Notice

Complete and correct proposals/packages were placed on this agenda in the order in which they were received and availability of time.

The Committee devotes the necessary time to thoroughly review each package; therefore, presentation times are approximate and may vary. Your patience is appreciated.

Section I - Meeting Agenda

I. Call to Order/Announcements (Jean-Luc Scemama)

Approval of the April 25, 2019 meeting minutes.
Section II - Meeting Minutes

Date 2019-09-12

Attendance:
- Bellacero, Cynthia*
- Bowman, Josie*
- Dembo, Jonathan*
- Fickling, Kurt*
- Jordan, Debra*
- Kean, Linda*
- Kidd, Susan*
- Scemama, Jean-Luc*
- Vail-Smith, Karen*
- Weiss, Stacy*
- SGA Rep*
- Curriculum Support
- Coltraine, Diane
- Traynor, Karen

Guests/Comments:
- Gail Ratcliff, Lynne Modlin

Meeting Adjourned:
- 3:03 Motion to adjourn by G. Ratcliffe and second by Ishra. Unanimous
Approval of the April 25, 2019 meeting minutes. Welcome to Shawn Mathews, SGA Representative and each member introduced self and associated department. Dr. Scemama gave an overview of the process that the committee followed in reviewing the packets. Dr. Scemama has contacted the College of Business and was not able to recruit committee members for open positions. Further follow up with the College of Engineering will occur.

Motion made to approve the minutes made by Deb Jordan and second by Stacy Weiss. Unanimous approved.

II. College of Fine Arts and Communication
School of Art and Design
(Dan Kariko)

1. Memorandum of Request
2. Banking of ART 4220
   Note: This package was approved last Spring, however the banking form was left out.
   Motion made to approve the minutes made by xxxxx and second by Deb Jordan. Unanimous approved.

III. College of Fine Arts and Communication
School of Communication
(Mary Tucker-McLaughlin)

1. Summary of Request
2. Banking of COMM 2210 and COMM 3322
3. Revision of Existing Courses: COMM 2120, COMM 3104
   
   Revision of 2120 since it is taught at a lower level. Edits to the course description were discussed and suggested. Change to the title. Replace survey with principle.

   3104 is a WI course and should reflect the components of writing. Discuss this with the instructor to insure writing is included that meets the WAC requirements.

   Motion made by Stacy Weiss to accept the revisions of COMM 2120 and 3104. Second by Gail Radcliffe. Unanimous supported.
IV. College of Fine Arts and Communication  
School of Communication  
(Mary Tucker-McLaughlin)  

1. Summary of Request  
2. Revision of Existing Program: Communication, BS  
3. Revision of Exisiting Minor: Communication Studies Minor  

Decreasing the overall hours of the minor from 24 s.h. to 18 s.h.. Students also have to take 9s.h. of courses at ECU to ensure success in the program at ECU. Add 3190 to the electives to select concentrations. Catalog copy looked good. The GPA may vary from concentrations and only needs to be included at one section. Remove from concentration note (Diane Coltraine will edit the catalog copy). Moving some courses to the core classes and the addition of some classes. One course removed from minor because students could not be able to register since the course is “full” of Public Relations students.

Motion made to approve the amended proposals  Deb Jordan and seconded by Cindi Bellacero. Unanomiously

V. New Business  
(Jean-Luc Scemama)  

UCC Goals for 2019-2020  

Next meeting will discuss the process where faculty do not need to attend the meeting with certain changes. This is currently being done by the GCC. Review the report for courses that have not been taught for 10 years. This could include courses that have been banked. Should review the policy on this process.