

## Writing Across the Curriculum Committee E-Meeting

**From:** Mobley, Jennifer Scott  
**Sent:** Thursday, January 11, 2018 1:46 PM  
**To:** Writing Across the Curriculum Committee <WCC@ECU.EDU>  
**Subject:** Notification of Approval

Dear WAC Committee,

This email is to formally advise the committee that the following **highlighted** notifications for WI Removal/change in course title were approved via the committee by email following our December 4th e-meeting. It requires no action but we need to have record of formal notification for it to go to the Faculty Senate minutes later this month.

Thank You, Jen-Scott

**From:** Mobley, Jennifer Scott  
**Sent:** Friday, December 1, 2017 9:38 AM  
**To:** Sartore, Melanie; Berry, Susannah; Coonin, Bryna; Dickerson, Daniel Lee; Frost, Erin; Sylcott, Brian; Mannie, Ann Elizabeth  
**Subject:** Regarding Final WAC Meeting December 4th--

Dear WAC Committee,

Given that there are a number of us unable to attend the meeting scheduled for December 4th at 3:00 pm due to scheduling conflicts, we will **NOT** meet but instead handle the business through email--an "e-meeting--" if you will. Below are the main items that we needed to cover during our last session.

1. Approval of the November 13 minutes (Thank you, Bryna!) Please see attached and reply with "approved" or with recommended changes. Please reply all.
2. **Notification of WI removal/change in course title. See Below A & B & C for information:**
3. Our last Point of Business was to discuss the assignments for the upcoming WI program review. We have a total of 54 courses that need to be looked at so we are divided into 3 groups with 18 courses per group. Each group has a leader who can initiate within the group for division of labor. Attached you will find a document with working group assignments and detailed instructions (and deadlines) for the review as well as a document that can be used as your template for the reviews. You can find the course material for all those courses that need review in our WAC sharepoint. Our first meeting of 2018 is January 8th (first day of classes) and it is our hope to have these initial reviews completed by then. Please let me know if you have any questions.

Thank you all for your hard work. I look forward to being able to attend the meetings with you all in 2018. Jen-Scott

A. **The interior design faculty are submitting a proposal for changes to the curriculum for the BS in Interior Design. We wish to remove the WI (writing intensive) designation from IDSN special topics courses: IDSN 3001 – Special Topics in Interior Design (1 s.h.), IDSN 3002 – Special Topics in Interior Design (2 s.h.) and IDSN 3003 – Special Topics in Interior Design (3 s.h.)**

Special topics courses should be versatile in student application of course content. Student deliverables that are not writing intensive might include creative works in response to community

engagement projects or to national student design competitions. Two lecture courses required in the major are designated WI: IDSN 2103 Historic Interiors I and IDSN 2203 Historic Interiors II. According to the UCC Impact Report, no other degree programs/majors are affected by these changes in the curriculum.

B. I respectfully submit this request to remove the WI classification from course THEA 4080 Musical Theatre Practicum. This is among required degree courses I inherited when hired in 2002 to teach the Musical Theatre BFA concentration courses. THEA 4080 is a 1 credit hour course devised as a capstone experience giving seniors a supervised comprehensive practical application of previous concentration courses. I am uncertain as to why it was ever given a WI designation at 1 credit hour. To my knowledge there has never been a 2 credit hours WI course offered to pair up for a necessary 3 credit hours fulfilling a quarter of the 12 hours of WI required by the university. Hence, this course has always been a surplus 13<sup>th</sup> hour of WI for Theatre Arts BFA students in this concentration. Our BFA degree students will continue to meet their WI requirement in the major using either of the following catalog courses: THEA 2035 (WI) - 3 credit hours, and/or, THEA 3035 (WI) - 3 credit hours, and/or THEA 3055 (WI) - 3 credit hours.

THEA 2035 (WI), THEA 3035 (WI), and THEA 3055 (WI) are each currently offered and/or required in our core and concentration tracks per the catalog and DegreeWorks. THEA 4080 is only open to BFA Musical Theatre Concentration seniors. Dropping the WI from this course will not impact any student at ECU beyond those in this BFA concentration.

In short, the WI designation is unnecessary for this 1 credit hour course. Dropping the designation will in no way negatively impact students. In fact, dropping this 1 – credit hour WI designation will support our current goals in the School of Theatre and Dance of identifying catalog and course discrepancies, and streamlining programs.

C. I am currently working on two curriculum updates for the Honors College. We are changing the course titles for HNRS 4500 and 4550. They are currently Senior Honors Project 1 and Senior Honors Project 2. We are changing the first word from Senior to Signature in both classes. It has been brought to my attention that since these classes carry a WI designation, I need to inform the WAC committee and gain approval.