COMMITTEE: University Curriculum Committee **(2:00 pm - 3:20 pm)**

MEETING DATE: September 27, 2012

PERSONS PRESIDING: Donna Kain

REGULAR MEMBERS IN ATTENDANCE: Reece Allen, Leigh Cellucci, Annette Greer, Donna Kain, Mark Richardson, and Angela Whitehurst

EX-OFFICIO MEMBERS IN ATTENDANCE: Linner Griffin, Jean-Luc Scemama, Katherine Swank, and Karen Vail-Smith

EXCUSED: Jennifer Warren

ABSENT: Amy McMillan

SUPPORT: Kimberly Nicholson

OTHERS IN ATTENDANCE:

College of Fine Arts and Communication: Tracy Donohue and John Shearin
Thomas Harriot College of Arts and Sciences: Hong-Bing Su

ACTIONS OF MEETING

Agenda Item: I. Call to Order

(1.) Minutes
The 04-12-12 I of II and 04-26-12 UCC minutes were approved electronically and forwarded to the Faculty Senate for agenda placement.

The 09-13-12 UCC minutes were distributed for an electronic vote. Once approved, they will be forwarded to the Faculty Senate for agenda placement.

Discussion:

NA

Action Taken:

NA

(2.) Announcements
09-14-12 Curriculum Development Workshop
09-21-12 Request for Inclusion Workshop

Discussion:

Dr. Kain reported that curriculum development and inclusion workshops were held. Dr. Griffin elaborated that the mediasite recording will be made available through ECU Web site.

Action Taken:

NA

Agenda Item: II. Thomas Harriot College of Arts and Sciences, Department of Geography

(1.) Revision of Existing Degree: BS in Applied Atmospheric Science

Discussion:

Dr. Su presented.

Action Taken:

Dr. Allen moved the proposal be accepted as presented. Dr. Scemama seconded. Motion passed.

Agenda Item: III. College of Fine Arts and Communication, School of Theatre and Dance

(1.) Proposal of New Course: THEA 3021

Discussion:

Professor Donohue presented. Dr. Greer asked if the department was willing to make the changes as requested by the English Department. Professor Donohue said that this has been changed to read what was requested. "This course will offer a write-to-learn WI option (model three) for majors, who presently can meet their WI requirements only through the academic writing WI option (model one) in Theatre History and Lit."

Dr. Allen recommend that it be included, in the justification statement, that the faculty voted to approve the proposal. He also asked about the course credit as three hours and how is the course to be taught. They agreed the studio definition was appropriate. He also asked if the ITCS box needs to be checked as needed or not needed. Professor Donohue said that ITCS resources were not needed.

Dr. Greer recommended that the objectives start with active verbs. Dr. Vail-Smith recommended that the syllabus not note the day increment and replace it with "topic:".

Action Taken:

Dr. Griffin moved that the proposal be approved by amended. Dr. Greer seconded. Motion passed.

Agenda Item: IV. College of Human Ecology, Department of child Development and Family Relations

Request to withdraw portions of the CDFR curricular actions approved at the 04-12-12 I of II UCC meeting prior to Faculty Senate review. – Section IX of 04-12-12 I of II UCC minutes withdrawn; new package review (see below)

Discussion:

Dr. Kain explained that CDFR presented changes proposed and approved last April (4-12-12 I of II). They have changed their mind regarding part of what had been approved by UCC. Thus, they are asking not to do some of what had been approved, and are asking UCC to withdraw some parts of items from the 4-12-12 minutes that they have eliminated from their original memo of request. Other items, including subsection (1) Revision of Existing Course(s): CDFR 4001, 4002, changes to prerequisites, and other changes to programs would go ahead. Diane Coltraine was consulted to compare the new catalog copy submitted for accuracy given the changes in the request; some additional corrections have been identified. Chair Kain recommended that since the unit was not asking to do anything that had not been approved—just not everything that was approved—we take this action and consider the current revised submissions as information.

The committee discussed the issues related to taking out only parts of the original request. The current memo of request contains text that is struck through, which is not the usual practice in revisions to packages and could be confusing, though new marked catalog copy was provided. Reece Allen pointed out two places where the catalog copy still differs from what was approved in April—a change to credit hours was added in two places in the current marked copy where the copy was struck through in the previous version. That constitutes changes that were not part of the package in the spring. All catalog copy needs to be rechecked to make sure that it accurately reflects what is requested in the revised memo of request. The committee requests a new memo of request that includes all the curricular changes that are going ahead but no reference to the items that are not included and no struck-through text. A new signature form is also required. We will accept the previous approval of the revised courses as part of the current package. The committee asks that changes be submitted within a week as is the norm for amended packages. In addition, the committee decided that the change to the UCC minutes requires committee approval. The result of these decisions is that Agenda Item: IX. College of Human Ecology, Department of Child Development and Family Relations will be withdrawn from the UCC 04-12-12 I of II

minutes, which have already been placed on the 10-03-12 Faculty Senate agenda. Chair Kain will contact Sharon Ballard and Ginger Woodard to explain the committee's decision.

Action Taken:

Dr. Greer moved that UCC withdraw Agenda Item: IX. College of Human Ecology, Department of Child Development and Family Relations from the approved 4-12-12 I of II minutes. Dr. Griffin seconded. Motion passed.

Dr. Kain will explain the withdrawal to the Faculty Senate at the 10-03-12 meeting.

Reconstructed CDFR Package for 09-27-12 UCC Review – Added (new package)
Committee would like the unit to resubmit the package as new. Chair Kain will communicate needed revisions to the unit. Unit will be asked to submit a new memorandum of request and signature form. All parts of the package should be consistent with the new comprehensive memorandum.

(1.) Revision of Existing Courses: CDFR 4001, 4002

Discussion:

Course proposal forms presented at 04-12-12 UCC meeting. Minor revisions for consistency with new request.

Action Taken:

Dr. Greer moved that the 9-27-12 CDFR proposal be approved as amended. Dr. Richardson seconded. Motion passed.

(2.) Prerequisite and Editorial Revision of Existing Courses: CDFR 2021, 2123, 2124, 2280, 3290

Discussion:

Prerequisite revisions presented at 04-12-12 UCC meeting. Minor revisions for consistency with new request.

Action Taken:

Dr. Greer moved that the 9-27-12 CDFR proposal be approved as amended. Dr. Richardson seconded. Motion passed.

(3.) Revision of Existing Degrees: BS in Birth Through Kindergarten Teacher Education, BS in Family and Community Services

Discussion:

Degree revisions presented at 04-12-12 UCC meeting. Minor revisions for consistency with new request.

Action Taken:

Dr. Greer moved that the 9-27-12 CDFR proposal be approved as amended. Dr. Richardson seconded. Motion passed.

(4.) Revision of Existing Minor(s): Child Development and Family Relations Minor

Discussion:

Revision of minor presented at 04-12-12 UCC meeting. Minor revisions for consistency with new request.

Action Taken:

Dr. Greer moved that the 9-27-12 CDFR proposal be approved as amended. Dr. Richardson seconded. Motion passed.

Agenda Item: V. Old Business

(1.) Implement the plan for removing 5000-level courses that are no longer in the graduate catalog from the undergraduate catalog including notification to units.

Discussion:

Dr. Kain said that this is in process.

Action Taken:

NA

(2.) Implement the plan approved this year for encouraging units to delete banked courses.

Discussion:

Dr. Kain said that this is in process.

Action Taken:

NA

(3.) Implement the plan approved this year for requesting units to delete or bank courses that have not been taught in over ten years.

Discussion:

Dr. Kain said that this is in process.

Action Taken:

NA

(4.) Investigate the possibility of an electronic submission process. An electronic submission process would ensure that all forms are up to date and include required information. Reece Allen is charged with reporting about this to the UCC.

Discussion:

Dr. Allen said that this is in process.

Action Taken:

NA

Agenda Item: VI. New Business

(1.) Create an articulated process for the development of a new minor

Discussion:

Dr. Kain said that we do not have an articulated process for the development of a new minor. Thus, she wanted to discuss UCC members' opinion on developing a template to do so.

She asked for a sub-committee to address this.

Action Taken:

Drs. Greer, Allen, and Swank volunteered.

(2.) Signatures Required for Revision of Courses with New or Existing Designations

Discussion:

Dr. Kain stated that any package submitted that includes the revision of a course with new or existing designations (FC, SL, WI) requires a signature from the chair of the applicable committee on the UCC signature form. We've run into problems and questions sometimes with course revisions. The UCC does not determine what level of review will take place by each of these committees. The signature will indicate that the committee is aware of the proposed change and has completed any review they deemed appropriate. The UCC has always required a signature for new designations, except in the case of WI by which a memorandum was at one point accepted in lieu of the signature on the signature form. This will have a greater impact on courses with proposed revisions that already have an approved designation. If a new course is proposed, and the signature has not been obtained from the appropriate committee, the designation will have to be removed from the course in order for the request to be placed on a UCC agenda if faculty want to go through UCC first.

The UCC agreed that this operating procedure would better streamline the process. Accepting a combination of e-mails, memoranda, and signature forms made it difficult in the past to determine if the proper notification and/or review for each action had taken place. By requiring the chairs' signatures in all cases as outlined in the UCC procedures, this confirms that the unit has in good faith made contact with the appropriate committees.

Action Taken:

Chair Kain will make contact with the SL, WAC, and FCIE chairs regarding this process change.

Curricular Actions Reviewed at This Meeting:

New Courses:	1
Revised/Renumbered/Unbanked Courses (includes title/prereq./prefix):	7
New Degrees/Programs:	0
New Minors	0
New Concentrations:	0
New Certificates:	0
Revised Existing Degrees/Concentrations/Departmental Text:	3
Deletion of Existing Degrees/Concentrations:	0
Revised Minors/Certificates:	1

Deletion of Existing Minors/Certificates:	0
Banked Courses:	0
Deletion of Existing /Banked Courses:	0

Curricular Actions Reviewed to Date (to include this meeting):

New Courses:	1
Revised/Renumbered/Unbanked Courses (includes title/prereq./prefix):	7
New Degrees/Programs:	0
New Minors:	0
New Concentrations:	0
New Certificates:	0
Revised Existing Degrees/Concentrations/Departmental Text	3
Deletion of Existing Degrees/Concentrations:	0
Revised Minors/Certificates:	1
Deletion of Existing Minors/Certificates:	0
Banked Courses:	0
Deletion of Existing /Banked Courses:	0

NEXT MEETING: October 11, 2012

ITEMS TO BE DISCUSSED:

See agenda.

ADJOURNMENT: Dr. Scemama moved to adjourn at 3:20pm . Motion passed. Meeting adjourned.

Respectfully Submitted by

Leigh W. Cellucci
Secretary of the UCC

Marked Catalog Copy:

Agenda Item II

Thomas Harriot College of Arts and Sciences

Department of Geography

http://www.ecu.edu/cs-acad/ugcat/geography.cfm

BS in Applied Atmospheric Science

Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*.) - 42 s.h.

   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)
   PHYS 1251, 1261. General Physics Laboratory (1,1) (F,S,SS) (FC:SC) (C for 1251: PHYS 1250 or 2350; C for 1261: 1260 or 2360)
   PHYS 2350, 2360. University Physics (4,4) (F,S,SS) (FC:SC) (P: MATH 2121 or 2171; P for PHYS 2360: PHYS 2350)

2. Core - 38 s.h.

   GEOG 1300. Weather and Climate (4) (F, S)
   GEOG 2250. Earth Surface Systems (3) (F)
   GEOG 2400. Spatial Data Analysis (3) (F,S)
   GEOG 2410. Fundamentals of GIS (3) (F,S) (Formerly GEOG 3410)
   GEOG 3230. Global Climates (3) (S) (P: GEOG 1300, MATH 1065; or consent of instructor)
   GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 2410)
   GEOG 3510. Physical Meteorology (3) (F) (P: GEOG 1300, MATH 1065; or consent of instructor)
   GEOG 3520. Dynamic Meteorology (3) (S) (P: GEOG 1300, MATH 2172; PHYS 2360; or consent of instructor)
   GEOG 3550. Principles of Synoptic Meteorology (3) (F) (P: GEOG 3520; or consent of instructor)
   GEOG 4510. Meteorological Instruments and Observations (3) (F) (P: GEOG 1300, MATH 1065; or consent of instructor)
   GEOG 4525. Dynamic Meteorology II (3) (F) (P: GEOG 3520, MATH 4331; or consent of instructor)
   GEOG 4550. Applied Synoptic Meteorology: Analyses and Forecasting (3) (S) (P: GEOG 3550; or consent of instructor)

GEOG 4999. Geography Professional Seminar (1) (P: Consent of instructor)

3. Math Cognates - 18-20 s.h.

   MATH 1083. Introduction to Functions (3) (F,S,SS) (FC:MA) (May not be taken by students who have successfully completed MATH 1074 or MATH 1085) (P: MATH 1065 with a minimum grade of C) or MATH 1085. Pre-Calculus Mathematics (5) (F,S,SS) (FC: MA) (May not be taken by students who have successfully completed MATH 1074) (P: MATH 1065 with a minimum grade of C)
   MATH 2171. Calculus I (4) (F,S,SS) (FC:MA) (P: Minimum grade of C in any of MATH 1083, 1085, or 2122)
   MATH 2172. Calculus II (4) (F,S,SS) (FC:MA) (P: MATH 2171)
   MATH 2173. Calculus III (4) (F,S,SS) (FC:MA) (P: MATH 2172)
   MATH 4331. Introduction to Ordinary Differential Equations (3) (F,S) (P: MATH 2173)

4. Geospatial Technologies Electives: (Choose from the following) - 6 s.h.

   GEOG 3430. Geographic Information Systems I (3) (S) (P: GEOG 2410 or equivalent)
   GEOG 3450. Introduction to the Global Positioning System (3) (F,S) (P: GEOG 2410 or equivalent)
   GEOG 3460. GIS Applications Programming (3) (F) (P: GEOG 2410; BITE 2212 or CSCI 1610 or MIS 2223 or consent of instructor)
   GEOG 4150. Advanced Spatial Analysis (3) (F) (Formerly GEOG 3400) (P: GEOG 2400, 2410; or consent of instructor)
   GEOG 4410. Advanced Cartographic Design and Production (3) (F,S) (P: GEOG 2410 or equivalent experience)
   GEOG 4420. Remote Sensing II (3) (S) (P: GEOG 3420 or consent of instructor)
   GEOG 4430. Geographic Information Systems II (3) (S) (P: GEOG 3430 or consent of instructor)
   GEOG 4440. Coastal Applications of GIS (3) (F,S) (P: GEOG 2250, 2410; or consent of instructor)
   GEOG 4450. GIScience, Society, and Technology (3) (S) (P: GEOG 2410, 3420, 3430; or consent of instructor)
   GEOG 4460. Digital Terrain Analysis (3) (F) (P: GEOG 2250, 2410; or consent of instructor)

5. Atmospheric Science Electives (Choose from the following) - 6 s.h.

   CHEM 1150,1151. General Chemistry and Laboratory I (3,1) (F,S,SS) (FC:SC) (P/C: MATH 1065; C for 1150: CHEM 1151; C for 1151: CHEM 1150)
   GEOG 4520. Boundary Layer Meteorology (3) (S) (P: GEOG 1300; or consent of instructor)
   GEOG 4530. Micrometeorology (3) (F) (P: GEOG 1300; or consent of instructor)
   GEOG 4540. Coastal Storms (3) (F) (P: GEOG 1300; or consent of instructor)
   GEOG 4560. Urban Climatology (3) (F) (P: GEOG 1300; or consent of instructor)
   GEOG 4570. Hydrometeorology (3) (S) (P: GEOG 1300; or consent of instructor)

GEOG 4580. Radar and Satellite Meteorology (3) (S) (P: GEOG 1300, GEOG 3420; or consent of instructor)
GEOG 4590. Tropical Meteorology (3) (F) (P: GEOG 1300; or consent of instructor)

6. Geography Electives (Choose from the following) - 6 s.h.

GEOG 2350. Climate Change: Science and Society (3) (FC:SO)

GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)

GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4220. Coastal Geography (3) (WI) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4230. Earth Surface Processes (3) (WI) (F) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4270. Water Resources Management and Planning (3) (Same as PLAN 4270) (P: GEOG 1000 or 1250; or PLAN 1900)
GEOG 4801, 4802, 4803. Geography Internship (1,2,3) (F,S,SS) (P: Consent of director of geography internships; consent should be obtained during the semester prior to internship)

7. General electives to complete requirements for graduation.

Agenda Item III

College of Fine Arts and Communication

School of Theatre and Dance

http://www.ecu.edu/cs-acad/ugcat/CoursesT.cfm

THEA: Theatre Arts

1000. Introduction to Theatre (3) (F,S,SS) (FC:FA)
For non-theatre arts majors. Audience's appreciation of art of playwright, actor, director, and designer. Emphasis on development of western drama and theatrical arts in general.
1010. Introduction to Acting I (3) (F,S,SS) (FC:FA)
Acting through use of exercises and improvisational techniques.
1020. Introduction to Acting II (3) (S,SS)
P: THEA 1010. Acting through use of exercises, improvisations, and scenes.
1027. Musical Theatre Fundamentals I (1) (F)

P: Audition and/or consent of instructor. Introduction to musical theatre performance fundamentals and song analyses.

1037. Musical Theatre Fundamentals II (1) (S)
P: THEA 1027 or consent of instructor. Intermediate -level musical theatre performance fundamentals and song analyses.

1061. Musical Theatre Private Voice (1) (F,S)
May be repeated for maximum of 10 s.h. P: THEA 1108, 1118 and/or admission to BFA musical theatre program. Applied private voice instruction specific to musical theatre singing, ranging from historic/legit technique to contemporary mix/belt techniques.

1108. Introduction to Musical Theatre Voice I (1) (F)
Minimum of 1 instructed session and 1 studio hour per week. P: Audition and/or qualified status for BFA musical theatre program. Introduction to applied voice instruction specific to musical theatre technique and repertoire ranging from historic/legit technique to contemporary mix/belt technique.

1111. Apprentice Level Production (1) (F,S,SS)
May be repeated up to three times. P: Consent of instructor. Entry level practicum in various areas of theatre and dance production supervised by faculty.

1118. Introduction to Musical Theatre Voice II (1) (S)
Minimum of 1 instructed session and 1 studio hour per week. P: THEA 1108 or consent of instructor. Intermediate-level introduction to applied voice instruction specific to musical theatre repertoire.

2001. Stage Scenery I (3) (F,S) (FC:FA)
Lectures and mandatory participation in construction and running crews on dept productions. Backstage organization and basic scenery production methods.

2002. Stage Scenery II (3) (S)
Lectures and mandatory participation in construction and running crews on dept productions. P: THEA 2001. Backstage organization and basic scenery production methods.

2003. Scene Painting (3) (S)
4 hours per week. P: THEA 2001, 2002. Scene painting techniques and materials.

2004. Introduction to Theatrical Properties (3) (S)
P: THEA 2001. Techniques in construction and design of stage properties, including production operation.

2006. The Art of Make-up (2) (F,S)
P: THEA major. Materials and techniques involved in the art of stage make-up.

2009. Decor and Ornament for the Stage (3) (F)
Decorative modes in Western civilization from Renaissance to present.

2010. Professional Acting Technique I (3) (F)
Scene work and auditions for dept productions required. 6 hours per week. P: Audition and faculty jury; THEA 1020. Introduces reality of doing repetition exercise, adjustment with fellow actor, independent activity, justification, and simple objectives. Frees impulses of young actor within structure of improvisational exercise.

2015. Voice and Articulation (3) (F,S,SS) (FC:FA)
P: Intended DNCE or THEA major. Develop personal and professional speech effectiveness.

2016. Vocal Production for the Actor (3) (F)
P: Professional acting and musical theatre major; THEA 2015; or consent of instructor. Exercises improve and develop actor's voice.

2017. Movement for Actors (3) (F,S)
May not count toward foundations curriculum fine arts requirement. Movement study and exercises. Emphasis on integration of physical action and emotional response.

2018. Stage Combat: Unarmed (3) (F,S)
May not count toward foundations curriculum fine arts requirement. Study of unarmed stage combat technique. Emphasis on safety and dramatic application for the stage.

2020. Professional Acting Technique II (3) (S)
Scene work and auditions for department productions are required. 6 hours per week. P: THEA 2010. Beginning work with daydream and incorporation of emotional preparation into repetition exercise. Personalizing imaginary circumstances and introduction to relationship. Sustains young actor with true inner life from moment to unanticipated moment.

2035. Theatre History-Literature I (3) (WI*) (F,S)

Integrated study of developments in theatre production and style. Dramatic literature from Ancient Greece to fifteenth century.

2123. Early Experiences for the Prospective Teacher (1) (F)
For prospective teachers. Minimum of 16 hours of directed observations and planned participation in appropriate school environments and 8 hours of seminar class instruction in the teaching area. May not count toward a BA major or minor. Introduction to teaching of theatre arts.

2222. Intern Level Production (2) (F,S,SS)
May be repeated up to three times. P: Consent of instructor. Basic level practicum in various areas of theatre and dance production supervised by faculty.

2501. Latino Theatre and Drama (3)
Explores the theatre and drama of Latinos in relation to the dominant culture.

3000, 3001. Special Theatre Projects (1,1) (F,S,SS)
May not be taken concurrently with THEA 2001 or 2002. P: Consent of instructor. Various areas of theatre production and performance supervised by faculty.

3002. Advanced Theatrical Drafting (3) (F)
P: THEA 2002 or consent of instructor. Techniques and tools with primary focus on computer-aided drafting.

3003. Stage Lighting (3) (F,S)
P: Consent of instructor. Theory and practice of methods of stage lighting.

3004. Scenery Design I (3) (F)
P: THEA 2002 or consent of instructor. Principles of scenery design for production.

3005. Scenery Design II (3) (S)
P: THEA 3004. Further development of design responses and rendering ability.

3007. Costume Design (3) (F,S)
3 lecture and 2 lab hours per week. Principles and process of stage costume design.

3008. Advanced Costume Design (3) (S)
6 studio hours per week. P: THEA 3007 or consent of instructor. Design process through design phase. Emphasis on character development and rendering skills.

3010. Professional Acting Technique III (3) (F)
Scene work and auditions for dept productions required. 6 hours per week. P: THEA 2020. Interpretation with emotional colors of previous work. Introduction to character idea and characterization work through a physical impediment. Organizes and synchronizes student to role.

3015. Oral Interpretation (3) (F,S)
P: THEA 2015 or consent of instructor. Reading of prose, narrative, dialogue, and poetry to audience.

3018. Movement for Actors II: Physical Characterization (3) (F)
May not count toward foundations curriculum fine arts requirement. P: THEA 2017. Continuing movement studies for the actor. Emphasis on developing character through movement.

3019. Stage Combat: Rapier and Dagger (3) (F,S)
May not count toward foundations curriculum fine arts requirement. P: THEA 2018. Study of armed stage combat, sword technique as it applies to Rapier and Dagger. Emphasis on safety and dramatic application for the stage.

3020. Professional Acting Technique IV (3) (S)
Scene work and auditions for dept productions required. 6 hours per week. P: THEA 3010. Monologue work. Text work includes actions, beats, paraphrasing, phrasing, particularizations, and justification. Play reality of action from consistent and meaningful point of view.

3021. Writing for Solo Performance (3) (WI)
Writing and performing solo theatre pieces through the use of journaling and acting exercises.

3025. Intermediate Voice and Articulation (3) (S)
P: THEA 2015 or consent of instructor. Professional competence in pronunciation, intonation, and strenuous use of voice.

3027, 4027, 4028. Vocal Production Laboratory I, II, III (1,1,1)
2 hours per week. P: THEA 2016, 3025. Exercises to maintain acting student's vocal technique.

3030. Youth Theatre I (3) (F,S)
May not count toward foundations curriculum. P: THEA 1010, 1020, 2015; consent of instructor. Introduction to theatre for youth, K-12, which explores the history, literature, theory, writing and practical

application in production. The class will function as a theatre-for-youth performance ensemble company as part of the practicum experience.

3031. Youth Theatre II (3) (F,S)
May not count toward foundations curriculum. P: THEA 3030; consent of instructor. Intermediate-level in theatre for youth, K-12, which explores literature, writing and practical application of youth theatre production throughout the semester. The class will function as a youth theatre performance ensemble company as part of the practicum experience.

3032. Constructing Performance Projects in Theatre for Youth (3) (F,S)
P: THEA 3030 and consent of instructor. Development of performance projects and original scripts for children and youth. Study and analysis or international dramatic literature in children's theatre as it applies to current production practices.

3035. Theatre History-Literature II (3) (WI*)
Integrated study of developments in theatre production and style. Dramatic literature from European Renaissance to Commonwealth and Restoration Period.

3036. Theatre History-Literature III (3) (WI*) (F)
Integrated study of developments in theatre production and style. Dramatic literature from Age of Enlightenment in eighteenth century through beginnings of Modern Realism to present day.

3050. Advanced Acting I (3) (F)
For students not involved in THEA 2010-3020. Basic approach to role development through intensive scene study and improvisational exercises.

3055. History of the American Musical Theatre (3) (S) (WI) Same as MUSC 3055
P: MUSC 2166 or consent of instructor. Styles and periods.

3060. Advanced Acting II (3) (S)
P: THEA 3050. Continued role development through intensive scene study and improvisational exercises.

3075. Developing the Concept: Play Analysis for Designers and Directors (3) (WI) (F,S)
P: THEA 2035; 3003 or 3004 or 3007. Use of select one-act plays to develop skills in devising design-production concepts and preparing plays for production.

3090. Musical Theatre Performance Techniques I (3) (F)
2, 2-hour per week performance labs and/or lectures. P: THEA 1020; qualified status for BFA musical theatre program; and/or consent of instructor. First of four-part process-oriented approach to analyzing and developing musical and dramatic techniques for performing musical material in context of its original setting. Music from standard Broadway repertoire.

3095. Musical Theatre Performance Techniques II (3) (S)
2, 2-hour per week performance labs. P: THEA 3090. Continuation of technical development in THEA 3090, with increase in musical and dramatic difficulty. Emphasis on lyric analysis and period musical styles.

3333. Journeyman Level Production (3) (F,S,SS)
May be repeated up to three times. P: Consent of instructor. Intermediate level practicum in various areas of theatre and dance production supervised by faculty.

3501, 3502, 3503. Independent Study in Theatre (1,2,3) (F,S,SS)
May be repeated for maximum of 4 s.h. with change of topic. P: Consent of instructor and dept chair. Independent study of scholarly topic.

3601, 3602, 3603. Selected Topics in Theatre (1,2,3) (F,S,SS)
May be repeated for maximum of 4 s.h. with change of topic. P: Consent of instructor and dept chair. Intensive study of selected topics.

3604. Theatre for Social Change (3)
Exploration of interactive theatre techniques to examine and combat institutional, social, cultural, and personal oppressions.

4000, 4001. Special Theatre Projects (1,1) (F,S,SS)
May not be taken concurrently with THEA 2001 or 2002. P: Consent of instructor. Special projects in areas of theatre production and performance supervised by faculty.

4002. Advanced Technical Production (6) (F,S)
Minimum of 280 work and academic hours per semester. P: Junior standing; consent of instructor. Supervised internship in area of technical production. Extensive practical experience. Emphasis on professional methods in group situation. Parallel readings and study.

4003. Advanced Stage Lighting (3) (F)

4 classroom and/or lab hours per week. P: THEA 3003 or consent of instructor. Advanced theory and application of lighting design for theatre.

4018. Stage Combat: Broadsword and Quarterstaff (3) (F,S)
May not count toward foundations curriculum fine arts requirement. P: THEA 2018. Study of armed stage combat, sword technique as it applies to Broadsword. Study of armed stage combat, Quarterstaff technique. Emphasis on safety and dramatic application for the stage.

4010. Master Class in Advanced Acting I (3) (F)
P: THEA 3020 or 3060; consent of instructor. Concentration on advanced problem for the actor: Spoon River monologue work, relaxation, sensory task work, rehearsal preparation, improvisation, and modern and contemporary scene work.

4021. Master Class in Advanced Acting II (3) (S)
P: THEA 4010 or consent of instructor. Concentration on advanced problems for the actor; classical scene work, characterization, inner monologue, substitution object and situation exercises, quick result exercises, preparation, rehearsal and filming of scenes for television.

4025. Television and Film Practicum for the Actor I (3) (F)
Auditions for dept productions required. 6 hours per week. P: THEA 3020 or consent of instructor. Development of actor's craft and instrument used as expressive tools for film media. Major genres in TV/film, both in studio and on location.

4026. Television and Film Practicum for the Actor II (3)
Auditions for dept productions required. 6 hours per week. P: THEA 4025 or consent of instructor. Continued development of actor's craft and instrument used as expressive tools for film media. Major genres in TV/film, both in studio and on location.

4030. Creative Dramatics (3) (F,S,SS)
Informal, improvised dramatics with children. Preparation of leaders to conduct such sessions in school and community.

4031. Dialects for the Stage (2) (S)
P: THEA 2020 or consent of instructor. Selected dialects for performer.

4036. Playwriting (2) (WI)
Structure of play as piece of writing. Emphasis on actual writing of one-act plays.

4040. Directing I (3) (WI*) (F) Formerly THEA 3070
Work as assistant director or stage manager on a dept production. P: THEA 2035, 3035, 3036; 3020 or 3050. Principles, techniques, and methods of analyzing and directing a play.

4041. Directing II (3) (WI*) (S) Formerly THEA 3080
Work as assistant director or stage manager on a dept production. P: THEA 4040 and consent of instructor. Advanced study of principles, techniques, and methods of directing plays in various styles and stage settings.

4065. Stage Management (3) (F,S)
2 lecture and 1 lab/studio hours per week. P: At least 2 of the following courses: THEA 2001, 2001, 3003, 3007 or consent of instructor. Duties and operating procedures of stage manager in professional and nonprofessional theatre.

4066. Theatre Management (3) (F,S) (FC:FA)
Theory and practice of administration for nonprofit and commercial theatres. Theatre unions, financial considerations, promotion, grantsmanship, audience development, and career opportunities in theatre management.

4070. Professional Preparation and Audition Technique for Actors (3) (S)
Auditions for dept productions required. 2 lecture and 2 lab hours per week. P: THEA 4025. Preparation for professional entertainment industry market. Development of diverse audition repertoire and market-entry skills.

4080. Musical Theatre Practicum (1) (WI)
P: THEA 4095. Faculty-supervised senior recitals for graduating performers in BFA musical theatre concentration.

4090. Musical Theatre Performance Technique III (3) (F)
4 studio hours per week. P: THEA 2035, 3095. Musical material (solos, duets, and trios) from Broadway repertoire utilized for advanced in-context scene study.

4095. Musical Theatre Performance Technique IV (3) (S)

4 studio hours per week. P: THEA 4090. Audition technique and preparation for mock audition performed for jury of stage directors at end of semester.

4099. Design and Production Portfolio (1) (F,S)
3 hours per week. P: Junior or senior standing; consent of instructor. Assembly and presentation of portfolio and resume in theatrical scenography.

4140. Internship in Production and Performance in Theatre for Youth I (3) (F,S)
P: Consent of instructor. Observation and supervised internship in production and performance in school and community settings.

4141. Internship in Production and Performance in Theatre for Youth II (3) (F,S)
P: THEA 4140 and consent of instructor. Observation and supervised internship in production and performance in school and community settings.

4323. The Teaching of Theatre Arts in Grades K-12 (3)
P: Admission to upper division. May not count toward BA major or minor. Teaching methods and practice application of theory.

4324. Internship in Theatre Education (10)
Full-time, semester-long internship. P: Admission to upper division; THEA 2123; C: THEA 4325. Observation and supervised teaching in assigned theatre arts public school classroom.

4325. Internship Seminar: Issues in Theatre Education (1)
P: Admission to upper division; C: THEA 4324. Individualized study of problems or issues pertinent in theatre education.

4444. Master Level Production (4) (F,S,SS)
May be repeated up to three times. P: Consent of instructor. Advanced level practicum in various areas of theatre and dance production supervised by faculty.

5000. Dramatic Arts Workshop (3)
Presentation and evaluation of workshop projects in various aspects of theatre arts.

THEA Banked Courses
2005. Oral Communication (2)
2200. Creative Dance and Drama for the Elementary School (2)
3030. Acting I (3)
3040. Acting II (3)
4029. Advanced Oral Interpretation (2)
4032. Dialects for the Stage (2)

Agenda Item IV

College of Human Ecology

Department of Child Development and Family Relations

Note: The CDFR package reviewed as Item IX of the 04-12-12 I of II UCC meeting was withdrawn. The text below represents the new CDFR submission request at the 09-27-12 UCC meeting.

http://www.ecu.edu/cs-acad/ugcat/CDFR.cfm

College of Human Ecology

Department of Child Development and Family Relations

Cynthia Johnson, Chairperson, 108 Rivers Building

The Department of Child Development and Family Relations offers programs that prepare students to work with children and families in educational, governmental, community, and child health fields.

Early Childhood Education and Child Development

The department has two options in early childhood education: teacher licensure and child development/early intervention. Students interested in working with young children in public schools may choose the birth through kindergarten education (BK) program. Students interested in working with agencies that provide education and services to young children such as early intervention, Head Start, developmental day, and exceptional children programs may choose the family and community services program (child development/early intervention option).

Family Studies and Consumer Science

The department has two options in family studies. Students interested in teaching about children, families, and consumer issues in middle and high schools may chose the family and consumer science education program. Students interested in working with families in community, governmental, and family services programs may consider the family and community services program (family studies option).

Students complete course work in partial fulfillment of the Family Life Education Certification from the National Council on Family Relations, the Infant-Toddler Program Personnel Certification from the NC Department of Health and Human Services, Child Life Certification from the Association for the Care of Children's Health, and teacher licensure in family and consumer sciences education and birth-kindergarten teacher education from the North Carolina Department of Public Instruction.

BS in Birth Through Kindergarten Teacher Education

Freshmen may declare birth through kindergarten (BK) teacher education as their major. Transfer students must have completed at least 12 s.h. at East Carolina University with a minimum cumulative grade point average (GPA) of 2.5 to declare. Prior to enrolling in selected courses, all BK majors must be admitted to the Upper Division of Teacher Education. Requirements for admission to upper division include, but are not limited to, satisfactory scores on all parts of PRAXIS I, a minimum cumulative GPA of 2.5, and demonstration of computer competency. In addition, BK majors must achieve a minimum grade of C in all courses required for the major. Students earning less than a C in a prerequisite major course must repeat the course before the subsequent upper-level course may be taken.

A semester-long internship is the culminating experience for BK Teacher Education majors. Applications for admission to internship (CDFR 4324, 4325) must be submitted to the internship coordinator one year prior to the semester in which the student will complete internship requirements. Prior to internship, BK majors must have completed the following courses with a minimum grade of C: CDFR 1103, 2000, 2001, 2123, 2124, 3150, 3215, 3306, 3321, 4121, 4122, 4123, 4200, 4300, 4320; EDTC 4001; EDUC 3002, 3200, 4400; ELEM 3249; SPED 2000, 3005. Students who successfully complete all requirements and have a minimum cumulative GPA of 2.5 are recommended for BK licensure. A minimum grade of C in internship is required for licensure. Additional information about upper division, internship, and NC teacher licensure can be found in the College of Education section of this catalog and in the handbook, Welcome to Teacher Education.

The birth through kindergarten (BK) teacher education program is offered both on-campus and online. Online delivery is designed as a 2 + 2 degree-completion program that is administered in cohorts. To be admitted to a distance education (DE) cohort, individuals must first be admitted to ECU and contact the DE coordinator for admission to the BS BK DE cohort. Criteria for admission to the BS BK DE cohort include completion of all foundations curriculum requirements, passing scores on all parts of PRAXIS I (or designated SAT or ACT scores,) computer competency, and reliable Internet access. BS BK DE cohorts begin fall semester each year. Information about the proposed schedule for offering courses online can be found at www.ecu.edu/che/cdfr. The BS in BK teacher education program requires on-campus attendance for orientation, admission to upper division interviews, and senior-year internship seminars.

Minimum degree requirement is **126 s.h.** of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) including those listed below - 42 s.h.

   ANTH 1050. Global Understanding (3) (F, S) (FC:SO) or ANTH 2010. Societies Around the World (3) (F,S,SS) (FC:SO) or ANTH 2200. Introduction to Cultural Anthropology (3) (F,S) (FC: SO) or GEOG 1000. People, Places, and Environments (3) (F,S,SS) (FC:SO)
   COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA) or COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test) or MATH 2127. Basic Concepts of Mathematics (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)
   MUSC 3018. Introduction to Basic Music Skills for Elementary School Teachers (3) (F,S,SS) (FC:FA)
   POLS 1010. National Government (3) (F,S,SS) (FC:SO)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   Choose a biological science (FC:SC)
   Choose a history course (FC:SO)
   Choose a literature course (except children's literature) (FC:HU)
   Choose a physical science (FC:SC)

Professional studies - 32 s.h.

   CDFR 2123. Early Experience in Birth through Kindergarten Education (1) (F) (May not count toward CDFR minor)
   CDFR 4123. Learning Environments and Teaching Methods in Early Childhood Education (3) (F) (Requires practicum experience) (P: CDFR 4121, 4122, 4200, 4300; admission to upper division; RP: CDFR 3306)
   CDFR 4324. Internship in Birth Through Kindergarten Education (10) (S) (P: Admission to upper division; CDFR 2124, 3215, 3306, 3321, 4121, 4122, 4123, 4300; professional studies courses; SPED 3005; C: CDFR 4325, 4406)
   CDFR 4325. Internship Seminar: Issues in Birth-Kindergarten Education (2) (S) (P: Admission to upper division and consent of instructor; C: CDFR 4324)
   EDTC 4001. Technology in Education (2) (F,S,SS) (P: Admission to upper division)
   EDUC 3002. Introduction to Diversity (3)

EDUC 3200. Foundations of American Education (3) (WI) (F,S,SS) (P: Early experience course or consent of instructor)

EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 1000 or 1060)

ELEM 3249. Literacy Development in Early Childhood (3) (F,S, SS)(P: Admission to upper division)

SPED 2000. Introduction to Exceptional Children (2) (F,S,SS)

Specialty Area Studies - 42 s.h.

CDFR 1103. Marriage and Family Relations (3) (F,S,SS)

CDFR 2000. Child Development I: Prenatal Through Early Childhood (3) (F,S,SS)

CDFR 2001. Child Development II: Middle Childhood through Young Adulthood (3) (F,S,SS)

CDFR 2124. Interaction Techniques for Working with Young Children (2) (F) (Requires practicum experience) (May not count toward CDFR minor) (P: CDFR major)

CDFR 3150. Introduction to Early Childhood Intervention (3) (F,S) (P: CDFR 1103, 2000)

CDFR 3215. The Family As Consumers (3) (S) (P: CDFR 1103)

CDFR 3306. Guiding Children's Behavior (3) (F,S,SS) (P: CDFR 2000)

CDFR 3321. Infant and Toddler Curriculum (3) (S) (Requires practicum experience) (P: CDFR 3150)

CDFR 4121. Social Studies, Math, and Science Curriculum in Early Childhood (3) (F) (Requires practicum experience) (P: CDFR 3321)

CDFR 4122. Language and Literacy Curriculum in Early Childhood (3) (S) (Requires practicum experience) (P: CDFR 3321)

CDFR 4200. Developmental and Educational Assessment of Young Children (3) (WI) (F) (Requires practicum experience) (P: CDFR 3150)

CDFR 4300. Birth through Kindergarten Curriculum Adaptations for Diverse Learners (3) (S) (Requires practicum experience) (P: CDFR 3150, 3321)

CDFR 4320. Practicum in Teaching Birth-Kindergarten in the Public Schools (1) (F) (P: Admission to upper division and consent of instructor; C Senior I semester)

CDFR 4406. Parent-Professional Collaboration (3) (WI) (S) (Requires practicum experience) (P:CDFR 4200; C: CDFR 4324)

CDFR 4408. Administration of Programs for Young Children (3) (F) (P: CDFR 3321)

Cognates - 3 s.h.

SPED 3005. Instructional Programming in Special Education (3) (F) (P: SPED 2100, 2109; or SPED 2200, 2209; C: 3004)

Advisor approved electives to complete requirements for graduation.

BS in Child Life

Freshman and transfer students may declare child life as a major. Students must achieve and maintain a 3.0 GPA to remain in the program. Prior to internship (CDFR 4415), students must have completed the following courses with a minimum grade of B: CDFR 1103, 2000, 2001, 2021, 3002, 3150, 3413, 4200, 4210, 4303, 4993, NUTR 1000. Students must have a 3.0 GPA to enroll in the child life internship and to graduate as a child life major. (Note: Completion of a BS degree with a major in child life does not include certification as a child life specialist. The Child Life Certifying Committee of the Child Life Council oversees the administration of the certification examination. The Department of Child Development and Family Relations will verify completion of degree requirements, but meeting other requirements for certification is the responsibility of each candidate.) In addition, child life internships are only available to students enrolled in a degree completion program. Minimum degree requirement is **126 s.h.** of credit as follows.

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) including those listed below - 42 s.h.

   BIOL 2130. Survey of Human Physiology and Anatomy (4) (F,S,SS) (FC:SC) (P: BIOL 1050, 1051; or 1100, 1101)
   COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA) or COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   MUSC 3018. Introduction to Basic Music Skills for Elementary School Teachers (3) (F,S,SS) (FC:FA)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)

2. Core - 56 s.h.

   CDFR 1103. Marriage and Family Relations (3) (F,S,SS)
   CDFR 2000. Child Development I: Prenatal Through Early Childhood (3) (F,S,SS)
   CDFR 2001. Child Development II: Middle Childhood Through Young Adulthood (3) (F,S,SS)
   CDFR 2021. Introduction to Child Life (2) (S) (May not count toward CDFR minor) (P: Intended child life major; sophomore standing; P/C: CDFR 2000)
   CDFR 3002. Child in the Family (3) (F,S,SS)
   CDFR 3150. Introduction to Early Childhood Intervention (3) (F,S) (P: CDFR 1103, 2000)
   CDFR 3321. Infant and Toddler Curriculum (3) (S) (Requires practicum experience) (P: CDFR 3150)
   CDFR 3413. The Hospitalized Child (3) (WI) (F) (P: Child life major; CDFR 2000, 2001, 2021)
   CDFR 4200. Development and Educational Assessment of Young Children (3) (WI) (F) (Requires practicum experience) (P: CDFR 3150)
   CDFR 4210. Child Life Practicum (3) (F,S,SS) (P: Child life major; CDFR 3413, 4993)
   CDFR 4303. Families and Cultural Diversity (3) (F,S) (P: CDFR 1103)
   CDFR 4415. Child Life Internship (12) (F,S,SS) (P: Child life major; CDFR 4210, 4993; 3.0 GPA)
   CDFR 4993. Early Childhood Practicum (3) (F,S) (P: Child life major; CDFR 2000, 3002, 3321)
   NUTR 1000. Contemporary Nutrition (3)
   6 s.h. advisor-approved electives

3. Cognates - 9 s.h.

   HIMA 3000. Medical Terminology for Health Professionals (3) (F,S,SS)
   PSYC 2201. Psychology of Childhood (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060 or equivalent)
   Choose a 3 s.h. advisor-approved computer course

4. Restricted electives (Choose from the following.) - 9 s.h.

   ANTH 3252. Medical Anthropology (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) or SOCI 3327. Introductory Medical Sociology (3) (FC:SO) (P: SOCI 2110 or consent of instructor)
   ART 3850. Art in the Elementary School (3) (F,S,SS) (FC:FA) (P: Junior standing)
   ASLS 2020. Sign Language Studies I (3) (F,S,SS)
   CSDI 2100. Introduction to Communication Disorders (3) (F,S,SS)
   CSDI 3020. Language Development (3) (F)
   ENGL 4950. Literature for Children (3) (F,S,SS) (FC:HU) (P: ENGL 1200)

HLTH 2125, 2126. Safety Education and First Aid (3,0) (F,S,SS)
LIBS 3200. The Art of Storytelling (3) (S)
MUSC 3028. Music Education in Elementary Grades (2) (F,S,SS) (P: MUSC 3018)
MUSC 3048. Music for Exceptional Children (2) (F,S,SS)
MUSC 3058. Music for the Preschool Child (3) (SS) (P: MUSC 3018 or consent of instructor)
MUSC 4277. Music for Group Activities (2) (F) (C: MUSC 4287)
MUSC 4287. Music for Group Activities Practicum (1) (F) (C: MUSC 4277)
PSYC 5380. Psychology of the Exceptional Child (3) (P: PSYC 1000 or 1060)
RCLS 2000. Introduction to Leisure Services (3) (F,S)
SPAN 2117. Spanish for Professionals (3) (P: SPAN 1004 or consent of chair)
SPED 2000. Introduction to Exceptional Children (2) (F,S,SS)
SPED 2102. Introduction to Mental Retardation (3) (F,S,SS)

5. Electives to complete requirements for graduation.

BS in Family and Consumer Sciences Education

Freshmen may declare family and consumer sciences (FACS) teacher education as their major. Transfer students must have completed at least 12 s.h. at East Carolina University with a minimum cumulative grade point average (GPA) of 2.5 to declare. Prior to enrolling in selected courses, all FACS students must be admitted to the Upper Division of Teacher Education. Requirements for admission to upper division include, but are not limited to, satisfactory scores on PRAXIS 1, a minimum cumulative GPA of 2.5, and demonstration of computer competency. In addition, FACS majors must achieve a minimum grade of C in all courses required for the major. Students earning less than a C in a prerequisite major course must repeat the course before the subsequent upper-level course may be taken. Applications for admission to internship must be submitted to the internship coordinator one year prior to the semester in which the student will complete internship requirements. For admission to internship, FACS majors must have a minimum grade of C in the early experience (FACS 2123), methods courses (FACS 4323, FACS 4317), and EDUC 3200. A minimum grade of C in internship (FACS 4324) is required for licensure. Additional information about upper division, internship, and licensure can be found in the College of Education section of this catalog and in the handbook, Welcome to Teacher Education. Minimum degree requirement is **126 s.h.** of credit as follows: (Note: These degree requirements are subject to change beginning Fall 2010 pending NC State Board of Education approval of revised licensure program requirements. Students should consult their departmental advisor for specific program information.)

1. Foundations curriculum and special requirements for certification (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) including those listed below - 42 s.h.

   ART 1001. Color and Design (3) (F,S,SS) (FC:FA)
   COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA)
   ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO) or SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)
   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test) or MATH 2127. Basic Concepts of Mathematics (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   PSYC 3206. Developmental Psychology (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
   Choose a history course (FC:SO)

Choose a literature course (FC:HU)

2. Professional studies - 36 s.h.

EDTC 4001. Technology in Education (2) (F,S) (P: Admission to upper division)
EDUC 3002. Introduction to Diversity (3) (F, S, SS)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
FACS 2123. Early Experience in Family and Consumer Sciences Education (1) (F)
FACS 4317. Curriculum Development (3) (S) (P: FACS 2123)
FACS 4323. Methods of Teaching in Family and Consumer Sciences (3) (F) (P: Declared major and admission to upper division)
FACS 4324. Internship in Family and Consumer Sciences Education (10) (S) (P: Admission to upper division; FACS 4323; C: FACS 4325)
FACS 4325. Internship Seminar: Issues in Family and Consumer Sciences Education (2) (S) (P: Admission to upper division; FACS 4323; C: FACS 4324)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS)
SPED 2000. Introduction to Exceptional Children (2) (F,S,SS)
SPED 4010. Effective Instruction in Inclusive Classrooms (2) (F,S) (RP: SPED 2000)

3. Core - 45 s.h.

CDFR 1103. Marriage and Family Relations (3) (F,S,SS) or SOCI 1025. Courtship and Marriage (3) (F,S,SS)
CDFR 2000. Child Development I: Prenatal Through Early Childhood (3) (F,S,SS)
CDFR 3002. Child in the Family (3) (F,S,SS)
CDFR 3215. The Family as Consumers (3) (S) (P: CDFR 1103)
CDFR 4366. Family Life Education (3) (F,S) (P: FCS major with junior or senior standing; CDFR 3290 with a C or better; CDFR 4000 with a C or better)
CDFR 4390. Family Resource Management (3) (F)
FACS 1180. Housing and Interior Design (3) (F) (P: FCS major)
FACS 2003. Apparel Construction for Secondary Education (2) (F) (P: FACS major or permissions of instructor; C: FACS 2004)
FACS 2004. Apparel Construction for Secondary Education Laboratory (1) (F) (P: FACS major or permissions of instructor; C: FACS 2003)
HMGT 3300. Principles of Classical Cuisine (2) (Formerly HGMT 3110)
HGMT 3301. Principles of Classical Cuisine Lab (1)
MRCH 2034. Textiles (3) (Formerly IDMR 2034)
MRCH 2035.Textiles Laboratory (1) (Formerly IDMR 2035)
MRCH 2239. Apparel and Human Behavior (3) or MRCH 3003. Special Topics (3) (F) (P: Consent of instructor; may vary by topic offered)
NUTR 1000. Contemporary Nutrition (3)
NUTR 1330. Food Safety and Sanitation (1)
NUTR 2330. Food Science (4)

4. Electives to complete requirements for graduation.

BS in Family and Community Services

Freshmen may declare family and community services as their major. The family and community services program is also offered on campus in the 2 + 2 degree-completion format. Students must achieve and maintain a cumulative 2.5 GPA to remain in the program. Transfer students must have completed at least 12 s.h. at East Carolina University and a minimum GPA of 2.5 to declare. In addition, students must achieve a minimum grade of C in all CDFR courses required for the major. Students earning less than a C in a prerequisite major course must repeat the course before the subsequent upper level course may be taken.

Students in Family Community Services may select one of two options: family studies or child development/early intervention. The family studies option is intended for those interested in work with community agencies that provide a broad array of services to families. The child development/early intervention option is intended for those interested in work with community agencies that provide a variety of services to children ages birth through eight years. (Note: Students who meet course requirements for the certification in family life education must make application to the National Council on Family Relations. The Department of Child Development and Family Relations will verify completion of degree requirements, but meeting other requirements for certification is the responsibility of each student.)

Minimum degree requirement is **126 s.h.** of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) including those listed below - 42 s.h.

   COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communications (3) (F,S,SS) (FC:FA) or COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)

2. Core - 25 s.h.

   CDFR 1103. Marriage and Family Relations (3) (F,S,SS)
   CDFR 2000. Child Development I: Prenatal Through Early Childhood (3) (F,S,SS)
   CDFR 2280. Introduction to Child, Family, and Community Services (3) (SL) (F,S)
   CDFR 3002. Child in the Family (3) (F,S,SS)
   CDFR 3290. Theory and Practice in Family and Community Services (3) (WI) (F,S) (P: CDFR 2280 with a C or better; COMM 2020 or 2410 or 2420; FCS major)
   CDFR 4000. Introduction to Child and Family Research (3) (F,S) (P: FCS major; foundations curriculum math requirement)
   CDFR 4303. Families and Cultural Diversity (3) (F,S) (P: CDFR 1103)
   CDFR 4366. Family Life Education (3) (F,S) (P: FCS major with junior or senior standing; CDFR 3290 with a C or better; CDFR 4000 with a C or better)
   CDFR 4410. Professional Seminar (1) (F,S) (P: FCS major with senior standing; 2.5 GPA; C: CDFR 4366)

3. Choose one of the following options: Family Studies or Child Development/Early Intervention

   Family Studies Option - 35 s.h.

CDFR 2001. Child Development II: Middle Childhood Through Young Adulthood (3) (F,S,SS)
CDFR 2400. Introduction to Gerontology (3) (F,S,SS) (FC:SO) (Same as GERO 2400; SOCW 2400)
CDFR 3215. The Family As Consumers (3) (S) (P: CDFR 1103)
CDFR 4001. Community Service Internship ~~(8)~~ (9) (F,S) (P: FCS major with senior standing; CDFR 4366 with a C or better; CDFR 4410 with a C or better; 2.5 GPA)
CDFR 4006. Families, Sexuality, and Gender Roles (3) (F) (P: CDFR 1103; junior or senior standing)
CDFR 4007. Public Policy and Legal Issues Affecting Families (3) (S) (P: CDFR major; junior or senior standing)
CDFR 4313. Trends and Issues in Family Studies (3) (F,S,SS) (P: CDFR 1103)
CDFR 4390. Family Resource Management (3) (F)
~~6~~ 5 s.h. of advisor-approved CDFR electives

Child Development/Early Intervention Option - 35 s.h.
CDFR 2124. Interaction Techniques for Working with Young Children (2) (F) (Requires practicum experience) (P: CDFR major)
CDFR 3150. Introduction to Early Childhood Intervention (3) (F,S) (P: CDFR 1103, 2000)
CDFR 3306. Guiding Children's Behavior (3) (F,S,SS) (P: CDFR 2000)
CDFR 3321. Infant and Toddler Curriculum (3) (S) (Requires practicum experience) (P: CDFR 3150)
CDFR 4002. Child Development/Early Intervention Internship ~~(8)~~ (9) (F,S) (P: Senior standing; FCS major; CDFR 4366 with a C or better; CDFR 4410 with a C or better; 2.5 GPA)
CDFR 4121. Social Studies, Math, and Science Curriculum in Early Childhood (3) (F) (Requires practicum hours) (P: CDFR 3321) or CDFR 4122 Language and Literacy Curriculum in Early Childhood (3) (S) (Requires practicum hours) (P: CDFR 3321)
CDFR 4200. Developmental and Educational Assessment of Young Children (3) (WI) (F) (Practicum experience required) (P: CDFR 3150)
CDFR 4300. Birth through Kindergarten Curriculum Adaptations for Diverse Learners (3) (S) (S) (Practicum experience required) (P: CDFR 3150, 3321)
CDFR 4406. Parent-Professional Collaboration (3) (WI) (S) (Practicum experience required) (P: CDFR 4200; C: CDFR 4324)
CDFR 4408. Administration of Programs for Young Children (3) (F) (P: CDFR 3321)
~~1 s.h. of advisor approved CDFR elective~~

4. Minor ~~or approved concentration~~ /Structured Electives- 24 s.h.
5. ~~Electives to complete requirements for graduation~~.

Child Development and Family Relations Minor

The minor in child development and family relations requires **24 s.h.** of credit as follows:

1. Core - ~~12~~ 15 s.h.

CDFR 1103. Marriage and Family Relations (3) (F,S,SS)
CDFR 2000. Child Development I: Prenatal Through Early Childhood (3) (F,S,SS)
CDFR 2001. Child Development II: Middle Childhood Through Young Adulthood (3) (F,S,SS)
CDFR 3002. Child in the Family (3) (F,S,SS)
CDFR 4303. Families and Cultural Diversity (3) (F,S) (P: CDFR 1103)

2. Electives from child development and family relations courses above ~~2999~~ 1999— 9 s.h. CDFR 2021, 2123, and 2124 may not count toward minor.

http://www.ecu.edu/cs-acad/ugcat/CoursesC.cfm

CDFR: Child Development and Family Relations

1103. Marriage and Family Relations (3) (F,S,SS)
Functional relationships in which individuals love, grow, and share through communication, sexuality, and other human interrelationships.

2000. Child Development I: Prenatal Through Early Childhood (3) (F,S,SS)
Behavior and development of children from conception to eight years of age.

2001. Child Development II: Middle Childhood Through Young Adulthood (3) (F,S,SS)
Behavior and development of children between the ages of eight and twenty-one years.

2021. Introduction to Child Life (2) (S) May not count toward CDFR minor. P: Intended child life major; sophomore standing; P/C: CDFR 2000. Requires practicum experience. Overview of the field of child life.

2123. Early Experience in Birth through Kindergarten Education (1) (F)
For prospective teachers. May not count toward CDFR minor. Minimum of 16 hours of directed observation and planned participation in preschool settings and 12 hours of seminar. Introduces birth-kindergarten teaching.

2124. Interaction Techniques for Working with Young Children (2) (F~~,S~~)
Requires practicum experience. May not count toward CDFR minor. P: CDFR major. Theory and practice in interacting with young children. Emphasis on specific techniques of interaction with and guidance of infants, toddlers, and preschool-aged children.

2280. Introduction to Child, Family, and Community Services (3) (SL) (F,-S)
~~May not count toward CDFR minor.~~ Examines various careers and opportunities to work with children and families from three theoretical perspectives: ecological systems, family systems, and lifespan development.

2400. Introduction to Gerontology (3) (F,S,SS) (FC:SO) Same as GERO 2400; SOCW 2400
May count toward foundations curriculum social sciences requirement and SOCI major or minor. Current theory and research in gerontology from interdisciplinary perspective.

3002. Child in the Family (3) (F,S,SS)
Overview of child-family relationships. Emphasis on reciprocal interaction of child and family.

3150. Introduction to Early Childhood Intervention (3) (F,S)
P: CDFR 1103, 2000. Examines concepts, principles, and applications of early childhood intervention for children from birth through five years.

3210. Models and Foundations of Early Childhood Education (3) (S)
Explores philosophies and practices associated with different models of early childhood education.

3215. The Family As Consumers (3) (S)

P: CDFR 1103. Comprehensive study of family financial resources and their management with application for consumer decision-making skills and advocacy.

3290. Theory and Practice in Family and Community Services (3) (WI) (F, S)
P: CDFR 2280 with a C or better; COMM 2020 or 2410 or 2420; FCS major. Examination of theories and applications of professional skills for working within family and community agencies.

3306. Guiding Children's Behavior (3) (F,S,SS)
P: CDFR 2000. Roles and responsibilities of parents and teachers in guiding children's behavior. Review of theory and research addressing appropriate practices and methods of modifying children's behavior.

3321. Infant and Toddler Curriculum (3) (S)
Requires practicum experience. P: CDFR 3150. Application of principles of child development in designing appropriate environments and curricula for children from birth to three years.

3400. Current Issues in Early Childhood Education (3) (SS)
P: CDFR 3150. May be repeated for credit with change of topic up to 6 s.h. Current topics and issues related to child development and early childhood education.

3413. The Hospitalized Child (3) (WI) (F)
Requires practicum experience. P: Child life major; CDFR 2000, 2001, 2021. Recognizing psychosocial needs of children and families in healthcare settings. Techniques to promote positive coping skills of children and families in stressful situations.

4000. Introduction to Child and Family Research (3) (F,S)
P: FCS major; foundations curriculum math requirement. Introduction to the basic elements of scientific thought and the stages of the quantitative research process employed in child and family studies.

4001. Community Services Internship (~~8~~ 9) (F,S)
Minimum of ~~310~~ 352 hours to include labs and classroom work. P: FCS major with senior standing; CDFR 4366 with a C or better; CDFR 4410 with a C or better; 2.5 GPA. Observe and participate in community agency.

4002. Child Development: Early Intervention Internship (~~8~~ 9) (F,S)
Minimum of ~~310~~ 352 hours to include labs and classroom work. P: Senior standing; FCS major; CDFR 4366 with a C or better; CDFR 4410 with a C or better; 2.5 GPA. Observe and participate in an agency or program serving children ages birth through 8 years.

4006. Families, Sexuality, and Gender Roles (3) (F)
P: CDFR 1103; junior or senior standing. Biological, cognitive, social, emotional, and cultural influences on human sexuality and gender roles within the context of relationships and families.

4007. Public Policy and Legal Issues Affecting Families (3) (S)
P: CDFR major; junior or senior standing. Current public policy and legal issues facing professionals whom work with children and families.

4121. Social Studies, Math, and Science Curriculum in Early Childhood (3) (F)
Requires practicum experience. P: CDFR 3321. Emphasis on foundational social studies, mathematics, and science concepts for children in preschool and kindergarten.

4122. Language and Literacy Curriculum in Early Childhood (3) (S)

Requires practicum experience. P: CDFR 3321. Emphasis on foundational language and literacy development of children in preschool and kindergarten.

4123. Learning Environments and Teaching Methods in Early Childhood Education (3) (F)
Requires practicum experience. P: CDFR 4121, 4122, 4200, 4300; admission to upper division; RP: CDFR 3306. Application of principles of development and learning, creation of appropriate environments, and planning and implementation of integrated curricula.

4200. Developmental and Educational Assessment of Young Children (3) (WI) (F)
Requires practicum experience. P: CDFR 3150. Issues and applications in early intervention and education of children birth through kindergarten, including formal and informal assessment methods and instruments.

4210. Child Life Practicum (3) (F,S,SS)
1 conference and 8 participation hours per week. P: Child life major; CDFR 3413, 4993. Practical experiences in child life programming and care for children with medical or other special needs.

4300. Birth through Kindergarten Curriculum Adaptations for Diverse Learners (3) (S)
Requires practicum experience. P: CDFR 3150, 3321. Application of recommended practices, structuring appropriate learning environments, adapting curricula, and planning activities for all young children from birth through kindergarten.

4303. Families and Cultural Diversity (3) (F,S)
P: CDFR 1103. Comprehensive study of family diversity that occurs because of different cultural environments. Explores racial, ethnic, and economic differences. Emphasis on developing an understanding and appreciation for families with differing values and beliefs.

4313. Trends and Issues in Family Studies (3) (F,S,SS)
P: CDFR 1103. Review and critique scholarly literature related to marriage and family relationships. Contemporary trends and issues that impact marriage and families will be explored.

4320. Practicum in Teaching Birth-Kindergarten in the Public Schools (1) (F)
Taken simultaneously with Senior 1 internship. P: Admission to upper division and consent of instructor; C: Senior I semester. Reflective study of professional issues in early childhood education and topics arising from internship experience.

4324. Internship in Birth Through Kindergarten Education (10) (S)
Full-time, semester-long internship. P: Admission to upper division; CDFR 2124, 3215, 3306, 3321, 4121, 4122, 4123, 4300; professional studies courses; SPED 3005; C: CDFR 4325, 4406. Observation and supervised teaching in an assigned public school program or other approved school/center serving children birth through kindergarten.

4325. Internship Seminar: Issues in Birth-Kindergarten Education (2) (S)
P: Admission to upper division and consent of instructor. C: CDFR 4324. Individualized study of problems and/or issues in birth through kindergarten education.

4366. Family Life Education (3) (F,S)
P: FCS major with junior or senior standing; CDFR 3290 with a C or better; CDFR 4000 with a C or better. Introduction and critical analysis of family life education. Nature, history, intellectual and philosophical foundations, delivery, and evaluation of methods, materials, resources, and group processes.

4390. Family Resource Management (3) (F)

Identification and management of family resources. Impact of decision making on families' quality of life. Effect of resource generation and allocation on family relationships and well- being at different stages of family life.

4406. Parent-Professional Collaboration (3) (WI) (S)
Practicum experience required. P: CDFR 4200; C: CDFR 4324. Collaboration between families and professionals. Emphasis on strategies, skills, and resources needed to facilitate development of young children.

4408. Administration of Programs for Young Children (3) (F)
P: CDFR 3321. Planning, organizing, and administering programs for young children ages birth through five years.

4410. Professional Seminar (1) (F,S)
P: FCS major with senior standing; 2.5 GPA; C: CDFR 4366. Develop professional practices. Topics vary.

4415. Child Life Internship (12) (F,S,SS)
480 minimum total hours. P: Child life major; CDFR 4210, 4993; 3.0 GPA. Specialized child life experience with children and families in a healthcare setting, under supervision of certified child life specialist.

4500. Independent Study (3) (F,S,SS)
May be repeated for credit with change of topic up to 9 s.h. Current issues and problems related to children and families.

4521. Research in CDFR (1) (F,S,SS)
May be repeated for credit with change of topic up to 6 s.h. Independent study of current topics in child development and family relations.

4611. Counseling Elders and Their Families (3)
P: CDFR 1103, 2400. Overview of interventions for age-related problematic behaviors in the social and family systems of the elderly.

4612. Family Crises and Resources (3)
P: CDFR 4313. Examination of individual and family reactions to crises and special problems encountered in family life. Reviews individual and community resources pertinent to such issues.

4993. Early Childhood Practicum (3) (F,S)
1 conference and 8 participation hours per week. P: Child life major; CDFR 2000, 3002, 3321. Provides application of developmentally appropriate practices in an early childhood setting.

5403. Parent Education (3) (S)
P: Senior standing; CDFR 1103; 2000 or 2001; 3002, 3306; and junior or senior standing or admission to CDFR graduate program. Strategies, skills, and resources to assist parents and professionals who work directly with them.

5411. Counseling Elders and Their Families (3) (SS:OY)
P: GERO 2400 or admission to CDFR graduate program. Interventions for age-related problem behaviors in social and family systems of elderly.

5412. Family Crises and Resources (3) (S)
P: CDFR 1103; senior standing or admission to CDFR graduate program. Individual and family reactions to crises and special problems encountered in family living. Reviews individual and community resources pertinent to such problems.

5420. Family Intervention Models (3) (F)

P: CDFR major or admission to CDFR graduate program. Selected family intervention and skill development models with opportunity for in-depth study of individual theoretical approach.

5903. Readings in Aging Studies (3) Same as GERO 5903; SOCW 5903

May count maximum of 3 s.h. toward the baccalaureate minor in gerontology or graduate certificate in gerontology. P: Junior or senior standing or admission to CDFR graduate program. Selected from monographs or journals. Focus on specialized areas in which student has taken one or more courses in either baccalaureate gerontology minor or graduate gerontology certificate.

5992, 5993. Advanced Preschool Internship (3,0)

1 conference and 8 lab hours per week. P for undergraduate students: CDFR major, senior standing; P for graduate students: Admission to CDFR graduate program. Advanced internship experiences with preschool children and their parents.

CDFR Banked Courses

3100. Resource Management for the Elderly (3)
4998, 4999. Preschool Practicum (9,0)
5336. Methods of Teaching Personal and Family Living (3)
5392. Economic Problems (3)
5400. Seminar in Aging Studies (3)
5410. Gerontology: Developing the Living Environment (3)