1. Approval of minutes from last meeting
   Action Taken: Swaggerty moved to approve the minutes, Reis seconded. Minutes unanimously approved.

2. Curriculum
   MATH 3263 Dr. Gail Ratcliff submitted notification that the catalog description for MATH 3263 (WI) will be changed by adding “with a minimum grade of C-“ and provided the WAC committee with the notice to affected units.
   Affected Unit Notification
   Action Taken: N/A (notification only)

   JUST 3200- Dr. Heidi Bonner requested that JUST 3200 be changed from WI to “WI by section” to phase out current WI course with new course. The committee recommends that a request to remove WI for the course be submitted when WI for the old course is no longer needed.
   Action Taken: Banks moved to approve request, Spuches seconded, all approved.

   ART 4942, 4944, 4948 WI Proposals: Dr. Ron Graziani (Art History) presented requests for the addition of WI to three existing courses: Art 4942, Art 4944, and Art 4948. Spuches, as first reviewer, led the discussion.
   Syllabus
   ART 4944- Studies in Contemporary Art, Post- 1960s Art
   Syllabus
   ART 4948- Art in the United States
   Syllabus
   Graziani explained that various types of students take the courses (Art History, studio, or outside students) and that writing helps students concretize their thinking, helps them recognize what they bring in terms of culture. He explained that student enrollment numbers are difficult to predict since the prerequisites have recently been deleted. Memo from unit coordinator was provided by Graziani during the meeting.
   Discussion: The committee recommends the following: (a) a minor clarification of the draft/outline requirement in the syllabus (add “or first draft”) (b) review syllabus and proposal forms for typos (c) fix discrepancies between syllabus and proposal form (e.g., in Syllabus 4948, there is reference to Art History 4942); (d) update the WI statement to the most recent version of the WI statement (see WAC Faculty Senate website). The committee also recommends the addition of Writing Center information in syllabi as a student resource for consultation about writing.
Action Taken: Banks moved to approve WI for the three proposed courses pending the requested edits, Hubbard seconded. Berry will communicate with Graziani and facilitate revisions.

3. Ongoing business

Writing Intensive Course Review: Banks explained that most departments have few WI courses, but several have many WI courses. In some, courses are WI by section. Might offer to meet with 3 or 4 of the groups with large number of WI before the course review. After discussion, it was decided that the committee or a small group of the committee will meet individually with the 3-4 large number WI departments beginning later this fall and then will hold open town hall-type meetings for all departments going up for review. Glenn Hubbard, Elizabeth Swaggerty, and Anne Spuches offered to serve on this subcommittee to meet with the large groups.

 WI Transfer Policy Review: Banks recommends a review of the current WI Transfer Policy since it has not been updated in some time and as ECU has moved to student writing outcomes (e.g., creative writing). Susannah will bring copy of the current WI policy to the next meeting for consideration by the WAC.

Honors College WI Advisory Committee Update- Banks attended the HCAC meeting today. There will be workshops for writing intensive aspect of seminars, but no dates yet.

Update from QEP- Wendy Sharer: No report.

Update from University Writing Program: Web Coordinator, WI Sharer: Hired someone who will start week from today.

Handbook/Guidelines- Will Banks

What you should know if you’re teaching WI for the first time. Banks will share this with committee when it is ready.

Reminders:
Faculty Officers Meeting: September 29. Anne Marie Spuches attending for Susannah Berry
Next Meeting November 9, 2015

Minutes submitted by Elizabeth Swaggerty