The University Curriculum Committee (UCC)
Meeting Minutes
Thursday February 11, 2016
2:00 pm
Brewster B-104

Regular Members Present:
Lori Flint, Chair
Michael Dingfelder
Gail Ratcliff, Secretary
Jean-Luc Scemama,
David Batts
Karen Vail-Smith

Regular Members Excused:
Mark Johnson
Mark Richardson

Ex-Officio Members Present:
Josie Bowman
Rita Reaves
Patrick Rider
Christine Zoller
Nancy Winterbauer

Ex-Officio Members Excused:
Chase Crawford, SGA representative

IPAR Office of Academic Program Planning and Development (OAPPD):
Karen Traynor
Patricia Gregory

Office of the Registrar:
Diane Coltraine

I. Call to Order

II. Harriot College of Arts and Sciences
Department of Geography, Planning and Environment
(Paul Gares)

1. Revision of Existing Degree: Geography BA, BS

   Discussion: Suggested edits to the memo for clarity. One edit to the catalog
   pages which D. Coltraine will make. Suggested reorganization to the catalog
   course listing to be made by the faculty

   Action: Approved as amended.

III. College of Health and Human Performance
Department of Human Development and Family Science
(Susannah Berry, Susan McGhee)
1. Revision of Course Title: HDFS 4100, 4521
2. Revision of Course Prerequisites: CDFR 4380
3. Revision of Degree Requirements: Birth through Kindergarten, BS

Discussion: Edit date on memo and clarify justification in the memo.

Action: Approved as amended.

IV. College of Health and Human Performance
Department of Health Education and Promotion
(Sue Raedeke, Don Chaney, Susan McGhee)

1. Revision of Existing Degree: BS in Public Health Studies
2. Revision of Course Prerequisites: HLTH 3000, 3002, 3030, 3050, 3300, 3520, 4880
3. Revision of Existing Course: Renumber from HLTH 3011 to HLTH 4011

Discussion: Suggested edit on memo for clarity.

Action: Approved as amended

V. College of Fine Arts and Communications
Dance Performance and Dance Education
(Marissa Nesbit, John Dixon)

1. Consolidation of Existing Degrees: BFA in Dance Performance and BFA in Dance Education
2. Discontinuation of Existing Degrees: BFA in Dance Performance and BFA in Dance Education
3. Proposal of New Concentrations: Performance and Choreography; Dance Education
4. Proposal of New Courses: DNCE 3310, 3320, 3610

Discussion: Memo comprehensive with some suggested edits needed on the first page. Teach out plans present and clear. New course proposals reviewed no significant edits suggested.

Action: Approved as amended.

VI. College of Education
Department of Elementary Education and Middle Grades Education
(Mark L’ Esperance)

1. Revision of Existing Degree:  BS in Middle Grades Education
2. Proposal of New Courses: MIDG 3005, 3011, 3200
3. Revision of Existing Courses: MIDG 3010, 3022, 4001, 4325
Discussion: Suggested edits to the memo related to assessment were discussed. Each course proposal reviewed with suggested edits for clarity in objectives and manner of presentation lecture versus practicum. Edits noted to catalog pages which involve deletion of one course. The MIDG Science Concentration includes SCIE 3602 and SCIE 3604, affecting only the Science Concentration area, which is reflected in the marked catalogue copy (page 6).

Action: Approved as amended.

VII. College of Nursing
(Josie Bowman, Susan Kidd, Annette Peery)

1. Revision of Existing Degree: Second Degree Accelerated BSN option
2. Proposal of New Courses: NURS 3610, 3611, 3612, 3613, 3614, 4610, 4613, 4614, 4940, 4941, 4942, 4943
3. Deletion of Existing Courses: NURS 3910, 3911, 3920, 3921, 4910, 4920, 4921, 4930

Discussion: General discussion of memo and course proposals with suggested edits;
Action: Due to time this item will be continued to the next meeting of February 18, 2016.

VIII. Old Business:
1. 5000 level courses: Not discussed

IX: New Business: none

Adjournment: 5:55pm

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Submitted by:
Josie Bowman for Gail Ratcliff

Next meeting: February 18, 2016
Geography, BA

Students must complete a minimum of 21 s. h. in geography GEOG courses above 2999.

Minimum degree requirement is 120 s. h. of credit as follows:

1. Foundations curriculum requirements - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

2. Demonstrated foreign language proficiency through level 1004 - 12 s. h.

(For information about the foreign language requirement see Additional Requirements for BA Degree and Placement Testing, Foreign Language.)

3. Common core - 13 s. h.

- GEOG 2400 - Spatial Data Analysis
- GEOG 4999 - Geography Professional Seminar

Choose 9 s. h. electives from:

- GEOG 2410 - Fundamentals of GIS
- GEOG 3420 - Remote Sensing of the Environment I
- GEOG 3430 - Geographic Information Systems I
- GEOG 3450 - Introduction to the Global Positioning System
- GEOG 3460 - GIS Applications Programming
- GEOG 4150 - Advanced Spatial Analysis
- GEOG 4410 - Advanced Cartographic Design and Production
- GEOG 4420 - Remote Sensing II
- GEOG 4430 - Geographic Information Systems II
- GEOG 4440 - Coastal Applications of GIS
- GEOG 4450 - GIScience, Society and Technology
- GEOG 4460 - Digital Terrain Analysis
• GEOG 4491 - Supervised Study in Geographic Techniques
• GEOG 4492 - Supervised Study in Geographic Techniques
• GEOG 4493 - Supervised Study in Geographic Techniques
• GEOG 4801 - Geographic Internship
• GEOG 4802 - Geographic Internship
• GEOG 4803 - Geographic Internship
• GEOG 4901 - Senior Honors Thesis
• May choose any GEOG course listed below that is not being counted toward the degree.

4. Concentration area - 21 s. h.

(Choose 15 s. h. in one area, 6 s. h. in the other area.)

Environmental:

(In concentration area, a minimum of 3 s. h. must be above 3999.)

• ATMO 3520 - Dynamic Meteorology
• ATMO 3550 - Principles of Synoptic Meteorology
• ATMO 4520 - Boundary Layer Meteorology
• ATMO 4525 - Dynamic Meteorology II
• ATMO 4550 - Applied Synoptic Meteorology: Analyses and Forecasting

• ATMO 1300 - Weather and Climate or
• GEOG 1250 - The Water Planet or
• GEOG 1300 - Weather and Climate

• GEOG 2250 - Earth Surface Systems
• GEOG 2300 - Geography of Environmental Resources
• GEOG 2510 - Physical Meteorology
• GEOG 3220 - Soil Properties, Surveys, and Applications
• GEOG 3230 - Global Climates
• GEOG 3250 - Environmental Hazards
• GEOG 4210 - Fluvial and Hydrological Processes
• GEOG 4220 - Coastal Geography
• GEOG 4230 - Earth Surface Processes
• GEOG 4250 - Environmental Impact Analysis

• GEOG 4270 - Water Resources Management and Planning
• GEOG 4291 - Supervised Study in Physical Geography
• GEOG 4292 - Supervised Study in Physical Geography
• GEOG 4293 - Supervised Study in Physical Geography
• GEOG 4510 - Meteorological Instruments and Observations
• GEOG 4530 - Micrometeorology
• GEOG 4540 - Coastal Storms
• GEOG 4580 - Radar and Satellite Meteorology
• GEOG 4590 - Tropical Meteorology
• GEOG 4900 - Honors Research
• GEOG 5220 - Physical Geography Field Experience
• GEOG 5281 - Selected Topics in Physical Geography
• GEOG 5282 - Selected Topics in Physical Geography
• GEOG 5283 - Selected Topics in Physical Geography

Note:

*May only count in one area.

Human:

• GEOG 1000 - People Places and Environments
• GEOG 2003 - Geography in the Global Economy
• GEOG 2019 - Geography of Recreation
• GEOG 2100 - World Geography: Developed Regions
• GEOG 2110 - World Geography: Less Developed Regions
  • GEOG 2300 - Geography of Environmental Resources *
• GEOG 2350 - Climate Change: Science and Society
• GEOG 3001 - Historical Geography of the United States
• GEOG 3003 - Political Geography
• GEOG 3004 - Urban Geography
• GEOG 3049 - Latin America
• GEOG 3050 - Africa
• GEOG 3051 - Asia
• GEOG 3055 - North Carolina
• GEOG 3250 - Environmental Hazards *
• GEOG 4140 - Research Methods in Human Geography
• GEOG 4191 - Supervised Study in Regional Geography *
• GEOG 4192 - Supervised Study in Regional Geography *
• GEOG 4193 - Supervised Study in Regional Geography *
  • GEOG 4250 - Environmental Impact Analysis *
• GEOG 4270 - Water Resources Management and Planning *
• GEOG 4310 - Geography of Transportation and Trade
• GEOG 4315 - Geographic Images
• GEOG 4320 - Gender, Economy, and Development
• GEOG 4325 - Resources, Population, and Development
• GEOG 4330 - Agricultural Geography
• GEOG 4335 - Geography of Tourism
• GEOG 4340 - Introduction to Medical Geography *
• GEOG 4345 - Human Migration and Global Restructuring
• GEOG 4360 - Geographies of Global Climate and Environmental Change
• GEOG 4391 - Supervised Study in Human Geography
• GEOG 4392 - Supervised Study in Human Geography
• GEOG 4393 - Supervised Study in Human Geography
• GEOG 4900 - Honors Research
• GEOG 5393 - Seminar in Human Geography
Note:

*May only count in one area.

5. Minor and general electives to complete requirements for graduation.

http://catalog.ecu.edu/preview_program.php?catoid=8&poid=1766

Applied Geography, BS

Minimum degree requirement is 120 s.h. of credit as follows:

1. Foundations curriculum requirements including the following - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

- COMM 2410 - Public Speaking or
- COMM 2420 - Business and Professional Communication
- MATH 1065 - College Algebra

2. Common Core - 43 7 s. h.

(Choose a minimum of 27 s. h. in geography GEOG courses above 2999, including a maximum of 3 s.h. of supervised study in each of the categories below.)

Required

- ENGL 3820 - Scientific Writing or
- ENGL 3860 - Introduction to Nonfiction Writing or
- ENGL 3880 - Writing for Business and Industry or
- ITEC 3290 - Technical Writing
- GEOG 2400 - Spatial Data Analysis
3. Concentration areas - 39 s. h.

(Choose a minimum of 27 s. h. in GEOG courses above 2999)

Geographic information science:

(Choose 9 s. h. from the following.)

- GEOG 3420 - Remote Sensing of the Environment I
- GEOG 3430 - Geographic Information Systems I
- GEOG 3450 - Introduction to the Global Positioning System
- GEOG 3460 - GIS Applications Programming
- GEOG 4150 - Advanced Spatial Analysis
- GEOG 4410 - Advanced Cartographic Design and Production
- GEOG 4420 - Remote Sensing II
- GEOG 4430 - Geographic Information Systems II
- GEOG 4440 - Coastal Applications of GIS
- GEOG 4450 - GIScience, Society and Technology
- GEOG 4460 - Digital Terrain Analysis
- GEOG 4491 - Supervised Study in Geographic Techniques
- GEOG 4492 - Supervised Study in Geographic Techniques
- GEOG 4493 - Supervised Study in Geographic Techniques
- GEOG 4900 - Honors Research

Human:

(Choose 9 15 s.h. from the following.)

- GEOG 1000 - People, Places and Environments
- GEOG 2003 - Geography in the Global Economy
- GEOG 2019 - Geography of Recreation
- GEOG 2100 - World Geography: Developed Regions
- GEOG 2110 - World Geography: Less Developed Regions
- GEOG 2350 - Climate Change: Science and Society
- GEOG 2300 - Geography of Environmental Resources*
- GEOG 3001 - Historical Geography of the United States
• GEOG 3003 - Political Geography
• GEOG 3004 - Urban Geography
• GEOG 3049 - Latin America
• GEOG 3050 - Africa
• GEOG 3051 - Asia
• GEOG 3055 - North Carolina
• GEOG 3250 - Environmental Hazards *
• GEOG 4140 - Research Methods in Human Geography
• GEOG 4191 - Supervised Study in Regional Geography
• GEOG 4192 - Supervised Study in Regional Geography
• GEOG 4193 - Supervised Study in Regional Geography
• GEOG 4250 - Environmental Impact Analysis *
• GEOG 4270 - Water Resources Management and Planning *
• GEOG 4310 - Geography of Transportation and Trade
• GEOG 4315 - Geographic Images
• GEOG 4320 - Gender, Economy, and Development
• GEOG 4325 - Resources, Population, and Development
• GEOG 4330 - Agricultural Geography
• GEOG 4335 - Geography of Tourism
• GEOG 4340 - Introduction to Medical Geography
• GEOG 4360 - Geographies of Global Climate and Environmental Change
• GEOG 4391 - Supervised Study in Human Geography
• GEOG 4392 - Supervised Study in Human Geography
• GEOG 4393 - Supervised Study in Human Geography
• GEOG 4900 - Honors Research
• GEOG 5393 - Seminar in Human Geography

Note:

*May count in only one area.

Environmental:

(Choose 9-15 s. h. from the following.)

• ATMO 3520 - Dynamic Meteorology
• ATMO 3550 - Principles of Synoptic Meteorology
• ATMO 4520 - Boundary Layer Meteorology
• ATMO 4525 - Dynamic Meteorology II
• ATMO 4550 - Applied Synoptic Meteorology: Analyses and Forecasting

• ATMO 1300 - Weather and Climate or
• GEOG 1250 - The Water Planet or
• GEOG 1300 - Weather and Climate
• GEOG 2250 - Earth Surface Systems
• GEOG 2300 - Geography of Environmental Resources *
• GEOG 2510 - Physical Meteorology
• GEOG 3220 - Soil Properties, Surveys, and Applications
• GEOG 3230 - Global Climates
• GEOG 3250 - Environmental Hazards *
• GEOG 4210 - Fluvial and Hydrological Processes
• GEOG 4220 - Coastal Geography
• GEOG 4230 - Earth Surface Processes
• GEOG 4250 - Environmental Impact Analysis *
• GEOG 4270 - Water Resources Management and Planning *
• GEOG 4291 - Supervised Study in Physical Geography
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• GEOG 4540 - Coastal Storms
• GEOG 4580 - Radar and Satellite Meteorology
• GEOG 4590 - Tropical Meteorology
• GEOG 4900 - Honors Research
• GEOG 5220 - Physical Geography Field Experience
• GEOG 5281 - Selected Topics in Physical Geography
• GEOG 5282 - Selected Topics in Physical Geography
• GEOG 5283 - Selected Topics in Physical Geography

Note:

*May not also count as a human course.

Electives:

(Choose 3 s.h. from the following.)

• GEOG 1000 - People, Places, and Environments
• GEOG 1250 - The Water Planet
• GEOG 4901 - Senior Honors Thesis
• May choose any GEOG course listed that is not being counted toward the degree.

3. Concentration area - 6 s.h.

(Choose an additional 6 s.h. in either human or environmental geography, as listed above. If concentration area is environmental geography, a minimum of 3 s.h. must be above 3999.)
4. Internship - 3 s. h.

(Choose a maximum of 3 s. h. of supervised study from the following.)

- GEOG 4801 - Geographic Internship or
- GEOG 4802 - Geographic Internship or
- GEOG 4803 - Geographic Internship

5. Minor - 24 s.h. 18 s.h.

Selected from aerospace, biology, business administration, coastal studies, computer science, economics, geology, industrial technology, information processing, leisure systems studies, military science, planning, public administration, statistics, or any other appropriate minor with consent of the chair.

5. General electives to complete requirements for graduation.
Note: The below green text is used to indicate a curricular revision that has already been approved by the UCC, but does not currently appear in the university’s undergraduate catalog.

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Courses

Human Development and Family Science

- HDFS 4007 - Public Policy and Legal Issues Affecting Families
- HDFS 4100 - Study Abroad in CDFR HDFS
- HDFS 4121 - Social Studies, Math, and Science Curriculum in Early Childhood
- HDFS 4122 - Language and Literacy Curriculum in Early Childhood
- HDFS 4123 - Learning Environments and Teaching Methods in Early Childhood Education
- HDFS 4200 - Assessing Development and Learning in the Early Childhood Classroom
- HDFS 4201 - Assessment for Intervention
- HDFS 4210 - Child Life Practicum
- HDFS 4300 - Birth through Kindergarten Curriculum Adaptations for Diverse Learners
- HDFS 4303 - Families and Cultural Diversity
- HDFS 4313 - Trends and Issues in Family Studies
- HDFS 4320 - Practicum in Teaching Birth-Kindergarten in the Public Schools
- HDFS 4324 - Internship in Birth through Kindergarten Education
- HDFS 4325 - Internship Seminar: Issues in Birth-Kindergarten Education
- HDFS 4366 - Family Life Education
- HDFS 4380 - Grant Writing, Fundraising, and Leadership Development
- HDFS 4390 - Family Resource Management
- HDFS 4406 - Parent-Professional Collaboration
- HDFS 4408 - Administration of Programs for Young Children
- HDFS 4410 - Professional Seminar
- HDFS 4415 - Child Life Internship
- HDFS 4500 - Independent Study
- HDFS 4521 - Research, Teaching, and Leadership Experiences in CDFR HDFS
- HDFS 4611 - Counseling Elders and Their Families
HDFS 4100 - Study Abroad in CDFR HDFS

3,6 SL*: Selected Sections are Service-Learning SS GD

May be repeated for credit up to 6 s.h. with change of topic. Study of individuals, children, families, and communities in global societies.

HDFS 4380 - Grant Writing, Fundraising, and Leadership Development

3 WI F, S

P: FCS major with junior or senior standing; CDFR 2280. Grant writing, fundraising, and leadership skills within the context of family and community services.

HDFS 4521 - Research, Teaching, and Leadership Experiences in CDFR-HDFS

1-3 F,S,SS

May be repeated for credit with change of topic up to 6 s.h. Independent study of current topics in child human development and family science-relations.

Birth Through Kindergarten Teacher Education, BS

Freshmen may declare birth through kindergarten (BK) teacher education as their major. Transfer students must have completed at least 12 s.h. at East Carolina University with a minimum cumulative grade point average (GPA) of 2.5 to declare. Prior to enrolling in selected courses, all BK majors must be admitted to the Upper Division of Teacher Education. Requirements for admission to upper division include, but are not limited to, satisfactory scores on all parts of PRAXIS I, a minimum cumulative GPA of 2.5, and demonstration of computer competency. In addition, BK majors must achieve a minimum grade of C (2.0) in all courses required for the major. Students earning less than a C (2.0) in a prerequisite major course must repeat the course before the subsequent upper-level course may be taken.

A semester-long internship is the culminating experience for BK Teacher Education majors. Applications for admission to internship (HDFS 4324, 4325) must be submitted to the internship coordinator one year prior to the semester in which the student will complete internship requirements. Prior to internship, BK majors must have completed the following courses with a minimum grade of C (2.0): HDFS 1103, 2000, 2001, 2123, 2124, 3150, 3306, 3321, 4121, 4122,
Students who successfully complete all requirements and have a minimum cumulative GPA of 2.5 are recommended for BK licensure. A minimum grade of C (2.0) in internship is required for licensure. Additional information about upper division, internship, and NC teacher licensure can be found in the College of Education section of this catalog and in the handbook, Welcome to Teacher Education.

The birth through kindergarten (BK) teacher education program is offered both on-campus and online. Online delivery is designed as a 2 + 2 degree-completion program that is administered in cohorts. To be admitted to a distance education (DE) cohort, individuals must first be admitted to ECU and contact the DE coordinator for admission to the BS BK DE cohort. Criteria for admission to the BS BK DE cohort include completion of all foundations curriculum requirements, passing scores on all parts of PRAXIS I (or designated SAT or ACT scores,) computer competency, and reliable Internet access. BS BK DE cohorts begin fall semester each year. Information about the proposed schedule for offering courses online can be found at www.ecu.edu/che/cdfr. The BS in BK teacher education program requires on-campus attendance for orientation, admission to upper division interviews, and senior-year internship seminars.

Minimum degree requirement is 123 s.h. of credit as follows:

1. Foundations curriculum requirements including those listed below - 42 s.h.

   (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum)

   - ANTH 1050 - Global Understanding or
   - ANTH 2010 - Societies Around the World or
   - ANTH 2200 - Introduction to Cultural Anthropology or
   - GEOG 1000 - People, Places, and Environments
   - COMM 2020 - Fundamentals of Speech Communication or
   - COMM 2410 - Public Speaking or
   - COMM 2420 - Business and Professional Communication

   - MATH 1065 - College Algebra or
   - MATH 2127 - Basic Concepts of Mathematics
   - MUSC 3018 - Introduction to Basic Music Skills for Elementary School Teachers
   - POLS 1010 - National Government
   - PSYC 1000 - Introductory Psychology
   - Choose a biological science (FC:SC)
   - Choose a history course (FC:SO)
   - Choose a literature course (except children’s literature) (FC:HU)
   - Choose a physical science (FC:SC)

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HLTH 3000 - Theory and Practice in Community Health Education
P: Intended or declared major in public health studies; HLTH 1000 or HLTH 1050; PSYC 1000. Basic behavioral, community organization, educational, and administrative concepts and methodologies of professional practice in community health education.

**HLTH 3002 - Women’s Health across the Lifespan**

3 DD

P: Intended or declared major in public health studies. Examination of various aspects of women’s health within the context of social, political, and economic environments in public health.

**HLTH 3011 – Introduction to Epidemiology in Health Education and Promotion**

3 F,S,SS

Principles of epidemiology in health education and promotion settings.

**HLTH 3030 - Health Behavior**

3 WI* F,S,SS

P: Intended or declared major in public health studies; HLTH 1000 or HLTH 1050; PSYC 1000. Theories and models used to explain health behaviors.

**HLTH 3050 - Public Health Systems and Policy**

3 F,S

P: Intended or declared major in public health studies; HLTH 1000 or HLTH 1050. Local, state, and national public health policy and politics. Review and analysis of public and private health systems.

**HLTH 3300 - Introduction to Patient Education**

3 F

P: Intended or declared major in public health studies; HLTH 3010 or consent of instructor. Theories that apply to the practice of patient education in a variety of health care settings.
HLTH 3520 - Introduction to Global Health

3 F,S GD

P: Intended or declared major in public health studies; HLTH 1000 or HLTH 1050. An overview of how health problems and issues in other parts of the world compare and contrast with those in the U.S.

HLTH 4011 - Introduction to Epidemiology in Health Education and Promotion

3 Formerly HLTH 3011


HLTH 4880 - Capstone: Applied Principles of Health Education and Promotion

3 F,S

P: Declared major in public health studies; HLTH 2000, HLTH 3010; HLTH 3000 or HLTH 3030; senior standing.

http://catalog.ecu.edu/preview_entity.php?catoid=8&ent_oid=706&returnto=523

Health

- HLTH 1000 - Health in Modern Society
- HLTH 1050 - Health and Service in Modern Society
- HLTH 1100 - Personal Safety Issues
- HLTH 1101 - Threat Assessment and Conflict Resolution
- HLTH 1102 - Peer Mediation
- HLTH 1900 - Introduction to Health Professions
- HLTH 2000 - Principles of Public Health
- HLTH 2050 - Sexual Health
- HLTH 2051 - Sexual Health
- HLTH 2123 - Early Experiences for the Prospective Teacher
- HLTH 2125 - Safety Education and First Aid
- HLTH 2126 - Safety Education and First Aid Laboratory
- HLTH 2220 - Basic Athletic Training
- HLTH 2221 - Basic Athletic Training Laboratory
- HLTH 2290 - Field Experience in Community Health Education
- HLTH 2291 - Field Experience in Community Health Education
- HLTH 2292 - Field Experience in Community Health Education
- HLTH 2500 - Peer Health I: Training
- HLTH 2900 - Health Education Curriculum and Planning
- HLTH 3000 - Theory and Practice in Community Health Education
- HLTH 3002 - Women’s Health Across the Lifespan
- HLTH 3010 - Health Problems I
- HLTH 3011 - Introduction to Epidemiology in Health Education and Promotion
- HLTH 3020 - Health Disparities
- HLTH 3030 - Health Behavior
- HLTH 3050 - Public Health Systems and Policy
- HLTH 3244 - Health Methods for Elementary Grades
- HLTH 3300 - Introduction to Patient Education
- HLTH 3300 - Introduction to Patient Education
- HLTH 3355 - Alcohol, Tobacco, and Other Drugs Education and Prevention
- HLTH 3500 - Planning, Implementation and Evaluation in College Health Promotion: Nutrition
- HLTH 3501 - Planning, Implementation and Evaluation in College Health Promotion: Sexuality
- HLTH 3502 - Planning, Implementation and Evaluation in College Health Promotion: Alcohol, Tobacco and Other Drugs
- HLTH 3515 - AIDS HIV Disease in Modern Society
- HLTH 3520 - Introduction to Global Health
- HLTH 3550 - Assessment in Health Education
- HLTH 4001 - Stress Management: Principles and Practices
- HLTH 4006 - Health Promotion in the Workplace
- HLTH 4010 - Senior Seminar: Tutorial in Health Issues Research
- HLTH 4011 - Introduction to Epidemiology in Health Education and Promotion
- HLTH 4200 - Planning and Evaluation in Worksite Health Promotion
- HLTH 4305 - Classroom Organization and Management in Health Education
- HLTH 4323 - Health Education Methods for Middle and Secondary Grades
- HLTH 4324 - Internship in Health Education
- HLTH 4326 - Internship Seminar: Issues in Health Education
- HLTH 4500 - Independent Study
- HLTH 4501 - Independent Study
- HLTH 4502 - Independent Study
- HLTH 4605 - Community Strategies for Health Education
- HLTH 4609 - Needs Assessment and Program Planning
- HLTH 4611 - Program Evaluation
- HLTH 4700 - Practicum Seminar in Worksite Health Education
- HLTH 4800 - Field Study in International Health
- HLTH 4880 - Capstone: Applied Principles of Health Education and Promotion
- HLTH 4901 - Prehealth Professions Field Experience
- HLTH 4902 - Prehealth Professions Field Experience
- HLTH 4910 - Prehealth Professions Internship
- HLTH 4991 - Health Education and Promotion Internship
- HLTH 5310 - Education for Human Sexuality
- HLTH 5900 - Stress Management
DNCE 3310 - Dance in the Elementary School

3 F

3 seminar and 1 practicum hours per week. P: DNCE 2190; DNCE 2202; or consent of instructor. Methods for teaching standards-based dance curriculum in elementary schools.

DNCE 3320 - Dance in the Secondary School

3 S

3 seminar and 1 practicum hours per week. P: DNCE 3310 or consent of instructor. Methods for teaching standards-based dance curriculum in middle and high schools.

DNCE 3610 - Dance Kinesiology

3 S

2 lecture and 1 lab hours per week. Study of skeletal/muscular systems and anatomical and biomechanical principles as they apply to dance performance.
DNCE 3703 – International Ballroom and Folk Dance Styles

3 F,S,SS FC:FA

Knowledge, skills, and understanding of international ballroom and folk dance styles.

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School of Theatre and Dance

John Shearin, Director, 105 Messick Building

Theatre programs are accredited by the National Association of Schools of Theatre. Prospective dance majors must be admitted both to the university and to the dance program as intended majors of the ECU School of Theatre and Dance. Admission as an intended dance major is determined by an acceptable level of performance, and verbal and written communication as demonstrated through an entrance audition, a writing sample and an interview. A satisfactory audition is required of all entering freshmen, transfer students, and students being readmitted. Acceptance is based upon an affirmative vote of the majority of the auditioning faculty committee.

For detailed information, see the School of Theatre and Dance website at www.ecu.edu/theatredance/

Programs

Bachelor’s

- Dance Education, BFA
- Dance Performance, BFA
- Theatre Arts Education, BFA
- Theatre Arts, BA
- Theatre Arts, BFA

Courses

Dance

- DNCE 1000 - Introduction to Dance
- DNCE 1001 - Fundamentals of Ballet
- DNCE 1002 - Fundamentals of Contemporary Dance
- DNCE 1003 - Fundamentals of Jazz Dance
- DNCE 1004 - Tap for Theatre and Other Non-Dance Majors
- DNCE 1011 - Ballet I
- DNCE 1012 - Contemporary Dance I
- DNCE 1013 - Jazz Dance I
- DNCE 1014 - Tap I
- DNCE 1021 - Ballet II
- DNCE 1022 - Contemporary Dance II
- DNCE 1023 - Jazz Dance II
- DNCE 1111 - Ballet Technique Development I
- DNCE 1112 - Contemporary Dance Technique Development I
- DNCE 1113 - Jazz Dance Technique Development I
- DNCE 1114 - Beginning Ballet I
- DNCE 1115 - Beginning Modern I
- DNCE 1116 - Beginning Jazz I
- DNCE 1121 - Ballet Technique Development II
- DNCE 1122 - Contemporary Dance Technique Development II
- DNCE 1123 - Jazz Dance Technique Development II
- DNCE 1124 - Beginning Ballet II
- DNCE 1125 - Beginning Modern II
- DNCE 1126 - Beginning Jazz II
- DNCE 2011 - Pointe I
- DNCE 2021 - Pointe II
- DNCE 2024 - Tap II
- DNCE 2031 - Ballet III
- DNCE 2032 - Contemporary Dance III
- DNCE 2033 - Jazz Dance III
- DNCE 2041 - Ballet IV
- DNCE 2042 - Contemporary Dance IV
- DNCE 2043 - Jazz Dance IV
- DNCE 2051 - Ballet Studio I
- DNCE 2053 - Jazz Dance Studio I
- DNCE 2063 - Jazz Dance Studio II
- DNCE 2073 - Jazz Dance Studio III
- DNCE 2083 - Jazz Dance Studio IV
- DNCE 2131 - Ballet Technique Development III
- DNCE 2132 - Contemporary Dance Technique Development III
- DNCE 2133 - Jazz Dance Technique Development III
- DNCE 2134 - Intermediate Ballet I
- DNCE 2135 - Intermediate Modern I
- DNCE 2136 - Intermediate Jazz I
- DNCE 2141 - Ballet Technique Development IV
- DNCE 2142 - Contemporary Dance Technique Development IV
- DNCE 2143 - Jazz Dance Technique Development IV
- DNCE 2144 - Intermediate Ballet II
- DNCE 2145 - Intermediate Modern II
- DNCE 2146 - Intermediate Jazz II
- DNCE 2190 - Early Experiences for the Prospective Dance Educator
- DNCE 2200 - Creative Dance and Drama for the Elementary School
- DNCE 2201 - Dance Improvisation I
- DNCE 2202 - Dance Improvisation II
- DNCE 2203 - Dance Improvisation Aerobics
- DNCE 2204 - Dance Improvisation Aerobics
- DNCE 2211 - Partnering I
- DNCE 2221 - Partnering II
- DNCE 3000 - Dance Performance
- DNCE 3001 - Dance Performance
- DNCE 3011 - Pointe III
- DNCE 3021 - Pointe IV
- DNCE 3034 - Tap III
- DNCE 3051 - Ballet V
- DNCE 3052 - Contemporary Dance V
- DNCE 3053 - Jazz Dance V
- DNCE 3061 - Ballet VI
- DNCE 3062 - Contemporary Dance VI
- DNCE 3063 - Jazz Dance VI
- DNCE 3114 - Tap Technique Development I
- DNCE 3124 - Tap Technique Development II
- DNCE 3151 - Ballet Technique Development V
- DNCE 3152 - Contemporary Dance Technique Development V
- DNCE 3153 - Jazz Dance Technique Development V
- DNCE 3161 - Ballet Technique Development VI
- DNCE 3162 - Contemporary Dance Technique Development VI
- DNCE 3163 - Jazz Dance Technique Development VI
- DNCE 3211 - Partnering III
- DNCE 3221 - Partnering IV
- DNCE 3310 - Dance in the Elementary School
- DNCE 3320 - Dance in the Secondary School
- DNCE 3501 - Independent Study in Dance
- DNCE 3502 - Independent Study in Dance
- DNCE 3503 - Independent Study in Dance
- DNCE 3601 - Selected Topics in Dance
- DNCE 3602 - Selected Topics in Dance
- DNCE 3603 - Selected Topics in Dance
- DNCE 3703 - International Ballroom and Folk Dance Styles
- DNCE 3610 - Dance Kinesiology
- DNCE 4000 - Special Dance Projects
- DNCE 4001 - Special Dance Projects
- DNCE 4011 - Pointe V
- DNCE 4021 - Pointe VI
- DNCE 4033 - Jazz Dance Studio V
- DNCE 4040 - Tap Dance IV
- DNCE 4043 - Jazz Dance Studio VI
- DNCE 4044 - History of Dance I
- DNCE 4045 - History of Dance II
- DNCE 4046 - Composition I
- DNCE 4047 - Composition II
- DNCE 4048 - Choreography Project
- DNCE 4053 - Jazz Dance Studio VII
- DNCE 4063 - Jazz Dance Studio VIII
- DNCE 4071 - Ballet VII

Dance Banked Courses

- DNCE 3703 - International Ballroom and Folk Dance Styles

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Dance **Performance**, BFA

In order to declare a major in dance performance, a student must be admitted through an entrance audition and must pass an examination by a dance faculty jury during their second semester in the spring of the first and second year to maintain enrollment in the program. Dance faculty will determine placement in technique levels. Dance majors must attain a minimum grade of C (2.0) in all required DNCE courses, and all students must earn a C (2.0) or better in technique classes to advance to the next level.

See [College of Education, Licensure](#) for NC teacher licensure requirements.

Minimum degree requirement is **126 s.h.** of credit as follows:

### 1. Foundations curriculum including those listed below - 42 s.h.

(For information about courses that carry foundations curriculum credit see *[Liberal Arts Foundations Curriculum](#)*.)

- 7 s.h. in ART or MUSC
- 3 s.h. in humanities

#### Dance Education Concentration

- PSYC 2777 - Ethnocultural Psychology or
- SOCI 1010 - Race, Gender, Class
- THEA 2001 - Stage Scenery I

#### Dance Performance and Choreography Concentration

- THEA 2001 - Stage Scenery I

### 2. Core - **31 40 s.h.**

#### Dance technique courses - 20 s.h.

- DNCE 1114 - Beginning Ballet I
- DNCE 1115 - Beginning Modern I
- DNCE 1116 - Beginning Jazz I
- DNCE 1124 - Beginning Ballet II
- DNCE 1125 - Beginning Modern II
- DNCE 1126 - Beginning Jazz II
- DNCE 2134 - Intermediate Ballet I
- DNCE 2135 - Intermediate Modern I
- DNCE 2144 - Intermediate Ballet II
- DNCE 2145 - Intermediate Modern II
Creative and contextual dance courses - 19-17 s.h.:

- DNCE 2201 - Dance Improvisation I
- DNCE 2202 - Dance Improvisation II
- DNCE 3610 - Dance Kinesiology
- DNCE 3000 - Dance Performance
- DNCE 3001 - Dance Performance
- DNCE 4044 - History of Dance I
- DNCE 4045 - History of Dance II
- DNCE 4046 - Composition I
- DNCE 4047 - Composition II
- DNCE 4048 - Choreography Project

Theatre - 12-3 s.h.:

- THEA 2001 - Stage Scenery I
- THEA 2015 - Voice and Articulation
- THEA 1010 - Introduction to Acting I
- THEA 3003 - Stage Lighting or
- THEA 3007 - Costume Design

3. Dance Technique Courses – 45 s.h.

- DNCE 1114 - Beginning Ballet I
- DNCE 1115 - Beginning Modern I
- DNCE 1116 - Beginning Jazz I
- DNCE 1124 - Beginning Ballet II
- DNCE 1125 - Beginning Modern II
- DNCE 1126 - Beginning Jazz II
- DNCE 2134 - Intermediate Ballet I
- DNCE 2135 - Intermediate Modern I
- DNCE 2136 - Intermediate Jazz I
- DNCE 2144 - Intermediate Ballet II
- DNCE 2145 - Intermediate Modern II
- DNCE 2146 - Intermediate Jazz II

- 12 s.h. in Ballet, Modern and/or Jazz at the 3000 level, taking two techniques each semester, including at least one semester of each technique.
- 9 s.h. in Ballet, Modern and/or Jazz at the 4000 level, taking two techniques one semester and one technique the other semester.
- After achieving at least one semester at the level 3000 in ballet, modern and jazz, dance majors may concentrate in one of these techniques while continuing to complete their technique requirements or may continue to balance their training in all three techniques.

3. Concentration areas – 41-43 s.h.

Choose one.

Dance Education - 43 s.h.

Dance technique courses - 7 s.h.

- DNCE 3052 - Contemporary Dance V
- 4 s.h. in ballet, modern, and/or jazz at the 2000 level or above
Creative and contextual dance courses - 6 s.h.

- DNCE 3310 - Dance in the Elementary School
- DNCE 3320 - Dance in the Secondary School

Theatre - 3 s.h.

- THEA 4065 - Stage Management

Professional courses - 27 s.h.

- DNCE 2190 - Early Experiences for the Prospective Dance Educator
- DNCE 4323 - Perspectives on Dance Education, Grades K-12
- DNCE 4324 - Internship in Dance Education
- DNCE 4325 - Internship Seminar: Issues in Dance Education
- EDTC 4001 - Technology in Education
- EDUC 3200 - Foundations of American Education
- EDUC 4400 - Foundations of School Learning, Motivation, and Assessment or
- PSYC 4305 - Educational Psychology
- READ 3990 - Teaching Reading in the Content Areas in the Secondary School
- SPED 4010 - Effective Instruction in Inclusive Classrooms

Dance Performance and Choreography - 41 s.h.

Dance technique courses - 28 s.h.

- DNCE 2136 - Intermediate Jazz I
- DNCE 2146 - Intermediate Jazz II
- 12 s.h. in ballet, modern and/or jazz at the 3000 level (take two techniques each semester, including at least one semester of each technique)
- 12 s.h. in Ballet, Modern and/or Jazz at the 4000 level (taking two techniques each semester, including at least one semester of each technique)

Creative and contextual dance courses - 7 s.h.

- DNCE 3000 - Dance Performance
- DNCE 3001 - Dance Performance
- DNCE 4000 - Special Dance Projects
- DNCE 4001 - Special Dance Projects
- DNCE 4048 - Choreography Project

Dance electives - 6 s.h.
Choose 6 s.h. from:

- DNCE 1014 - Tap I
- DNCE 2024 - Tap II
- DNCE 2053 - Jazz Dance Studio I
- DNCE 2063 - Jazz Dance Studio II
- DNCE 2073 - Jazz Dance Studio III
- DNCE 2083 - Jazz Dance Studio IV
- DNCE 2011 - Pointe I
- DNCE 2021 - Pointe II
- DNCE 3011 - Pointe III
- DNCE 3021 - Pointe IV
- DNCE 3114 - Tap Technique Development I
- DNCE 3124 - Tap Technique Development II
- DNCE 3501 - Independent Study in Dance
- DNCE 3502 - Independent Study in Dance
- DNCE 3503 - Independent Study in Dance
- DNCE 3601 - Selected Topics in Dance
- DNCE 3602 - Selected Topics in Dance
- DNCE 3603 - Selected Topics in Dance
- DNCE 4011 - Pointe V
- DNCE 4021 - Pointe VI
- DNCE 4033 - Jazz Dance Studio V
- DNCE 4040 - Tap Dance IV
- DNCE 4043 - Jazz Dance Studio VI
- DNCE 4053 - Jazz Dance Studio VII
- DNCE 4063 - Jazz Dance Studio VIII
- DNCE 4131 - Pointe VII
- DNCE 4134 - Tap Technique Development III
- DNCE 4141 - Pointe VIII
- DNCE 4234 - Tap Ensemble

4. Electives to complete requirements for graduation.

Dance majors are encouraged to select other dance courses as electives, such as Tap, Pointe, Partnering, Ballroom and others or other THEA courses.
**Dance Education, BFA**

In order to declare a major in dance education, a student must pass an examination by a dance faculty jury during their second semester, and must have a minimum cumulative 2.5 GPA. Dance faculty will determine placement in technique levels. Dance majors must attain a minimum grade of C (2.0) in all required DNCE and education courses, and all students must earn a C (2.0) or better in technique classes to advance to the next level. See College of Education, Licensure, for NC teacher licensure requirements. Minimum degree requirement is 128 s.h. of credit as follows:

1. Foundations curriculum including those listed below and 7 s.h. of cognates in art and music—42 s.h.

   (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

   - PSYC 2777 – Ethnocultural Psychology or
   - SOCI 1010 – Race, Gender, Class
   - Choose a history course
   - Choose a literature course

2. Core—56-57 s.h.

Dance—18-19 s.h.:

- DNCE 2200 – Creative Dance and Drama for the Elementary School
- DNCE 2201 – Dance Improvisation I
- DNCE 2202 – Dance Improvisation II
- DNCE 4044 – History of Dance I
- DNCE 4045 – History of Dance II
- DNCE 4046 – Composition I
- DNCE 4047 – Composition II
- DNCE 3703 – International Ballroom and Folk Dance Styles

Technique—29 s.h.:

- DNCE 1114 – Beginning Ballet I
- DNCE 1115 – Beginning Modern I
- DNCE 1116 – Beginning Jazz I
- DNCE 1124 – Beginning Ballet II
• DNCE 1125 – Beginning Modern II
• DNCE 1126 – Beginning Jazz II
• DNCE 2135 – Intermediate Modern I
• DNCE 2145 – Intermediate Modern II
• DNCE 3052 – Contemporary Dance V
• Choose 10 s.h. dance electives

Theatre – 9 s.h.
• THEA 2001 – Stage Scenery I
• THEA 4065 – Stage Management

Choose 3 s.h. from:

• THEA 1010 – Introduction to Acting I
• THEA 2002 – Stage Scenery II
• THEA 2015 – Voice and Articulation
• THEA 3003 – Stage Lighting
• THEA 3007 – Costume Design
• THEA 3003 – Stage Lighting

3. Professional courses – 27 s.h.
• DNCE 2190 – Early Experiences for the Prospective Dance Educator
• DNCE 4323 – Perspectives on Dance Education, Grades K-12
• DNCE 4324 – Internship in Dance Education
• DNCE 4325 – Internship Seminar: Issues in Dance Education
• EDTC 4001 – Technology in Education
• EDUC 3200 – Foundations of American Education
• EDUC 4400 – Foundations of School Learning, Motivation, and Assessment or
• PSYC 4305 – Educational Psychology
• PSYC 4305 – Educational Psychology
• READ 3990 – Teaching Reading in the Content Areas in the Secondary School
• SPED 4010 – Effective Instruction in Inclusive Classrooms

4. Electives to complete requirements for graduation.
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**MIDG 3005 - Curriculum I**

3
Practicum may be required. P: Junior standing; C: MIDG 3011. Introduction to middle school curriculum selection, development, and planning. Emphasis on planning a course curriculum. Analysis of subject area knowledge, skills, and academic standards.

**MIDG 3010 - Curriculum II**

3
Practicum may be required. P: Junior standing; MIDG 3005; C: MIDG 3022. Intermediate to advanced middle school curriculum selection, development, and planning. Emphasis on planning lessons for student achievement.

**MIDG 3011 - Instruction I**

3
Practicum may be required. P: Junior standing; C: MIDG 3005. Introduction to middle school methods and strategies.

**MIDG 3022 - Instructional Models and Strategies for Middle Grades**

3 S, SS
Practicum may be required. P: MIDG 3001 Junior standing; MIDG 3011; C: MIDG 3010. Repertoire of teaching/learning strategies appropriate for middle-level classroom. Emphasis on practice and integration of strategies into curriculum planning process introduced in MIDG 3010. Intermediate to advanced middle school instructional methods and strategies. Practicum may be required.

**MIDG 3200 - North Carolina History Standards Curriculum and Planning in the Middle Grades Classroom**

3
Practicum observations and teaching lessons in middle school social studies classrooms may be required. Elements of content-specific pedagogy, including content analysis, lesson and unit planning.
MIDG 4001 - Organization, Management, and Motivation in the Middle Grades Classroom

3 2 S, SS

May include a field experience. P: Upper division standing. Practicum required. Theories and skill sets associated with classroom management.

MIDG 4325 - Internship Seminar: Issues in Middle Grades Education

2 1 F, S

P: Admission to upper division; C: MIDG 4324. Problems and/or issues vital to internship Presentation of professional portfolio Individualized study of problems or issues related to Middle Grades Education. Creation of professional summative assessment. Preparation for certification examinations.

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Courses

Middle Grades Education

- MIDG 2123 - Early Experiences for the Prospective Teacher
- MIDG 3001 - The Middle Grades
- MIDG 3005 - Curriculum I
- MIDG 3010 - Middle Grades Curriculum and Planning Curriculum II
- MIDG 3011 - Instruction I
- MIDG 3022 - Instructional Models and Strategies for Middle Grades
- MIDG 3200 - North Carolina History Standards Curriculum and Planning in the Middle Grades Classroom
- MIDG 4001 - Organization, Management, and Motivation in the Middle Grades Classroom
- MIDG 4010 - Instructional Evaluation in Middle Grades
- MIDG 4324 - Internship in the Middle Grades
- MIDG 4325 - Internship Seminar: Issues in Middle Grades Education
- MIDG 5991 - Readings in Middle Grades Education
- MIDG 5992 - Readings in Middle Grades Education
- MIDG 5993 - Readings in Middle Grades Education
Middle Grades Education, BS

A minimum GPA of 2.5 is required for admission to the program. Students must maintain a minimum cumulative GPA of 2.5. Middle Grades education majors must have a minimum grade of C (2.0) is required in each of the professional studies and specialty area courses for middle grades licensure. EDTC 4001; EDUC 4400 or PSYC 4305; MIDG 2123, MIDG 3001, MIDG 3010, MIDG 3022, MIDG 4001, MIDG 4010; READ 5317; and SPED 4010.

Minimum degree requirement is 128 121 s. h. of credit as follows:

1. Foundations curriculum requirements including those listed below - 42 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum)

- ANTH 2010 – Societies Around the World or
- GEOG 2100 – World Geography: Developed Regions or
- GEOG 2110 – World Geography: Less Developed Regions or
- SOCI 2110 – Introduction to Sociology or
- ECON 2113 – Principles of Microeconomics

- ART 1010 – Art Appreciation or
- DNCE 1000 – Introduction to Dance or
- MUSC 2208 – Music Appreciation or
- THEA 1000 – Introduction to Theatre

- HIST 1050 – American History to 1877 or
- HIST 1051 – American History Since 1877 or
- HIST 1030 – World Civilizations to 1500 or
- HIST 1031 – World Civilizations Since 1500

- MATH 1065 – College Algebra
- POLS 1010 – National Government
- PSYC 1000 – Introductory Psychology
- A literature course (3) (W/II) (F,S,SS) (FC:HU) (P: ENGL 1100)
- Choose 4 s.h. BIOL (FC:SC)
- Choose 4 s.h. CHEM, PHYS, or GEOL (FC:SC)
- Choose 5 s.h. humanities and/or fine arts
2. Professional studies - 25-26 27-28 s.h.

- EDTC 4001 - Technology in Education
- EDUC 3200 - Foundations of American Education
- EDUC 3002 - Introduction to Diversity or
- PSYC 2777 - Ethnocultural Psychology or
- SOCI 1010 - Race, Gender, Class

- EDUC 4400 - Foundations of School Learning, Motivation, and Assessment or
- PSYC 4305 - Educational Psychology

- MIDG 2123 - Early Experiences for the Prospective Teacher
- MIDG 4324 - Internship in the Middle Grades
- MIDG 4325 - Internship Seminar: Issues in Middle Grades Education

- READ 3990 - Teaching Reading in the Content Areas in the Secondary School or
- READ 5317 - Reading in the Junior and Senior High School

- SPED 4010 - Effective Instruction in Inclusive Classrooms
  - A methods course (4319) is required for certification in each of the 2 academic concentrations leading to middle grades licensure. No substitutions for methods classes may be made without special MIDG program approval.

3. Specialty area - 22 17 s.h.

- MIDG 3001 - The Middle Grades
- MIDG 3005 - Middle Grades Curriculum I
- MIDG 3010 - Middle Grades Curriculum and Planning II
- MIDG 3011 - Middle Grades Instruction I
- MIDG 3022 - Instructional Models and Strategies for Middle Grades Instruction II
- MIDG 4001 - Organization, Management, and Motivation in the Middle Grades Classroom
- MIDG 4010 - Instructional Evaluation in Middle Grades

Choose two of the following four methods courses (total of 6 hours):

- ENED 4319 - Teaching English and Language Arts in the Middle Grades
- HIED 4319 - Teaching Social Studies in the Middle Grades
- MATE 4319 - Teaching Mathematics in the Middle Grades
- SCIE 4319 - Teaching Science in the Middle Grades
4. **Academic concentrations** - **36-42 48 s.h.**

Middle grades majors are required to complete two academic concentrations appropriate for licensure. A methods course is required for certification in each of the two academic concentrations leading to middle grades licensure. No substitutions for methods classes may be made without special middle grades program approval.

Middle Grades education majors must have a minimum grade of C (2.0) in each of the concentration courses.

Middle grades education majors must select **2** of the following academic concentrations. A total of 6 credit hours in each concentration, except general science, may be double counted in the foundations curriculum requirements or specialty area. For the general science concentration, 7 s.h. may be double-counted in the foundations curriculum requirements.

English (24 s.h.)

- CLAS 1500 - Classical Mythology
- ENGL 2000 - Interpreting Literature
  - ENGL 2100 - Major British Writers or
  - ENGL 2200 - Major American Writers or
  - ENGL 3020 - American Literature to 1900
  - LING 2700 - Introduction to Language Studies

- ENGL 3810 - Advanced Composition or
- ENED 3815 - Composition Instruction in Grades 9-12

- ENGL 3950 - Literature for Children or
- LIBS 4950 - Literature for Children

- ENED 4319 - Teaching English and Language Arts in the Middle Grades
- ENED 4970 - Literature for the Younger Adolescent
- LING 2710 - English Grammar
- ENGL or LING elective above 2999

**Choose one from:**

- ENGL 2400 - World Literature in English
- ENGL 3260 - African American Literature
- ENGL 3300 - Women and Literature
• ENGL 3460 – Topics in Literature and Mythology
• ENGL 3570 – American Folklore
• ENGL 3600 – Classics from Homer to Dante
• ENGL 3630 – The Bible as Literature

Choose 9 s.h. ENGL electives of which 6 s.h. must be above 2999

General Science (24 s.h.)

• BIOL 1050 - General Biology
• CHEM 1020 - General Descriptive Chemistry
• GEOL 1500 - Dynamic Earth
• PHYS 1250 - General Physics
• SCIE 3602 - Investigations in Physical and Earth Science
• SCIE 3604 - Investigations in Life and Environmental Science
• SCIE 4319 - Teaching Science in the Middle Grades

Choose one of the following:

• SCIE 3350 - Descriptive Astronomy
• SCIE 3351 - Descriptive Astronomy

or

• SCIE 3360 - Physical Meteorology
• SCIE 3361 - Physical Meteorology

Social Studies (24 s.h.)

• ANTH 3002 – Cultures of East Asia or
• GEOG 3049 – Latin America or
• GEOG 3051 – Asia or
• HIST 3611 – History of East Asia Since 1600 or
• ANTH 3003 – Cultures of Africa or
• GEOG 3050 – Africa or
• HIST 3710 – Introduction to Latin-American History: Colonial Period or
• HIST 3711 – Introduction to Latin-American History: Since 1808 or
• HIST 3810 – History of Africa

• ECON 2113 - Principles of Microeconomics
• GEOG 2100 - World Geography: Developed Regions or
  GEOG 2110 - World Geography: Less Developed Regions

• HIED 4319 - Teaching Social Studies in the Middle Grades

• HIST 1030 - World Civilizations to 1500 or
  HIST 1031 - World Civilizations Since 1500

• HIST 1050 - American History to 1877 or
  HIST 1051 - American History Since 1877

• HIST 3100 - North Carolina History or
  MIDG 3200 - North Carolina History Curriculum and Planning in the Middle Grades Classroom

  • HIST 3100 - North Carolina History
  • POLS 1010 - National Government or
  • POLS 3265 - African Political Systems

Mathematics (24 s.h.)

• MATE 1267 - Functional Relationships
• MATE 2067 - Data and Probability Explorations
• MATE 3067 - Algebra and Number Foundations
• MATE 3167 - Geometry and Measurement
• MATE 3267 - Concepts in Discrete Mathematics
• MATE 3367 - Mathematical Modeling
• MATE 4319 - Teaching Mathematics in the Middle Grades
  • MATH 1065 - College Algebra
  • MATH 2119 - Elements of Calculus

5. Cognate – 3 s.h.

Mathematics concentration students:

• MATE 2067 - Data and Probability Explorations or
• MATE 3167 - Geometry and Measurement

Non-mathematics concentration students:

• EDUC 3002 - Introduction to Diversity
6. Electives to complete requirements for graduation.