Minimum of 4 semesters small ensemble

Sacred music - 12 s.h.
• MUSC 4525 - History of Sacred Music and Worship
• MUSC 4526 - Philosophy and Practice of Sacred Music I
• MUSC 4527 - Philosophy and Practice of Sacred Music II
• MUSC 4528 - Sacred Music Internship
• MUSC 5906 - Choral Literature
• MUSC 5916 - Choral Literature

Free electives - 6 s.h.

String Performance

Applied major - 24 s.h.

• No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
• Present at least a half junior recital and full senior recital

Applied minor - 6 s.h.

• MUSC 1105 - Beginning Group Piano
• MUSC 1115 - Beginning Group Piano
• MUSC 2105 - Intermediate Group Piano
• MUSC 2115 - Intermediate Group Piano
• Bowed String majors select 2 s.h. minor string (violin or viola major must elect 2 s.h. of cello; cello or string bass major must elect 2 s.h. of violin or viola)
• Guitar majors select 2 s.h. minor applied from: bowed strings, piano, jazz guitar, early plucked strings or other area with permission of appropriate applied instructor.

Pedagogy - 3 s.h.

• MUSC 4657 - Directed Study in Instrumental Pedagogy for Brass, Percussion, Strings, or Woodwinds

Performance groups - 12 s.h.

• Minimum of 8 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.
- Minimum of 4 semesters of MUSC 1805

Performance groups for guitar majors:
- Minimum of 8 semesters of MUSC 1805 and 4 semesters of large ensemble

Music history and literature electives - 6 s.h.

Free electives - 5 s.h.

Voice Performance

Applied major - 16 s.h.

- No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
- Present a half junior recital and a full senior recital

Applied minor - 2 s.h.

- 2 s.h. minor applied piano
- Students are required to pass a departmental piano proficiency examination. In preparation for the exam, students must enroll in MUSC 1305, MUSC 1315 (Functional piano for singers) for 2 semesters. Students desiring further preparation may take piano minor, piano accompanying, MUSC 1105, MUSC 1115, MUSC 2105, and/or MUSC 2115 for no credit.

Performance groups - 10 s.h.

- Minimum of 8 semesters large choral ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.
- Minimum of 2 semesters of opera workshop or theatre

Foreign language and diction - 21 s.h.

- Minimum of 6 s.h. FREN
- Minimum of 6 s.h. GERM
- Minimum of 6 s.h. ITAL
- MUSC 1627 - Italian Lyric Diction for Singers
- MUSC 1637 - French Lyric Diction for Singers
- MUSC 1647 - German Lyric Diction for Singers

Voice pedagogy - 3 s.h.

- MUSC 3637 - Voice Pedagogy

Music history and literature - 4 s.h.

- MUSC 4496 - Opera History
- MUSC 4596 - Historical Development of Solo Vocal Literature

Wind Performance

Applied major - 24 s.h.

- No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
- Present at half junior recital and full senior recital

Applied minor - 4 s.h.

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 2105 - Intermediate Group Piano
- MUSC 2115 - Intermediate Group Piano

Pedagogy - 3 s.h.

- MUSC 4657 - Directed Study in Instrumental Pedagogy for Brass, Percussion, Strings, or Woodwinds

Performance groups - 12 s.h.

- Minimum of 8 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.
• Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s.h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s.h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s.h. of MUSC 1706 or 1705 must sign a release form to be made available in the music office and in the SOM Undergraduate Handbook. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead to additional hours on a student’s transcript before graduation. Minimum of four semesters small ensemble.

**c. Music Theory-Composition**

**Applied major - 14 s.h.**

• 6 semesters of 1000-level applied and 4 semesters of 3000-level applied
• Present half senior recital

**Applied minor - 2-6 s.h.**

• MUSC 1105 - Beginning Group Piano
• MUSC 1115 - Beginning Group Piano
• MUSC 2105 - Intermediate Group Piano
• MUSC 2115 - Intermediate Group Piano
• Note: Keyboard majors apply these 4 s.h. toward music electives, resulting in an applied total of 16 s.h. for keyboard majors.

• 2 s.h. minor instrument

**Performance groups - 6 s.h.**

• Minimum of 4 semesters large ensemble. Approval of student’s major applied instructor and ensemble directors is required for ensemble registration.

• Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s.h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s.h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s.h. of MUSC 1706 or 1705 must sign a release form to be made available in the music office and in the *SOM Undergraduate Handbook*. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the music education degree plan at ECU, and that these
extra hours may lead to additional hours on a student’s transcript before graduation.

Theory-composition, theory emphasis

Advanced theory - 11 s.h.

- MUSC 4327 - Counterpoint
- MUSC 4328 - Language of Post-tonal Music
- MUSC 4506 - Directed Study in Music Theory
- Note: MUSC 4506 must culminate in a project or research paper which will require the approval of a three-member committee, two of whom must be members of the theory, composition, and musicology faculty.
- MUSC 4536 - Introduction to Schenkerian Analysis

Composition - 4 s.h.

- Choose one from:
  - MUSC 3326 - Composition
  - MUSC 3336 - Composition
  - Choose one from:
    - MUSC 3366 - Electronic Music Composition
    - MUSC 3386 - Electronic Music Composition

Music history and literature electives - 6 s.h.

MUSC electives - 4 s.h.

Free electives - 5 s.h. (9 s.h. for keyboard majors)

Theory-composition, composition emphasis

Note: A full recital of the student’s compositions, approved by the theory, composition, and musicology faculty, must be presented at the end of the senior year.
Composition (Choose one option.)

Note: A full recital of the student’s compositions, approved by the theory, composition, and musicology faculty, must be presented at the end of the senior year.

Electronic music option - 14 s.h.

- MUSC 3326 - Composition
- MUSC 3336 - Composition
- MUSC 4366 - Advanced Composition in Electronic Media

Traditional media option - 14 s.h.

- MUSC 3326 - Composition
- MUSC 3336 - Composition
- MUSC 3366 - Electronic Music Composition
- MUSC 3386 - Electronic Music Composition
- MUSC 4326 - Composition
- MUSC 4336 - Composition

Music history and literature - 6 s.h.

- MUSC 4446 - Music of the Modern and Postmodern Eras
- Music history and literature electives - 4 s.h.

Advanced theory - 8 s.h.

- MUSC 4327 - Counterpoint
- MUSC 4328 - Language of Post-tonal Music
- Choose one of the following:
  - MUSC 4536 - Introduction to Schenkerian Analysis
  - MUSC 5336 - Advanced Orchestration

Free electives - 2 s.h. (6 s.h. for keyboard majors)
V. College of Fine Arts and Communication, School of Music – MUSC 1715

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=638&returnto=449

Music: Courses

Performance Groups, Large

MUSC 1715 - Concert Band

1 FC: FA

May be repeated for credit. Open to all students. Satisfies large ensemble requirement only with approval of student's applied professor and ensemble directors.

VI. College of Fine Arts and Communication, School of Music – Music Education FC Revisions

http://catalog.ecu.edu/preview_program.php?catoid=7&poid=1455

Music: BM in Music Education

Music Education, BM

Minimum degree requirement is 128 s.h. as follows:

1. Foundations curriculum requirements including those listed below - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum)

- MATH 1065 – College Algebra or
• MATH 2127—Basic Concepts of Mathematics

• PSYC 1000 - Introductory Psychology
• PSYC 2777 - Ethnocultural Psychology

  or

• SOCI 1010 - Race, Gender, Class

• PSYC 3206—Developmental Psychology

2. Common core - 64 s.h.

Core MUSC courses - 30 s.h.:

• MUSC 1156 - Basic Musicianship
• MUSC 1166 - Basic Musicianship
• MUSC 1176 - Basic Musicianship Laboratory
• MUSC 1186 - Basic Musicianship Laboratory
• MUSC 1406 - Music History and Literature
• MUSC 2406 - Music History and Literature
• MUSC 2416 - Music History and Literature
• MUSC 2156 - Basic Musicianship
• MUSC 2166 - Basic Musicianship
• MUSC 2176 - Basic Musicianship Laboratory
• MUSC 2186 - Basic Musicianship Laboratory
• MUSC 2248 - Music of the World's Peoples
• MUSC 3156 - Conducting
• MUSC 3166 - Conducting
• MUSC 3176 - Basic Musicianship V

Performance groups - 7 s.h.:

Minimum of 5 semesters large ensemble

Music education majors whose primary instrument is wind/percussion must include either two semesters of MUSC 1706 or one semester of MUSC 1706 and one semester of MUSC 3277.

Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s.h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s.h.) may not count toward large
ensemble credit for music majors. Music majors taking more than 2 s.h. of MUSC 1706 or MUSC 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead to additional hours on a student’s transcript before graduation.

Minimum of 2 semesters small ensemble

Keyboard and voice majors must include two semesters of MUSC 3287. Choral Laboratory (1) (F,S) (P: Completion of or enrollment in MUSC 3156 or MUSC 3217 or MUSC 3237 or consent of instructor) as a small ensemble

**Music education - 8 s.h.:**

(*with at least a C in each to be admitted to internship)

- MUSC 2123 - Early Experiences for the Prospective Teacher *

**Instrumental Music Education Track:**

- MUSC 2345 - Introduction to Secondary General Music *
- MUSC 3217 - Beginning Instruction in Instrumental Music *
- MUSC 3227 - Rehearsal Techniques in Secondary Instrumental Music Education *
- MUSC 4323 - Materials and Methods of Instrumental Music Teaching *

**Vocal/General Music Education Track:**

- **MUSC 1101—Lower Level Applied Music: String Bass**
- MUSC 2205 - Advanced Group Piano
- MUSC 3237 - Beginning Instruction in Vocal-General Music Education *
- MUSC 3247 - Rehearsal Techniques in Secondary Vocal-Choral Music Education *
- MUSC 4333 - Materials and Methods of Vocal-General Music Teaching *

**Professional studies - 20 s.h.:**

- EDUC 3200 - Foundations of American Education
- EDUC 4400 - Foundations of School Learning, Motivation, and Assessment or PSYC 4305 - Educational Psychology
- MUSC 4324 - Internship in Music Education
3. Applied music - 22 s.h.

(Keyboard, String, Voice, Wind or Percussion)

**Applied major - 14 s.h.:**

- No more than 6 semesters of 1000-level applied and 3 semesters of 3000-level applied
- Present a half senior recital

**Applied minor - 7 s.h.:**

A student who is exempt from any applied minor courses specified must take other applied minor courses to complete the total required hours.

**Major Instrument: Keyboard**

- MUSC 1061 - Lower-Level Applied Music: Voice
- MUSC 1205 - Beginning Voice Group
- MUSC 1215 - Beginning Voice Group
- MUSC 1455 - Introduction to Winds and Percussion
- MUSC 2315 - String Class

**Major Instrument: Strings**

- MUSC 1105 - Beginning Group Piano
- MUSC 1115 - Beginning Group Piano
- MUSC 1205 - Beginning Voice Group
- MUSC 1455 - Introduction to Winds and Percussion
- MUSC 3697 - Introduction to String Teaching

**Major Instrument: Voice**

- MUSC 1105 - Beginning Group Piano
• MUSC 1115 - Beginning Group Piano
• MUSC 1455 - Introduction to Winds and Percussion
• MUSC 2105 - Intermediate Group Piano
• MUSC 2115 - Intermediate Group Piano
• MUSC 2315 - String Class

**Major Instrument: Wind or Percussion**

• MUSC 1105 - Beginning Group Piano
• MUSC 1115 - Beginning Group Piano
• MUSC 1205 - Beginning Voice Group
• MUSC 2315 - String Class

The following to be selected according to applied major instrument:

• MUSC 1415 - Woodwind Group
• MUSC 1435 - Brass Group
• MUSC 1445 - Percussion Group

VII. College of Health and Human Performance, Department of Health Education and Promotion

http://catalog.ecu.edu/preview_program.php?catoid=7&poid=1590&hl=%22public+health%22&return
to=search

**Public Health Studies, BS**

Students entering the public health studies degree program choose one of three concentrations: community health, prehealth professions, or worksite health promotion. The community health concentration requires a minimum cumulative GPA of 2.5 for entry. Students entering the worksite health promotion concentration must have a minimum cumulative 2.0 GPA and a minimum 2.5 GPA calculated on three courses: ECON 2113; HLTH 2000; PSYC 3241. Students entering the prehealth professions concentration must have a minimum cumulative 2.0 GPA and a minimum 2.75 GPA calculated on the following courses: BIOL 1100, BIOL 1101, BIOL 1200, BIOL 1201; CHEM 1150, CHEM 1151, CHEM 1160, CHEM 1161. Minimum degree requirement is 126 s.h. as follows:
1. Foundations curriculum requirements including those listed below for all options as well as additional foundations curriculum requirements for each option - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum)

All concentrations:

- HLTH 1000 - Health in Modern Society
- MATH 1065 - College Algebra
- PSYC 1000 - Introductory Psychology

Community Health:

- BIOL 1050 - General Biology
- BIOL 1051 - General Biology Laboratory
  or
- BIOL 1100 - Principles of Biology I
- BIOL 1101 - Principles of Biology Laboratory I
- BIOL 2130 - Survey of Human Physiology and Anatomy
- COMM 2420 - Business and Professional Communication
- SOCI 2110 - Introduction to Sociology

Prehealth Professions:

- BIOL 1100 - Principles of Biology I
- BIOL 1101 - Principles of Biology Laboratory I
- BIOL 1200 - Principles of Biology II
- BIOL 1201 - Principles of Biology Laboratory II

Worksite Health Promotion:

- BIOL 1050 - General Biology
- BIOL 1051 - General Biology Laboratory
  or
- BIOL 1100 - Principles of Biology I
- BIOL 1101 - Principles of Biology Laboratory I
- BIOL 2130 - Survey of Human Physiology and Anatomy
- PSYC 3241 - Personnel and Industrial Psychology

2. Common core – 24-21 s.h.

- BIOS 1500 - Introduction to Biostatistics or
- MATH 2228 - Elementary Statistical Methods I
• EHST 2110 - Introduction to Environmental Health Sciences
• HLTH 2000 - Principles of Public Health
• HLTH 3010 - Health Problems I
• HLTH 3011 - Introduction to Epidemiology in Health Education and Promotion
• HLTH 3020 - Health Disparities
  • HLTH 3030 - Health Behavior
• HLTH 3050 - Public Health Systems and Policy

3. Concentration - 37-49-52 s.h.

(Choose one option.)

Community Health - 37 s.h.:

• BIOL 2131 - Survey of Human Physiology and Anatomy Laboratory
• HLTH 3000 - Theory and Practice in Community Health Education
• HLTH 3002 - Women’s Health Across the Lifespan
• HLTH 3520 - Introduction to Global Health
• HLTH 4605 - Community Strategies for Health Education
• HLTH 4609 - Needs Assessment and Program Planning
• HLTH 4611 - Program Evaluation
• HLTH 4880 - Capstone: Applied Principles of Health Education and Promotion
• HLTH 4991 - Health Education and Promotion Internship

• NUTR 1000 - Contemporary Nutrition or
• NUTR 2105 - Nutrition Science

Prehealth Professions - 44-49 44-52 s.h.

Basic Science Requirements:

• BIOL 2140 - Human Physiology and Anatomy
• BIOL 2141 - Human Physiology and Anatomy Laboratory
• BIOL 2150 - Human Physiology and Anatomy
• BIOL 2151 - Human Physiology and Anatomy Laboratory
• CHEM 1150 - General Chemistry I
• CHEM 1151 - General Chemistry Laboratory I
• CHEM 1160 - General Chemistry II
• CHEM 1161 - General Chemistry Laboratory II
• HIMA 3000 - Medical Terminology for Health Professionals or
• ATEP 2800 - Medical Nomenclature for Human Performance

Choose either:

• CHEM 2750 - Organic Chemistry I
• CHEM 2753 - Organic Chemistry Laboratory I
• CHEM 2760 - Organic Chemistry II
• CHEM 2763 - Organic Chemistry Laboratory II
  and/or
• PHYS 1250 - General Physics
• PHYS 1251 - General Physics Laboratory
• PHYS 1260 - General Physics
• PHYS 1261 - General Physics Laboratory

Health Education Requirements:

• HLTH 3030 - Health Behavior
• HLTH 3300 - Introduction to Patient Education

Choose 12 s.h. from the following:

• ANTH 3252 - Medical Anthropology
• BIOL 2110 - Fundamentals of Microbiology
• BIOL 2111 - Fundamentals of Microbiology Laboratory
• BIOL 2300 - Principles of Genetics
• BIOL 3310 - Cellular Physiology
• BIOL 3311 - Cellular Physiology Laboratory
• BIOL 4220 - Microbes and Immunity
• CHEM 2770 - Biological Chemistry
• CHEM 2771 - Biological Chemistry Laboratory
• EXSS 2850 - Structural Kinesiology
• EXSS 3802 - Obesity Prevention and Treatment
• EXSS 3805 - Physiology of Exercise
• HLTH 4901 - Prehealth Professions Field Experience
• HLTH 4902 - Prehealth Professions Field Experience
• HLTH 4910 - Prehealth Professions Internship or other HLTH electives at the 3000 level or higher
• NUTR 2105 - Nutrition Science
• PHIL 3281 - Introduction to Philosophical Ethics in the Health Care Professions
• PSYC 3310 - Introduction to Neuroscience
• PSYC 3311 - Neuropsychology
• SOCI 3327 - Introductory Medical Sociology

Worksite Health Promotion - 48 s.h.:

• BIOL 2131 - Survey of Human Physiology and Anatomy Laboratory

• EHST 3900 - Introduction to Occupational Health or
• ITEC 3292 - Industrial Safety

• EXSS 2850 - Structural Kinesiology
• EXSS 3805 - Physiology of Exercise
• EXSS 4805 - Exercise Evaluation and Prescription Laboratory
• EXSS 4806 - Exercise Evaluation and Prescription
• FINA 2244 - Legal Environment of Business
• HLTH 3030 - Health Behavior
• HLTH 4006 - Health Promotion in the Workplace
• HLTH 4609 - Needs Assessment and Program Planning
• HLTH 4611 - Program Evaluation
• HLTH 4700 - Practicum Seminar in Worksite Health Education
• HLTH 4880 - Capstone: Applied Principles of Health Education and Promotion
• HLTH 4991 - Health Education and Promotion Internship
• MGMT 3202 - Fundamentals of Management

• NUTR 1000 - Contemporary Nutrition or
• NUTR 2105 - Nutrition Science

4. Electives:

It is recommended that courses be taken which reinforce content in the physical, social, and behavioral sciences, or provide the student with a community health specialty area such as gerontology, environmental health, or health promotion. Number of elective hours varies by concentration.


HLTH 3000 - Theory and Practice in Community Health Education

3 F,S

P: HLTH 1000 or HLTH 1050; PSYC 1000. Basic behavioral, community organization, educational, and administrative concepts and methodologies of professional practice in community health education.

HLTH 3020 - Women’s Health Across the Lifespan

3 DD

P: HLTH 3010. Examination of various aspects of women’s health within the context of social, political, and economic environments in public health.
HLTH 4609 - Needs Assessment and Program Planning

3 F,S

P: BIOS 1500 or MATH 2228; EHST 2110; HLTH 2000, HLTH 3010; HLTH 3011, HLTH 3020, HLTH 3000 or HLTH 3030; HLTH 3050; or consent of instructor. Needs assessment, design, planning, and implementation of public health education and promotion programs.

HLTH 4611 - Program Evaluation

3 F,S

P: HLTH 4609 HLTH 2000, HLTH 3010; HLTH 3000 or HLTH 3030; or consent of instructor. Theory, design, and techniques to evaluate public health practice.

HLTH 4880 - Capstone: Applied Principles of Health Education and Promotion

3 F,S

P: BIOS 1500 or MATH 2228; EHST 2110; HLTH 2000, HLTH 3010, HLTH 3011, HLTH 3020; HLTH 3000 or HLTH 3030; HLTH 3050, HLTH 4609, HLTH 4611; or consent of instructor.

VIII. College of Human Ecology, School of Social Work

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=651&returnto=449

SOCW 3301 - Social Work Policy I
3
P: SOCW 2010 or consent of instructor or program coordinator; C: SOCW 3101 and SOCW 3201. Social welfare as social system. Social welfare concepts, policy, and organization. Emphasis on programming in relation to social needs, social problems, and social goals.

SOCW 3305 - Social Work Policy II
3-WI Formerly SOCW 4303.
P: SOCW major or consent of program coordinator; C: SOCW 3202, SOCW 3401. Study of social welfare policy making process and analysis.

SOCW 3306 - Social Work Policy I
3
P: SOCW major or consent of program coordinator; SOCW 1010, SOCW 2010; C: SOCW 3201, SOCW 3401, SOCW 3501. Study of social welfare policy making process and analysis.
SOCW 3401 - Social Work Research and Statistics
3
P: SOCW major or consent of program coordinator; C: SOCW 3201, SOCW 3306, SOCW 3501. Research methods and statistics used by social workers as part of social work practice. Knowledge and skills necessary for critical review of research of others and basic statistical analysis. Qualitative and quantitative research methods used by social workers as part of social work practice. Knowledge and skills necessary for future research projects and critical review of research products.

SOCW 3402 - Applied Research and Statistics in Social Work
3
P: SOCW major or consent of program coordinator; SOCW 3201, SOCW 3306, SOCW 3401, SOCW 3501; C: SOCW 3101, SOCW 3202. Applied social work research skills and methods used by social workers and social service agencies. Descriptive and introductory inferential statistics for social workers.

SOCW 3501 - Writing for Social Work
3
P: SOCW major or consent of program coordinator; SOCW 1010, SOCW 2010; C: SOCW 3201, SOCW 3306, SOCW 3401. Social work writing skills within the context of professional social work documentation.

SOCW 4305 - Social Work Policy III
3 Formerly SOCW 3302.
P: SOCW 3301, SOCW 3305; C: SOCW 4102 and SOCW 4203. Legislation and court decisions for social and economic justice, including client rights and the well-being of social work constituency groups.

SOCW 4306 - Social Work Policy II
3
P: SOCW 3101, SOCW 3201, SOCW 3306, SOCW 3401, SOCW 3402, SOCW 3501; C: SOCW 4102, 4203, 4980. Legislation and court decisions for social and economic justice, including client rights and the well-being of social work constituency groups.

SOCW 4980 - Pre-Field Capstone
3
P: SOCW 3101, SOCW 3202, SOCW 3306, SOCW 3401, SOCW 3402, SOCW 3501; C: SOCW 4102, 4203, 4306. Preparation for generalist social work practice and the BSW field practicum. Application of social work knowledge, skills, theory, values and ethics to professional practice, utilizing critical thinking, analysis and self-assessment.

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Courses

Social Work
SOCW 1010 - Introduction to Social Welfare and Social Work
SOCW 2010 - Introduction to Social Work Practice with Special Populations
SOCW 2400 - Introduction to Gerontology
SOCW 3101 - Human Behavior and the Social Environment I
SOCW 3201 - Social Work Practice I
SOCW 3202 - Social Work Practice II
SOCW 3301 - Social Work Policy I
SOCW 3305 - Social Work Policy II
SOCW 3306 - Social Work Policy I
SOCW 3401 - Social Work Research and Statistics
SOCW 3402 - Applied Research and Statistics in Social Work
SOCW 3501 - Writing for Social Work
SOCW 4102 - Human Behavior and the Social Environment II
SOCW 4203 - Social Work Practice III
SOCW 4305 - Social Work Policy III
SOCW 4306 - Social Work Policy II
SOCW 4401 - Independent Study
SOCW 4402 - Independent Study
SOCW 4403 - Independent Study
SOCW 4404 - Independent Study
SOCW 4405 - Independent Study
SOCW 4406 - Independent Study
SOCW 4501 - Crisis Intervention
SOCW 4503 - Social Work Services in Schools
SOCW 4504 - Ethics in Human Services
SOCW 4505 - Community Services for Children
SOCW 4506 - Theory and Practice in Child Welfare
SOCW 4507 - Intimate Partner Violence from a Social Work Perspective
SOCW 4510 - Selected Topics in Human Behavior and the Social Environment
SOCW 4520 - Selected Topics in Social Work Practice
SOCW 4530 - Selected Topics in Social Work Policy
SOCW 4540 - Selected Topics in Social Work Research
SOCW 4980 - Pre-Field Capstone
SOCW 4990 - Field Education and Seminar
SOCW 5001 - Human Behavior and Social Environment for the Human Service Professions
SOCW 5007 - Women as Clients
SOCW 5008 - Supervision in Social Welfare Agencies
SOCW 5400 - Seminar in Aging Studies
SOCW 5900 - Foundations of Social Work and Social Welfare
SOCW 5901 - Readings in Aging Studies
SOCW 5902 - Readings in Aging Studies
SOCW 5903 - Readings in Aging Studies
SOCW 5910 - Foundation Skills in Social Work Practice
SOCW 5940 - Research Methodology for Social Workers
Social Work, BSW

Social work majors must pass all required social work courses with a minimum grade of C (2.0). Minimum degree requirement is **124** s.h. of credit as follows:

1. **Foundations curriculum requirements including those listed below - 42 s.h.**

(For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*)

- BIOL 1050 - General Biology
- BIOL 1051 - General Biology Laboratory
- BIOL 1060 - Environmental Biology
- ECON 2113 - Principles of Microeconomics
- MATH 1065 - College Algebra
- POLS 1010 - National Government
- PSYC 1000 - Introductory Psychology
- SOCI 2110 - Introduction to Sociology

2. **Core - 54 s.h.**

- SOCW 1010 - Introduction to Social Welfare and Social Work
- SOCW 2010 - Introduction to Social Work Practice with Special Populations
- SOCW 3101 - Human Behavior and the Social Environment I
- SOCW 3201 - Social Work Practice I
- SOCW 3202 - Social Work Practice II
- SOCW 3301 - Social Work Policy I
- SOCW 3305 - Social Work Policy II
- SOCW 3306 - Social Work Policy I
- SOCW 3401 - Social Work Research and Statistics
- SOCW 3402 - Applied Research and Statistics in Social Work
- SOCW 3501 - Writing for Social Work
- SOCW 4102 - Human Behavior and the Social Environment II
- SOCW 4203 - Social Work Practice III
- SOCW 4305 - Social Work Policy III
- SOCW 4306 - Social Work Policy II
- SOCW 4980 - Pre-Field Capstone
• SOCW 4990 - Field Education and Seminar
• Choose 6 s.h. SOCW electives

3. Cognates - 15 12 s.h.

• PSYC 3206 - Developmental Psychology

Choose one from:

• HIST 1051 - American History Since 1877
• HIST 3031 - Economic History of the United States Since 1865
• HIST 3240 - The Age of Franklin Roosevelt, 1919-1945
• HIST 3245 - The United States Since 1945

Choose one two from:

• PSYC 3300 - Psychology of Personality
• PSYC 3375 - Abnormal Psychology

Choose one from:

• PSYC 2201 - Psychology of Childhood
• PSYC 3206 - Developmental Psychology

Choose two one from:

• SOCI 2111 - Modern Social Problems
• SOCI 3289 - Community Organization
• SOCI 4347 - Social Inequality
• SOCI 4350 - Social Change
• Students may submit a written request for the consideration of a cognate substitution to the program coordinator.

4. General electives – 9 s.h.

Note: Students will be encouraged to choose electives which will
strengthen their total program.

IX. Thomas Harriot College of Arts and Sciences, Department of Political Science

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Department of Political Science

Robert J. Thompson, Interim Chair, A-124 Brewster Building
Jonathan S. Morris, Director of Undergraduate Studies, A-127 Brewster Building

Faculty

- Department of Political Science Faculty

Political Science Honors Program

Participation in the honors program is by invitation only and is limited to seniors who have obtained a minimum cumulative 3.5 GPA. A minimum grade of B on POLS 4551 is a prerequisite for admission to POLS 4552. Students completing both segments of the program with a minimum grade of B earn the recognition honors in political science on their academic records and are regarded as the most accomplished scholars among all political science majors.

Programs

Bachelor’s

- Political Science, BA
- Political Science, BS

Minor

- Comparative Government and International Relations Minor
- Political Science Minor
- Public Administration Minor

Courses

Political Science

- POLS 1010 - National Government
- POLS 1050 - Politics and Global Understanding
- POLS 2010 - Introduction to Comparative Government and Politics
- POLS 2020 - Introduction to International Relations
- POLS 2070 - Introduction to Political Theory
- POLS 2090 - Writing for Political Science
- POLS 3006 - Topics in American Politics
- POLS 3007 - Topics in International Relations and Comparative Politics
- POLS 3008 - Topics in Political Theory
- POLS 3009 - Topics in Public Administration and Public Policy
- POLS 3011 - Political Issues
- POLS 3012 - Politics Through Film
- POLS 3013 - Research Design for Political Science
- POLS 3032 - Statistical Methods for Political Science
- POLS 3033 - Voting Behavior and Public Opinion
- POLS 3034 - Political Marketing
- POLS 3035 - American Political Parties and Politics
- POLS 3037 - Campaigns and Elections
- POLS 3039 - Black Politics in America
- POLS 3040 - Women in Politics
- POLS 3041 - Women and Public Policy
- POLS 3042 - American Politics Through Music
- POLS 3045 - Humor and American Politics
- POLS 3050 - Theory and Politics of Social and Protest Movements in the United States
- POLS 3080 - Security and Weapons of Mass Destruction
- POLS 3090 - Religion and American Politics
- POLS 3140 - Politics of Globalization
- POLS 3144 - American Foreign Policy
- POLS 3155 - National Security Policy
- POLS 3180 - The US Intelligence Community
- POLS 3202 - The American Legislature
- POLS 3203 - The American Executive
- POLS 3204 - The American Judiciary
- POLS 3223 - Constitutional Powers
- POLS 3224 - Civil Liberties
- POLS 3232 - The European Union
- POLS 3234 - West European Political Systems
- POLS 3236 - Russian Politics
- POLS 3240 - State and Local Government
- POLS 3241 - Urban Political Systems
- POLS 3244 - North Carolina Politics
- POLS 3252 - Public Administration
- POLS 3253 - Government Fiscal Administration
- POLS 3255 - Domestic Public Policy
- POLS 3260 - Middle Eastern Political Systems
- POLS 3265 - African Political Systems
- POLS 3282 - East Asian Political Systems
- POLS 3290 - Conflict and Peace in the Post-Cold War Era
- POLS 3291 - Politics of Genocide in the Twentieth Century
- POLS 3293 - International Organizations
- POLS 3295 - International Law
- POLS 3297 - International Political Economy
- POLS 4000 - Political Leadership
- POLS 4125 - Comparative Constitutional Law
- POLS 4175 - Legal Negotiation and Analysis
- POLS 4310 - Public Policy and the Media
- POLS 4321 - Contemporary Southern Politics
- POLS 4360 - Politics of Developing Areas
• POLS 4382 - Politics of Terrorism
• POLS 4383 - War in the Modern Age
• POLS 4501 - Independent Study in Political Science
• POLS 4502 - Independent Study in Political Science
• POLS 4521 - Directed Readings in Political Science
• POLS 4522 - Directed Readings in Political Science
• POLS 4551 - Honors
• POLS 4552 - Honors
• POLS 4981 - Internship in Practical Politics
• POLS 4982 - Internship in Practical Politics
• POLS 4991 - Internship in Public Administration
• POLS 4992 - Internship in Public Administration
• POLS 4996 - Capitol Experience

Political Science Banked Courses

• POLS 3013 - Decision Making In the United Nations
• POLS 3145 - Russian Foreign Policy
• POLS 3235 - East European Political Systems
• POLS 3242 - Municipal Policy and Administration
• POLS 3243 - Comparative State Politics
• POLS 3256 - Environmental Politics
• POLS 3257 - International Environmental Policy
• POLS 3270 - Latin-American Political Systems
• POLS 3280 - South Asian Political Systems
• POLS 3282 - East Asian Political Systems
• POLS 3370 - American Political Thought
• POLS 4107 - Topics in Comparative Politics
• POLS 4305 - Public Administrative Theory
• POLS 4306 - Intergovernmental Relations in the United States
• POLS 4307 - Comparative Public Administration
• POLS 4371 - Western Political Thought I: Moses to Montesquieu
• POLS 4373 - Western Political Thought II: Rousseau to Camus
• POLS 4380 - Topics in International Politics
• POLS 4384 - Inter-American Relations

Return to: Academic Programs

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Political Science

POLS 3006 – Topics in American Politics

3

Selected topics.
POLS 3007 – Topics in International Relations and Comparative Politics

3
Selected topics.

POLS 3008 – Topics in Political Theory

3
Selected topics.

POLS 3009 – Topics in Public Administration and Public Policy

3
Selected topics.

POLS 3011 – Political Issues

3 FC:SO
Current foreign and domestic issues facing American national government.

POLS 3034 - Political Marketing

3
Processes and strategies of political marketing in modern-day elections in America.

POLS 3180 – The U.S. Intelligence Community

3
Missions, roles, activities and policy impacts of the major agencies of the U.S. intelligence community and their relationships with other agencies.
Political Science, BS

Minimum degree requirement is 120 s.h. of credit as follows:

1. Foundations curriculum - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

2. Core: - 51 s.h.

Specific required courses, structured electives, and open electives chosen from the following classes. (No course counted for the POLS major may count for the POLS minor.)

American Government and Politics - 9 s.h.:  

- POLS 1010 - National Government  
- POLS 3240 - State and Local Government

Choose 3 s.h. from:

- POLS 3006 – Topics in American Politics  
- POLS 3033 - Voting Behavior and Public Opinion  
- POLS 3034 – Political Marketing  
- POLS 3035 - American Political Parties and Politics  
- POLS 3037 - Campaigns and Elections  
- POLS 3039 - Black Politics in America  
- POLS 3040 - Women in Politics  
- POLS 3045 - Humor and American Politics  
- POLS 3090 - Religion and American Politics  
- POLS 3202 - The American Legislature  
- POLS 3203 - The American Executive  
- POLS 3204 - The American Judiciary  
- POLS 3223 - Constitutional Powers  
- POLS 3224 - Civil Liberties  
- POLS 3241 - Urban Political Systems  
- POLS 3244 - North Carolina Politics  
- POLS 4125 - Comparative Constitutional Law  
- POLS 4321 - Contemporary Southern Politics

Comparative Government and International Politics - 9 s.h.:  

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- POLS 2010 - Introduction to Comparative Government and Politics
- POLS 2020 - Introduction to International Relations

Choose 3 s.h. from:

- POLS 3007 – Topics in International Relations and Comparative Politics
- POLS 3140 - Politics of Globalization
- POLS 3144 - American Foreign Policy
- POLS 3155 - National Security Policy
- POLS 3180 – The U.S. Intelligence Community
- POLS 3232 - The European Union
- POLS 3234 - West European Political Systems
- POLS 3236 - Russian Politics
- POLS 3260 - Middle Eastern Political Systems
- POLS 3265 - African Political Systems
- POLS 3282 - East Asian Political Systems
- POLS 3290 - Conflict and Peace in the Post-Cold War Era
- POLS 3291 - Politics of Genocide in the Twentieth Century
- POLS 3293 - International Organizations
- POLS 3295 - International Law
- POLS 3297 - International Political Economy
- POLS 4000 - Political Leadership
- POLS 4360 - Politics of Developing Areas
- POLS 4382 - Politics of Terrorism
- POLS 4383 - War in the Modern Age

Political Theory, Methods, and Skills - 12 s.h.:

- POLS 2090 - Writing for Political Science
- POLS 3031 - Research Design for Political Science
- POLS 3032 - Statistical Methods for Political Science

Choose 3 s.h. from:

- POLS 2070 - Introduction to Political Theory
- POLS 3008 – Topics in Political Theory
- POLS 3042 - American Politics Through Music
- POLS 3050 - Theory and Politics of Social and Protest Movements in the United States

Public Administration and Public Policy - 6 s.h.:

Choose 3 s.h. from:
• POLS 3252 - Public Administration
• POLS 3255 - Domestic Public Policy

Choose 3 s.h. from:

• POLS 3009 – Topics in Public Administration and Public Policy
• POLS 3041 - Women and Public Policy
• POLS 3242 - Municipal Policy and Administration
• POLS 3252 - Public Administration
• POLS 3253 - Government Fiscal Administration
• POLS 3255 - Domestic Public Policy
• POLS 4310 - Public Policy and the Media

Electives in Political Science - 15 s.h.

Choose 15 s.h. from any of the fields above and from the following:

• POLS 1050 - Politics and Global Understanding
• POLS 3011 - Political Issues
• POLS 3012 - Politics Through Film
• POLS 3080 - Security and Weapons of Mass Destruction
• POLS 4175 - Legal Negotiation and Analysis

Independent Study, Directed Readings, Internships, and Honors:

Choose a maximum of 6 s.h. from one of the following course groups:

• POLS 4501 - Independent Study in Political Science
• POLS 4502 - Independent Study in Political Science
• POLS 4521 - Directed Readings in Political Science
• POLS 4522 - Directed Readings in Political Science
• POLS 4981 - Internship in Practical Politics
• POLS 4982 - Internship in Practical Politics
• POLS 4991 - Internship in Public Administration
• POLS 4992 - Internship in Public Administration (only 3 hours of internships will count toward degree; see dept. chair for possible waiver to 6 hours)

Or choose a maximum of 6 s.h. of honors from:

• POLS 4551 - Honors (Open to POLS majors who have been invited to participate in the Honors Program)
• POLS 4552 - Honors (Open only to POLS majors who have a minimum grade of B in POLS 4551)

3. Cognate (Choose from the following.) - 3 s.h.

• COMM 2410 - Public Speaking or
• COMM 2420 - Business and Professional Communication

4. Minor - 24 s.h.

5. General electives to 120 s.h.

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Political Science, BA

Minimum degree requirement is 120 s.h. of credit as follows:
1. Foundations curriculum - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

2. Foreign language through level 1004 - 12 s.h.

3. Core - 36 s.h.

• POLS 1010 - National Government
• POLS 2010 - Introduction to Comparative Government and Politics
• POLS 2020 - Introduction to International Relations
• POLS 2090 - Writing for Political Science

Choose one from the following:
Choose a minimum of 21 s.h. of POLS above 2999 to total 36 s.h.

4. Minor and electives to complete requirements for graduation.

X. Thomas Harriot College of Arts and Sciences, Department of Biology

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BIOL 4270 - Behavioral Neurobiology
3
P: BIOL 3030. Study of the nervous system organization and development in relation to behavior.

BIOL 4600 - Biology of Invertebrates
3
3 lecture hours per week. P: 8 s.h. in BIOL; C: BIOL 4601. Survey of invertebrates emphasizing functional anatomy, development, ecology, and evolutionary history.

BIOL 4601 - Biology of Invertebrates Laboratory
1
1 3 hour laboratory per week. P: 8 s.h. in BIOL; C: BIOL 4600. Survey of invertebrate species common to the Southeast Atlantic coast and its estuaries with emphasis on functional anatomy, development, ecology, and evolutionary biology.

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Courses

Biology
- BIOL 1010 - Biodiversity of Coastal North Carolina
- BIOL 1030 - Plants and Human Affairs
- BIOL 1050 - General Biology
- BIOL 1051 - General Biology Laboratory
- BIOL 1060 - Environmental Biology
- BIOL 1061 - Environmental Biology Laboratory
- BIOL 1100 - Principles of Biology I
- BIOL 1101 - Principles of Biology Laboratory I
- BIOL 1150 - Principles of Biology: A Human Approach
- BIOL 1151 - Principles of Biology: A Human Approach Discussion
- BIOL 1200 - Principles of Biology II
- BIOL 1201 - Principles of Biology Laboratory II
- BIOL 2015 - Introduction to Biological Anthropology
- BIOL 2016 - Biological Anthropology Laboratory
- BIOL 2100 - Basic Laboratory Methods for Biotechnology
- BIOL 2101 - Basic Laboratory Methods for Biotechnology Laboratory
- BIOL 2110 - Fundamentals of Microbiology
- BIOL 2111 - Fundamentals of Microbiology Laboratory
- BIOL 2130 - Survey of Human Physiology and Anatomy
- BIOL 2131 - Survey of Human Physiology and Anatomy Laboratory
- BIOL 2140 - Human Physiology and Anatomy
- BIOL 2141 - Human Physiology and Anatomy Laboratory
- BIOL 2150 - Human Physiology and Anatomy
- BIOL 2151 - Human Physiology and Anatomy Laboratory
- BIOL 2250 - Ecology
- BIOL 2251 - Ecology Laboratory
- BIOL 2300 - Principles of Genetics
- BIOL 2800 - Biological Instruction
- BIOL 3030 - Principles of Physiology
- BIOL 3070 - Survey of Plants and Fungi
- BIOL 3071 - Survey of Plants and Fungi Laboratory
- BIOL 3150 - Plant Biology
- BIOL 3220 - Microbiology
- BIOL 3221 - Microbiology Laboratory
- BIOL 3230 - Field Botany
- BIOL 3231 - Field Botany Laboratory
- BIOL 3240 - Field Zoology
- BIOL 3241 - Field Zoology Laboratory
- BIOL 3260 - Cell and Developmental Biology
- BIOL 3310 - Cellular Physiology
- BIOL 3311 - Cellular Physiology Laboratory
- BIOL 3320 - Principles of Animal Physiology
- BIOL 3321 - Principles of Animal Physiology Laboratory
- BIOL 3400 - Biological Field Studies of the Coastal Plain
- BIOL 3401 - Biological Field Studies of the Coastal Plain Laboratory
- BIOL 3504 - Research in Biology
- BIOL 3550 - Biology Honors
- BIOL 3620 - Biological Evolution
- BIOL 3621 - Biological Evolution Laboratory
- BIOL 3660 - Introduction to Marine Biology
- BIOL 3661 - Introduction to Marine Biology Laboratory
- BIOL 3740 - Animal Behavior
- BIOL 3741 - Animal Behavior Laboratory
- BIOL 3820 - Plant Biotechnology
- BIOL 4040 - Human Genetics
- BIOL 4050 - Comparative Anatomy
- BIOL 4051 - Comparative Anatomy Laboratory
- BIOL 4060 - Embryology
- BIOL 4061 - Embryology Laboratory
- BIOL 4071 - Human Gross Anatomy
- BIOL 4130 - Astrobiology
- BIOL 4150 - Pestilence, Politics and Conquest
- BIOL 4170 - Immunology I
- BIOL 4200 - Population and Community Ecology
- BIOL 4201 - Population and Community Ecology Laboratory
- BIOL 4205 - Population Genetics
- BIOL 4210 - Phylogenetic Theory
- BIOL 4220 - Microbes and Immunity
- BIOL 4230 - Concepts in Cell Biology
- BIOL 4240 - Genome Evolution
- BIOL 4250 - Biological Oceanography
- BIOL 4270 - Behavioral Neurobiology
- BIOL 4300 - Ecosystem Ecology
- BIOL 4301 - Ecosystem Ecology Laboratory
- BIOL 4320 - Ecological Responses to Global Climate Change
- BIOL 4400 - Terrestrial Field Ecology
- BIOL 4500 - Marine Field Ecology
- BIOL 4504 - Research Problems in Biology
- BIOL 4514 - Research Problems in Biology
- BIOL 4550 - Biology Honors
- BIOL 4600 - Biology of Invertebrates
- BIOL 4601 - Biology of Invertebrates Laboratory
- BIOL 4650 - Biology of Cancer
- BIOL 4740 - Behavioral Ecology
- BIOL 4741 - Behavioral Ecology Laboratory
- BIOL 4800 - Topics in Biology
- BIOL 4880 - Principles of Biochemistry I
- BIOL 4890 - Principles of Biochemistry II
- BIOL 4891 - Principles of Biochemistry Laboratory
- BIOL 4991 - Internship
- BIOL 4992 - Internship
- BIOL 4993 - Internship
- BIOL 4995 - Biology Honors Thesis
- BIOL 5070 - Ornithology
- BIOL 5071 - Ornithology Laboratory
- BIOL 5150 - Herpetology
- BIOL 5151 - Herpetology Laboratory
- BIOL 5200 - Invertebrate Zoology
- BIOL 5201 - Invertebrate Zoology Laboratory
- BIOL 5220 - Limnology
Biology (General), BS

The core curriculum in biology is intended to give majors a background in biodiversity, cell biology, evolution, ecology, genetics, molecular biology, and physiology. BIOL 1100, BIOL 1101, BIOL 1200, BIOL 1201, and BIOL 2300 constitute the core curriculum. Lecture courses having laboratory components that carry independent credit may or may not be required as corequisites (see appropriate catalog descriptions). Laboratory components carrying no credit are corequisites. All students must take a departmentally administered assessment examination before graduation. Scores from this examination will not be used in the calculation of GPA or for academic standing.

Minimum degree requirement is 120 s.h. of credit as follows:

1. Foundations curriculum - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

- CHEM 1150 - General Chemistry I
- CHEM 1151 - General Chemistry Laboratory I
- CHEM 1160 - General Chemistry II
- CHEM 1161 - General Chemistry Laboratory II
- MATH 1065 - College Algebra

2. Core - 11 s.h.

- BIOL 1100 - Principles of Biology I
- BIOL 1101 - Principles of Biology Laboratory I
- BIOL 1200 - Principles of Biology II
- BIOL 1201 - Principles of Biology Laboratory II
- BIOL 2300 - Principles of Genetics

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3. Concentrations (Choose one of the following areas of concentration.)

**Biology (30 s.h.):**

**Required lecture courses (12 s.h.):**

- BIOL 2250 - Ecology
- BIOL 3030 - Principles of Physiology
- BIOL 3260 - Cell and Developmental Biology
- BIOL 3620 - Biological Evolution

**Electives (18 s.h.):**

- Choose at least one elective from the ecology/evolution concentration specific electives list.
- Choose at least one elective from the molecular/cell biology concentration specific electives list.
- Choose at least one laboratory course.
- Choose 10-12 s.h. of biology electives including 2 classes at the 3000 or 4000 level.

**Ecology/Evolution (31 s.h.):**

**Required lecture courses (10 s.h.):**

- BIOL 2250 - Ecology
- BIOL 2251 - Ecology Laboratory
- BIOL 3030 - Principles of Physiology or
- BIOL 3260 - Cell and Developmental Biology
- BIOL 3620 - Biological Evolution

**Electives (21 s.h.):**
Choose 12 s.h. from the ecology/evolution concentration specific electives list (choose at least one course in organismal diversity and one course in ecological/evolutionary processes).
Choose 3 s.h. from the molecular/cell biology concentration specific electives list.
Choose 6 s.h. of any biology electives (at least one class must be at the 3,000 or 4,000 level).

Molecular/Cell Biology (30 s.h.):

Required lecture courses (9 s.h.)

- BIOL 2250 - Ecology or
- BIOL 3620 - Biological Evolution
- BIOL 3030 - Principles of Physiology
- BIOL 3260 - Cell and Developmental Biology

Electives (21 s.h.):

- Choose at least 12 s.h. from the molecular/cell biology concentration specific electives list.
- Choose 3 s.h. from the ecology/evolution concentration specific electives list.
- Choose 6 s.h. of any biology electives (at least one class must be at the 3,000 or 4,000 level).

4. Concentration Specific Electives

Ecology/Evolution:

a. Organismal Diversity

BIOL 3070, BIOL 3071; BIOL 3150; BIOL 3230, BIOL 3231; BIOL 3240, BIOL 3241; BIOL 4400, BIOL 4500; BIOL 4600, BIOL 4601; BIOL 5070, BIOL 5071; BIOL 5150, BIOL 5151; BIOL 5200, BIOL 5201; BIOL 5220, BIOL 5221; BIOL 5230, BIOL 5231; BIOL 5550, BIOL 5551; BIOL 5640, BIOL 5641; BIOL 5950, BIOL 5951
b. Ecological/Evolutionary Process

BIOL 3660, BIOL 3661; BIOL 3740, BIOL 3741; BIOL 4130; BIOL 4200, BIOL 4201; BIOL 4205; BIOL 4240, BIOL 4250; BIOL 4300, BIOL 4301; BIOL 4320; BIOL 4740, BIOL 4741; BIOL 5260, BIOL 5261; BIOL 5270, BIOL 5600, BIOL 5601, BIOL 5680; GEOL 5300

Molecular/Cell Biology:

BIOL 2100, BIOL 2101; BIOL 3220, BIOL 3221; BIOL 3310, BIOL 3311; BIOL 3320, BIOL 3321; BIOL 4040; BIOL 4050, BIOL 4051; BIOL 4060, BIOL 4061; BIOL 4130; BIOL 4170; BIOL 4205; BIOL 4220; BIOL 4230; BIOL 4270; BIOL 4650; BIOL 4800; BIOL 4880; BIOL 4890, BIOL 4891; BIOL 5260, BIOL 5261; BIOL 5870; BIOL 5890; CHEM 2770

5. Cognates - 22 s.h.

- CHEM 2750 - Organic Chemistry I
- CHEM 2753 - Organic Chemistry Laboratory I
- CHEM 2760 - Organic Chemistry II
- CHEM 2763 - Organic Chemistry Laboratory II
- MATH 2121 - Calculus for the Life Sciences I
- MATH 2122 - Calculus for the Life Sciences II
- PHYS 1250 - General Physics
- PHYS 1260 - General Physics
- PHYS 1251 - General Physics Laboratory
- PHYS 1261 - General Physics Laboratory

6. Research Skills - 6 s.h.

- BIOS 1500 - Introduction to Biostatistics or
- MATH 2228 - Elementary Statistical Methods I or
- MATH 2283 - Statistics for Business

7. Electives to complete requirements for graduation.
XI. Thomas Harriot College of Arts and Sciences, Department of Foreign Languages and Literatures

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FORL 4700 - Special Topics in Foreign Languages and Literatures

3
May be repeated for maximum of 6 s.h. with change of topic. Taught in English. No previous knowledge of other languages required. P: Consent of instructor. Selected topics relating to language, literature, culture or civilization of one or more areas of the globe.

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Department of Foreign Languages and Literatures

Benjamin Fraser, Chair, 3324 Bate Building

Faculty

- Department of Foreign Languages and Literatures Faculty

BA or BS in Foreign Languages, including Preparation for the Accelerated MBA Program

French, German, and Hispanic studies majors who are interested in careers in business may complete the BA or BS in foreign languages with a minor in business administration, and if qualified may complete the master of business administration in one additional year.

Foreign Language Placement Tests

Students who have previously studied French, German, Italian, Japanese, Latin, Russian, and Spanish should take the respective placement test in order to ensure that they continue their study at the appropriate level. Please note that a placement test is required for enrollment in all lower-level Spanish courses including level 1001. (See Admission and Readmission, Placement Testing.) While it may be possible to satisfy the foreign language requirement by completing 12 s.h. of Italian or Japanese, no guarantee can be given that the necessary courses will be offered.

Programs

Bachelor’s

- Foreign Languages and Literatures, BA
  - French, BA
- French, BS
- German, BA
- German, BS
- Hispanic Studies Education, BS
- Hispanic Studies, BA

Minor

- French Minor
- German Minor
- Hispanic Studies Minor

Certificate

- American Studies Certificate
- Spanish Translation Certificate

Courses

Chinese

- CHIN 1001 - Chinese Level I
- CHIN 1002 - Chinese Level II
- CHIN 1003 - Chinese Level III
- CHIN 1004 - Chinese Level IV

Foreign Language

- FORL 1060 - Global Understanding Through Literature
- FORL 1662 - Introduction to Hispanic Studies
- FORL 2520 - French Cinema Classics
- FORL 2600 - Literature in Translation: The Holocaust
- FORL 2620 - French Literature in Translation
- FORL 2622 - Francophone Literature of the Americas in Translation
- FORL 2624 - Francophone Literature of Africa in Translation
- FORL 2660 - Spanish Literature in Translation
- FORL 2661 - Latin-American Literature in Translation
- FORL 2665 - Don Quixote
- FORL 2666 - Latino Texts
- FORL 2680 - German Literature in Translation
- FORL 2690 - Introduction to German Cinema
- FORL 2700 - Special Topics in French or Francophone Literature
- FORL 2760 - Special Topics in Hispanic Studies
- FORL 3660 - Hispanic Women Writers
- FORL 4700 - Special Topics in Foreign Languages and Literatures

Foreign Languages, General

- FLGC 1001 - Foreign Language Generic Course I
- FLGC 1002 - Foreign Language Generic Course II
- FLGC 1003 - Foreign Language Generic Course III
- FLGC 1004 - Foreign Language Generic Course IV

**French**

- FREN 1001 - French Level I
- FREN 1002 - French Level II
- FREN 1003 - French Level III
- FREN 1004 - French Level IV
- FREN 1220 - French Language in France I
- FREN 2108 - Culture and Communication
- FREN 2330 - Review of Grammar
- FREN 2440 - Readings in the Culture of France I
- FREN 2441 - Readings in the Culture of France II
- FREN 2442 - Readings in the Francophone Cultures of the Americas
- FREN 2443 - Readings in the Francophone Cultures of Africa
- FREN 2611 - Early Experiences for the Prospective Teacher
- FREN 3100 - French Business Communication
- FREN 3200 - French Language in France II
- FREN 3225 - Advanced Conversation
- FREN 3330 - Composition and Advanced Grammar
- FREN 3500 - Introduction to Literature
- FREN 3555 - France of the Middle Ages and Renaissance
- FREN 3556 - France from Classicism to the French Revolution
- FREN 3557 - France from the Napoleonic Period to World War II
- FREN 3558 - The Francophone World: Colonization to Independence
- FREN 3560 - The Contemporary French and Francophone World
- FREN 3700 - Special Topics in French or Francophone Studies
- FREN 4215 - French Phonetics
- FREN 4336 - Introduction to Translation
- FREN 4611 - Teaching Second Languages in Grades K-12
- FREN 4700 - Special Topics in French or Francophone Studies
- FREN 4880 - Internship in French
- FREN 4881 - Internship Seminar: Issues in French Education
- FREN 4882 - Internship for Professions
- FREN 4883 - Internship for Professions
- FREN 4884 - Internship for Professions
- FREN 4950 - Directed Readings in French
- FREN 4951 - Directed Readings in French
- FREN 4952 - Directed Readings in French
- FREN 4953 - Directed Readings in French
- FREN 4954 - Directed Readings in French
- FREN 4990 - Honors
- FREN 5305 - Advanced Syntax
- FREN 5700 - Special Topics in French or Francophone Studies

**French Banked Courses**

- FREN 1050 - Introduction to French Lyric Literature
- FREN 1060 - French for Reading Knowledge
- FREN 3260 - The French Short Story
- FREN 4316 - French Poetry
- FREN 4319 - Teaching Foreign Languages in the Middle Grades
- FREN 4360 - French Theatre
- FREN 4385 - History of the French Language

German

- GERM 1001 - German Level I
- GERM 1002 - German Level II
- GERM 1003 - German Level III
- GERM 1004 - German Level IV
- GERM 2210 - Intermediate German Composition and Conversation I
- GERM 2211 - Intermediate German Composition and Conversation II
- GERM 2300 - Introduction to German Literature
- GERM 2420 - Culture of the German-Speaking World
- GERM 2611 - Early Experiences for the Prospective Teacher
- GERM 3110 - German Business Communication
- GERM 3120 - German Business Communication II
- GERM 3210 - Conversation
- GERM 3330 - Composition and Advanced Grammar
- GERM 3340 - Civilization of the German-Speaking World
- GERM 3350 - Introduction to Translation Studies
- GERM 3400 - German Drama
- GERM 3500 - Nineteenth-Century Prose: The Novella
- GERM 3520 - The German-Speaking World from the Beginning to the Nineteenth Century
- GERM 3530 - The German-Speaking World of the Nineteenth Century
- GERM 3540 - The German-Speaking World from 1900 to 1945
- GERM 3550 - The Contemporary German-Speaking World
- GERM 3600 - German Poetry
- GERM 3700 - Special Topics
- GERM 4350 - Phonetics and History of the German Language
- GERM 4361 - German Literature of the Eighteenth Century
- GERM 4362 - The Classic Period
- GERM 4363 - German Romanticism (ca. 1790-ca. 1830)
- GERM 4500 - Popular Culture and Literature
- GERM 4510 - Post-Unification Culture and Literature
- GERM 4611 - Teaching Second Languages in Grades K-12

XII. College of Fine Arts and Communication, School of Theatre and Dance

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=639&returnto=449

THEA 3100 - Starting a New Theatre Organization

3
P: Consent of instructor. Development of a master plan for a new theatre organization, including mission/vision, incorporation, board and by-laws development, three year financial plan, organization chart and staff descriptions, facility planning, repertory selection, marketing plan, fundraising plan, and personnel policies.

THEA 3110 - Case Studies in Theatre Management
3 F, S, SS
P: Consent of instructor. Review, critique and report on theatre management case studies based on the experience of professional theatre organizations.

THEA 4445 - Internship in Theatre Management
3
Full-time, semester long internship. Minimum of 150 documented hours in an approved professional theatre setting. P: THEA 3100, THEA 3110, THEA 4065, THEA 4066; consent of instructor. Portfolio required.

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Courses

Theatre Arts

- THEA 3100 - Starting a New Theatre Organization
- THEA 3110 - Case Studies in Theatre Management
- THEA 3604 - Theatre for Social Change
- THEA 4000 - Special Theatre Projects
- THEA 4001 - Special Theatre Projects
- THEA 4002 - Advanced Technical Production
- THEA 4003 - Advanced Stage Lighting
- THEA 4010 - Master Class in Advanced Acting I
- THEA 4018 - Stage Combat: Broadsword and Quarterstaff
- THEA 4021 - Master Class in Advanced Acting II
- THEA 4025 - Television and Film Practicum for the Actor I
- THEA 4026 - Television and Film Practicum for the Actor II
- THEA 4027 - Vocal Production Laboratory II
- THEA 4028 - Vocal Production Laboratory III
- THEA 4030 - Creative Dramatics
- THEA 4031 - Dialects for the Stage
- THEA 4036 - Playwriting
- THEA 4040 - Directing I
- THEA 4041 - Directing II
- THEA 4065 - Stage Management
- THEA 4066 - Theatre Management
- THEA 4070 - Professional Preparation and Audition Technique for Actors
- THEA 4080 - Musical Theatre Practicum
- THEA 4090 - Musical Theatre Performance Technique III
- THEA 4095 - Musical Theatre Performance Technique IV
- THEA 4099 - Design and Production Portfolio
http://catalog.ecu.edu/preview_program.php?catoid=7&poid=1585

Theatre Arts, BA

Theatre majors must attain a minimum grade of C (2.0) in all required theatre courses. Minimum degree requirement is 120 s.h. of credit as follows:

1. Foundations curriculum - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

2. Foreign language through level 1004 - 12 s.h.

3. Core - 36 18 s.h.

- THEA 1010 - Introduction to Acting I
- THEA 2001 - Stage Scenery I
- THEA 2015 - Voice and Articulation
- THEA 2035 - Theatre History-Literature I
- THEA 3003 - Stage Lighting
- THEA 3007 - Costume Design
- THEA 3035 - Theatre History-Literature II
- THEA 3036 - Theatre History-Literature III
- Choose 12 s.h. of THEA electives.
4. Concentration area – 21 s.h.

(Choose one.)

Community Engagement – 21 s.h.

- THEA 3021 - Writing for Solo Performance
- THEA 3032 - Constructing Performance Projects in Theatre for Youth
- THEA 3075 - Developing the Concept: Play Analysis for Designers and Directors
- THEA 3604 - Theatre for Social Change
- THEA 4065 - Stage Management
- THEA 4066 - Theatre Management

Choose 3 s.h. from the following:

- THEA 1020 - Introduction to Acting II
- THEA 3003 - Stage Lighting
- THEA 3007 - Costume Design

Theatre Management – 21 s.h.

- THEA 3100 - Starting a New Theatre Organization
- THEA 3110 - Case Studies in Theatre Management
- THEA 3604 - Theatre for Social Change
- THEA 4065 - Stage Management
- THEA 4066 - Theatre Management
- THEA 4445 - Internship in Theatre Management

Choose 3 s.h. from the following:

- THEA 1020 - Introduction to Acting II
- THEA 3003 - Stage Lighting
- THEA 3007 - Costume Design

4-5. Minor and electives to complete requirements for graduation.

Note: The theatre management concentration requires the business administration minor or the communication, communication studies minor.
XIII. College of Fine Arts and Communication, School of Art and Design – ART 1105

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ART 1105 – Ceramics Appreciation
3 FC:FA
6 studio hours per week. P: Not for credit toward Art-Major degrees. Introductory survey of ceramic traditions and hands-on studio projects. Emphasis on clay making, forming, glazing, and firing.

Animation/Interactive Design
- ART 2070 - Animation/Interactive Design Survey
- ART 2470 - Introduction to Digital 3D Modeling and Animation
- ART 3070 - Electronic Interactive Multimedia
- ART 3080 - Introductory Video Art
- ART 3081 - Intermediate Video Art
- ART 3082 - Motion Graphics Studio
- ART 3442 - Products and Environments
- ART 3470 - Digital 3D Animation
- ART 4070 - Advanced Interactive Media
- ART 4411 - Professional Practice
- ART 4470 - Digital 3D Lighting and Rendering

Animation/Interactive Design For Non-Art Majors
- ART 1070 - Animation Art with ECU's Sonic Plaza for Non-Art Majors

Art and Design
- ART 1005 - Design I
- ART 1015 - Design II
- ART 1020 - Drawing
- ART 1025 - Digital Design
- ART 1030 - Figure Drawing

Art and Design Banked Courses
- ART 2350 - Off-Loom Textile Design
- ART 2905 - Masterpieces in the Visual Arts and Literature
- ART 2906 - West and Central African Art
- ART 2950 - Culture and Art of Europe
• ART 3350 - Advanced Off-Loom Textile Design
• ART 3900 - Prehistoric Art
• ART 3910 - Primitive Art History
• ART 4005 - Interdisciplinary Three-Dimensional Design Studio for Ceramics, Wood Design, Metal Design, and Sculpture
• ART 4006 - Interdisciplinary Three-Dimensional Design Studio for Sculpture, Environmental Design, and Wood Design
• ART 4420 - Social and Cultural Perspectives in Design
• ART 4421 - Seminar in Contemporary Concepts
• ART 4450 - Interdisciplinary Environmental Design Studio
• ART 4451 - Interdisciplinary Environmental Design Studio
• ART 4452 - Interdisciplinary Environmental Design Studio
• ART 4460 - Urban Design
• ART 4461 - Comprehensive Environmental Design Studio

Art Education
• ART 1001 - Color and Design
• ART 2123 - Early Experiences for the Prospective Teacher
• ART 2870 - Computers in Art Education
• ART 3850 - Art in the Elementary School
• ART 3851 - Art in the Elementary School
• ART 3860 - Classroom Participation in Art
• ART 4323 - Art in the Secondary School
• ART 4325 - Internship Seminar: Issues in Art Education
• ART 4850 - Art Internship in Elementary Education
• ART 4851 - Art Internship in Elementary Education
• ART 4870 - Art Internship in Secondary Education
• ART 4871 - Art Internship in Secondary Education

Art History
• ART 1905 - The Dimensions of Art
• ART 1906 - Art History Survey
• ART 1907 - Art History Survey
• ART 1910 - Art Appreciation
• ART 2900 - History of Prints and Drawings
• ART 2910 - Ancient Art History
• ART 2920 - Art of the Middle Ages
• ART 2925 - Byzantine Art and Architecture
• ART 3920 - Asian Art
• ART 3930 - Italian Renaissance Art: 1300-1500
• ART 3935 - Italian Baroque Art: 1600-1700
• ART 3940 - Italian Renaissance Art: 1500-1600
• ART 3950 - Architectural History of the Middle East Before 1600
• ART 3951 - Introduction to the History of Architecture
• ART 3953 - Russian Art and Architecture
• ART 3960 - Art and Power in Mesoamerica
• ART 3961 - Native North American Art and Ritual
• ART 3962 - Art and Landscape in the Andes
• ART 3970 - African Art
• ART 3975 - African American Art
• ART 3980 - Ceramic History of North Carolina and the Southeastern United States
• ART 3990 - Art History and Its Methods
• ART 4900 - Northern Renaissance Art History
• ART 4910 - Northern Baroque Art
• ART 4916 - Art of India
• ART 4918 - Eighteenth Century Art
• ART 4920 - Nineteenth-Century Art
• ART 4940 - Survey of Twentieth-Century Modern Art: 1900-1950
• ART 4942 - Survey of Twentieth-Century Modern Art: 1950-2000
• ART 4944 - Studies in Contemporary Art: Post 1960s Art
• ART 4946 - Studies in Contemporary Art: Post 1980s Art
• ART 4948 - Art of the United States
• ART 4950 - Twentieth-Century Architecture
• ART 4970 - History of Nineteenth- and Twentieth-Century Design

Ceramics
• ART 2105 - Ceramics Survey
• ART 2115 - Ceramics Studio I
• ART 2125 - Ceramics Studio II
• ART 3100 - Ceramics Studio III
• ART 3110 - Ceramics Studio IV
• ART 3120 - Ceramics Studio V
• ART 4100 - Ceramics Studio VI
• ART 4110 - Ceramics Studio VII
• ART 4120 - Ceramics Studio VIII
• ART 5100 - Ceramics Studio IX
• ART 5110 - Ceramics Studio X

Ceramics for Non-Art Majors
• ART 1105

Cinematic Arts/Media Productions
• ART 2205 - Digital Video Production Survey
• ART 2206 - Applied Production Techniques
• ART 2411 - Introduction to Scriptwriting
• ART 2430 - Critical Film Analysis in the Progression of Production Techniques
• ART 2460 - Image Theory and Aesthetics
• ART 2480 - Visual Storytelling
• ART 3420 - Cinematography, Lighting and Audio Capture
• ART 3435 - Advanced Scriptwriting
• ART 3450 - Post-production Editing
• ART 3462 - Short-form Narrative Production

XIV. College of Fine Arts and Communication, School of Art and Design – ART 4130, 4140
ART 4130 - Ceramics Studio IX
3
6 studio hours per week. P: ART 2105 or consent of instructor. Senior projects in ceramic art and design. Portfolio and senior exhibition required.

ART 4140 - Ceramics Studio X
3
6 studio hours per week. P: ART 2105 or consent of instructor. Advanced projects in ceramic art and design.

Courses

Ceramics

- ART 2105 - Ceramics Survey
- ART 2115 - Ceramics Studio I
- ART 2125 - Ceramics Studio II
- ART 3100 - Ceramics Studio III
- ART 3110 - Ceramics Studio IV
- ART 3120 - Ceramics Studio V
- ART 4100 - Ceramics Studio VI
- ART 4110 - Ceramics Studio VII
- ART 4120 - Ceramics Studio VIII
- ART 4130 - Ceramics Studio IX
- ART 4140 - Ceramics Studio X
- ART 5100 - Ceramics Studio IX
- ART 5110 - Ceramics Studio X

Art, BFA

Concentrations are offered in animation/interactive design, cinematic arts and media production, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, and textile design.

Minimum degree requirement is 126 s.h. of credit as follows:
1. Foundations curriculum requirements including the following - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum)

- PHIL 2271 - Introduction to Philosophy of Art

2. Common core - 36 s.h.

Note: Students must earn a grade of C (2.0) in ART common core courses.

- ART 1005 - Design I
- ART 1020 - Drawing
- ART 1905 - The Dimensions of Art
- ART 1906 - Art History Survey
- ART 1907 - Art History Survey

Choose 6 s.h. from

- ART 1015 - Design II
- ART 1025 - Digital Design
- ART 1030 - Figure Drawing

Choose 9 s.h. ART surveys outside the concentration.

Choose 6 s.h. of ART history electives.

3. Areas of Concentration - 30 s.h.
(Choose one area.)

**Animation/Interactive Design**

- ART 2070 - Animation/Interactive Design Survey
- ART 2470 - Introduction to Digital 3D Modeling and Animation
- ART 3070 - Electronic Interactive Multimedia
- ART 3080
- ART 3081
- ART 3082 - Motion Graphics Studio
- ART 3470 - Digital 3D Animation
- ART 4070 - Advanced Interactive Media
- ART 4411 - Professional Practice
- ART 4470 - Digital 3D Lighting and Rendering

**Ceramics**

- ART 2105 - Ceramics Survey
- ART 2115 - Ceramics Studio I
- ART 2125 - Ceramics Studio II
- ART 3100 - Ceramics Studio III
- ART 3110 - Ceramics Studio IV
- ART 3120 - Ceramics Studio V
- ART 4100 - Ceramics Studio VI
- ART 4110 - Ceramics Studio VII
- ART 4120 - Ceramics Studio VIII
- ART 4130 - Ceramics Studio IX

**Cinematic Arts and Media Production**

- ART 2205 - Digital Video Production Survey
- ART 2206 - Applied Production Techniques
- ART 2411 - Introduction to Scriptwriting
- ART 2460 - Image Theory and Aesthetics
- ART 2480 - Visual Storytelling
- ART 3420 - Cinematography, Lighting and Audio Capture
- ART 3450 - Post-production Editing
- ART 4440 - Senior Project Production
- ART 4490 - Senior Seminar/Senior Show

Choose one course from the following:
- ART 3462 - Short-form Narrative Production
- ART 3464 - Agency Production
- ART 3466 - Documentary Production

**Graphic Design**

- ART 2200 - Graphic Design Survey
- ART 2210 - Graphic Design Studio I
- ART 3200 - Graphic Design Studio II
- ART 3210 - Graphic Design Studio III
- ART 4200 - Graphic Design Studio IV
- ART 4205 - Graphic Design Studio V
- ART 4210 - Graphic Design Studio VI
- ART 4215 - Graphic Design Studio VII

**Choose two courses from the following:**

- ART 3002 - Book Arts One
- ART 3003 - Introduction to Letterpress
- ART 3004 - Book Arts Two
- ART 4010 - Work Experience in the Visual Arts and Design
- ART 4020 - Work Experience in the Visual Arts and Design
- ART 4030 - Work Experience in the Visual Arts and Design
- ART 4220 - Studio Photography
- ART 4610 - Printmaking Studio VI

**Illustration**

- ART 2200 - Graphic Design Survey
- ART 2210 - Graphic Design Studio I
- ART 2220 - Photography Survey
- ART 2230 - Illustration Survey
- ART 3240 - Illustration Media and Techniques
- ART 4230 - Intermediate Illustration
- ART 4330 - Advanced Illustration

**Choose three courses from the following:**

- ART 2540 - Intermediate Drawing
- ART 3551 - Problems in Figure Drawing
- ART 3555 - Drawing Media and Technique
- ART 3560 - Painting: Watercolor
- ART 3561 - Painting Studio I

**Metal Design**

- ART 2300 - Metal Design Survey
- ART 2301 - Metal Design Studio I (Jewelry)
- ART 2311 - Metal Design Studio II (Enameling)
- ART 2321 - Metal Design Studio III (Raising, Spinning, Chasing, Repousse, Forging)
- ART 3301 - Metal Design Studio IV
- ART 3311 - Metal Design Studio V
- ART 3321 - Metal Enameling Studio II
- ART 4301 - Metal Design Studio VI
- ART 4311 - Metal Design Studio VII
- ART 5301 - Metal Design Studio VIII

**Painting**

- ART 2560 - Painting Survey: Materials and Methods

**Choose 3 courses from the following:**

**Drawing:**

- ART 2540 - Intermediate Drawing
- ART 2550 - Intermediate Figure Drawing
- ART 3551 - Problems in Figure Drawing
- ART 3552 - Problems in Figure Drawing
- ART 3553 - Problems in Figure Drawing
- ART 3554 - Figure and the Environment
- ART 3555 - Drawing Media and Technique
- ART 4551 - Selected Problems in Drawing
- ART 5550 - Advanced Figure Drawing
- ART 5551 - Advanced Drawing

**Printmaking:**

- ART 2010 - Printmaking Survey
- ART 2600 - Printmaking Studio I
Choose five courses from the following:

- ART 2610 - Printmaking Studio II
- ART 3600 - Printmaking Studio III
- ART 3610 - Printmaking Studio IV
- ART 4600 - Printmaking Studio V
- ART 4610 - Printmaking Studio VI
- ART 4620 - Printmaking Studio VII
- ART 4630 - Printmaking Studio VIII
- ART 4640 - Printmaking Studio IX
- ART 4650 - Printmaking Studio X

Choose one course from the following:

- ART 2561 - Painting: Composition - Design for Painting
- ART 3560 - Painting: Watercolor
- ART 3561 - Painting Studio I
- ART 3562 - Figure Painting
- ART 3563 - Painting Studio II
- ART 3564 - Advanced Figure Painting
- ART 3566 - Portrait Painting
- ART 4560 - Advanced Painting I
- ART 4561 - Advanced Painting II
- ART 4562 - Advanced Painting III
- ART 4563 - Advanced Painting IV
- ART 4564 - Advanced Painting V
- ART 5560 - Advanced Painting VI
- ART 5561 - Advanced Painting VII

Note: Courses cannot count in more than one category.

Photography

- ART 2220 - Photography Survey
- ART 2225 - Basic Black and White Photography
- ART 3250 - Introduction to Digital Photography
- ART 3260 - Intermediate Photography
- ART 3270 - Color Photography
- ART 3280 - Concepts in Photography
- ART 4220 - Studio Photography
- ART 4240 - Advanced Digital Photography
- ART 4250 - Professional Practices in Photography
- ART 4260 - Advanced Photography

**Printmaking**

- ART 2010 - Printmaking Survey
- ART 2600 - Printmaking Studio I
- ART 2610 - Printmaking Studio II
- ART 3600 - Printmaking Studio III
- ART 3610 - Printmaking Studio IV
- ART 4600 - Printmaking Studio V
- ART 4610 - Printmaking Studio VI
- ART 4620 - Printmaking Studio VII
- ART 4630 - Printmaking Studio VIII
- ART 4640 - Printmaking Studio IX

**Sculpture**

- ART 2705 - Sculpture Survey
- ART 2715 - Sculpture Studio I
- ART 2725 - Sculpture Studio II
- ART 3700 - Sculpture Studio III
- ART 3710 - Sculpture Studio IV
- ART 3720 - Sculpture Studio V
- ART 4700 - Sculpture Studio VI
- ART 4710 - Sculpture Studio VII
- ART 4711 - Sculpture Studio VIII
- ART 4712 - Sculpture Studio IX

**Textile Design**

- ART 2303 - Textile Design Survey
- ART 2325 - Introduction to Weaving Design
- ART 2326 - Screen Printing on Cloth
- ART 2335 - Weaving Design II
- ART 2336 - Dye and Paint Applications to Cloth
Choose five courses from the following:

- ART 3305 - Traditional Felt Making
- ART 3306 - Textile Industry Portfolio
- ART 3315 - Dimensional Textiles
- ART 3316 - Fabric Manipulation and Construction
- ART 4305 - Material and Woven Structure
- ART 4306 - Garment Construction and Fashion Design I
- ART 4315 - Surface and Woven Structure
- ART 4316 - Garment Construction and Fashion Design II
- ART 4326 - Contemporary Issues in Surface Design
- ART 4335 - Contemporary Issues in Weaving
- ART 4336 - Senior Project in Surface Design
- ART 4345 - Senior Project in Weaving

4. Electives - 18 s.h.

Electives may be in any ART prefix, including art history. Choose a minimum of 6 s.h. outside the area of concentration; the 6 s.h. must be from two different areas.

5. Acceptance into the concentration by portfolio review

Individual concentratoins require a portfolio review for acceptance into the area. Entrance is competitive and space may be limited. Students not accepted into their preferred program or area of concentration should be prepared to seek alternative areas of concentration and/or degree programs. Students not accepted into their preferred program or area of concentration should be prepared to seek alternative areas of concentration and/or degree programs.

Students should speak with faculty in their desired concentration to receive detailed instructions regarding the portfolio review process and requirements.

Students apply to concentrations after successfully completing the following courses:

- **Animation/Interactive Design** - ART 2070 and/or ART 2470
- **Ceramics** - ART 2105 and ART 2115
- **Cinematic Arts and Media Production** - ART 2205 and ART 2206 (with a minimum 2.6 GPA in both courses)
- **Graphic Design** - ART 2200 and ART 2210 (with a minimum 2.6 GPA in both courses)
- **Illustration** - ART 2230 (with a minimum 2.6 GPA in course and in any concentration courses taken)
- **Metal Design** - ART 2300
- **Painting** - ART 2560 and ART 2561; or ART 3561
- **Photography** - ART 2220 and ART 2225 (with a minimum 2.6 GPA in both courses)
- **Printmaking** - ART 2010, ART 2600, ART 2610, and ART 3600
- **Sculpture** - ART 2705
- **Textile Design** - ART 2303
6. An approved senior show and digital documentation of work exhibited are requirements for graduation.

XV. College of Nursing

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=652&returnto=449

NURS 3040 — Pharmacotherapeutics
3 F, S
P: Admission to NURS major. Relationship of drugs and their physiological effects. Nursing role in pharmacotherapeutics with consideration to legal, ethical, economic, and technological factors.

NURS 3210 - Nurse as Care Provider
6 F, S
4 lecture hours and 6 practicum hours per week. P/C: NURS 3020, NURS 3021, NURS 3200, NURS 3211, NURS 3270, NURS 3271, NURS 3280 3410. Holistic view of adult client in acute care settings. Theoretical foundations of wellness and illness and their relationship to nursing practice.

NURS 3211 - Nurse as Care Provider
6 F, S

NURS 3270 - Clinical Nursing Foundations I
2 F, S
1 lecture hour and 2 lab hours per week. P: Admission to NURS major; C: NURS 3020, 3021, NURS 3210, NURS 3211; NURS 3270. Basic skills required for professional nursing practice.

NURS 3271 - Clinical Nursing Foundations I Laboratory
0 F, S
1 lecture hour and 2 lab hours per week. P: Admission to NURS major; C: NURS 3020, 3021, NURS 3210, NURS 3211; NURS 3270. Basic skills required for professional nursing practice.

NURS 3280 - Concepts of Pathophysiology for Nursing
3 F, S Formerly NURS 3410
P: Admission to NURS major. Etiology, mechanism, and clinical presentation of alterations in physiology.

NURS 3330 - Nursing Care of Families During the Childbearing Phase
4 F, S
2 lecture, 2 seminar and 3 practicum hours per week. 3 lecture hours and 3 clinical hours per week. P:
NURS 3331 - Nursing Care of Families During the Childbearing Phase \textbf{Clinical}  
2 lecture, 2 seminar and 3 practicum hours per week. 3 lecture hours and 3 clinical hours per week. P: NURS 3020, NURS 3021, NURS 3200, NURS 3210, NURS 3211, NURS 3270, NURS 3271, NURS 3380; P/C: NURS 3040, NURS 3370, NURS 3371, NURS 3380; C: NURS 3330. Theoretical foundations and clinical experiences in nursing care of families during childbearing phase.

NURS 3340 - Nursing Care of Children \textbf{Clinical}  
5 4 SL F, S  
3 lecture hours and 6 3 practicum clinical hours per week. P: NURS 3020, NURS 3021, NURS 3200, NURS 3210, NURS 3211, NURS 3270, NURS 3271, NURS 3410, NURS 3280; P/C: NURS 3040, NURS 3370, NURS 3371, NURS 3380; C: NURS 3341. Theoretical foundations and clinical experiences in nursing care of children and their families.

NURS 3370 - Clinical Nursing Foundations II  
3 4 F, S  
1 lecture, 2 hour seminar, and 2 lab hours per week. 2 lecture hours, 2 seminar hours, and 2 lab hours per week. P: NURS 3020, NURS 3021, NURS 3210, NURS 3211, NURS 3270, NURS 3271, NURS 3380; P/C: NURS 3371. Intermediate and advanced skills required for professional nursing practice.

NURS 3371 - Clinical Nursing Foundations II \textbf{Laboratory}  
0 SL F, S  
1 lecture, 2 hour seminar, and 2 lab hours per week. 2 lecture hours, 2 seminar hours, and 2 lab hours per week. P: NURS 3020, NURS 3021, NURS 3210, NURS 3211, NURS 3270, NURS 3271+, NURS 3280; P/C: NURS 3380; C: NURS 3370. Intermediate and advanced skills required for professional nursing practice.

NURS 3380 - Pharmatherapeutics in Nursing  
3 F, S Formerly NURS 3040  
P: NURS 3280. Relationship of drugs and the physiological effects. Nursing role in pharmatherapeutics with consideration to legal, ethical, economic, and technological factors.

NURS 3410 - Concepts of Pathophysiology for Nursing  
3 F,S  
P: Admission to NURS major; P/C: RN students: NURS 3010. Etiology, mechanism, and clinical presentation of alterations in physiology.

NURS 3510 - Nursing Research
3 F, S, SS  
P: NURS 3020, NURS 3021, NURS 3200, NURS 3210, NURS 3211, NURS 3270, NURS 3271, NURS 3280 3440; approved statistics course. Introduction to research process and its impact on nursing practice, education, and public policy.

NURS 3520 - Trends and Issues in Professional Nursing  
3 WI F, S, SS  
P: NURS 3020, NURS 3021, NURS 3200, NURS 3210, NURS 3211, NURS 3270, NURS 3271, NURS 3280 3440. Topics in global health care environment.

NURS 4511 - Clinical Capstone  
3 F, S  
2 seminar hours and 12 9 practicum clinical hours per week. P: All required NURS courses below 4200; P/C: NURS 4210, NURS 4211; C: NURS 4500. Manages, coordinates, and delivers nursing care in selected settings based on application of previous learning.

http://catalog.ecu.edu/preview_entity.php?catoid=7&ent_oid=652&returnto=449

Courses

Nursing

- NURS 3005 - Academic Development for Nursing Education
- NURS 3010 - Foundations in Nursing Informatics
- NURS 3020 - Health Assessment
- NURS 3021 - Health Assessment Laboratory
- NURS 3025 - Health Assessment and Diagnostic Reasoning
- NURS 3030 - Management of Diabetes Mellitus Across the Life Span
- NURS 3040 - Pharmacotherapeutics
- NURS 3081 - Topics in Nursing
- NURS 3082 - Topics in Nursing
- NURS 3083 - Topics in Nursing
- NURS 3200 - Introduction to Professional Nursing
- NURS 3210 - Nurse as Care Provider
- NURS 3211 - Nurse as Care Provider
- NURS 3260 - Legal Aspects of Health Care
- NURS 3270 - Clinical Nursing Foundations I
- NURS 3271 - Clinical Nursing Foundations I
- NURS 3280 - Concepts of Pathophysiology for Nursing
- NURS 3330 - Nursing Care of Families During the Childbearing Phase
- NURS 3331 - Nursing Care of Families During the Childbearing Phase Clinical
- NURS 3340 - Nursing Care of Children
- NURS 3341 - Nursing Care of Children Clinical
- NURS 3370 - Clinical Nursing Foundations II
- NURS 3371 - Clinical Nursing Foundations II Laboratory
- NURS 3380 - Pharmacotherapeutics in Nursing
- NURS 3410 - Concepts of Pathophysiology for Nursing
- NURS 3510 - Nursing Research
Nursing, Bachelor of Science

Minimum degree requirement is **128 s.h.** of credit as follows:

1. **Foundations curriculum requirements including those listed**
below - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum)

- BIOL 2110 - Fundamentals of Microbiology
- BIOL 2111 - Fundamentals of Microbiology Laboratory
- CHEM 1130 - Organic and Biochemistry for the Allied Health Sciences
- MATH 1065 - College Algebra
- PSYC 1000 - Introductory Psychology
- PSYC 3206 - Developmental Psychology
- SOCI 2110 - Introduction to Sociology
- Choose an approved 3 s.h. ethics course

2. Professional nursing core - 40 s.h.

(BSN pre-licensure students only)

- **NURS 3040** - Pharmacotherapeutics
- NURS 3210 - Nurse as Care Provider
- NURS 3211 - Nurse as Care Provider
- NURS 3270 - Clinical Nursing Foundations I
- NURS 3271 - Clinical Nursing Foundations I
- **NURS 3280** - Concepts of Pathophysiology for Nursing
- NURS 3330 - Nursing Care of Families During the Childbearing Phase
- NURS 3331 - Nursing Care of Families During the Childbearing Phase **Clinical**
- NURS 3340 - Nursing Care of Children
- NURS 3341 - Nursing Care of Children **Clinical**
- NURS 3370 - Clinical Nursing Foundations II
- **NURS 3380** - Pharmacotherapeutics in Nursing
- NURS 3371 - Clinical Nursing Foundations II **Laboratory**
- **NURS 3410** - Concepts of Pathophysiology for Nursing
- NURS 4010 - Nursing Care of Clients with Alterations in Mental Health
- NURS 4011 - Nursing Care of Clients with Alterations in Mental Health
- NURS 4020 - Nursing Care of Adults
- NURS 4021 - Nursing Care of Adults
- NURS 4140 - Research in Nursing

3. Specialization area - 27-33 s.h.

(Choose one.)
Professional Nursing: 27 s.h.

(Pre-licensure students)

- NURS 3020 - Health Assessment
- NURS 3021 - Health Assessment Laboratory
- NURS 3200 - Introduction to Professional Nursing
- NURS 3520 - Trends and Issues in Professional Nursing
- NURS 3550 - Health of the Older Adult
- NURS 4150 - Nursing Leadership
- NURS 4210 - Nursing Care of Populations and Communities
- NURS 4211 - Nursing Care of Populations and Communities
- NURS 4500 - Theory Capstone
- NURS 4511 - Clinical Capstone

Registered Nurse Students: 33 s.h.

Upon completion of NURS 4901, registered nurses receive 34 s.h. placement credit for the remaining core nursing courses. Registered nurse students who maintain a minimum cumulative GPA of 3.5 or above in all courses applied to the completion of the RN-BSN option and have earned a grade of “A” in NURS 4907 and NURS 4908 may qualify to graduate with distinction.

- NURS 4901 - Nursing Research, Clinical Scholarship, and Evidence Based Practice
- NURS 4902 - Professional Communication in Nursing
- NURS 4903 - Critical Thinking to Facilitate Role Transition: RN to BSN
- NURS 4904 - Professionalism in Baccalaureate Nursing Practice
- NURS 4905 - Nursing in a Global Society
- NURS 4906 - Community Health Nursing
- NURS 4907 - Nursing Leadership and Finance
- NURS 4908 - RN to BSN Practice Experience Capstone

4. Cognates - 17 s.h.

- BIOL 2140 - Human Physiology and Anatomy
- BIOL 2150 - Human Physiology and Anatomy
- BIOL 2141 - Human Physiology and Anatomy Laboratory
- BIOL 2151 - Human Physiology and Anatomy Laboratory
- CHEM 1120 - Introduction to Chemistry for the Allied Health Sciences
- NUTR 2105 - Nutrition Science
- An approved 3 s.h. statistics course

5. Electives to complete requirements for graduation. - 2-4 s.h.
University Curriculum Committee Course Proposal Form
for Courses Numbered 0001 – 4999

Before completing this form, please carefully read the accompanying instructions.
Submission guidelines are posted to the UCC SharePoint site: [https://collab.ecu.edu/sites/UCC/default.aspx](https://collab.ecu.edu/sites/UCC/default.aspx)

For screening purposes only, to be completed by a designee of the University Curriculum Committee.
Checkmark indicates appropriate signatures or supporting documentation has been received as part of the submission package.

<table>
<thead>
<tr>
<th>FC:EN</th>
<th>FC:EX</th>
<th>FC:HU</th>
<th>FC:MA</th>
<th>FC:FA</th>
<th>FC:SC</th>
<th>FC:HL</th>
<th>FC:SO</th>
<th>DD</th>
<th>GD</th>
<th>WI</th>
<th>SL</th>
<th>CTE</th>
</tr>
</thead>
</table>

1. Date:  
[Click here to enter text.]

2. Home unit (e.g. department, school):  
[Click here to enter text.]

3. Date Faculty Voted and Approved Proposal:  
[Click here to enter text.]

4. Course prefix and number:  
[Click here to enter text.]

If cross-listed, identify cross-listed course prefix/number:  
[Click here to enter text.]

5. Course description exactly as it should appear in the next catalog:  
The following items may require approval by the vetting bodies identified below prior to UCC submission (see proposal form instructions for details):
- Inclusion of the FC, DD, GD designations; Foundations Curriculum and Instructional Effectiveness (FCIE) committee
- Inclusion of the WI designation; Writing Across the Curriculum (WAC) committee
- Inclusion of the SL designation; Service Learning Committee (SLC)
- Revisions Impacting teacher licensure programs; Council for Teacher Education (CTE)

[Click here to enter text.]

6. Requested action (check only one type):

- Propose a new undergraduate course
- Revise the content (e.g., course description, objectives, credit awarded) of an undergraduate course
- Unbank and revise the content of an undergraduate course (all course content must be reviewed by UCC for courses being unbanked)
- Renumber an undergraduate course to a different level
  From: [Click here to enter text.]  To: [Click here to enter text.]
- Renumber an undergraduate course to the same level
  From: [Click here to enter text.]  To: [Click here to enter text.]
If this is a course revision, briefly describe the requested change:

Click here to enter text.

7. Justification:

Explain why the unit wishes to offer or revise the course, identify the gap, and describe how the course responds to the assessment of student learning. Include specific results from the unit assessment that led to the development or modification of the course. If applicable, cite any accrediting agencies and reference the specific standards. Indicate the faculty of your unit have reviewed and approved this proposal.

Click here to enter text.

8. Method(s) of delivery (check all boxes that apply for both the current method of delivery and the future method of delivery expected over the next three years):

<table>
<thead>
<tr>
<th>Current/proposed delivery method:</th>
<th>Expected future delivery method:</th>
<th>Codes (from UNC-GA IRA/CDTF.IN017/7-13-12)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Interactive real-time video (live or interactive video conferences or the NC Research and Education Network)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Face-to-face remote site (regular face-to-face meeting times and dedicated physical space at a physical space other than ECU)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Internet or World Wide Web (does not have dedicated physical space and meeting times except for testing and/or examination periods)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Hybrid primarily Web (more than 50% of instruction is delivered through the internet or World Wide Web; meets face-to-face occasionally)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Hybrid primarily face-to-face (more than 50% of instruction is delivered through face-to-face meetings; meets occasionally for instruction delivered through the internet or World Wide Web)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Storage device or non-Web media (instruction delivered through content stored or broadcasted on devices including CD, DVD, disk or other storage device, videocassette, television, or other non-Web media)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
9. Primary instructional format and contact hours:

Column 1 – Identify the **primary** instructional format (e.g., 51% or greater). UNC-GA requires identification of one instructional format for each course, although multiple formats may be used in delivery.

Column 2 – Identify the contact hours for every instructional format used in the delivery of this course by stating the hours per week or hours per semester for each instructional format. If this is a combined format (e.g., codes 09, 13, 14), be sure to identify the contact hours for each applicable component. This is for information only.

<table>
<thead>
<tr>
<th>Primary Instructional Format</th>
<th>Contact Hours</th>
<th>UNC-GA definition of each code</th>
</tr>
</thead>
<tbody>
<tr>
<td>(check only one)</td>
<td></td>
<td>(Codes from UNC-GA IRA/CDTF.IN017/7-13-12)</td>
</tr>
<tr>
<td>□ 02 Lab</td>
<td>Click here to enter text.</td>
<td>requires scientific- or research-focused experiential work where students test, observe, experiment, or practice a field or discipline in a hands-on environment, typically held in 210 designated spaces</td>
</tr>
<tr>
<td>□ 03 Studio</td>
<td>Click here to enter text.</td>
<td>requires visual- or aesthetic-focused experiential work where students test, observe, experiment, or practice a field or discipline in a hands-on environment</td>
</tr>
<tr>
<td>□ 04 Lecture</td>
<td>Click here to enter text.</td>
<td>requires the extended expression of thought supported by generally-accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline</td>
</tr>
<tr>
<td>□ 05 Seminar</td>
<td>Click here to enter text.</td>
<td>requires students to participate in structured conversation or debate focused on assigned readings, current or historical events, or shared experiences led by an expert or qualified representative of the field or discipline</td>
</tr>
<tr>
<td>□ 06 Student teaching</td>
<td>Click here to enter text.</td>
<td>requires students to instruct or teach at an entity external to the institution, generally as part of the culminating curriculum of a teacher education or certification program</td>
</tr>
<tr>
<td>□ 07 Practicum</td>
<td>Click here to enter text.</td>
<td>requires students to participate in an approved project or proposal that practically applies previously studies theory of the field or discipline under the supervision of an expert or qualified representative of the field or discipline</td>
</tr>
<tr>
<td>□ 08 Clinical</td>
<td>Click here to enter text.</td>
<td>requires medical- or healthcare-focused experiential work where students test, observe, experiment, or practice a field or discipline in a hands-on or simulated environment</td>
</tr>
<tr>
<td>□ 09 Internship, field experience, or cooperative education</td>
<td>Internship: Click here to enter text.</td>
<td>requires students to participate in a partnership, professional employment, work experience, or cooperative education with an entity external to the institution, generally under the supervision of an employee of the given external entity</td>
</tr>
<tr>
<td></td>
<td>Field experience: Click here to enter text.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cooperative education: Click here to enter text.</td>
<td></td>
</tr>
<tr>
<td>□ 11 Colloquia</td>
<td>Click here to enter text.</td>
<td>requires students to participate in an unstructured or informal meeting for the exchange of views on a specific topic with an expert or qualified representative of the field or discipline</td>
</tr>
<tr>
<td>Course Type</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>Lecture and Lab</td>
<td>requires the combined attributes of a lecture course and a lab course</td>
<td></td>
</tr>
<tr>
<td>Recital, Performance, or Ensemble</td>
<td>requires recital-, performance-, or ensemble-focused experiential work, including individual lessons, where students practice or rehearse and ultimately perform works of music, dance, or theatre for a jury or audience</td>
<td></td>
</tr>
<tr>
<td>Physical Activity</td>
<td>requires students to participate in physical training, physical conditioning, or other physical exercise activities, sports, or games</td>
<td></td>
</tr>
<tr>
<td>Individual Study</td>
<td>requires students to participate in individualized, independent, directed, or guided studies under the supervision of an expert or qualified representative of the field or discipline that cannot be otherwise classified as internship, field experience, cooperative education, practicum, recital, performance, or ensemble</td>
<td></td>
</tr>
<tr>
<td>Recitation</td>
<td>requires the extended expression of thought supported by generally-accepted principals or theorems of a field or discipline led by a teaching assistant or instructor under the guidance of a permanent faculty member, which often supplements or expands upon the content of a related or co-requisite course</td>
<td></td>
</tr>
</tbody>
</table>

10. Primary associated 6-digit Classification of Instructional Programs (CIP) code: [Click here to enter text.]
   - The associated CIP code is the first 6 digits of the program CIP code within your unit primarily associated with this course.
   - The CIP code must be verified with the CIP code identified for this program on the published ECU Academic Program Inventory (API: [http://www.ecu.edu/cs-acad/acadprograms/upload/ECU_AcademicProgramInventory.pdf](http://www.ecu.edu/cs-acad/acadprograms/upload/ECU_AcademicProgramInventory.pdf)).
   - The 6-digit CIP code identified by this course must be a combination of the 2 digits in the DIV column and the 4 digits in the Code column of the API for the associated program.

11. Anticipated yearly student enrollment: [Click here to enter text.]

12. Use of course in programs within the home unit (e.g., department) (Check all that apply):
   - [ ] Elective
   - [ ] Required
13. Degrees, certificates, or minors offered by your unit that include this course in the program text of the undergraduate catalog (e.g., core, restricted electives, concentration):

Click here to enter text.
Click here to enter text.
Click here to enter text.
Click here to enter text.

14. Budgetary, personnel, facility, and unit computer impacts of this proposal must be included in the memorandum of request (see section of the manual pertaining to creation of the memorandum of request for details):

If any of the ITCS blocks below are checked, include estimates for computer resources and ITCS cost acquisitions. In regard to resources, only check if your course requires support above and beyond what is typically needed for a course.

<table>
<thead>
<tr>
<th>☐ Additional personnel are needed</th>
<th>☐ Initial library resources are needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Additional facilities are needed</td>
<td>☐ Additional unit computer resources are needed</td>
</tr>
<tr>
<td>☐ The following ITCS resources are needed.</td>
<td>A description of new computer and/or networking needs (e.g., classroom, laboratory, or other facilities) is provided below and an approval from the director of ITCS is attached.</td>
</tr>
<tr>
<td>☐ Mainframe computer system</td>
<td></td>
</tr>
<tr>
<td>☐ Statistical services</td>
<td></td>
</tr>
<tr>
<td>☐ Network connections</td>
<td></td>
</tr>
<tr>
<td>☐ Computer lab for students</td>
<td></td>
</tr>
</tbody>
</table>

Click here to enter text.

15. Affected degrees or academic programs in units other than your own:

Degrees, certificates, or minors, housed in units other than your own, that include this course in the program text of the undergraduate catalog (e.g., core, restricted electives, concentration).

Notification of affected units is attached: Please contact the Office of the Registrar to obtain a list of Affected units for your package. (see notification of affected units template Acatalog and guidance document).

Click here to enter text.
Click here to enter text.
Click here to enter text.
Click here to enter text.

16. Overlap or duplication with affected units or programs:

☐ Not applicable

☐ Notification and response from affected units is attached for all cross-listed courses or instances where there is potential for overlapping content or potential duplication of course content.
17. Course Information:

a. Textbook(s) and/or readings

Cite using APA, MLA, or other discipline appropriate format (include author, title, publication date, publisher, and city/state/country); indicate whether the text/reading is required or optional; and include the ISBN.

Click here to enter text.

b. Course objectives (student-centered, behavioral focused)

Upon completion of this course, students will be able to:

Click here to enter text.

c. Course topic outline

Click here to enter text.

d. List of course assignments, weighting of each assignment, and the grading/evaluation system for determining the course grade.

Click here to enter text.
## Signature Form for UCC Curricular Changes

1. Courses, Programs (degrees, concentrations, certificates, or minors) proposed for creation, deletion, or revision:  
   
   [Click here to enter text.]

2. Originating Unit:  
   
   [Click here to enter text.]

3. Originating College/School:  
   
   [Click here to enter text.]

<table>
<thead>
<tr>
<th>Position</th>
<th>Date</th>
<th>Name</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Chair</td>
<td></td>
<td></td>
<td>Signature also indicates that unit resources support the budgetary impacts of this package.</td>
</tr>
<tr>
<td>College/School Curriculum Committee Chair (if applicable)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>College Dean</td>
<td></td>
<td></td>
<td>Signature also indicates that unit resources support the budgetary impacts of this package.</td>
</tr>
<tr>
<td>WAC Committee Chair (for courses with a WI designation)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCIIE Committee Chair (for courses with foundations curriculum, global diversity, or domestic diversity designations)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SLC Chair (for courses with a service-learning designation)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CTE Chair (for packages impacting teacher education)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Curriculum Committee Chair</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Policies and Procedures for New Undergraduate Certificate Programs

A. Introduction

Undergraduate certificate programs may be created within the structure of undergraduate academic units. Students may be awarded these certificates upon completion of a well-defined program of coursework. The undergraduate certificate is not defined as a degree, rather, it is a focused collection of courses that, when completed, affords the student some record of coherent academic accomplishment in a given discipline or set of related disciplines. However, the undergraduate certificate is not viewed as a guaranteed means of entry into a degree program. While the courses comprising an undergraduate certificate may be used as evidence in support of a student's application for admission to a degree program, the certificate itself is not considered to be a prerequisite. The didactic material encompassed within an undergraduate certificate program may represent a more practice-oriented subset of an existing undergraduate discipline. The title of any undergraduate certificate program should contain the words certificate or certification.

B. Process of Approval for New Undergraduate Certificate Programs

Proposals for new undergraduate certificate programs are created and submitted by constituent faculty for review by the University Curriculum Committee (UCC) and approval by the Faculty Senate. Each proposal must include a signed endorsement by all of the department chairperson(s) and dean(s) of the college or professional school(s) contributing to the organization and administration of the certificate. In the case of interdisciplinary certificate programs, the administrator ultimately responsible must be identified. New undergraduate certificate programs offered in collaboration with other universities must also be endorsed by the collaborating department(s) at the other institutions and must meet the requirements of the UNC General Administration (UNC GA). The Faculty Senate considers the merit of all undergraduate certificate proposals, and makes recommendations for approval/disapproval to the Academic Council. The certificate proposal will be submitted to the Educational Policies and Planning Committee (EPPC), which makes recommendations to the Faculty Senate. The Faculty Senate makes recommendations for approval of resolutions to the chancellor. The Academic Council reviews the Faculty Senate resolutions and makes recommendations for approval/disapproval to the chancellor. The Office of the Chancellor will authorize notification of approved certificates to the UNC GA and the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC).

C. Criteria for Approval of Certificate Programs

Criteria for approval of new undergraduate certificate programs include the following:
1. A demonstrated need for the certificate must exist.

2. The proposed coursework must meet a clear and appropriate educational objective at the baccalaureate level.

3. The proposed program must achieve its educational objective/s (learning outcome/s) in a well-designed, cohesive, and timely manner.

4. An appropriate number of credit hours must comprise the certificate program. The number of undergraduate credits may not be less than twelve semester hours or more than one-half of the semester hours necessary for a related undergraduate degree.

D. Policies Governing Certificate Admission Criteria and Subsequent Admission to Undergraduate Degree Programs

The certificate admissions criteria and policies governing the relation of certificates to undergraduate degree programs include the following:

1. Admission to ECU and enrollment in an academic program are required.

2. Each certificate program sets the minimum admissions requirements for the certificate (e.g., grade point average, minimum TOEFL scores, standardized test scores, work experience). All certificate candidates must be informed at the time of their acceptance that admission to and completion of a certificate program does not supersede the admission requirements to a degree program should they subsequently apply to an undergraduate degree program.

3. Each undergraduate program must decide which, if any, certificate courses can be counted toward the undergraduate degree. The certificate student must be informed at the time of admission into the certificate program how many semester hours can be applied toward an undergraduate degree.

4. Undergraduate students currently enrolled in an undergraduate degree program may simultaneously pursue an undergraduate certificate, if approved by their academic advisor or undergraduate program director and the certificate program director.

5. The certificate program director will note successful completion of a certificate program to the Office of the Registrar to ensure notification on the student’s transcript. The certificate will be awarded to a baccalaureate student upon completion of the degree program or to a post-baccalaureate student upon completion of the certificate hours.
6. Students pursuing an undergraduate certificate will be required to meet the academic retention requirements approved by the certificate program.

An undergraduate certificate student may enroll on either a part-time or a full-time basis, as determined by the certificate program director.

The rationale for requiring formal enrollment in undergraduate certificate programs is based on the need for proper allocation of instructional resources and the desire to afford the certificate students access to the desired undergraduate courses.

E. Certificate Program Review

All undergraduate certificate programs will be reviewed within the course of regular undergraduate program assessment and review.

F. Completion of the New Certificate Program Application Form

All new undergraduate certificate program proposal packages must include the completed certificate program application form included below in addition to documents required by the unit, college/school curriculum committee, UCC, Faculty Senate, EPPC, or other approving bodies.
New Undergraduate Certificate Program Application Form

For consideration by the Faculty Senate all proposals will be reviewed by the University Curriculum Committee and the Educational Policies and Planning Committee. Proposals for new undergraduate certificate programs must contain the following information:

<table>
<thead>
<tr>
<th>Proposed certificate title</th>
<th>Click here to enter text.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic home of certificate:</td>
<td>Click here to enter text.</td>
</tr>
<tr>
<td>College/school</td>
<td>Click here to enter text.</td>
</tr>
<tr>
<td>Department</td>
<td>Click here to enter text.</td>
</tr>
<tr>
<td>Required credit hours</td>
<td>Click here to enter text.</td>
</tr>
<tr>
<td>Minimum number of weeks to complete certificate</td>
<td>Click here to enter text.</td>
</tr>
<tr>
<td>(fall and spring = 16 weeks each; summer = 11 weeks) Include prerequisites in calculation.</td>
<td></td>
</tr>
<tr>
<td>Expected delivery method (check all that apply)</td>
<td>Click here to enter text.</td>
</tr>
<tr>
<td>Resident on-campus</td>
<td>☐</td>
</tr>
<tr>
<td>Distance education (50% or more of instruction is offered online)</td>
<td>☐</td>
</tr>
</tbody>
</table>

1. Consult with the UCC Liaison regarding the intent to develop a new undergraduate certificate.

2. Consult with the IPAR Office of Academic Program Planning and Development for consultation regarding undergraduate certificate development.

3. State the need for the proposed program and the basis for such a need supported by either externally or internally derived data.

   Click here to enter text.

4. State the broad educational objectives of the program.

   Click here to enter text.

5. Consult with Institutional Assessment for assistance with development of student learning outcomes for the program as they will be reported in TracDat. List the student learning outcomes here.

   APD4-20150226-Newugcert
Click here to enter text.

6. Is there a sequential order of courses for this certificate program? □ Yes □ No

   If yes, list courses in sequential order.

   For existing courses, copy course description directly from the university’s undergraduate catalog. Format new course listings in like manner.

   Click here to enter text.

7. Describe how the proposed coursework will meet the stated educational objectives.

   Click here to enter text.

8. Describe the relationship of the certificate program with other programs offered at ECU, including any existing “parent” degree(s) and respective CIP code(s) from which certificate courses are derived.

   Click here to enter text.

9. If applicable, the statement should also describe how the certificate may affect other departments or units. Supporting documentation of consultations with affected units is required and should be attached to the proposal.

   Click here to enter text.

   **Affected degrees or academic programs**
   Click here to enter text.
   Click here to enter text.
   Click here to enter text.
   Click here to enter text.

   **Overlap or duplication with affected units or programs:**
   □ Not applicable □ Notification and response from affected units is attached for all instances where there is potential for overlapping content or potential duplication of course content.

10. State the admissions and academic retention standards for successful completion of the certificate program. This should include whether the certificate will be a standalone, or

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whether it can be completed *only* by a student already admitted to an existing degree program.

Click here to enter text.

11. Estimate the number of certificates to be awarded in the first five years.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5</th>
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<tbody>
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<td>Click here to enter text.</td>
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</tbody>
</table>

12. Specify any professional licenses or examinations for which graduates of the certificate may qualify.

Click here to enter text.

13. State how the effectiveness of the certificate program will be evaluated. A quality enhancement plan addressing how the program will be further improved should then be developed.

Click here to enter text.

14. Describe the proposed certificate’s impact on campus resources.

Click here to enter text.

15. List the name, unit, rank, and department of faculty associated with, or contributing to, the certificate program, either by teaching one or more of the courses or participating in the design of the coursework. Faculty members must be credentialed to teach the subject matter of the proposed certificate program.

Click here to enter text.

16. Provide the name and curriculum vita of the faculty member who will be designated as the coordinator of the program for purposes of communication with the university community.

Click here to enter text.
17. Is this a teacher certification program? □ Yes □ No
   If no, skip to question 18.

Teacher certification programs only: It is a faculty responsibility to determine whether or not to seek Title IV financial aid eligibility. Scenarios include:

a. If students are enrolled in a degree program, then financial aid for the certificate is already covered under the student’s normal program of study.

b. For students seeking teacher certification (e.g. TESOL or international teaching) only, the student must have an earned baccalaureate degree, and the post-baccalaureate teacher certification program must be included on the academic program inventory. In order to qualify for financial aid, the teacher certification program must be included in the U.S. Department of Education’s Program Participation Agreement (PPA) with ECU. If financial aid is offered, faculty will share responsibility for tracking graduation, gainful employment, and professional salary information of certificate students. This reporting is a federal condition for financial aid.

NOTE: Teacher licensure programs are different from teacher certification programs. Programs leading to teacher licensure are already covered under ECU’s agreement with the U.S. Department of Education. Only teacher certification programs listed on the academic program inventory and included in the PPA are eligible for financial aid consideration.

The department chair of the academic home of the certificate should initial here to signify understanding of this federal reporting requirement. Click here to enter text.

Given these reporting requirements, do you wish to pursue Title IV financial aid eligibility for this certificate program? □ Yes □ No

18. Consult with the Office of the Registrar to Prepare marked catalog copy and submit as a separate Word document.

19. Consult with the IPAR Office of Academic Program Planning and Development to finalize the documents within the package before submission to the University Curriculum Committee (cucsubmissions@ecu.edu).

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