Undergraduate Curriculum Committee (UCC)
Meeting Minutes
Thursday January 12, 2017
2:00 pm
Brewster B-104

Regular Members Present:
Jean-Luc Scemama
Mark Johnson
Mark Richardson
Karen Vail-Smith
Nancy Spalding
Michael Dingfelder

Regular Members Excused:
Gail Ratcliff
David Batts

Ex-Officio Members Present:
Josie Bowman
Patrick Rider
David Wilson-Okamura
Lori Flint

Ex-Officio Members Excused:
Rachelle Benavidez - Student Representative

IPAR Office of Academic Program Planning and Development (OAPPD):
Patricia Gregory

Office of the Registrar:
Diane Coltraine

I. Call to Order

- The UCC Meeting Minutes for 12-08-2016 have been approved.
- The UCC Meeting Minutes for 12-15-2016 were approved as amended.

II. Thomas Harriot College of Arts and Sciences
Alethia Cook
Interdisciplinary Studies

1. Revision of an Existing Minor: Leadership Studies

Discussion/Revisions: Reduced number of credits per minor (24 to 18) to match the other minors in the university and within the discipline, revise the course offerings of the LDSP minor and revise the degree requirements.

Action: Approved.
III. Thomas Harriot College of Arts and Sciences  
Department of English  
(Lida Cope)

1. Revision of an Existing Minor: Linguistics

Discussion/Revisions: The memorandum of request should reflect the deletion of the note in the core. The committee members recommended that the presenter notify Dr. Ben Fraser about the changes made to the minor.

Action: Approved as amended.

IV. College of Fine Arts and Communication  
School of Theatre and Dance  
(Marissa Nesbit)

1. Proposal of a New Course: DNCE 3400
2. Revision of an Existing Degree: Dance, BFA

Discussion/Revisions: Memorandum shared accreditation requirements. The committee suggested to add the specific program requirements to the memorandum.

Action: Approved as amended.

V. Old Business

Health Fitness Specialist, BS - Foundations Credit Redistribution

Discussion/Revision: The previously proposed changes were included (moving CHEM 1120 or 1150/1151 to cognates and PHYS 1250 from cognates to FC: SC).

Action: Approved.

VI. New Business:

Dr. Flint reported that Curriculog is progressing. Karen Traynor and Dr. Flint will present an update to the UCC in February. There is one proposal form that will be used for both UCC and GCC. Curriculog will allow integration with Acculog and Banner.

Adjourned: 3pm

Minutes submitted by: J. Bowman.

Next meeting January 26, 2017
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Leadership Studies Minor

Peter Francia, Co-Director, A-449-101 Brewster
John Howard, Co-Director, A-200 Joyner East

The leadership studies minor is a multidisciplinary program designed to provide opportunities to study leaders and leadership concepts that are applicable to leadership in a variety of contexts. The leadership studies minor complements any academic major and provides formal learning experiences that can be supplemented by additional campus and community leadership experiences as part of the leadership development process. The minor requires a minimum of 24 s.h. and courses may not count simultaneously toward the student’s major and the leadership studies minor.

The minor requires a minimum of 18 s.h. as follows:

1. Core - 6 s.h.

   - LDSP 1000 - Introduction to Leadership Studies
   - LDSP 4000 - Leadership Studies Capstone Seminar

2. Electives - 12 s.h.

   (At least 3 s.h. from each of the 5 areas below)

   **Ethics:**

   - PHIL 1175 - Introduction to Ethics
   - PHIL 2274 - Business Ethics
   - PHIL 2275 - Professional Ethics

**Communication:**
ANTH 3300 - Language and Culture
COMM 2410 - Public Speaking
COMM 3110 - Persuasion Theories
COMM 3142 - Small Group Communication
COMM 3152 - Interpersonal Communication Theory
COMM 4130 - Conflict and Communication
COMM 4135 - Gender and Communication
ENGL 3835 - Persuasive Writing

Organizational Behavior:

COMM 3160 - Organizational Communication Theory
MGMT 4242 - Organizational Behavior
PSYC 3241 - Personnel and Industrial Psychology

Diversity, Communication, and Organization - (6 s.h.)

(Choose at least 6 s.h. from the below courses.)

- ANTH 3200 - Women's Roles in Cross-Cultural Perspective
- ANTH 3300 - Language and Culture
- HDFS 4303 - Families and Cultural Diversity
- COMM 2410 - Public Speaking
- COMM 3110 - Persuasion Theories
- COMM 3142 - Small Group Communication
- COMM 3152 - Interpersonal Communication Theory
- COMM 3160 - Organizational Communication
- COMM 3180 - Intercultural Communication
- COMM 4130 - Conflict and Communication
- COMM 4135 - Gender and Communication
- EDUC 3002 - Introduction to Diversity
- ENGL 3835 - Persuasive Writing
- HDFS 4303 - Families and Cultural Diversity
- MGMT 4242 - Organizational Behavior
- PSYC 2777 - Ethnocultural Psychology
- PSYC 3221 - Social Psychology
- PSYC 3241 - Personnel and Industrial Psychology
- PSYC 3300 - Psychology of Personality
- SOCI 3250 - Sociology of Work
- SOCI 3289 - Community Organization
- SOCI 3400 - Introduction to Gender and Society
• SOCI 4345 – Racial and Cultural Minorities

**Ethics (3 s.h.)**

(Choose at least 3 s.h. from the below courses.)

- PHIL 1175 - Introduction to Ethics
- PHIL 1275 - Contemporary Moral Problems
- PHIL 2274 - Business Ethics
- PHIL 2275 - Professional Ethics

**Leaders and Leadership (3 s.h.)**

(Choose at least 3 s.h. from the below courses.)

- HIST 3110 - History of African-Americans
- HIST 3140 - Women in American History
- HIST 3240 - The Age of Franklin Roosevelt, 1919-1945
- HIST 3820 - History of South Africa
- MGMT 4343 - Organizational Leaders and Leadership
- POLS 3040 - Women in Politics
- POLS 3050 - Theory and Politics of Social and Protest Movements in the United States
- POLS 3203 - The American Executive
- POLS 4000 - Political Leadership
Linguistics Minor

Linguistics is the scientific study of language, of the common properties shared by all languages, and of the functions of language in human life and society. The linguistics minor provides students with an opportunity to study the background of linguistic theory, the applications of language and its theory in the learning and teaching of second or foreign languages, and the social and cultural uses of language in society and communication. The courses are designed to help students have a better understanding of how human communication takes place in an ever more globalized society, with greater encounters with different languages. This curriculum complements a wide range of liberal arts majors by promoting students’ critical thinking, cultural awareness and analysis, and communication skills.

Students taking this interdisciplinary minor, following the guidance of their assigned advisor, will be asked to establish connections between a wide variety of classes, ranging from core courses on theoretical linguistics to classes describing and practicing more applied uses of language in a classroom setting as well as in other social and cultural contexts. Additionally, the students in the minor will benefit from course offerings from different departments and schools, including English, anthropology, foreign languages and literatures, philosophy, communication, and communication sciences and disorders. Semester hours that count toward the student’s major may not count toward the linguistics minor. Other appropriate courses, including special topic courses (when the theme is relevant) may be considered for inclusion as electives upon review by the coordinator. Visit http://www.ecu.edu/cs-cas/engl/EnglishMinor.cfm for more information.

Minimum requirement for the linguistics minor is 18 s.h. of credit as follows:

1. Core - 12 s.h.
   - LING 3730 - The Structure of English: Phonology and Morphology or
   - LING 3740 - The Structure of English: Syntax and Semantics or
   - SPAN 3325 - Spanish Phonetics and Phonology or
   - SPAN 3335 - Structure of the Spanish Language
   - LING 3750 - Introductory Linguistics
   - Additional 3 s.h. selected from LING courses at the 2000-level
   - Additional 3 s.h. selected from LING courses at the 4000-level

Note:
A course on the structure and phonology of another language could be counted as part of the core with permission of the coordinator or the minor.
2. Electives - 6 s.h.

Choose two additional courses from the courses listed above or from the following:

- ANTH 2760 - Afro-Caribbean Language And Culture
- ANTH 3300 - Language and Culture

- ANTH 3720 - Writing Systems of the World or
- LING 3720 - Writing Systems of the World

- ANTH 3770 - Language Universals or
- LING 3770 - Language and Cognition

- COMM 2050 - English for Global Communication or
- LING 2050 - English for Global Communication

- ANTH 2760 – Afro-Caribbean Language And Culture
- ANTH 3300 – Language and Culture
- COMM 3180 - Intercultural Communication
- COMM 4135 - Gender and Communication
- CSCI 4130 - Information Retrieval
- CSCI 4140 - Natural Language Processing
- CSCI 4602 - Automata and Formal Languages
- CSDI 3010 - Phonetics
- CSDI 3020 - Language Development
- CSDI 3050 - Acquisition and Development of Phonology and Articulation
- FREN 4611 - Teaching Second Languages in Grades K-12
- GERM 4611 - Teaching Second Languages in Grades K-12
- LING 2700 - Introduction to Language Studies
- LING 2710 - English Grammar
- LING 2720 - Invented Languages
- LING 2740 - Language in the USA
- LING 3700 - History of the English Language
- LING 4710 - TESOL Theories and Principles
- LING 4720 - Applied Linguistics for Language Teachers
- LING 4730 - Language and Society
- LING 4740 - TESOL Methods
- LING 4750 - Language Testing
- PHIL 4283 - Philosophy of Language
- SPAN 3310 - Introduction to Hispanic Linguistics
- SPAN 4320 - Spanish Applied Linguistics
- **SPAN 4330 - Spanish in the United States**
- **SPAN 4611 - Teaching Second Languages in Grades K-12**
- **Other courses related to linguistics as approved by the program coordinator.**
DNCE 3400 - Dance Pedagogy

3 S

3 seminar and 1 practicum hours per week. P: DNCE 3610. Theories and methods for teaching dance technique.

Courses
Dance

- DNCE 1000 - Introduction to Dance
- DNCE 1001 - Fundamentals of Ballet
- DNCE 1002 - Fundamentals of Contemporary Dance
- DNCE 1003 - Fundamentals of Jazz Dance
- DNCE 1004 - Tap for Theatre and Other Non-Dance Majors
- DNCE 1011 - Ballet I
- DNCE 1012 - Contemporary Dance I
- DNCE 1013 - Jazz Dance I
- DNCE 1014 - Tap I
- DNCE 1021 - Ballet II
- DNCE 1022 - Contemporary Dance II
- DNCE 1023 - Jazz Dance II
- DNCE 1111 - Ballet Technique Development I
- DNCE 1112 - Contemporary Dance Technique Development I
- DNCE 1113 - Jazz Dance Technique Development I
- DNCE 1114 - Beginning Ballet I
- DNCE 1115 - Beginning Modern I
- DNCE 1116 - Beginning Jazz I
- DNCE 1121 - Ballet Technique Development II
- DNCE 1122 - Contemporary Dance Technique Development II
- DNCE 1123 - Jazz Dance Technique Development II
- DNCE 1124 - Beginning Ballet II
- DNCE 1125 - Beginning Modern II
- DNCE 1126 - Beginning Jazz II
- DNCE 2011 - Pointe I
• DNCE 2021 - Pointe II
• DNCE 2024 - Tap II
• DNCE 2031 - Ballet III
• DNCE 2032 - Contemporary Dance III
• DNCE 2033 - Jazz Dance III
• DNCE 2041 - Ballet IV
• DNCE 2042 - Contemporary Dance IV
• DNCE 2043 - Jazz Dance IV
• DNCE 2051 - Ballet Studio I
• DNCE 2053 - Jazz Dance Studio I
• DNCE 2063 - Jazz Dance Studio II
• DNCE 2073 - Jazz Dance Studio III
• DNCE 2083 - Jazz Dance Studio IV
• DNCE 2131 - Ballet Technique Development III
• DNCE 2132 - Contemporary Dance Technique Development III
• DNCE 2133 - Jazz Dance Technique Development III
• DNCE 2134 - Intermediate Ballet I
• DNCE 2135 - Intermediate Modern I
• DNCE 2136 - Intermediate Jazz I
• DNCE 2141 - Ballet Technique Development IV
• DNCE 2142 - Contemporary Dance Technique Development IV
• DNCE 2143 - Jazz Dance Technique Development IV
• DNCE 2144 - Intermediate Ballet II
• DNCE 2145 - Intermediate Modern II
• DNCE 2146 - Intermediate Jazz II
• DNCE 2190 - Early Experiences for the Prospective Dance Educator
• DNCE 2200 - Creative Dance and Drama for the Elementary School
• DNCE 2201 - Dance Improvisation I
• DNCE 2202 - Dance Improvisation II
• DNCE 2203 - Dance Improvisation Aerobics
• DNCE 2204 - Dance Improvisation Aerobics
• DNCE 2211 - Partnering I
• DNCE 2221 - Partnering II
• DNCE 3000 - Dance Performance
• DNCE 3001 - Dance Performance
• DNCE 3011 - Pointe III
• DNCE 3021 - Pointe IV
• DNCE 3034 - Tap III
• DNCE 3051 - Ballet V
• DNCE 3052 - Contemporary Dance V
• DNCE 3053 - Jazz Dance V
• DNCE 3061 - Ballet VI
• DNCE 3062 - Contemporary Dance VI
• DNCE 3063 - Jazz Dance VI
• DNCE 3114 - Tap Technique Development I
• DNCE 3124 - Tap Technique Development II
In order to declare a major in dance, a student must be admitted through an entrance audition and must pass an examination by a dance faculty jury in the spring of the first and second year to maintain enrollment in the program. Dance faculty will determine placement in technique levels.
Dance majors must attain a minimum grade of C (2.0) in all required DNCE courses, and all students must earn a C (2.0) or better in technique classes to advance to the next level.

See College of Education Licensure, for NC teacher licensure requirements.

Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum including those listed below - 42 s.h. 40 s.h.

(For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.)

Dance education concentration

- PSYC 2777 - Ethnocultural Psychology or
- SOCI 1010 - Race, Gender, Class

- THEA 2001 - Stage Scenery I

Dance performance and choreography concentration

- THEA 2001 - Stage Scenery I

2. Core - 40 43 s.h.

Dance technique courses - 20 s.h.

- DNCE 1114 - Beginning Ballet I
- DNCE 1115 - Beginning Modern I
- DNCE 1116 - Beginning Jazz I
- DNCE 1124 - Beginning Ballet II
- DNCE 1125 - Beginning Modern II
- DNCE 1126 - Beginning Jazz II
- DNCE 2134 - Intermediate Ballet I
- DNCE 2135 - Intermediate Modern I
- DNCE 2144 - Intermediate Ballet II
- DNCE 2145 - Intermediate Modern II
Creative and contextual dance courses - 17-20 s.h.

- DNCE 2201 - Dance Improvisation I
- DNCE 2202 - Dance Improvisation II
- DNCE 3400 - Dance Pedagogy
- DNCE 3610 - Dance Kinesiology
- DNCE 4044 - History of Dance I
- DNCE 4045 - History of Dance II
- DNCE 4046 - Composition I
- DNCE 4047 - Composition II

Theatre - 3 s.h.

- THEA 3003 - Stage Lighting or
- THEA 3007 - Costume Design

3. Concentration areas - 41-43 40-42 s.h.

(Choose one.)

Dance education - 43-42 s.h.

*Dance technique courses (7-6 s.h.)*

- DNCE 3052 - Contemporary Dance V
- 4-3 s.h. in ballet, modern, and/or jazz at the 2000-level or above

*Creative and contextual dance courses (6 s.h.)*

- DNCE 3310 - Dance in the Elementary School
- DNCE 3320 - Dance in the Secondary School

*Theatre (3 s.h.)*

- THEA 4065 - Stage Management

*Professional courses (27 s.h.)*
• DNCE 2190 - Early Experiences for the Prospective Dance Educator
• DNCE 4323 - Perspectives on Dance Education, Grades K-12
• DNCE 4324 - Internship in Dance Education
• DNCE 4325 - Internship Seminar: Issues in Dance Education
• EDTC 4001 - Technology in Education

• EDUC 4400 - Foundations of School Learning, Motivation, and Assessment or
• PSYC 4305 - Educational Psychology

• READ 3990 - Teaching Reading in the Content Areas in the Secondary School
• SPED 4010 - Effective Instruction in Inclusive Classrooms

Dance performance and choreography - 41 40 s.h.

Dance technique courses (28 s.h.)

• DNCE 2136 - Intermediate Jazz I
• DNCE 2146 - Intermediate Jazz II
• 12 s.h. in ballet, modern and/or jazz at the 3000-level (take two techniques each semester, including at least one semester of each technique)
• 12 s.h. in ballet, modern and/or jazz at the 4000-level (taking two techniques each semester, including at least one semester of each technique)

Creative and contextual dance courses (7 s.h.)

• DNCE 3000 - Dance Performance
• DNCE 3001 - Dance Performance
• DNCE 4000 - Special Dance Projects
• DNCE 4001 - Special Dance Projects
• DNCE 4048 - Choreography Project

Dance electives (6 5 s.h.)

(Choose 6 5 s.h. from the following courses.)

• DNCE 1014 - Tap I
• DNCE 2011 - Pointe I
• DNCE 2021 - Pointe II
• DNCE 2024 - Tap II
• DNCE 2053 - Jazz Dance Studio I
• DNCE 2063 - Jazz Dance Studio II
• DNCE 2073 - Jazz Dance Studio III
• DNCE 2083 - Jazz Dance Studio IV
• DNCE 3011 - Pointe III
• DNCE 3021 - Pointe IV
• DNCE 3114 - Tap Technique Development I
• DNCE 3124 - Tap Technique Development II
• DNCE 3501 - Independent Study in Dance
• DNCE 3502 - Independent Study in Dance
• DNCE 3503 - Independent Study in Dance
• DNCE 3601 - Selected Topics in Dance
• DNCE 3602 - Selected Topics in Dance
• DNCE 3603 - Selected Topics in Dance
• DNCE 4011 - Pointe V
• DNCE 4021 - Pointe VI
• DNCE 4033 - Jazz Dance Studio V
• DNCE 4040 - Tap Dance IV
• DNCE 4043 - Jazz Dance Studio VI
• DNCE 4053 - Jazz Dance Studio VII
• DNCE 4063 - Jazz Dance Studio VIII
• DNCE 4131 - Pointe VII
• DNCE 4134 - Tap Technique Development III
• DNCE 4141 - Pointe VIII
• DNCE 4234 - Tap Ensemble

4. Electives to complete requirements for graduation.
Health Fitness Specialist, BS

Minimum degree requirement is **125 s.h.** of credit as follows:

1. Foundations curriculum requirements including those listed below **42 s.h. 40 s.h.**

(For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*)

- BIOL 1050 - General Biology
- BIOL 1051 - General Biology Laboratory
  - or
- BIOL 1100 - Principles of Biology I
- BIOL 1101 - Principles of Biology Laboratory I
  - or
- BIOL 1150 - Principles of Biology: A Human Approach
- BIOL 1151 - Principles of Biology: A Human Approach Discussion

- CHEM 1020 - General Descriptive Chemistry
  - or
- CHEM 1150 - General Chemistry I
- CHEM 1151 - General Chemistry Laboratory I

- **PHYS 1250 - General Physics**

- COMM 2020 - Fundamentals of Speech Communication or
- COMM 2410 - Public Speaking

- MATH 1065 - College Algebra
- PSYC 1000 - Introductory Psychology
- PSYC 3206 - Developmental Psychology
2. Core - 45 46 s.h.

- KINE 1101 - Physical Conditioning
- KINE 1114 - Group Fitness Activities
- KINE 2000 - Introductory Exercise and Sport Science
- KINE 2202 - Motor Learning and Performance
- KINE 2850 - Structural Kinesiology
- KINE 3800 - Measurement of Physical Activity and Fitness
- KINE 3801 - Measurement of Physical Activity and Fitness Laboratory
- KINE 3805 - Physiology of Exercise
- KINE 3806 - Physiology of Exercise Laboratory
- KINE 3850 - Introduction to Biomechanics
- KINE 3880 - Personal Fitness Training
- KINE 3881 - Personal Fitness Training Laboratory
- KINE 4020 - Exercise Adherence
- KINE 4030 - Physical Activity and Aging
- KINE 4801 - Pre-internship Seminar for Health Fitness Specialist
- KINE 4805 - Exercise Evaluation and Prescription Laboratory
- KINE 4806 - Exercise Evaluation and Prescription
- KINE 4850 - Exercise Leadership
- Choose 3 4 s.h. of KINE electives
- Choose 3 s.h. of approved KINE electives at or above the 3000 level

Choose 3 s.h. from the following:

- ATEP 2800 - Medical Nomenclature for Human Performance
- ATEP 3350 - Concepts in Pharmacology
- HLTH 2125 - Safety Education and First Aid
- HLTH 2126 - Safety Education and First Aid Laboratory
- HLTH 3002 - Women's Health Across the Lifespan
- HLTH 3010 - Health Problems I
- HLTH 3020 - Health Disparities
- HLTH 3050 - Public Health Systems and Policy
- HLTH 5900 - Stress Management

3. Cognates – 20 21 s.h.

- BITE 2112 - Introduction to Information Processing Technology or
- MIS 2223 - Introduction to Computers or
- KINE 2050 - Computer Applications in Exercise and Sport Science

- BIOL 2130 - Survey of Human Physiology and Anatomy
  or
- BIOL 2150 - Human Physiology and Anatomy II and
• BIOL 2151 - Human Physiology and Anatomy II Laboratory
• CHEM 1020 - General Descriptive Chemistry
  or
• CHEM 1150 - General Chemistry I
• CHEM 1151 - General Chemistry Laboratory I
• HLTH 2220 - Injury Prevention and Care Related to Physical Activity
• HLTH 4200 - Planning and Evaluation in Health Promotion
• NUTR 2105 - Nutrition Science
• PHYS 1250 - General Physics
• PHYS 1251 - General Physics Laboratory

4. Internship - 12 s.h.

• KINE 4800 - Internship in Health Fitness

5. Electives to complete requirements for graduation.