

2019-01-31 - UCC Meeting Agenda/Minutes

Z - 2018-19 UCC Meeting Agendas/Minutes

Undergraduate Curriculum Committee - Meeting Agenda/Minutes

Location* Greenville Centre 1511

Date* 2019-01-31

Agenda* Agenda

Select UCC Meeting Agenda/Minutes*

UCC Meeting Agenda/Minutes

UCC Meeting Agenda/Minutes

Select East Carolina University*

East Carolina University

East Carolina University

Notice

Complete and correct proposals/packages were placed on this agenda in the order in which they were received and availability of time.

The Committee devotes the necessary time to thoroughly review each package; therefore, presentation times are approximate and may vary. Your patience is appreciated.

Minutes Approval Date:

Section I - Meeting Agenda

Agenda Items*

I.	Call to Order/Announcements	2:00
II.	College of Health and Human Performance Department of Recreation and Leisure Studies (Deb Jordan) <ol style="list-style-type: none"> 1. Memorandum of Request 2. Proposal of New Courses: (Level 1* - requires Faculty Senate review) <ol style="list-style-type: none"> 1. RCLS 4903 - Special Topics in Recreation and Park Management 	2:05

	<p>2. RCTX 4903 - Special Topics in Recreational Therapy</p> <p>3. Revision of Existing Courses: RCLS 4002, 4003, 4111, 4120, 4122, 4130 (Level 1)</p> <p>4. Revision of an Existing Degree: Recreation and Park Management, BS (Level 1)</p>	
III.	<p>College of Health and Human Performance Department of Kinesiology (Jeff Pizzutilla)</p> <p>1. Memorandum of Request</p> <p>2. Revision of Existing Courses: KINE 2123, 2900, 3540, 3900, 3906, 4323 (Level 1)</p> <p>3. Revision of an Existing Degree: Physical Education, BS (Level 3)</p>	2:25
IV.	<p>College of Business School of Hospitality Leadership (Jay Lee)</p> <p>1. Memorandum of Request</p> <p>2. Banking of Existing Courses: HMG 3301, 3991, 3992 (Level 1)</p> <p>3. Revision of Existing Courses: HMG 2591, 3300, 3990, 4244, 4300, 4301, 4308, 4440, 4450, 4650, 4700 (Level 1)</p> <p>4. Revision of an Existing Degree: Hospitality Management, BS (Level 3)</p>	2:45
V.	<p>College of Fine Arts and Communication (name of college corrected on 02/14/2019) School of Music (Judy Barber)</p> <p>1. Memorandum of Request</p> <p>2. Revision of Existing Courses: MUSC 1186, 2176, 2186 (Level 1)</p>	3:05
VI.	<p>College of Fine Arts and Communication (name of college corrected on 02/14/2019) School of Music (Cynthia Wagoner)</p> <p>1. Memorandum of Request</p> <p>2. Proposal of a New Course: MUSC 2249 - Music in World Cultures (Level 1* - requires Faculty Senate review) - <i>originally listed erroneously as course revision and not as new course</i></p> <p>3. Revision of an Existing Course: MUSC 2248 (MUSC 2249 removed, see #2 above) (Level 1)</p> <p>4. Revision of Existing Degrees: Music Education, BM, Music, BM (Level 3)</p>	3:20

Section II - Meeting Minutes

Date	2019-01-31	Minutes	<input checked="" type="checkbox"/> Minutes
Attendance	<input checked="" type="checkbox"/> Bellacero, Cynthia* <input type="checkbox"/> Bowman, Josie* <input checked="" type="checkbox"/> Dembo, Jonathan* <input type="checkbox"/> Ferguson, Kenneth* <input checked="" type="checkbox"/> Jordan, Debra* <input type="checkbox"/> Kean, Linda* <input type="checkbox"/> Kidd, Susan* <input checked="" type="checkbox"/> Scemama, Jean-Luc*	Attendance	<input checked="" type="checkbox"/> Spalding, Nancy* <input checked="" type="checkbox"/> Vail-Smith, Karen* <input checked="" type="checkbox"/> Weiss, Stacy* <input checked="" type="checkbox"/> SGA Rep* <input checked="" type="checkbox"/> Baker, Rachel <input checked="" type="checkbox"/> Coltraine, Diane <input type="checkbox"/> Summey, Karen <input checked="" type="checkbox"/> Traynor, Karen
Guests/ Comments			
Meeting Adjourned	4:00 PM		
I. Call to Order/ Announcements	<p>(Jean-Luc Scemama)</p> <p>Minutes will be voted on next meeting.</p>		
II.	<p>College of Health and Human Performance Department of Recreation and Leisure Studies (Deb Jordan, Susannah Berry)</p> <p>Overview: The department faculty request to change program requirements from C to C-, create two special topics courses, and change prerequisites for several courses.</p> <ol style="list-style-type: none"> 1. Memorandum of Request <ol style="list-style-type: none"> 1. No changes required. 2. Proposal of New Courses: (Level 1* - requires Faculty Senate review) <ol style="list-style-type: none"> 1. RCLS 4903 - Special Topics in Recreation and Park Management 		

1. Committee members noted that the course could be repeated for credit with a change of topic and asked whether there should be a limit on the maximum number of credits that could be counted. D. Jordan explained that they had considered setting a limit but decided to leave it open because these types of courses are good for testing out new courses for development.
2. Objectives: revise #3, #4, and #6, because these read more like assignments than objectives.

2. [RCTX 4903 - Special Topics in Recreational Therapy](#)

1. Objectives – revise any objectives that read more like assignments.
3. Revision of Existing Courses: RCLS [4002](#), [4003](#), [4111](#), [4120](#), [4122](#), [4130](#) (**Level 1**)
 1. No changes required.
4. Revision of an Existing Degree: [Recreation and Park Management, BS](#) (**Level 1**)
 1. No changes required.

Motion to approve the package as amended was made by S. Weiss and seconded by N. Spalding. Motion passed.

III. **College of Health and Human Performance
Department of Kinesiology
(Jeff Pizzutilla, Susannah Berry)**

Overview: The department faculty request these changes to the Physical Education, BS to bring that degree down to 120 s.h., which will bring it into compliance with the mandate from the UNC System Office for undergraduate degree credit hour limits.

1. [Memorandum of Request](#)
 1. No changes required.
2. Revision of Existing Courses: KINE [2123](#), [2900](#), [3540](#), [3900](#), [3906](#), [4323](#) (**Level 1**)
 1. KINE 2123

1. Objectives: #5, correct spelling error for “discuss”; #3, remove “be able to”
2. Committee members questioned the information contained in the “Note” field, in which 16 clock hours of directed observations and planned participation is specified, and asked whether that was too much for a 2-credit course. S. Berry explained that it was a requirement that was not tied to credit and there were several other courses in the college that had the same requirement but were just 1 credit.

2. KINE 2900

1. Committee members noted that the prerequisite was described in the justification as “KINE 2123 and consent of instructor” but was entered in the prerequisite field as “KINE 2123 or consent of instructor”. The justification was amended in the meeting to match the information in the prerequisite field.

3. KINE 3540

1. Committee members noted that part of the package involved removing KINE 2000 from the degree requirements, and yet the program was allowing the choice between that course and KINE 2123 as a prerequisite in this course proposal. J. Pizzutilla explained that KINE 2000 was still required for one of the other program areas, and this course is also required of majors in that program area. They wanted to make sure this course was available to those majors and physical education majors. He noted that there was a package coming through to revise KINE 2000 that would further restrict it so that non-majors would not automatically be able to take the course, though he was not certain it would really be necessary. J. Pizzutilla indicated the

department would monitor enrollments to see whether it was an issue. Committee members suggested that the department could restrict one section to majors only.

4. KINE 3900

1. Objectives: remove “student will be able to” from sentences

5. KINE 3906

1. No changes required.

6. KINE 4323

1. Justification: Add the title that the course is being changed from to the same sentence that introduces the new name.
2. Committee members asked whether the information in the prereq/coreq field was actually needed, because the information in the prerequisite field included upper-division standing. J. Pizzutilla acknowledged that the information could be removed.

3. Revision of an Existing Degree: [Physical Education, BS \(Level 3\)](#)

1. Committee members noted that in Section 5, a maximum of 6 s.h. may count toward general education requirements – but students have to be very careful of which 6 hours are used from that concentration. In order to make the degree hours total correctly, the heading of section 5 should be revised to read as a range between 12-18, and the 6 hours that are General Education may need to be specified. S. Berry noted that the 18 hours were from a section that was outside of this department's degree and were regulated by the College of Education. She also voiced concern that they may have to keep it listed at 18 for licensure requirements. The committee advised J. Pizzutilla to consult with Vivian Covington of the College of Education to check whether that heading could reflect a range, but acknowledged that the degree form would need to be tabled until that information could be confirmed.

Motion to approve the course forms as amended and to table the degree revision was made by K. Vail-Smith and was seconded by N. Spalding.

IV. **College of Business**
School of Hospitality Leadership
(Steve Myszak, Stephanie Bae)

Overview: The program conducted a careful study of their curriculum when the mandate to reduce degrees to 120 s.h. came from the UNC System Office, and the requested changes are the results of the effort to comply with that policy.

1. [Memorandum of Request](#)

1. No changes required.

2. Banking of Existing Courses: [HMGT 3301, 3991, 3992](#) (**Level 1**)

1. Committee members asked that the department rephrase part of justification that alludes to concentration, because the sentence was unclear. They also asked why the courses are being banked, rather than deleted. S. Bae explained that the department wanted to make sure the courses were not needed before deleting, because they had content that could conceivably be reused in the future.

3. Revision of Existing Courses: HMGT [2591](#), [3300](#), [3990](#), [4244](#), [4300](#), [4301](#), [4308](#), [4440](#), [4450](#), [4650](#), [4700](#) (**Level 1**)

1. HMGT 2591

1. Course objectives: revise any that are assignments to be objectives and make sure to use measurable verbs.
2. Course assignments: revise the assignments to reflect the course objectives.
3. Course assignments are in points and grades are reported as percentages, so please add the points in the grading section as well.

2. HMGT 3300

1. Course objectives: revise any that read as assignments to be objectives and make sure to use measurable verbs.
2. Contact hours: increase the contact hours to be credit hours

3. HMG 3990

1. Course objectives: revise any that read as assignments to be objectives and make sure they are measurable verbs
2. Committee members asked about the specification of 400 work hours in the Lecture/Lab/Studio/Contact Hours field, and S. Bae explained that it was an industry standard common across hospitality schools.

4. HMG 4244

1. No changes required.
4. Revision of an Existing Degree: [Hospitality Management, BS \(Level 3\)](#)
1. No changes required.

Motion to approve the package as amended was made by C. Bellacero and seconded by S. Weiss. Motion passed.

V. **College of Fine Arts and Communication
School of Music
(Chris Ulfers, Cynthia Wagoner, Judy Barber)**

Overview: This package was submitted to correct an omission made in a previous package. Course revisions forms for MUSC 1186, 2176, 2186 proposal forms were not submitted as part of a previous package to make necessary edits to the prerequisites and corequisites of several courses, and those courses should have been part of that package.

1. [Memorandum of Request](#)
 1. Committee members requested that the language of the request be changed to reflect that the course is what is being changed, rather than the catalog and that extraneous information be removed.
2. Revision of Existing Courses: MUSC [1186](#), [2176](#), [2186](#) (**Level 1**)
 1. No changes required.

Motion to approve the package as amended was made by K. Vail-Smith and seconded by D. Jordan. Motion passed.

VI. **College of Fine Arts and Communication**
School of Music
(Chris Ulfers, Cynthia Wagoner)

Overview: This package is the result of efforts to reduce these programs to 120 s.h., in compliance with the mandate from UNC System Office. The faculty of the school made use of the policy for double counting to bring the credits down, but it resulted in 119 credits. This afforded them the opportunity to increase credit hours for a course with global diversity credit. The degree is complex, and some of the changes required the submission of proposals to the General Education and Instructional Effectiveness Committee (GEIEC).

1. [Memorandum of Request](#)

1. The committee requested that the information about the changes made to the courses for purposes of getting the general education designation be removed, and that just the changes to the courses and programs be listed.

2. Proposal of a New Course: [MUSC 2249– Music in World Cultures \(Level 1* - requires Faculty Senate review\)](#) – originally listed erroneously as a course revision and not as a new course

1. Description: revise the course description to provide more information to students
2. Note field: add “May not count toward music major”
3. Course objectives: remove reference to weeks

3. Revision of an Existing Course: MUSC [2248 \(Level 1\)](#) – MUSC 2249 removed, see #2 above

1. Course objectives: remove the second line, “The students will gain the following Fine Arts and Course Specific Outcomes”, and remove the weeks
2. Course discipline: change to Music

4. Revision of Existing Degrees: [Music Education, BM](#), [Music, BM \(Level 3\)](#)

1. Music Education, BM

1. Committee members asked whether it would be difficult for their students to get 5 humanities hours (instead of just having them get 6). C. Wagoner explained that it was not really an issue because so many of their courses were only 1 s.h.

2. Music, BM

1. In the Music Performance

concentration, jazz studies, vocal,
change the MUSC electives to 4.

2. Music theory-composition
concentration

1. Indent “2a. Non-
keyboard Majors” and
“2b. Keyboard majors”
2. “4. Theory-composition
area of emphasis (32 or
36 s.h.) should be “3.
Theory-composition
area of emphasis (32 or
36 s.h.)”

Motion to approve made by S. Weiss and seconded by D. Jordan. Motion passed.

Rec & Leisure Studies - UG - jordan - RCLS 4903

E - New Course and Crosslisting Form

Section II - Course Information

Course Prefix*

RCLS

Course Number* 4903

Course Title* Special Topics in Recreation and Park Management

Credits 3

Service Learning

Writing Intensive

When Offered F,S,SS

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab/
Studio Contact
Hours

Note May be repeated for credit with change of topic.

Prerequisite Permission of instructor.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Special topics in selected areas of recreation, parks, and tourism.

College/School* College of Health and Human Performance

Course Prefix and Number (Ex. ABCD 1234)* RCLS 4903

Course Discipline* Recreation and Leisure Studies

Section IV - Additional Course Information

Method(s) of Delivery CURRENT or PROPOSED*

01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)

Method(s) of Delivery FUTURE*

01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)

Select Primary Instructional Format

04 Lecture requires the extended expression of thought supported by generally-accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline.

Contact Hours 3

Select one: Weekly

(Optional) Additional Instructional Format

Contact Hours

Select one:

Rec & Leisure Studies - UG - jordan - RCTX 4903

E - New Course and Crosslisting Form

Section II - Course Information

Course Prefix*

RCTX

Course Number* 4903

Course Title* Special Topics in Recreational Therapy

Credits 3

Service Learning

Writing Intensive

When Offered F,S,SS

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab/
Studio Contact
Hours 3

Note May be repeated for credit with a change in topic.

Prerequisite Permission of instructor.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Special topics in selected areas of recreational therapy.

College/School* College of Health and Human Performance

Course Prefix and Number (Ex. ABCD 1234)* RCTX 4903

Course Discipline* Recreational Therapy

Section IV - Additional Course Information

Method(s) of Delivery CURRENT or PROPOSED*

01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)

Method(s) of Delivery FUTURE*

01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)

Select Primary Instructional Format

04 Lecture requires the extended expression of thought supported by generally-accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline.

Contact Hours 3

Select one: Weekly

(Optional) Additional Instructional Format

Contact Hours

Select one:

Rec & Leisure Studies - UG - jordan - RCLS 4002

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

RCLS

Course Number* 4002

Course Title* Recreation, Parks, and Tourism Administration I

Credits* 3

Service Learning

Writing Intensive

When Offered S

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite ~~RCLS 3003, RCLS 3004~~. RCLS 2601.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Personnel management, marketing, and legal issues in recreation, parks and tourism professions.

School/College College of Health and Human Performance

Course Prefix AND Number (Ex. ABCD 1234)* RCLS 4002

Department* **Department of Recreation and Leisure Studies**

Course Discipline* **Recreation and Leisure Studies**

Rec & Leisure Studies - UG - jordan - RCLS 4003

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

RCLS

Course Number* 4003

Course Title* Recreation, Parks, and Tourism Administration II

Credits* 3

Service Learning

Writing Intensive

When Offered F

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite ~~RCLS 3003, RCLS 3004~~. RCLS 2601.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Finance, partnerships, budgeting, and grant writing in recreation, parks and tourism professions.

School/College College of Health and Human Performance

Course Prefix AND Number (Ex. ABCD 1234)* RCLS 4003

Department* Department of Recreation and Leisure Studies

Course Discipline* Recreation and Leisure Studies

Rec & Leisure Studies - UG - jordan - RCLS 4111

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

RCLS

Course Number* 4111

Course Title* Recreation and Park Planning

Credits* 3

Service Learning

Writing Intensive

When Offered S

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite ~~RCLS 3003, RCLS 3004;~~ or consent of instructor. **RCLS 2601.**

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Preparation of a comprehensive recreation and park master plan including population analysis, needs assessment, evaluation, and recommendations.

School/College College of Health and Human Performance

Course Prefix AND Number (Ex. ABCD 1234)* RCLS 4111

Department* Department of Recreation and Leisure Studies

Course Discipline* Recreation and Leisure Studies

Rec & Leisure Studies - UG - jordan - RCLS 4120

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

RCLS

Course Number* 4120

Course Title* Recreation, Parks, and Tourism Marketing

Credits* 3

Service Learning

Writing Intensive

When Offered S

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite ~~RCLS 3003, RCLS 3004, or consent of instructor.~~ RCLS 2601.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Developing effective marketing plans for recreation, parks and tourism settings using market analysis, target marketing, and effective communication strategies.

School/College College of Health and Human Performance

Course Prefix AND Number (Ex. ABCD 1234)* RCLS 4120

Department* **Department of Recreation and Leisure Studies**

Course Discipline* **Recreation and Leisure Studies**

Rec & Leisure Studies - UG - jordan - RCLS 4122

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

RCLS

Course Number* 4122

Course Title* Case Studies in Recreation, Parks, and Tourism Management

Credits* 3

Service Learning

Writing Intensive

When Offered F

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite ~~RCLS 3003, RCLS 3004, or consent of instructor.~~ RCLS 2601.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Application of management principles, process and techniques to contemporary issues in service delivery systems.

School/College College of Health and Human Performance

Course Prefix AND Number (Ex. ABCD 1234)* RCLS 4122

Department* **Department of Recreation and Leisure Studies**

Course Discipline* **Recreation and Leisure Studies**

Rec & Leisure Studies - UG - jordan - RCLS 4130

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

RCLS

Course Number* 4130

Course Title* Recreational Sport Programming

Credits* 3

Service Learning

Writing Intensive

When Offered F

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite ~~RCLS 3003, RCLS 3004, or consent of instructor.~~ RCLS 2601.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Foundations, support and delivery systems, and desirable practices of recreational sport programming in community, commercial, and educational settings.

School/College College of Health and Human Performance

Course Prefix AND Number (Ex. ABCD 1234)* RCLS 4130

Department* **Department of Recreation and Leisure Studies**

Course Discipline* **Recreation and Leisure Studies**

Rec & Leisure Studies - UG - Jordan - Recreation and Park Management, BS

D - Program Revision Form

Section II - Program Justification

Primary CIP Code* 31.0101

Section III - Catalog Information

Department* Department of Recreation and Leisure Studies

Program Title* Recreation and Park Management, BS

Degree Type* Bachelor of Science

Program Type* Bachelors

Program Description* *Program Coordinator: Kindal Shores (2401 Carol Belk Building; 252-328-5649; shoresk@ecu.edu)*

The recreation and park management (RPM) program is accredited by the Council on Accreditation for Recreation, Parks, Tourism, and Related Professions. Students who want to declare a major in recreation and park management at the time of entrance into the degree need to have completed 30 s. h. of coursework at ECU or in transfer credits; possess a minimum overall GPA of 2.0; and have met with an **adviser** **adviser** in the Health and Human Performance Advising Center (**located in the Belk Annex**). Following admission, the student is required to schedule a meeting with his or her RPM faculty advisor. Students majoring in recreation and park management must maintain a minimum cumulative 2.0 GPA and a minimum cumulative 2.0 overall GPA in all core and restricted elective courses to remain in good standing. Majors must earn a minimum grade of **C-(2.0) C-** in all required core RCLS prefix courses. If a course without the RCLS prefix is approved as a substitution for a required core RCLS prefix course, a **minimum minimum** grade of **C-(2.0) C-** must be earned. **Students Students** dropping below the required 2.0 GPA will not be allowed to enroll in any additional RCLS prefix courses until the GPA meets the 2.0 requirement. If a student receives a grade lower than a **C-(2.0) C-** in a required core course, the student may re-take that course without meeting the 2.0 GPA requirements. Students graduating from the RPM program are eligible to sit for the national examination to

become a Certified Park and Recreation Professional (CPRP) and thereby acquire this valuable credential for professional advancement.

The minimum degree requirement is **120 s. h.** of credit as follows:

**Proposed
Curriculum***

1. General education requirements - 40 s.h.

**(For information about courses that carry general education credit see
General Education Program.)**

2. Core - 43 s.h.

RCLS 2601 Leisure in Society

**RCLS 2901 Professional Seminar in
Recreation, Park and Tourism
Management I**

**RCLS 3003 Recreation and Event
Programming**

**RCLS 3004 Recreation Programming
Experience**

**RCLS 3131 Recreation for Diverse
Populations**

**RCLS 3901 Professional Seminar in
Recreation, Park and Tourism
Management II**

**RCLS 4000 Research Methods and
Techniques**

**RCLS 4002 Recreation, Parks, and
Tourism Administration I**

**RCLS 4003 Recreation, Parks, and
Tourism Administration II**

**RCLS 4004 Philosophical and Theoretical
Issues in Leisure**

**RCLS 4080 Recreation Facilities
Management**

[Before]

**RCLS 4111 Recreation and Park Planning
[Right] or**

**RCLS 4121 Tourism Planning and
Development**

[After]

**RCLS 4901 Recreation and Park
Management Internship Pre-Placement
Seminar**

**RCLS 4990 Recreation and Park
Management Internship**

3. Restricted electives - 21 s.h.

(Choose from the following courses in consultation with the advisor.)

**RCLS 2400 Adventure-Based Program
Leadership**

RCLS 2600 Outdoor Recreation Activities

**RCLS 3104 Public and Non-Profit
Recreation**

**RCLS 3120 Commercial Recreation and
Tourism**

**RCLS 3300 Outdoor Recreation
Programming**

**RCLS 3500 Recreation Leadership and
Group Process**

RCLS 4090 Aquatic Facilities Management

RCLS 4111 Recreation and Park Planning

**RCLS 4120 Recreation, Parks, and
Tourism Marketing**

**RCLS 4121 Tourism Planning and
Development**

**RCLS 4122 Case Studies in Recreation,
Parks, and Tourism Management**

**RCLS 4123 Study Abroad in International
Sustainability**

**RCLS 4124 Study Abroad in Sustainable
Tourism**

**RCLS 4130 Recreational Sport
Programming**

**RCLS 4170 Youth Development
Organizations and Services**

**RCLS 4800 Great Smoky Mountains
Outdoor Field Experience**

[After] Courses from an approved minor

**[After] Other courses as approved by the RPM
degree director**

Note:

May not count RCLS 4111 as a restricted elective if selected as a core course in Section 2: Core. May not count RCLS 4121 as a restricted elective if selected as a core course in Section 2: Core.

4. Electives to complete requirements for graduation.

Kinesiology - UG - Pizzutilla - KINE 2123

B - LONG Course Revision Form

Section II - Course Information

Course Prefix*

KINE

Course Number* 2123

Course Title* Early Experiences for the Prospective Teacher

Credits* 4 2

Service Learning

Writing Intensive

When Offered F,S

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note For prospective teachers. Minimum of 16 clock hours of directed observations and planned participation in appropriate school environments and 8 clock hours of seminar class instruction in the teaching area. May not count toward major or minor for the BA degree.

Prerequisite
Recommended prerequisite
Corequisite
Recommended corequisite
Prereq/Coreq
Recommended prereq/coreq
Course Description* Introduction to teaching physical education.
School/College College of Health and Human Performance
Course Prefix AND Number (Ex. ABCD 1234)* KINE 2123
Department* Department of Kinesiology
Course Discipline* Kinesiology

Section IV - Additional Course Information

Method(s) of Delivery CURRENT	<p>Activity Log Rachel Baker</p> <p>+ 01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</p> <p>01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</p>	Method(s) of Delivery FUTURE	<p>Activity Log Rachel Baker</p> <p>+ 01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</p> <p>01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</p>
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Select Primary Instructional Format	<p>Activity Log Rachel Baker</p> <p>+ 07 Practicum requires students to participate in an approved project or proposal that practically applies previously studied theory of the field or discipline under the supervision of an expert of qualified representative of the field or discipline.</p>
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~~04 Lecture requires the extended expression of thought supported by generally accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline.~~

07 Practicum requires students to participate in an approved project or proposal that practically applies previously studied theory of the field or discipline under the supervision of an expert or qualified representative of the field or discipline.

Contact Hours **≥ 90**

Select one:

Activity Log

Rachel Baker

+ Semester

- Weekly

Semester

(Optional)
Additional
Instructional
Format

Contact Hours

Select one:

Kinesiology - UG - Pizzutilla - KINE 2900

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

KINE

Course Number* 2900

Course Title* Teaching Skillful Movement

Credits* 3

Service Learning

Writing Intensive

When Offered F,S,SS

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours: 2 lecture and 2 lab hours per week.

Note

Prerequisite KINE ~~2000~~ 2123 or consent of instructor.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Introduces teaching of motor skills. Design and presentation of effective learning experiences for psychomotor skill development through lesson development for peer teaching.

School/College College of Health and Human Performance

Course Prefix AND Number (Ex. ABCD 1234)* KINE 2900

Department* **Department of Kinesiology**

Course Discipline* **Kinesiology**

Kinesiology - UG - Pizzutilla - KINE 3540

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

KINE

Course Number* 3540

Course Title* Fitness Education

Credits* 2

Service Learning

Writing Intensive

When Offered F,S,SS

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite ~~Upper division standing; declared~~ KINE 2123 2000 or KINE major. 2000
2123.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

**Recommended
prereq/coreq**

**Course
Description*** Provides practical knowledge and skills to develop, organize and administer age-
appropriate health-related fitness education programs for K-12 students.

School/College College of Health and Human Performance

**Course Prefix AND
Number (Ex. ABCD
1234)*** KINE 3540

Department* **Department of Kinesiology**

Course Discipline* **Kinesiology**

Kinesiology - UG - Pizzutilla - KINE 3900

B - LONG Course Revision Form

Section II - Course Information

Course Prefix*

KINE

Course Number* 3900

Course Title* Elementary School Instruction in Physical Education

Credits* 3 5 4

Service Learning

Writing Intensive

When Offered F,S

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours: ~~One~~ 2 lecture and 3 2 4 lab hours per week.

Note Extensive supervised practicum required.

Prerequisite Upper-division standing; KINE 2122, KINE 2600, KINE 2900; with consent of BS in physical education degree director BS in health education majors and Physical Education Alternative Licensure students may enroll.

Recommended prerequisite	
Corequisite	
Recommended corequisite	
Prereq/Coreq	
Recommended prereq/coreq	
Course Description*	Skills and knowledge for teaching motor skills to children K-6 K-5.
School/College	College of Health and Human Performance
Course Prefix AND Number (Ex. ABCD 1234)*	KINE 3900
Department*	Department of Kinesiology
Course Discipline*	Kinesiology

Section IV - Additional Course Information

Method(s) of Delivery CURRENT	<p>Activity Log</p> <p>Rachel Baker</p> <p>+ 01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</p>	Method(s) of Delivery FUTURE	<p>Activity Log</p> <p>Rachel Baker</p> <p>+ 01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</p>
	<p>01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</p>		<p>01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)</p>
Select Primary Instructional Format	<p>Activity Log</p> <p>Rachel Baker</p> <p>+ 13 Lecture and Lab requires the combined attributes of a lecture course and a lab course. Display hours as X Lecture/X Lab.</p>		
	<p>13 Lecture and Lab requires the combined attributes of a lecture course and a lab course. Display hours as X Lecture/X Lab.</p>		

Contact Hours **2 Lecture/4 Lab**

Select one:

Activity Log
Rachel Baker
+ Weekly

Weekly

**(Optional)
Additional
Instructional
Format**

Contact Hours

Select one:

Kinesiology - UG - Pizzutilla - KINE 3906

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

KINE

Course Number* 3906

Course Title* Physical Education for Special Populations

Credits* 3

Service Learning

Writing Intensive

WI

When Offered F,S,SS

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite Upper-division standing; ~~KINE 2000~~; SPED 2000; or consent of instructor.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

**Recommended
prereq/coreq**

**Course
Description*** Procedures and techniques in physical education for special populations.

School/College College of Health and Human Performance

**Course Prefix AND
Number (Ex. ABCD
1234)*** KINE 3906

Department* **Department of Kinesiology**

Course Discipline* **Kinesiology**

Kinesiology - UG - Pizzutilla - KINE 4323

B - LONG Course Revision Form

Section II - Course Information

Course Prefix*

KINE

Course Number* 4323

Course Title* Middle and High School Instruction in ~~Physical Education~~ **Healthful Living**

Credits* ~~3~~ **4**

Service Learning

Writing Intensive

When Offered F,S

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours: Two lecture and ~~2~~ **4** lab hours per week.

Note For preservice physical education teachers.

Prerequisite Upper-division standing; KINE 3500, KINE 3540, KINE 3900;

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq ~~KINE 4804~~; ~~with consent~~ **Consent of BS in physical education degree**

~~director BS in health education majors and Physical Education Alternative Licensure students may enroll.~~

Recommended
prereq/coreq

Course Description* Teaching skills appropriate for middle and high school instruction in **physical education Healthful Living**. Supervised teaching practicum and preparation for internship semester. Must pass with a minimum grade of C.

School/College College of Health and Human Performance

Course Prefix AND Number (Ex. ABCD 1234)* KINE 4323

Department*

Course Discipline*

Section IV - Additional Course Information

Method(s) of
Delivery CURRENT

Activity Log

Rachel Baker

+ 01 Face-to-face
(regular face-to-face
meeting times and
dedicated physical
space at ECU)

01 Face-to-face
(regular face-to-face
meeting times and
dedicated physical
space at ECU)

Method(s) of
Delivery FUTURE

Activity Log

Rachel Baker

+ 01 Face-to-face
(regular face-to-face
meeting times and
dedicated physical
space at ECU)

01 Face-to-face
(regular face-to-face
meeting times and
dedicated physical
space at ECU)

Select Primary
Instructional
Format

Activity Log

Rachel Baker

+ 13 Lecture and Lab requires the combined attributes of a lecture course and a lab course. Display hours as X Lecture/X Lab.

13 Lecture and Lab requires the combined attributes of a lecture course and a lab course. Display hours as X Lecture/X Lab.

Contact Hours **2 Lecture/4 Lab**

Select one:

Activity Log

Rachel Baker

+ **Weekly**

Weekly

**(Optional)
Additional
Instructional
Format**

Contact Hours

Select one:

Hospitality Leadership - UG - Lee - Banking

F - Bank/Delete/Revise Prefix List Form

Section I - Request

Choose One: * Undergraduate Graduate

Department *

School of Hospitality Leadership

List courses to be
banked (prefix,
number, and title).

HMGT 3301 Principles of Classical Cuisine Lab

HMGT 3991 Field Experience in Food and Beverage Management

HMGT 3992 Field Experience in Convention and Special Events Management

List courses to be
deleted (prefix,
number and title).

Enter the current
prefix of the course
list you wish to
change and the
new prefix
(Example: From
EXSS to KINE).

Section II - Impact of Proposed Changes

List Program
Impacts (each
impacted program
will require the
home dept. to
initiate a program
revision form).

Hospitality Management
Minor (being revised in
separate package to
follow)

Hospitality Management,
BS (being revised as part
of this package)

List Course
Impacts (impacted
courses may
require the home
dept. of the
impacted course to
initiate course
revision forms).

Banking of HMGT 3301:
HMGT 4300, 4301, 3300
(being revised as part of
this package)

Banking of HMGT 3991
and 3992:
HMGT 4244, 4308, 4440,
4450, 4650, 4700 (being
revised as part of this
package)

Hospitality Leadership - UG - Lee - HMGT 2591

B - LONG Course Revision Form

Section II - Course Information

Course Prefix*

HMGT

Course Number* 2591

Course Title* Field Experience ~~in Hospitality Management~~ †

Credits* 3

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab /Studio/Contact Hours: 200 ~~Work Hours: work hours.~~

Note

Prerequisite HMGT 2100, HMGT 2200, HMGT 2300.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended
prereq/coreq

Course Description* **Supervised** ~~The development~~ **Development of a career portfolio (resume, on-site cover-letter** ~~Supervised, work philosophy, reflective hands-on~~ **experience in lodging-housekeeping, in a mix of face-to-face classes and maintenance graduation plan) and restaurant food production operations. an** ~~an off-campus experiential service learning environment, introduction designed to leadership, and documenting~~ **documentation of 200-hours increase the working knowledge of work-experience** ~~the hospitality service industry and to help develop professional career portfolios.~~

School/College College of Business

Course Prefix AND
Number (Ex. ABCD
1234)* HMGT 2591

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Section IV - Additional Course Information

Method(s) of
Delivery CURRENT

Activity Log

Jay Lee

- + 07 Face-to-face remote site (regular face-to-face meeting times and dedicated physical space at a location other than ECU)**
- ~~01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)~~**

07 Face-to-face remote site (regular face-to-face meeting times and dedicated physical space at a location other than ECU)

Method(s) of
Delivery FUTURE

Activity Log

Jay Lee

- + 07 Face-to-face remote site (regular face-to-face meeting times and dedicated physical space at a location other than ECU)**
- ~~01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)~~**

07 Face-to-face remote site (regular face-to-face meeting times and dedicated physical space at a location other than ECU)

Select Primary
Instructional
Format

Activity Log

Jay Lee

- + 09 Internship, Field Experience, or Cooperative Education requires students**

to participate in a partnership, professional employment, work experience, or cooperative education with an entity external to the institution, generally under the supervision of

09 Internship, Field Experience, or Cooperative Education requires students to participate in a partnership, professional employment, work experience, or cooperative education with an entity external to the institution, generally under the supervision of

Contact Hours ~~75~~ 150 minutes 200

Select one:

Activity Log

Rachel Baker

+ Semester

- Weekly

Jay Lee

+ Weekly

Semester

(Optional)
Additional
Instructional
Format

Contact Hours

Select one:

Hospitality Leadership - UG - Lee - HMG 3300

B - LONG Course Revision Form

Section II - Course Information

Course Prefix*

HMG 3

Course Number* 3300

Course Title* ~~Principles of Classical Cuisine~~ Food and Beverage Management

Credits* ~~2~~ 3

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly HMG 3110-

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite HMG 2300, HMG 2301, ~~or consent of instructor.~~

Recommended
prerequisite

Corequisite ~~HMG 3301-~~

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* **Survey An introduction Introduction to the management functions of scientific principles in classical European planning, organizing, leading and controlling the day-to-day operations of a food preparation and beverage establishment.**

School/College College of Business

Course Prefix AND Number (Ex. ABCD 1234)* HMGT 3300

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Section IV - Additional Course Information

Method(s) of Delivery CURRENT

Activity Log

Rachel Baker

+ 01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)

01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)

Method(s) of Delivery FUTURE

Activity Log

Rachel Baker

+ 01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)

01 Face-to-face (regular face-to-face meeting times and dedicated physical space at ECU)

Select Primary Instructional Format

Activity Log

Rachel Baker

+ 04 Lecture requires the extended expression of thought supported by generally-accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline.

04 Lecture requires the extended expression of thought supported by generally-accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline.

Contact Hours **75 150 minutes**

Select one:

Activity Log

Rachel Baker

+ Weekly

Weekly

**(Optional)
Additional
Instructional
Format**

Contact Hours

Select one:

Hospitality Leadership - UG - Lee - HMG 3990

B - LONG Course Revision Form

Section II - Course Information

Course Prefix*

HMG

Course Number* 3990

Course Title* ~~Field-Experience in Lodging Management~~ Hospitality Internship

Credits* 3

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab /Studio/Contact Hours: 400 work hours.

Note

Prerequisite HMG 2100, HMG 2591; minimum cumulative 2.0 GPA; consent of instructor.

Recommended prerequisite

Corequisite

Recommended corequisite

Prereq/Coreq

Recommended
prereq/coreq

Course
Description* **Supervised 400-hour supervised Supervised** experience designed to develop
management skills in **lodging-operations hospitality management**.

School/College College of Business

Course Prefix AND
Number (Ex. ABCD
1234)* HMGT 3990

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Section IV - Additional Course Information

Method(s) of
Delivery CURRENT

Activity Log

Jay Lee

**+ 07 Face-to-face
remote site (regular
face-to-face meeting
times and dedicated
physical space at a
location other than
ECU)**

**07 Face-to-face
remote site (regular
face-to-face meeting
times and dedicated
physical space at a
location other than
ECU)**

Method(s) of
Delivery FUTURE

Activity Log

Jay Lee

**+ 07 Face-to-face
remote site (regular
face-to-face meeting
times and dedicated
physical space at a
location other than
ECU)**

**07 Face-to-face
remote site (regular
face-to-face meeting
times and dedicated
physical space at a
location other than
ECU)**

Select Primary
Instructional
Format

Activity Log

Jay Lee

**+ 09 Internship, Field Experience, or Cooperative Education requires students
to participate in a partnership, professional employment, work experience,
or cooperative education with an entity external to the institution, generally
under the supervision of**

**09 Internship, Field Experience, or Cooperative Education requires
students to participate in a partnership, professional employment, work
experience, or cooperative education with an entity external to the
institution, generally under the supervision of**

Contact Hours **400**

Select one:

Activity Log

Jay Lee

+ Semester

Semester

**(Optional)
Additional
Instructional
Format**

Contact Hours

Select one:

Hospitality Leadership - UG - Lee - HMGT 4244

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

HMGT

Course Number* 4244

Course Title* Hospitality Law

Credits* 3

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite ~~FINA 2244~~; HMGT 3990, ~~HMGT 3991 or HMGT 3992~~.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Legal aspects of hospitality guest-host relationship as related to personal and property liability.

School/College College of Business

Course Prefix AND Number (Ex. ABCD 1234)* HMGT 4244

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Hospitality Leadership - UG - Lee - HMG 4300

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

HMG 4

Course Number* 4300

Course Title* Advanced Food Production and Service Management

Credits* 2

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly HMG 4110.

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite HMG ~~3300~~ 2300, HMG ~~3301~~, or consent of instructor 2301;

Recommended
prerequisite

Corequisite HMG 4301.

Recommended
corequisite

Prereq/Coreq

**Recommended
prereq/coreq**

**Course
Description*** Planning, executing, and evaluating food and beverage operations.

School/College College of Business

**Course Prefix AND
Number (Ex. ABCD
1234)*** HMGT 4300

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Hospitality Leadership - UG - Lee - HMGT 4301

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

HMGT

Course Number* 4301

Course Title* Advanced Food Production and Service Management Lab

Credits* 1

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly HMGT 4111;

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite HMGT ~~3300~~ 2300, HMGT ~~3301~~, or consent of instructor 2301;

Recommended
prerequisite

Corequisite HMGT 4300.

Recommended
corequisite

Prereq/Coreq

**Recommended
prereq/coreq**

**Course
Description*** **Planning** Application of knowledge and skills necessary in planning, executing,
and evaluating food and beverage operations.

School/College College of Business

**Course Prefix AND
Number (Ex. ABCD
1234)*** HMGT 4301

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Hospitality Leadership - UG - Lee - HMG 4308

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

HMG

Course Number* 4308

Course Title* Cost Controls for Hospitality Operations

Credits* 3

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite HMG 3990, ~~HMG 3991 or HMG 3992.~~

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Techniques for analyzing and controlling products, services and costs.

School/College College of Business

Course Prefix AND Number (Ex. ABCD 1234)* HMGT 4308

Department* School of Hospitality Leadership

Course Discipline* Hospitality Management

Hospitality Leadership - UG - Lee - HMG 4440

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

HMG

Course Number* 4440

Course Title* Hospitality Marketing

Credits* 3

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite HMG 3990, ~~HMG 3991 or HMG 3992~~; MKTG 3832.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Applies marketing principles to hospitality products and services.

School/College College of Business

Course Prefix AND Number (Ex. ABCD 1234)* HMGT 4440

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Hospitality Leadership - UG - Lee - HMGT 4450

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

HMGT

Course Number* 4450

Course Title* Hospitality Human Resource Management

Credits* 3

Service Learning

Writing Intensive

WI

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite HMGT 3990, ~~HMGT 3991 or HMGT 3992.~~

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Integration and applications of human resource management and ethical principles through case studies of lodging, food and beverage, and convention/special event operations.

School/College College of Business

Course Prefix AND Number (Ex. ABCD 1234)* HMGT 4450

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Hospitality Leadership - UG - Lee - HMGT 4650

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

HMGT

Course Number* 4650

Course Title* Hospitality Financial Management

Credits* 3

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite HMGT 3990, ~~HMGT 3991 or HMGT 3992~~; FINA 3004.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Management systems and techniques used to monitor and control finances and costs in the hospitality industry.

School/College College of Business

Course Prefix AND Number (Ex. ABCD 1234)* HMGT 4650

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Hospitality Leadership - UG - Lee - HMGT 4700

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

HMGT

Course Number* 4700

Course Title* Hospitality Management Current Issues Seminar

Credits* 3

Service Learning

Writing Intensive

WI

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite HMGT 3990, ~~HMGT 3991 or HMGT 3992~~; senior standing; HMGT major.

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

Recommended

prereq/coreq

Course Description* Capstone course to address current issues in hospitality management.

School/College College of Business

Course Prefix AND Number (Ex. ABCD 1234)* HMGT 4700

Department* **School of Hospitality Leadership**

Course Discipline* **Hospitality Management**

Hospitality Leadership - UG - Lee - Hospitality Management, BS

D - Program Revision Form

Section II - Program Justification

Primary CIP Code* 52.0901

Section III - Catalog Information

Department* **School of Hospitality Leadership**

Program Title* Hospitality Management, BS

Degree Type* **Bachelor of Science**

Program Type* **Bachelors**

Program Description* *Program Coordinator: Robert O'Halloran (148-Rivers (3417 Bate Building; 252-737-1603 252-737-1604; ohalloranr@ecu.edu)*

A minimum grade of C- (1.7) must be earned in each HMGT course. Minimum degree requirement is **124 120 s. h.** of credit as follows:

Proposed Curriculum*

1. General education requirements including those listed below - 40 s.h.

(For information about courses that carry general education credit see General Education Program.)

ECON 2113 Principles of Microeconomics

MATH 1066 Applied Mathematics for Decision Making

[Right] or any higher approved general education math course

[After] Note: MATH 2228 or MATH 2283 count as the general education general elective. See **2 3. Cognates.**

2. Common core-~~45 54 54-57~~ 45 s. h.

HMGT 1350 Introduction to Hospitality Management

HMGT 1500 Multicultural Hospitality Management

HMGT 2100 Lodging Management I

HMGT 2170 Hospitality Services Management

HMGT 2200 Introduction to Conventions and Special Events

HMGT 2300 Principles of Food Preparation and Menu Planning

HMGT 2301 Principles of Food Preparation and Menu Planning Laboratory

HMGT 2591 Field Experience in Hospitality Management I

HMGT 3200 Dimensions of Tourism

HMGT 3750 Hospitality Facilities Management

HMGT 4244 Hospitality Law

HMGT 4308 Cost Controls for Hospitality Operations

HMGT 4440 Hospitality Marketing

HMGT 4450 Hospitality Human Resource Management

HMGT 4650 Hospitality Financial Management

HMGT 4700 Hospitality Management Current Issues Seminar

New Core 3. Cognates-~~9-12~~ 6-9 s. h.

(MATH 2228 or MATH 2283 ~~count~~ counts toward the general education general-~~education~~ elective requirement for this degree. ~~See 1. General education.~~ Semester hours earned for one of these courses are not included in the total cognate ~~semester hours~~ s. h. requirement.)

ACCT 2101 Survey of Financial and Managerial Accounting

~~[Right]~~ or
[After]

ACCT 2401 Financial Accounting

[Right] and

ACCT 2521 Managerial Accounting

FINA 3004 Survey of Financial Management

[After] or

FINA 3724 Financial Management

MATH 2228 Elementary Statistical Methods I

[After] or

MATH 2283 Statistics for Business

~~3~~ 4. Concentrations-~~18~~ 15 s. h.

~~(Choose~~ Choose one.) of the following:

a. Convention and special events management concentration:

HMGT 3400 Meeting, Event, and Convention Planning

~~{Before}~~

HMGT 3990 Field Experience in Lodging Management

~~{Right} or~~

~~HMGT 3991 Field Experience in Food and Beverage Management~~

~~{Right} or~~

~~HMGT 3992 Field Experience in Conventions and Special Events Management~~

~~{After}~~

HMGT 4040 Producing Meetings, Events, and Conventions

HMGT 4400 Convention Sales and Services Management

[After] Select ~~two~~ **one** 3000 or 4000-level HMGT ~~courses~~ **course** in addition to core and concentration courses.

b. Food and beverage management concentration:

HMGT 3300 Principles of Classical Cuisine

~~HMGT 3301 Principles of Classical Cuisine
Lab~~

~~{Before}~~

HMGT 3990 Field Experience in Lodging
Management

~~{Right} or~~

~~HMGT 3991 Field Experience in Food and
Beverage Management~~

~~{Right} or~~

~~HMGT 3992 Field Experience in
Conventions and Special Events
Management~~

~~{After}~~

HMGT 4120 Wine and Beverage
Management

HMGT 4300 Advanced Food Production
and Service Management

HMGT 4301 Advanced Food Production
and Service Management Lab

[After] Select ~~two~~ **one** 3000 or 4000-level HMGT
~~courses~~ **course** in addition to core and
concentration courses.

c. Lodging management concentration:

HMGT 3600 Lodging Management II

~~{Before}~~

HMGT 3990 Field Experience in Lodging Management

~~{Right} or~~

~~HMGT 3991 Field Experience in Food and Beverage Management~~

~~{Right} or~~

~~HMGT 3992 Field Experience in Conventions and Special Events Management~~

~~{After}~~

HMGT 4100 Lodging Revenue Management

HMGT 4300 Advanced Food Production and Service Management

HMGT 4301 Advanced Food Production and Service Management Lab

[After] Select ~~two~~ **one** 3000 or 4000-level HMGT ~~courses~~ **course** in addition to core and concentration courses.

~~4 5. Business administration minor~~ **General electives to complete requirements for graduation-24 14 s. h.**

~~(To view requirements for the business administration minor, click on this link.)~~

Note:

~~ECON 2113 and MATH 2283 or MATH 2228 will also count toward the total general education requirement for this degree.~~

Music - UG - Barber - MUSC 1186

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

MUSC

Course Number* 1186

Course Title* Basic Musicianship Laboratory

Credits* 1

Service Learning

Writing Intensive

When Offered F,S,SS

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab /Studio/Contact Hours: 2 1-hour sessions per week.

Note

Prerequisite MUSC 1156, MUSC 1176.

Recommended prerequisite

Corequisite MUSC 1166.

Recommended corequisite

Prereq/Coreq

**Recommended
prereq/coreq**

**Course
Description*** Aural comprehension, sight singing, performance, and conducting skills.

School/College College of Fine Arts and Communication

**Course Prefix AND
Number (Ex. ABCD
1234)*** MUSC 1186

Department* **School of Music**

Course Discipline* **Theory Composition**

Music - UG - Barber - MUSC 2176

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

MUSC

Course Number* 2176

Course Title* Basic Musicianship Laboratory

Credits* 1

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab /Studio/Contact Hours: 2 1-hour sessions per week.

Note

Prerequisite [MUSC 1166](#), MUSC 1186;

Recommended prerequisite

Corequisite MUSC 2156.

Recommended corequisite

Prereq/Coreq

**Recommended
prereq/coreq**

**Course
Description*** Continued development of skills in aural comprehension, sight singing, performance,
and conducting.

School/College College of Fine Arts and Communication

**Course Prefix AND
Number (Ex. ABCD
1234)*** MUSC 2176

Department* **School of Music**

Course Discipline* **Theory Composition**

Music - UG - Barber - MUSC 2186

C - SHORT Course Revision Form

Section II - Course Information

Course Prefix*

MUSC

Course Number* 2186

Course Title* Basic Musicianship Laboratory

Credits* 1

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

Diversity (DD/GD)

Formerly

Same as

Lecture/Lab /Studio/Contact Hours: 2 1-hour sessions per week.

Note

Prerequisite [MUSC 2156](#), MUSC 2176;

Recommended prerequisite

Corequisite MUSC 2166.

Recommended corequisite

Prereq/Coreq

**Recommended
prereq/coreq**

**Course
Description*** Continued development of skills in aural comprehension, sight singing, performance,
and conducting.

School/College College of Fine Arts and Communication

**Course Prefix AND
Number (Ex. ABCD
1234)*** MUSC 2186

Department* **School of Music**

Course Discipline* **Theory Composition**

Music - UG - Wagoner - MUSC 2249

E - New Course and Crosslisting Form

Section II - Course Information

Course Prefix*

MUSC

Course Number* 2249

Course Title* Music in World Cultures

Credits 3

Service Learning

Writing Intensive

When Offered

General Education
(GE) Curriculum

GE:FA

Diversity (DD/GD)

GD

Formerly

Same as

Lecture/Lab/
Studio Contact
Hours

Note Will not count toward a music degree.

Prerequisite

Recommended
prerequisite

Corequisite

Recommended
corequisite

Prereq/Coreq

**Recommended
prereq/coreq**

Course Description* Basic survey of world musical cultures. The course offers a broader comprehension and increased awareness of the diversity of global traditions. Students will examine music genres, modes of conceptualization, and performance practices from six cultural regions, and develop critical listening skills necessary for the appreciation of these musical products. Students are not required to be able to read music, nor is prior musical “literacy” a prerequisite for this course.

College/School* **College of Fine Arts and Communication**

**Course Prefix and
Number (Ex. ABCD
1234)*** MUSC 2249

Course Discipline* **Courses for Non-Music Majors**

Section IV - Additional Course Information

**Method(s) of
Delivery CURRENT
or PROPOSED***

**01 Face-to-face
(regular face-to-face
meeting times and
dedicated physical
space at ECU)**

**Method(s) of
Delivery FUTURE***

**01 Face-to-face
(regular face-to-face
meeting times and
dedicated physical
space at ECU)**

**Select Primary
Instructional
Format**

04 Lecture requires the extended expression of thought supported by generally-accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline.

Contact Hours 3

Select one: **Weekly**

**(Optional)
Additional
Instructional
Format**

Contact Hours

Select one:

Music - UG - Wagoner - MUSC 2248

B - LONG Course Revision Form

Section II - Course Information

Course Prefix*

MUSC

Course Number* 2248

Course Title* Introduction to World Music ~~of the World's Peoples Cultures~~

Credits* 2 3

Service Learning

Writing Intensive

When Offered F, S, ~~SS~~

General Education
(GE) Curriculum

GE:FA

Diversity (DD/GD)

Activity Log

Rachel Baker

+ GD

GD

Formerly

Same as

Lecture/Lab
/Studio/Contact
Hours:

Note

Prerequisite Music ~~Major~~ major.

Recommended
prerequisite

Corequisite

Recommended

corequisite

Prereq/Coreq

Recommended
prereq/coreq

Course
Description*

Broader-comprehension A survey of world music cultures, examining the performance, genres, and appreciation organizing principles of non-Western music various musical systems. Increased awareness **The course adopts an An ethnomusicological approach to the understanding of music musical creations and musical thought their function in the context of other cultures human life. Basic-survey Students will explore Exploration of the diversity of music global expressions as both a social practice and a produce of non-Western cultures from Asia, Africa, the Near East, the Pacific, and South America human experience.**

School/College College of Fine Arts and Communication

Course Prefix AND MUSC 2248
Number (Ex. ABCD
1234)*

Department*

School of Music

Course Discipline*

Activity Log

Karen Traynor

+ Music

- Courses for Non-Music Majors

Music

Section IV - Additional Course Information

Method(s) of
Delivery CURRENT

01 Face-to-face
(regular face-to-face
meeting times and
dedicated physical
space at ECU)

Method(s) of
Delivery FUTURE

01 Face-to-face
(regular face-to-face
meeting times and
dedicated physical
space at ECU)

Select Primary
Instructional
Format

04 Lecture requires the extended expression of thought supported by generally-accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline.

Contact Hours 3

Select one:

Weekly

**(Optional)
Additional
Instructional
Format**

Contact Hours

Select one:

Music - UG - Wagoner - Music Education, BM
D - Program Revision Form

Section II - Program Justification

Primary CIP Code* 13. ~~1312 1311~~ 1312

Section III - Catalog Information

Department*

Program Title* Music Education, BM

Degree Type*

Program Type*

Program Description* *Program Coordinator: Michelle Hairston (213 Fletcher Music Center; 252-328-4871; hairstonm@ecu.edu)*

Minimum degree requirement is **428 120 s. h.** as follows:

Proposed Curriculum*

4 I. General education requirements including those listed below-40 s. h.

(For information about courses that carry general education credit see General Education Program.)~~Notes:-Five semester hours (5 s. h.) of large ensemble (1 s. h. per semester) count toward the general education fine arts (GE: FA) requirement. See 2. Common core, Performance groups.-MUSC 2248 counts toward the general education elective.~~

~~{After}~~

PSYC 1000 Introductory Psychology

~~{Before}~~

[After]

PSYC 2777 Ethnocultural Psychology

[Right] or

SOCI 1010 Race, Gender, Class

~~{Before}~~

[After]

MUSC 2248 Music of the World's Peoples

New Core Notes:

~~Notes:-Five semester hours (5 s. h.) of large ensemble (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement. See 2. Common core, Performance groups.-MUSC 2248 counts toward the general education elective.~~

2 II. Common core-~~67-65-59-66~~ *59-66-59-66-59-64 s. h.

~~Note: *Five semester hours (5 s. h.) of large ensemble (1 s. h. per semester) count toward the general education fine arts (GE: FA) requirements. See 1. General education requirements.~~

A. ~~Core~~ MUSC courses-~~30~~ 28 s. h.

MUSC 1156 Basic Musicianship
MUSC 1166 Basic Musicianship
MUSC 1176 Basic Musicianship Laboratory
MUSC 1186 Basic Musicianship Laboratory
MUSC 1406 Music History and Literature
MUSC 2406 Music History and Literature
MUSC 2416 Music History and Literature
MUSC 2156 Basic Musicianship
MUSC 2166 Basic Musicianship
MUSC 2176 Basic Musicianship Laboratory
MUSC 2186 Basic Musicianship Laboratory
~~MUSC 2248 Music of the World's Peoples~~
MUSC 3156 Conducting
MUSC 3166 Conducting
MUSC 3176 Basic Musicianship V

B. MUSC ~~electives~~ elective-~~2~~ 1 s. h.

C. Performance groups-~~7-2-7-2~~*-~~7-2~~ 2-7 s. h.

~~Minimum the minimum Note: Five *Five Five semester hours (5 s. h.) of 5 semesters large ensemble is required counts towards (1 s. h. per semester) count toward the general education requirements. See section 1 fine arts (GE: FA) requirement. See 1. Minimum of 5 semester hours of large ensemble is required. Approval of student's major applied instructor and ensemble directors is required for ensemble registration. These ensembles will also count toward 5 S. H. of General Education Fine Arts Credits required for graduation. Music education majors whose primary instrument is wind/percussion must include either two semesters of MUSC 1706 or one semester of MUSC 1706 and one semester of MUSC 3277. Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s. h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s. h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s. h. of MUSC 1706 or MUSC 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s. h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these these extra hours may lead to additional hours on o n on a student's transcript before graduation. 2. Minimum of 2 semesters small ensembleKeyboard ensemble is required. Keyboard and voice majors must mus t must include two semesters of MUSC 3287. Choral Laboratory (1) (F, S) (P: Completion of or enrollment in MUSC 3156 or MUSC 3217 or MUSC 3237 or consent of instructor) as a small ensemble ensembleNOTE: At least 5 S. H. of cognates in the fine arts competency will count toward the general education requirement for this degree. ensemble The performance groups total requirement is seven semester hours (7 s. h.). Five semester hours (5 s. h.) of large ensemble (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement, resulting in this section only counting for 2 s. h. of the total 120 s. h. minimum degree requirement. Music education majors whose primary instrument is wind/percussion take large ensemble courses that are not designated as fine arts and will be required to ~~take 7~~ earn 5 s. h. of large ensemble courses to satisfy the performance groups requirement. See below notes.~~

~~New Core 1. Minimum~~ A minimum of 5 semester hours (5 s. h.) of large ensemble is required.

~~a. Approval Notes: Approval of student's major applied instructor and ensemble directors is required for ensemble registration. b. Music Education majors whose primary instrument is wind/percussion must include either two semesters of MUSC 1706 or one semester of MUSC 1706 and one semester of MUSC 3277. c. Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s. h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s. h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s. h. of MUSC 1706 or MUSC 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s. h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead to additional hours on a student's transcript before graduation. Large ensemble courses are listed below: Choose from the following:~~

MUSC 1615 Varsity Choir
MUSC 1635 University Chorale
MUSC 1665 Women's Glee
MUSC 1675 Chamber Singers
MUSC 1705 Marching Band
MUSC 1715 Concert Band
MUSC 1735 Wind Ensemble
MUSC 1745 Symphony
MUSC 1775 Jazz Ensemble

New Core Notes:

~~Notes Note: Five semester hours (5 s. h.) of large ensemble (1 s. h. per semester) count toward the general education fine arts (GE: FA) requirements.~~ -Approval of student's major applied instructor and ensemble directors is required for ensemble registration. -Music education majors whose primary instrument is wind/percussion must include either two semesters of MUSC 1706 or one semester of MUSC 1706 and one semester of MUSC 3277. These courses are not designated as fine arts and cannot be counted towards the general education 40 s. h. requirement. -Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s. h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s. h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s. h. of MUSC 1706 or MUSC 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s. h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead to additional hours on a student's ~~transcript transcript~~ transcript before graduation.

New Core 2. Minimum A minimum of 2 semester hours (2 s. h.) of small ensemble is required.

~~a. Note: Keyboard Keyboard and voice majors must include two semesters of MUSC 3287. Choral Laboratory (1) (F, S) (P: Completion of or enrollment in MUSC 3156 or MUSC 3217 or MUSC 3237 or consent of instructor) as a small ensemble.~~ Small ensemble credits do not count toward the general education fine arts requirement. Choose from the following:

MUSC 1605 Opera Theatre
MUSC 1805 String Chamber Music
MUSC 1815 Woodwind Chamber Music
MUSC 1825 Percussion Chamber Music
MUSC 1835 Saxophone Chamber Music
MUSC 1845 Collegium Musicum
MUSC 1855 Jazz Chamber Music
MUSC 1865 Brass Chamber Music
MUSC 1875 Keyboard Chamber Music
MUSC 1885 Contemporary Chamber Music
MUSC 1895 Vocal Chamber Music
MUSC 2455 Accompanying
MUSC 3455 Accompanying
MUSC 3465 Accompanying
MUSC 4455 Accompanying

New Core Note:

-Keyboard and voice majors must include two semesters of MUSC 3287.

D. Music education-8 s. h.

~~(*with Note: Students must earn at least a C in each course with an asterisk to be admitted to internship)~~ the internship. Students must earn at least a C in each course with an asterisk to be admitted to the internship.

MUSC 2123 Early Experiences for the
Prospective Teacher
[Right] *

E. 1. Instrumental music education track:

MUSC 2345 Introduction to Secondary
General Music
[Right] *

MUSC 3217 Beginning Instruction in
Instrumental Music
[Right] *

MUSC 3227 Rehearsal Techniques in
Secondary Instrumental Music Education
[Right] *

MUSC 4323 Materials and Methods of
Instrumental Music Teaching
[Right] *

F. 2. Vocal/general music education track:

MUSC 2205 Advanced Group Piano
MUSC 3237 Beginning Instruction in
Vocal-General Music Education
[Right] *

MUSC 3247 Rehearsal Techniques in
Secondary Vocal-Choral Music Education
[Right] *

MUSC 4333 Materials and Methods of
Vocal-General Music Teaching
[Right] *

G E. Professional studies-20 s. h.

EDUC 3200 Foundations of American Education

[After]

EDUC 4400 Foundations of School Learning, Motivation, and Assessment

[Right] or

PSYC 4305 Educational Psychology

[After]

MUSC 4324 Internship in Music Education

MUSC 4325 Internship Seminar: Issues in Music Education

READ 3990 Teaching Reading in the Content Areas in the Secondary School

SPED 4010 Effective Instruction in Inclusive Classrooms

3 III. Applied music-21 s. h.

(keyboard, string, voice, wind or percussion)

A. Applied major-14 s. h.

Notes:-No more than 6 semesters of 1000-level applied courses and 3 semesters of 3000-level ~~applied~~ **Present** applied ~~courses~~ ~~Present~~ **courses can be counted toward this requirement.**-Students must present a half senior recital.

B. Applied minor-7 s. h.†

Note: A student who is exempt from any applied minor courses specified must take other applied minor courses to complete the total required hours.

Major instrument: keyboard

**MUSC 1061 Lower-Level Applied Music:
Voice**

MUSC 1205 Beginning Voice Group

MUSC 1215 Beginning Voice Group

**MUSC 1455 Introduction to Winds and
Percussion**

MUSC 2315 String Class

Major instrument: strings

MUSC 1105 Beginning Group Piano

MUSC 1115 Beginning Group Piano

MUSC 1205 Beginning Voice Group

**MUSC 1455 Introduction to Winds and
Percussion**

**MUSC 3697 Introduction to String
Teaching**

Major instrument: voice

MUSC 1105 Beginning Group Piano

MUSC 1115 Beginning Group Piano

**MUSC 1455 Introduction to Winds and
Percussion**

MUSC 2105 Intermediate Group Piano

MUSC 2115 Intermediate Group Piano

MUSC 2315 String Class

Major instrument: wind or percussion

MUSC 1105 Beginning Group Piano

MUSC 1115 Beginning Group Piano

MUSC 1205 Beginning Voice Group

MUSC 2315 String Class

The following to be selected according to applied major instrument:

MUSC 1415 Woodwind Group

MUSC 1435 Brass Group

MUSC 1445 Percussion Group

Music - UG - Wagoner - Music, BM

D - Program Revision Form

Section II - Program Justification

Primary CIP Code* 50.0901

Section III - Catalog Information

Department*

Program Title* Music, BM

Degree Type*

Program Type*

Program Description* *Program Coordinator: Chris Ulfers (102 A. J. Fletcher Music Center; 252-328-4270; ulfersj@ecu.edu)*

The bachelor of music in music degree has three concentrations-music therapy, music performance, and music theory-composition.

Minimum degree requirement is **128 120 s. h.** as follows:

Proposed Curriculum*

4 I. General education requirements including those listed below-40 s. h.

(For information about courses that carry general education credit see General Education Program. **NOTE: 3 sh (MUSC 2248) and 5 sh of large ensembles will cognate as fine arts competency general education credit for all concentrations.**)

New Core All concentrations:

~~Five A minimum of five Four to six semester hours (5 s. h.) of large ensemble (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement. The number of s. h. that may count toward general education depends on the selected concentration. MUSC 2248 will count counts as the general education elective.~~ A minimum of four semester hours (4 s. h.) and maximum of six semester hours (6 s. h.) may count toward the general education fine arts requirement. MUSC 2248 counts as the general education elective. Note: Approval of student's major applied instructor and ensemble directors is required for ensemble registration. -Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s. h.) for large ensemble credit. -Marching Band (MUSC 1705, 2 s. h.) may not count toward large ensemble credit for music majors. -Music majors taking more than 2 s. h. of MUSC 1706 or 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s. h. of MUSC 1706 will not count as part of the music education degree plan at ECU, and that these extra hours may lead to additional hours on a student's transcript before graduation.

MUSC 2248 Music of the World's Peoples

MUSC 1615 Varsity Choir

MUSC 1715 Concert Band

MUSC 1745 Symphony

MUSC 1635 University Chorale

MUSC 1675 Chamber Singers

MUSC 1735 Wind Ensemble

MUSC 1605 Opera Theatre

MUSC 1665 Women's Glee

MUSC 1625 Concert Choir

MUSC 1765 Symphonic Band

MUSC 1775 Jazz Ensemble

MUSC 1706 Marching Band Field Experience

~~b. Music performance concentration (sacred music)~~

~~Recommended:~~

-

~~RELI-2695 Introduction to the Old Testament~~

~~RELI-2696 Introduction to the New Testament~~

~~e. Music performance concentration (voice performance)~~

~~Recommended:~~

-

~~DNCE-1011 Ballet I~~

~~[Right] or~~

~~DNCE-1013 Jazz Dance I~~

~~[After]~~

~~THEA-1010 Introduction to Acting I~~

~~d. Music theory composition concentration~~

~~Recommended:~~

-

~~PHYS-1050 Physics and the Environment~~

~~PHYS-1090 Physics of Sound~~

~~PHYS-1091 Physics of Sound Laboratory~~

~~a~~: Music therapy concentration:

BIOL 1050 General Biology

BIOL 1051 General Biology Laboratory

~~Required:~~

-

~~BIOL 1050 General Biology~~

~~BIOL 1051 General Biology Laboratory~~

~~Recommended:~~

-

~~ANTH 1000 Introduction to Anthropology~~

**~~BIOL 2130 Survey of Human Physiology
and Anatomy~~**

~~PSYC 1000 Introductory Psychology~~

~~[After]~~

~~PSYC 2201 Psychology of Childhood~~

~~[Right] or~~

~~PSYC 3206 Developmental Psychology~~

~~[After]~~

~~SOCI 2110 Introduction to Sociology~~

2 II. Common core-~~30~~ 28 s. h.

Note: ~~3 S. H. of cognates in the fine arts competency count toward the general education requirement for this degree.~~

MUSC 1156 Basic Musicianship
MUSC 1166 Basic Musicianship
MUSC 1176 Basic Musicianship Laboratory
MUSC 1186 Basic Musicianship Laboratory
MUSC 1406 Music History and Literature
MUSC 2406 Music History and Literature
MUSC 2156 Basic Musicianship
MUSC 2166 Basic Musicianship
MUSC 2176 Basic Musicianship Laboratory
MUSC 2186 Basic Musicianship Laboratory
~~MUSC 2248 Music of the World's Peoples~~
MUSC 2416 Music History and Literature
MUSC 3156 Conducting
MUSC 3166 Conducting
MUSC 3176 Basic Musicianship V

3 III. Concentrations-~~58-48-60~~ 52 s. h.

(Choose one.)

a A. Music therapy concentration-~~(52-57)~~ (52 s. h.)

This curriculum has been approved by the American Music Therapy Association and completion confers eligibility to take the national certification examination given by the Certification Board for Music Therapists.

1. Core-22 s. h.

MUSC 2277 Orientation to Therapy

**MUSC 2287 Orientation to Therapy
Practicum**

**MUSC 3257 Music Therapy I: Introduction
to Music in Therapy**

**MUSC 3267 Music Therapy II: The
Influence of Music on Behavior**

MUSC 3357 Music Therapy Practicum

MUSC 3367 Music Therapy Practicum II

MUSC 4277 Music for Group Activities

**MUSC 4287 Music for Group Activities
Practicum**

**MUSC 5257 Psychological Foundations of
Music**

**MUSC 5267 Psychological Foundations of
Music**

**MUSC 5287 Psychological Foundations of
Music Practicum**

MUSC 5297 Music Therapy Practicum III

MUSC 5997 Clinical Internship

2. Professional studies-5 s. h.

PSYC 3375 Abnormal Psychology

**SPED 2000 Introduction to Exceptional
Children**

3. Performance groups Additional ensembles -7 2-2-7 2*-7 2 s. h.*

Minimum *Minimum Note Notes: A-A A minimum of five The performance total requirement is seven semester hours (7 s. h.). Five A *A maximum Minimum of five semester hours (5 s. h.) 2 semesters of 5 semesters large ensemble Minimum small ensemble counts towards (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement,, resulting in this section only counting for 2 s. h The number of semester hours is dependent upon several factors. Students are encouraged to discuss this option with his/her advisor before creating a Four Year Plan of the total 120 s. h. minimum degree requirement. See section Section 1.- Minimum -Approval Approval of 5 semesters large student's major applied instructor and ensemble-Minimum of 2 semesters small ensemble Music majors may count only two semester hours of the Marching Band Field Experience (MUSC 1706, 1 s. h.) directors is required for large ensemble credit. Marching Band (MUSC 1705, 2 s. h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s. h. of MUSC 1706 or 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s. h. of MUSC 1706 will not count as part of the music education degree plan at ECU, and that these extra hours may lead to additional hours on a student's transcript before graduation registration. Note: At least 5 s. h. of large ensembles will cognate in the fine arts competency to count toward the general education requirement for this degree. General education Study.

Notes:

-Approval of student's major applied instructor and ensemble directors is required for ensemble registration. -Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s.h.) for large ensemble credit. -Marching Band (MUSC 1705, 2 s.h.) may not count toward large ensemble credit for music majors. -Music majors taking more than 2 s.h. of MUSC 1706 or 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the music education degree plan at ECU, and that these extra hours may lead to additional hours on a student's transcript before graduation.

4. Applied music-22 s. h.

(guitar, keyboard, percussion, strings or wind, voice)

a. Applied major-14 s. h.

No Note: -No more than 6 semesters of 1000-level applied courses and 3 semesters of 3000-level ~~applied~~ **Present** applied courses can be counted toward this requirement. -Students must present a half senior recital.

b. Applied minor-8 s. h.

A student who is exempt from any applied minor courses specified must take other applied minor courses to complete the total required hours.

Major instrument: guitar

MUSC 1105 Beginning Group Piano
MUSC 1115 Beginning Group Piano
MUSC 1205 Beginning Voice Group
MUSC 1215 Beginning Voice Group
MUSC 2105 Intermediate Group Piano
MUSC 2115 Intermediate Group Piano
[After] Choose 2 s.h. minor applied elective

Major instrument: keyboard

MUSC 1205 Beginning Voice Group
MUSC 1215 Beginning Voice Group
MUSC 3105 Functional Guitar Class
MUSC 3115 Functional Guitar Class
[After] Choose 4 s.h. minor applied electives

Major instrument: percussion

MUSC 1105 Beginning Group Piano
MUSC 1115 Beginning Group Piano
MUSC 1205 Beginning Voice Group
MUSC 1215 Beginning Voice Group
MUSC 2105 Intermediate Group Piano
MUSC 2115 Intermediate Group Piano
MUSC 3105 Functional Guitar Class
[After] Choose 1 s.h. minor applied elective

Major instrument: strings or wind

MUSC 1105 Beginning Group Piano
MUSC 1115 Beginning Group Piano
MUSC 1205 Beginning Voice Group
MUSC 1215 Beginning Voice Group
MUSC 2105 Intermediate Group Piano
MUSC 2115 Intermediate Group Piano
MUSC 3105 Functional Guitar Class
[After] Choose 1 s.h. minor applied elective

Major instrument: voice

MUSC 1105 Beginning Group Piano
MUSC 1115 Beginning Group Piano
MUSC 2105 Intermediate Group Piano
MUSC 2115 Intermediate Group Piano
MUSC 3105 Functional Guitar Class
MUSC 3115 Functional Guitar Class
[After] Choose 2 s.h. minor applied elective

c. MUSC electives-1 s. h.

b B. Music performance concentration~~(51-57 (51-63~~
(52 s. h.)

1. Jazz studies, instrumental~~(52-58~~ **(52 s. h.)**

a. Applied major-20 s. h.

8 s.h. applied major (traditional) 12 s.h. applied jazz major Present a half senior recital

b. Applied minor-4 2 s. h.

MUSC 1105 Beginning Group Piano
MUSC 1115 Beginning Group Piano
~~MUSC 2105 Intermediate Group Piano~~
~~MUSC 2115 Intermediate Group Piano~~

c. Jazz studies-17 s. h.

MUSC 2095 Jazz Keyboard Harmony
MUSC 2096 Jazz Keyboard Harmony
MUSC 2195 Jazz Improvisation
MUSC 2196 Advanced Jazz Improvisation
MUSC 2258 History of Jazz Music
MUSC 2295 Jazz Theory and Arranging
MUSC 2296 Jazz Theory and Arranging
MUSC 4195 Jazz Seminar

d. Pedagogy-5 s. h.

MUSC 2280 Introduction to Music Technology

MUSC 4657 Directed Study in Instrumental Pedagogy for Brass, Percussion, Strings, or Woodwinds

**e. Performance groups Additional Ensembles-10-5
5-10 4-10 *4-10 4 s. h.**

~~Note: 6 s. h. *Minimum *In addition, a Note: A minimum *A maximum of 6 5
6 semesters five six semester hours (5 (6 s. h.) of large performance
groups will cognate in the fine arts competency to count toward ensemble
counts towards (1 s. h. per semester) may count toward the general
education fine arts (GE: FA) requirement for this degree. See section
Section 1 The number of semester hours is dependent upon several
factors. General education Students are encouraged to discuss this option
with his/her advisor before creating a Four Year Plan of Study. Choose 4 s.
h. from the following.~~

MUSC 1775 Jazz Ensemble

MUSC 1855 Jazz Chamber Music

~~MUSC 1706 Marching Band Field
Experience~~

~~MUSC 1715 Concert Band~~

~~MUSC 1735 Wind Ensemble~~

~~MUSC 1745 Symphony Orchestra~~

~~MUSC 1765 Symphonic Band~~

~~Approval of student's major applied instructor and ensemble directors is
required for ensemble registration.~~

-
~~MUSC 1775 Jazz Ensemble~~
~~MUSC 1855 Jazz Chamber Music~~

f. MUSC electives-~~2 1 4 2~~ 4 s. h.

2. Jazz studies, vocal-~~(53-58)~~ (52 s. h.)

a. Applied major-17 s. h.

6 s.h. applied major (traditional) 11 s.h. applied jazz major Present a half senior recital

b. Applied minor-~~4~~ 2 s. h.

MUSC 1105 Beginning Group Piano
MUSC 1115 Beginning Group Piano
~~MUSC 2105 Intermediate Group Piano~~
~~MUSC 2115 Intermediate Group Piano~~

c. Jazz studies-17 s. h.

MUSC 2095 Jazz Keyboard Harmony
MUSC 2096 Jazz Keyboard Harmony
MUSC 2195 Jazz Improvisation
MUSC 2196 Advanced Jazz Improvisation
MUSC 2258 History of Jazz Music
MUSC 2295 Jazz Theory and Arranging
MUSC 2296 Jazz Theory and Arranging
MUSC 4195 Jazz Seminar

d. Pedagogy-6 s. h.

MUSC 1627 Italian and English Lyric
Diction for Singers
MUSC 2280 Introduction to Music
Technology
MUSC 3637 Voice Pedagogy

~~e. Performance groups-12 7 6 7-12 *7-12~~ Additional Ensembles- 6 s. h.*

~~Note: 6 s. h. *In addition, a Note: A minimum *A maximum of 5 semesters
five semester hours (5 s. h.) of large ensembles will cognate in the fine arts
competency to count toward ensemble counts towards (1 Choose 6 s. h.
per semester) may count toward the general education fine arts (GE from:
FA) requirement for this degree. See section Section 1 The number of
semester hours is dependent upon several factors. General education
Students are encouraged to discuss this option with his/her advisor before
creating a Four Year Plan of Study.~~

MUSC 1775 Jazz Ensemble
MUSC 1855 Jazz Chamber Music

-
~~MUSC 1625 Concert Choir~~
~~MUSC 1635 University Chorale~~
~~MUSC 1675 Chamber Singers~~

Note:

Approval of student's major applied instructor and ensemble directors is required for ensemble registration.

Choose 8 s.h. from:

-
~~MUSC 1775 Jazz Ensemble~~
~~MUSC 1855 Jazz Chamber Music~~

Note:

Approval of student's major applied instructor and ensemble directors is required for ensemble registration.

f. MUSC electives-~~2 4 2 4~~ 4 s. h.

3. Percussion performance-~~(51-63 (52-63 (52-57 (52~~ (52 s. h.)

a. Applied major-24 s. h.

No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied

b. Applied minor-4 2 s. h.

MUSC 1105 Beginning Group Piano

MUSC 1115 Beginning Group Piano

~~MUSC 2105 Intermediate Group Piano~~

~~MUSC 2115 Intermediate Group Piano~~

c. Pedagogy-3 s. h.

MUSC 4660 Percussion Pedagogy and Literature

**d. Performance groups Additional ensembles-12-6
6-12 7-12 *7-12 6 s. h.***

~~*Minimum Note: A minimum *A maximum-A minimum of five two semester hours (5 (2 s. h.) of 5 semesters large ensemble counts towards (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement. See section Section 1 The number of semester hours is dependent upon several factors. General education Students are encouraged to discuss this option with his/her advisor before creating a Four Year Plan of Study. Minimum A minimum of 8 semesters of large ensemble Music ensembles. ensembles- Minimum ensembles is required.-A minimum of 4 semesters of small ensemble. Music ensemble Music ensembles is required. Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s. h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s. h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s. h. of MUSC 1706 or MUSC 1705 must sign a release form to be made available in the music office. The form will help clarify that hours above the required 2 s. h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead to additional hours on a student's transcript before graduation. Minimum of four semesters of small ensemble. Note: 6 s. h. of large ensembles will cognate in the fine arts competency to count toward the general education requirement for this degree.~~

Note:

~~Approval of student's major applied instructor and ensemble directors is required for ensemble registration.~~

e. Music history and literature electives-6 s. h

f. MUSC electives-4 5 s. h.

g. Free electives-~~5-4~~ 6 s. h.

4. Piano performance-~~(59-63~~ ~~(51-56~~ (52 s. h.)

a. Applied major-24 s. h.

No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied Present a full junior recital and full senior recital

b. Applied minor-2 s. h.

2 s.h. minor applied

c. Pedagogy-6 s. h.

MUSC 2125 Basic Keyboard Skills

MUSC 2135 Basic Keyboard Skills

MUSC 3707 Foundations and Principles of Piano Pedagogy

MUSC 5717 Advanced Piano Performance Problems

**d. Performance groups Additional ensembles-10-6-2
5-10 5-10 *5-10 4 10 s. h***

~~Minimum Note: A minimum *A maximum of 4 semesters large ensemble
ensemble*6 five semester hours (5 s. h. accompanying and/or chamber
music*Minimum) of 4 s. h. of semesters large
ensembles will cognate in the fine arts competency to count toward
ensemble counts towards (1 s. h. per semester) may count toward the
general education fine arts (GE: FA) requirement for this degree. See
section Section 1 The number of semester hours is dependent upon
several factors. General education Students are encouraged to discuss
this option with his/her advisor before creating a Four Year Plan of Study.
Minimum A minimum of 4 semesters semester hours (4 s. h.) semesters of
large ensemble- ensemble is required.-A minimum of 6 s. h. 2 semesters of
accompanying and/or chamber music to be taken consecutively fall and
spring is required.~~

MUSC 3455 Accompanying
MUSC 3465 Accompanying
MUSC 4455 Accompanying

Note:

~~Approval of student's major applied instructor and ensemble directors is
required for ensemble registration.~~

e. Piano literature and advanced pedagogy-6 s. h.

MUSC 5737 Piano Literature and
Advanced Pedagogy
MUSC 5747 Piano Literature and
Advanced Pedagogy

f. MUSC electives-5 7 s. h.

g. Free electives-~~3-2~~ 3 s. h.

5. Sacred music, organ-~~(52-56~~ (52 s. h.)

a. Applied major-16 s. h.

No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied Organ—present a full senior recital

b. Applied minor-9 s. h.

MUSC 1205 Beginning Voice Group
MUSC 1215 Beginning Voice Group
MUSC 2125 Basic Keyboard Skills
MUSC 2135 Basic Keyboard Skills
[After] 4 s.h. applied piano
[After] 1 s.h. applied harpsichord

c. Organ literature and history-4 s. h.

MUSC 5667 Organ History, Literature, and Design
MUSC 5677 Organ History, Literature, and Design

~~d. Performance groups Additional ensembles-8 3 4-8~~
~~*4-8 2 s. h.*~~

~~*A maximum of four semester hours (4 s. h.) of large ensemble (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement. The number of semester hours is dependent upon several factors. Students are encouraged to discuss this option with his/her advisor before creating a Four Year Plan of Study. Minimum A minimum of 4 semesters of large choral ensemble Minimum ensemble*Minimum ensemble- Minimum ensemble is required. A minimum of 2 semesters of accompanying Note: A minimum *Minimum of 4 s. h. of semesters large ensembles will cognate in the fine arts competency to count toward ensemble counts towards the general education requirement for this degree. See section 1. is required.~~

MUSC 3455 Accompanying

MUSC 3465 Accompanying

MUSC 4455 Accompanying

Approval of student's major applied instructor and ensemble directors is required for ensemble registration.

e. Sacred music-13 s. h.

MUSC 2476 Introduction to Service
Playing I

MUSC 4417 Service Playing

MUSC 4437 Service Playing

MUSC 4525 History of Sacred Music and
Worship

MUSC 4526 Philosophy and Practice of
Sacred Music I

MUSC 4527 Philosophy and Practice of
Sacred Music II

MUSC 4528 Sacred Music Internship

f. Advanced conducting-3 s. h.

MUSC 5706 Advanced Applied Conducting
[Right] or
MUSC 5716 Advanced Applied Conducting

g. MUSC electives-2 s. h.

h. Free electives-~~1~~ 3 s. h.

6. Sacred music, vocal-~~(52-56)~~ (52 s. h.)

a. Applied major-16 s. h.

No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied Voice—present a full senior recital

b. Applied minor-~~5~~ 3 s. h.

MUSC 1105 Beginning Group Piano
MUSC 1115 Beginning Group Piano
~~MUSC 2105 Intermediate Group Piano~~
~~MUSC 2115 Intermediate Group Piano~~
[After] 1 s.h. piano or organ, in consultation with
the degree advisor

~~Note: A piano skills proficiency exam will be given no later than the end of the fifth semester; students found to be in need of further piano study must enroll in additional applied piano until they pass the proficiency exam.~~

c. Advanced conducting-3 s. h.

Choose one of:

MUSC 5706 Advanced Applied Conducting
MUSC 5716 Advanced Applied Conducting

d. Pedagogy-6 s. h.

MUSC 1627 Italian and English Lyric
Diction for Singers
MUSC 1637 French Lyric Diction for
Singers
MUSC 1647 German Lyric Diction for
Singers
MUSC 3637 Voice Pedagogy

~~e. Performance groups~~ **Additional ensembles-8-4-8**
~~*4-8~~ **2 s. h.**

~~Note: A minimum *A maximum of four semester hours (4 s. h.) of large ensemble (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement. See Section 1 The number of semester hours is dependent upon several factors. General education Students are encouraged to discuss this option with his/her advisor before creating a Four Year Plan of Study. Minimum A minimum of 4 semesters of large choral ensemble Minimum ensemble*Minimum ensemble- Minimum ensemble is required. A minimum of 4 2 semesters small ensemble Note: A minimum of 4 s. h. of large ensembles will cognate in the fine arts competency to count toward of small ensemble counts towards the general education requirement for this degree. See section 1. is required.~~

Approval of student's major applied instructor and ensemble directors is required for ensemble registration.

f. Sacred music-12 s. h.

MUSC 4525 History of Sacred Music and
Worship

MUSC 4526 Philosophy and Practice of
Sacred Music I

MUSC 4527 Philosophy and Practice of
Sacred Music II

MUSC 4528 Sacred Music Internship

MUSC 5906 Choral Literature

MUSC 5916 Choral Literature

g. MUSC electives-~~2~~ 4 s. h.

h. Free electives-~~4~~ 6 s. h.

7. String performance-~~(52-57~~ (52 s. h.)

a. Applied major-24 s. h.

No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied Present at least a half junior recital and full senior recital

b. Applied minor-6 4 s. h.

MUSC 1105 Beginning Group Piano

MUSC 1115 Beginning Group Piano

~~MUSC 2105 Intermediate Group Piano~~

~~MUSC 2115 Intermediate Group Piano~~

[After] Bowed String majors select 2 s.h. minor string (violin or viola major must elect 2 s.h. of cello; cello or string bass major must elect 2 s.h. of violin or viola)

[After] Guitar majors select 2 s.h. minor applied from: bowed strings, piano, jazz guitar, early plucked strings or other area with permission of appropriate applied instructor.

c. Pedagogy-3 s. h.

MUSC 4657 Directed Study in Instrumental Pedagogy for Brass, Percussion, Strings, or Woodwinds

d. Performance groups Additional ensembles-12 7-12 *7-12 6 s. h.

~~Minimum of 8 semesters large ensemble~~ ~~Minimum ensemble*~~ ~~Minimum of 4 semesters~~ ~~Note: A minimum~~ ~~*A maximum of MUSC 1805~~ ~~*Minimum five semester hours (5 s. h.) of 5 semesters large ensemble counts towards (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement. See section Section 1 The number of semester hours is dependent upon several factors. General education Students are encouraged to discuss this option with his/her advisor before creating a Four Year Plan of Study.~~ ~~Minimum~~ **A minimum of 2 semesters of large ensemble- ensemble is required.** ~~Minimum~~ **A minimum of 4 semesters of MUSC 1805 is required.** ~~Performance groups for guitar majors:~~ ~~Minimum~~ **A minimum of 4 semesters of large ensemble and minimum of 2 semesters of MUSC 1805 and 4 semesters of large ensemble** ~~Note: 6 s. h. of large ensembles will cognate in the fine arts competency to count toward the general education requirement for this degree. ensemble is required.~~

Note:

~~Approval of student's major applied instructor and ensemble directors is required for ensemble registration.~~

e. Music history and literature electives-6 s. h.

f. MUSC electives-~~2~~ 3 s. h.

g. Free electives-~~5~~ 4 6 s. h.

8. Voice performance-~~(52-58~~ (52 s. h.)

a. Applied major-16 s. h.

No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied Present a half junior recital and a full senior recital

b. Applied minor-2 s. h.

2 s.h. minor applied piano Students are required to pass a departmental piano proficiency examination. In preparation for the exam, students must enroll in MUSC 1315 (Functional piano for singers) for 2 semesters. Students desiring further preparation may take piano minor, piano accompanying, MUSC 1105, MUSC 1115, MUSC 2105, and/or MUSC 2115 for no credit.

c. Performance groups Additional ensembles-10 4-10 *4-10 4 s. h.

~~Note: A minimum *A maximum of six semester hours (6 s. h.) of large ensemble (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement. See Section 1 The number of semester hours is dependent upon several factors. General education Students are encouraged to discuss this option with his/her advisor before creating a Four Year Plan of Study.-Minimum A minimum of 8 2 semesters of large choral ensembleMinimum ensemble- Minimum ensemble is required.-A minimum of 2 semesters of opera workshop or theatreNote: 6 s. h. theatre*Minimum of 5 6 semesters large ensembles will cognate in the fine arts competency to count toward ensemble counts towards the general education requirement for this degree. See section 1. theatre is required.~~
Music 1605

~~Approval of student's major applied instructor and ensemble directors is required for ensemble registration.~~

d. Foreign language and diction-21 s. h.

[Before]Minimum of 6 s.h. FREN

[Before]Minimum of 6 s.h. GERM

[Before]Minimum of 6 s.h. ITAL

MUSC 1627 Italian and English Lyric
Diction for Singers

MUSC 1637 French Lyric Diction for
Singers

MUSC 1647 German Lyric Diction for
Singers

e. Voice pedagogy-3 s. h.

MUSC 3637 Voice Pedagogy

f. Music history and literature-4 s. h.

MUSC 4496 Opera History

MUSC 4596 Historical Development of
Solo Vocal Literature

g. MUSC electives-2 s. h.

9. Wind performance-~~(52-58~~ (52 s. h.)

a. Applied major-24 s. h.

No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied Present at half junior recital and full senior recital

b. Applied minor-4 2 s. h.

MUSC 1105 Beginning Group Piano

MUSC 1115 Beginning Group Piano

~~MUSC 2105 Intermediate Group Piano~~

~~MUSC 2115 Intermediate Group Piano~~

c. Pedagogy-3 s. h.

MUSC 4657 Directed Study in
Instrumental Pedagogy for Brass,
Percussion, Strings, or Woodwinds

d. Performance groups Additional ensembles-12
***6-12 6 s. h.**

Minimum Note: A minimum *A maximum of 8 semesters large ensembleMusic ensemble*Minimum six semester hours (6 s. h.) of 6 semesters large ensemble counts towards (1 s. h. per semester) may count toward the general education fine arts (GE: FA) requirement. See section Section 1 The number of semester hours is dependent upon several factors. General education Students are encouraged to discuss this option with his/her advisor before creating a Four Year Plan of Study. Music- Minimum A minimum of 8 2 semesters large ensembleMusic ensemble is required.-A minimum of 4 semesters small ensemble is required.-Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s. h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s. h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s. h. of MUSC 1706 or MUSC 1705 must sign a release form to be made available in the music office and in the SOM Undergraduate Handbook. The form will help clarify that hours above the required 2 s. h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead lead to additional hours on a student's transcript before graduation. Minimum of four semesters small ensemble. Note: 6 s. h. of large ensembles will cognate in the fine arts competency to count toward the general education requirement for this degree.

Approval of student's major applied instructor and ensemble directors is required for ensemble registration.

e. Music history and literature electives-6 s. h.

f. MUSC electives-2 5 s. h.

g. Free electives-~~7~~ 6 s. h.

**e C. Music theory-composition concentration-~~(48-60~~
(52 s. h.)**

1. Applied major-14 s. h.

No more than 6 semesters of 1000-level applied and 4 semesters of 3000-level applied Present half senior recital

2. Applied minor-~~2-6~~ 2 or 6 s. h.

~~MUSC 1105 Beginning Group Piano~~

~~MUSC 1115 Beginning Group Piano~~

~~MUSC 2105 Intermediate Group Piano~~

~~MUSC 2115 Intermediate Group Piano~~

~~[After] Note: Keyboard majors will not take group piano. They will apply these 4 s.h. toward music electives in part 4.~~

~~[After] 2 s.h. minor instrument~~

New Core 2a. Non-keyboard Majors-~~(6-6~~ 6 s. h.)

2 s. h. minor instrument and the following 4 s. h. of group piano

MUSC 1105 Beginning Group Piano

MUSC 1115 Beginning Group Piano

MUSC 2105 Intermediate Group Piano

MUSC 2115 Intermediate Group Piano

New Core 2b. Keyboard Majors (2 (2-2 s. h.))

2 s. h. minor instrument

~~3. Performance groups *2-6 s.h.~~

~~*A maximum of four semester hours (4 s.h.) of large ensemble (1 s.h. per semester) may count toward the general education fine arts (GE:FA) requirement. The number of semester hours is dependent upon several factors. Students are encouraged to discuss this option with his/her advisor before creating a Four Year Plan of Study. A minimum of 4 semesters large ensemble is required. A minimum of 2 semesters small ensemble is required. Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1705, 1 s.h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s.h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s.h. of MUSC 1706 or 1705 must sign a release form to be made available in the music office and in the SOM Undergraduate Handbook. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the music education degree plan at ECU, and that these extra hours may lead to additional hours on a student's transcript before graduation.~~

Note:

Approval of student's major applied instructor and ensemble directors is required for ensemble registration.

New Core 4 3. Theory-composition area of emphases emphasis (30-34 s. h.) (30-34 (30 (32 or 34 36 s. h.))

Choose one of the following: area.

4 a. Theory-composition, theory Theory emphasis (30-34 s. h.)

(1) Advanced theory-11 s. h.

MUSC 4327 Counterpoint

MUSC 4328 Language of Post-tonal Music

MUSC 4506 Directed Study in Music Theory

[After] Note: MUSC 4506 must culminate in a project or research paper which will require the approval of a three-member committee, two of whom must be members of the theory, composition, and musicology faculty.

MUSC 4536 Introduction to Schenkerian Analysis

(2) Composition-4 s. h.

[Before]Choose one from:

MUSC 3326 Composition

MUSC 3336 Composition

[After]

[Before]Choose one from:

MUSC 3366 Electronic Music Composition

MUSC 3386 Electronic Music Composition

(3) Music history and literature electives-6 s. h.

(4) MUSC electives-~~6~~ 5 or 9 s. h.

Keyboard a. Non-keyboard majors will take 4 s (5)b. h. of electives to replace group piano (section 2). Keyboard majors (9)

(5) Free electives-~~3 s. h. (7-5 6 s. h. for keyboard majors)~~

b. ~~Theory-composition, composition~~ Composition emphasis ~~(34 s. h.)~~

Note: A full recital of the student's compositions, approved by the theory, composition, and musicology faculty, must be presented at the end of the senior year.

(1) Composition (Choose one option.)

Note: A full recital of the student's compositions, approved by the theory, composition, and musicology faculty, must be presented at the end of the senior year.

(a) Electronic music option-14 s. h.

MUSC 3326 Composition
MUSC 3336 Composition
MUSC 4366 Advanced Composition in
Electronic Media

(b) Traditional media option-14 s. h.

MUSC 3326 Composition
MUSC 3336 Composition
MUSC 3366 Electronic Music Composition
MUSC 3386 Electronic Music Composition
MUSC 4326 Composition
MUSC 4336 Composition

(2) Music history and literature-6 s. h.

MUSC 4446 Music of the Modern and Postmodern Eras

[After] Music history and literature electives - 4 s.h.

~~(2)~~ (3) Advanced theory-8 s. h.

MUSC 4327 Counterpoint

MUSC 4328 Language of Post-tonal Music

[After]

[After] Choose one of the following:

MUSC 4536 Introduction to Schenkerian Analysis

MUSC 5336 Advanced Orchestration

~~MUSE (4)~~MUSE) MUSC electives-2 or 6 s. h.

Keyboard a. Non-keyboard majors will take 4 s (2)b. h. of electives to replace group piano (section 2). Keyboard majors (6)

(5) Free electives-~~4~~ 2 s. h. ~~for keyboard majors only~~

~~Required:~~