

The Graduate Curriculum Committee (GCC)
Meeting Minutes
Wednesday, January 16, 2013

Regular Members Present:

Jim Decker (Chair)
Bob Thompson (Vice Chair)
Carol Brown
Amy Carr-Richardson
Hamid Fonooni
Will Forsythe
Rich Franklin
Linda Mayne
Ravi Paul

Regular Members Excused:

None

Ex-Officio Members Present:

Linner Griffin and Meaghan Johnson

Ex-Officio Members Excused:

None

Academic Program Planning and Development:

Kimberly Nicholson

Guests:

Brody School of Medicine: Ann Rafferty
College of Fine Arts and Communication: Laura Prividera
Thomas Harriot College of Arts and Sciences: Christine Avenarius, Will Banks, Michelle Eble,
and Susanne Grieve

Actions of Committee:

I. Call to Order

1. Report on Graduate Council (GC) Actions

The GC approved the 12-05-12 GCC minutes and forwarded them to the Academic Council. Early Assurance programs were discussed. Presently, the Honors College jointly sponsors an early assurance opportunity (MD) for students with the Brody School of Medicine. Two additional early assurance opportunities (DPT, AuD/PhD) were discussed in addition to the business scholars program (MBA, MSA), which includes a monetary award and early assurance.

II. Thomas Harriot College of Arts and Sciences, Department of History – concurrent submission with Item III

Proposal of New Course: HIST 6855

Approved as amended

- (1.) Remove “42” in #8 (course credit) of proposal form
- (2.) Provide ISBN numbers in #16a (textbooks) of proposal form
- (3.) Insert the word “be” in #16d (assignments) of proposal form

III. Thomas Harriot College of Arts and Sciences, Department of Anthropology – concurrent submission with Item II

Proposal of New Course: ANTH 6855

Approved as amended

- (1.) Remove “42” in #8 (course credit) of proposal form
- (2.) Provide ISBN numbers in #16a (textbooks) of proposal form
- (3.) Insert the word “be” in #16d (assignments) of proposal form
- (4.) Update interim department chair in marked catalog copy

IV. Brody School of Medicine, Department of Public Health

Proposal of New Course: MPH 7201

Approved as amended

- (1.) Course originally submitted as MPH 6028. Unit revised to MPH 7201 following review by the GCC.
- (2.) The committee raised concerns regarding the level of the course (6000-level as opposed to 7000-level). The unit was asked to take this course back to the department faculty to confirm their intent to create a 6000-level course with a 7000-level prerequisite for use predominantly by masters-level students in their program.
- (3.) If the faculty decide a 7000-level number is more appropriate, the unit will submit a revised memorandum of request, proposal form, marked catalog copy, Office of the Registrar communication, and signature form indicating the new number along with the recommendations identified below.
- (4.) If the faculty decide the 6000-level number is appropriate, the unit will respond to the recommendations identified below only.
- (5.) Revise #5 (justification) to include faculty approval statement
- (6.) Revise prerequisite in #6 (description) of proposal form and marked catalog copy
- (7.) Remove psychology and sociology from #11 (affected degrees or academic programs)
- (8.) Check “Not applicable” in #12 (overlapping or duplication with affected units)
- (9.) Correct spelling errors

V.A. Thomas Harriot College of Arts and Sciences, Department of English – concurrent submission with Item V.B. (GCC split into two packages) – both packages postponed to 02-06-13 GCC agenda

Unit will create and submit marked catalog copy for this package. The marked catalog copy was not reviewed at the 01-16-13 GCC meeting.

Proposal of New Course(s): ENGL 6065, 6195, 6345, 6375, 7721

Proposal forms approved as amended with final package approval postponed to the 02-06-13 GCC agenda

- (1.) Add explanation regarding repeatability of courses to the memorandum of request
- (2.) State in memorandum of request that samples/examples of possible topics are cited in the proposal forms
- (3.) Check “Elective” in item 3 (ENGL 6195, 6345, 6375)
- (4.) State “N/A” in items 10 and 11 (ENGL 6375, 7721)
- (5.) Revise textbooks (ENGL 6065)
- (6.) Revise course objectives (ENGL 6065, 6195, 6345, 6375)
- (7.) Revise grading scale (ENGL 6345)
- (8.) Committee will look for these revisions in new submission package for 02-06-13 agenda

Revision of Existing Course(s): ENGL 5150, 5280

Proposal forms approved as amended with final package approval postponed to the 02-06-13 GCC agenda

- (1.) Add explanation regarding repeatability of courses to the memorandum of request
- (2.) State in memorandum of request that samples/examples of possible topics are cited in the proposal forms
- (3.) Check “Elective” in item 3 (ENGL 5150, 5280)
- (4.) Revise course objectives (ENGL 5150, 5280)
- (5.) Committee will look for these revisions in new submission package for 02-06-12 agenda

Deletion of Existing Course(s): ENGL 5060, 5125, 5160, 5165, 5250, 5260, 5275, 5770, 7065

Postponed to the 02-06-13 GCC agenda

Revision of Existing Degree(s): MA in English, PhD in Technical and Professional Discourse

Postponed to the 02-06-13 GCC agenda

Revision of Existing Certificate(s): Certificate in Multicultural and Transnational Literatures

Postponed to the 02-06-13 GCC agenda

- (1.) Include reference to addition of ENGL 7070, 7080, 7300 to certificates in the memorandum of request

V.B. Thomas Harriot College of Arts and Sciences, Department of English – concurrent submission with Item V.A. (GCC split into two packages) – both packages postponed to 02-06-13 GCC agenda

Unit will create and submit marked catalog copy for this package. The marked catalog copy was not reviewed at the 01-16-13 GCC meeting. Proposal forms for this package were not reviewed. It is recommended the unit revise proposal forms as necessary based on revision recommendations discussed for the previous set of ENGL courses in Item V.A.

Proposal of New Course(s): 7620, 8300, 8600

Postponed to the 02-06-13 GCC agenda

Revision of Existing Course(s): 7615, 8615, 8630, 8780

Postponed to the 02-06-13 GCC agenda

Renumbering and Revision of Existing Course(s): ENGL 8601 (to 7600)

Postponed to the 02-06-13 GCC agenda

Banking of Existing Course(s): ENGL 8605

Postponed to the 02-06-13 GCC agenda

Title Revision of Existing Degree(s): PhD in Technical and Professional Discourse (to PhD in Rhetoric, Writing, and Professional Communication)

Postponed to the 02-06-13 GCC agenda

- (1.) An involved discussion took place regarding the title revision request. Dr. Laura Prividera was granted speaking privileges by the GCC to provide the College of Fine Arts and Communication perspective and concerns.
- (2.) Current publications, to include technical journals and flagship publications, were passed around the room illustrating the use of term communication within the discipline to support the title revision request.
- (3.) Unit was asked to obtain a Memorandum of Understanding between the Thomas Harriot College of Arts and Sciences, Department of English and the College of Fine Arts and Communication, School of Communication that addresses the “scope” of the title revision.
- (4.) The unit was informed that the GCC is only one of many approving bodies for a program title change. The Board of Governors is the final approving body for this action.

VI. Old Business

None

VII. New Business

- (1.) Review of Graduate Banked Courses Process and the *2012-2013 Graduate Courses Banked 5+ Years Workbook* - **postponed to first fall 2013 GCC agenda**
Due to the many steps required to complete this action prior to the end of the academic year, it was determined it would be best to hold this action for implementation in the fall.
- (2.) 5000-level Course Objectives
Review of the 5000-level graduate courses in the English packages generated discussion regarding the objectives in the course proposal forms. Chair Decker will initiate communication with Chair Kain of the University Curriculum Committee (UCC) to find out how best to address the objectives in 5000-level courses identified for undergraduate students.

Marked Catalog Copy:

II. Thomas Harriot College of Arts and Sciences

Department of History

<http://www.ecu.edu/cs-acad/grcat/programhist.cfm>

Thomas Harriot College of Arts and Sciences

Department of History

Gerald J. Prokopowicz, Chair, A-315 Brewster Building

Carl E. Swanson, Director of Graduate Studies, A-319 Brewster Building

As a prerequisite to graduate study in a degree program, the Department of History requires that the applicant meet the admission requirements of the university and make a satisfactory score on the entrance examination designated for the program selected: Graduate Record Examinations aptitude section for the MA in history; and the Graduate Record Examinations aptitude section for the MA in maritime studies. Each entering student should consult with the director of graduate studies in history prior to beginning graduate work.

MA in History

American, European, Military, Atlantic World, or Public History

The master of arts in history requires a total of 30 s.h. of course work. The department offers five areas of concentration as follows: American history, European history, military history, Atlantic World history, and public history. The student is required to take a minimum of 24 s.h. in one of these areas to which the historiography course, the seminar, and the thesis will contribute 12 s.h. of credit. (The concentration in public history requires successful completion of an internship in lieu of the seminar.) The student must also take a total of 6 s.h. either in a related field of history outside of the major concentration or (at the recommendation of the advisor and director of graduate studies, and with the approval of the chairperson of the Department of History) outside the Department of History.

In addition to the 30 s.h. of course work described above, students must fulfill the department's research skills requirement by: a) successful demonstration of reading knowledge in a foreign language (FORL 6000 satisfies this requirement); or b) successful completion of HIST 5950, 5951 (Introduction to Quantitative History/Directed Readings and Research in Quantitative History); or c) CSCI 5774 (Programming for Research) or CSCI 2600 (Introduction to Digital Computation). If HIST 5950, 5951 are used to satisfy the research skills requirement, they may not be counted toward the 30 s.h. requirement for the degree. Students who intend to pursue a PhD program are strongly advised to fulfill the foreign language requirement.

An oral comprehensive examination will be a component of the thesis defense. Candidates will be required to demonstrate their knowledge of their field of concentration as well as establish how their thesis contributes to that field of study.

Minimum degree requirement is 30 s.h. of credit as follows:

1. Core courses: HIST 6900, 7000 - 9 s.h.
2. Seminar or Internship - 3 s.h.
American, European, Military, and Atlantic World History Concentrations: HIST 6910, 6920, or 6930
Public History Concentration: Internship
3. Area of concentration (American, European, Military, Atlantic World, or Public History) - 12 s.h.
4. Related history outside area of concentration - 6 s.h.
5. Research skills requirement.

MA in Maritime Studies

The master of arts in maritime studies requires a total of 36 s.h. of course work, 26 s.h. of which must be taken in history. The student may take the additional 10 s.h. in history or related fields outside the Department of History. Course work is divided into three broad areas of inquiry as follows: core courses in maritime history and nautical archaeology and the thesis, which account for 15 s.h. History electives account for 3-18 s.h., and professional phase courses account for 3-18 s.h.

In addition to the 36 s.h. of course work described above, students must fulfill the department's research skills requirement by one of the following: a) successful demonstration of reading knowledge in a foreign language (FORL 6000 satisfies this requirement); b) successful completion of HIST 5950, 5951 (Introduction to Quantitative History/Directed Readings and Research in Quantitative History); or c) CSCI 5774 (Programming for Research) or CSCI 2600 (Introduction to Digital Computation). If HIST 5950, 5951 are used to satisfy the research skills requirement, they may not be counted toward the 36 s.h. requirement for the degree. Students who intend to pursue a PhD program are strongly advised to fulfill the foreign language requirement.

An oral comprehensive examination will be a component of the thesis defense. Candidates will be required to demonstrate their knowledge of their field of concentration as well as establish how their thesis contributes to that field of study.

Minimum degree requirement is 36 s.h. of credit as follows:

1. Core courses - 15 s.h.
 1. Maritime History (Choose two from the following.) - 6 s.h.
HIST 5505, 5520, 6010, 6525
 2. Nautical Archaeology - 3 s.h.
HIST 6805
 3. Thesis: HIST 7000 - 6 s.h.
2. History electives* - 3-18 s.h.
3. Professional phase electives* (Maximum of 10 s.h. in courses other than HIST may be counted toward the degree) - 3-18 s.h.
4. Research Skills Requirement

*The director of graduate studies in history maintains a list of history electives and professional phase courses.

HIST: History

5005. Selected Topics (3) (WI*)
May be repeated with change of topic. May count maximum of 3 s.h. toward graduate or undergraduate HIST major or minor. Intensive study of selected topics from historical perspective.
5122. Social and Cultural History of the United States Since 1865 (3)
Selected main currents in American thought. Social and intellectual activity since 1865.
5125. American Political Development in the Nineteenth Century (3)
Evolution of major political party conflict from mellowing of first party system to 1890s realignment.
5130. Comparative History of New World Slavery and Race Relations (3) (WI*)
Origin and development of slavery and race relations in US and various societies in Western Hemisphere.
5135. Problems in North Carolina History (3) (WI*)
P: HIST 1050, 1051; or consent of instructor. Process by which NC evolved from isolated English colony into part of modern US. Emphasis on bibliographic work. Research in archival and manuscript sources.
5140. The Old South (3)
Development of southern US to outbreak of Civil War.
5141. The South Since 1877 (3) (WI*)
Development of southern US from end of Civil War to recent years.
5220. Selected Topics in US Women's History (3)
In-depth exploration of topics. Analysis of major themes, documents, and theoretical work.
5230. Themes in African American History (3)
Intensive examination of pivotal themes and writings.
5300. Comparative History of Non-Western Civilizations (3) (WI*)
Evolution of major civilizations of Asia, Africa, and Middle East. Emphasis on comparative cultural foundations of civilizations.
5310. Intellectual History of Europe (3)
Major themes of modern European thought. Analysis of selected readings from representative nineteenth- and twentieth-century thinkers.
5340. The Ancient Near East (3)
Civilizations from lower paleolithic age to conquest of Persia by Alexander the Great.
5350. The Renaissance in European History (3)
Cultural and intellectual developments of western Europe from about 1300 to about 1600.
5360. The Reformation, 1450-1598 (3)
European history from 1450 to 1598. Renaissance materials as background.
5440. Twentieth-Century England (3)
England in two great wars—World Wars I and II. Development of socialism. Breakup of British Empire. British Commonwealth of Nations. English development since 1945.
5450. Tudor-Stuart England (3)
Emergence of England into world leadership. Internal developments which shaped its political, economic, and social life in sixteenth, seventeenth, and early eighteenth centuries.
5470. History of Soviet Russia Since 1917 (3)
Russian revolutions of 1917 and rise of Soviet Union to superpower status.

5480. Weimar and the Rise of Hitler (3)
Society, culture, and politics of Germany during Weimar Republic. Failure of democracy and establishment of Nazi state.
5505. Maritime History of the Western World to 1415 (3)
Designated as European history. Maritime activities from classical antiquity through Middle Ages. Emphasis on development of maritime commerce, piracy, and naval warfare.
5520. Maritime History of the Western World Since 1815 (3)
Designated as American history. Impact of maritime activities on political, diplomatic, economic, and military affairs. Emphasis on technology.
5530. Field School in Maritime History and Underwater Research (2) (S)
20 classroom/lab hours per week. P: Scientific diving certification; consent of instructor. Early field experience.
5555. Constitutionalism and Kingship in Early Modern Europe (3)
Royal absolutism as dominant philosophy in seventeenth-century state building. Role of Continental political ideologies in development of English constitutional government.
5660. Imperialism in Theory and Practice, 1800 to the Present (3) (WI*)
Theoretical and empirical perspectives on European expansion, primarily in Africa and Asia. Political, economic, social, and non European origins of imperialism.
5670. Diplomatic History of Europe, 1815 to the Present (3)
Survey of international relations of great European powers.
5680. Diplomatic History of Modern Asia (3)
Role of diplomacy. Emphasis on conflict between East and West since 1800.
5765. Latin America, 1492 to the Present (3) (WI*)
Selected historical problems in Latin-American society and economy. Conquests and settlement, role of indigenous people in the formation of Latin American society, reform and revolution, independence, and organization of nation states.
5910. Introduction to the Administration of Archives and Historical Manuscripts (3)
Background, preservation, and use of archives and historical manuscripts. Emphasis on historical evolution of archival profession and administration of archives and manuscript repositories.
- 5920, 5921. Techniques of Museum and Historic Site Development (3,0) (F)
History and theory of museology and techniques of museum and historic site management.
- 5930, 5931. Field and Laboratory Studies in Museum and Historic Site Development (3,0)
Development of practical methods for operation and management of history museums and historic sites.
5950. Introduction to Quantitative History (2)
P: 20 s.h. of undergraduate history. Categories of quantitative history. Role of computer and techniques of its implementation in historical research.
5951. Directed Readings and Research in Quantitative History (1)
P: HIST 5950. Intensive examination of special historical field in area of student's interest. Research projects limited to quantitative assessments of historical eras.
5960. Introduction to Oral History (3)
Theory and methodology of oral history interviewing and interpretation of oral history materials. Emphasis on fieldwork projects.
5970. Living History (3)
P: Consent of instructor. Interpretations of past events. Focus on seventeen- through nineteenth-century event specifics, world view, clothing, and accouterments.
5985. Historic Preservation Planning (3) Same as PLAN 5985

- Historic preservation planning. Examines theoretical, legal, historical, and design bases of preservation planning.
6010. Maritime History of the Atlantic World, 1415-1815 (3) Formerly HIST 5515
Designated as European and Atlantic World history. European voyages of exploration, expansion of maritime commerce, establishment of overseas possessions, and domination of Atlantic sea-lanes.
6020. American Colonial History (3)
In-depth consideration of selected aspects of the period.
6025. American Revolution and Early Republic (3)
Evolution of Federal Union out of events and experiences of colonial, revolutionary, and confederation periods.
6030. Jefferson, Jackson, and the Atlantic World (3)
Emergence of the new nation in the context of the Atlantic World, focusing on the interaction of British, Spanish, French, African, and Native American peoples in the social, economic, and political development of the United States.
6035. Civil War (3)
Selected political, military, economic, and diplomatic problems of Civil War.
6040. United States History, 1865-1898 (3)
In-depth study of selected topics between Civil War and Spanish-American War.
6045. Progressive Movements and the Age of Normalcy in American History (3)
US domestic history from 1900 to 1929. Covers Progressive Era and the twenties.
6050. The Great Depression, New Deal, and World War II (3)
Historical assessment of US history between 1929 and 1945.
6055. The United States Since 1945 (3)
Detailed study of selected topics covering history of US since 1945.
6080. Studies in European Maritime History and Archaeology (3)
Shipwrecks and results of archaeological research from Vikings through age of Atlantic exploration and colonization.
6155. Gender and the Cold War (3)
Development of US Cold War foreign relations and domestic policy from a gender perspective. Research in archival and manuscript sources.
6180. Diplomatic History of the United States to 1898 (3)
Major episodes, principal interpretative conflicts, and significant personalities.
6181. Diplomatic History of the United States Since 1898 (3)
Major episodes, principal interpretative conflicts, and significant personalities.
6205. Topics in Military History (3)
May be repeated with change of topic. May count maximum of 3 s.h. toward degree.
Intensive study of selected military topics from historical perspective.
6210. War and Society (3)
Interrelationship between society and warfare from the dawn of civilization to the present.
6221. American Military History to 1900 (3)
May not be taken by students who have earned credit for HIST 3121. History of military thought and institutions in US from era of American Revolution through nineteenth century. Interrelationship between war and society. Political, economic, and social aspects of military affairs.
6222. American Military History Since 1900 (3)
May not be taken by students who have earned credit for HIST 3122. History of American military thought and institutions since 1900. Interrelationship between war and society. Political, economic, and social aspects of military affairs.

6225. Battlefield Archaeology (3) Same as ANTH 6225
Theoretical and practical approaches to the analysis of battlefields using archaeology, history, and material culture.
6230. Warfare and Society in Ancient Greece and Rome, 750 BC to 500 AD (3)
War as common phenomenon.
6260. The United States and the Middle East, 1783 to the Present (3)
History of American interests and involvement in the Middle East since 1783.
6280. Eighteenth-Century Warfare (3)
Land sea warfare between 1650 and 1790. Global perspective. Emphasis on European and North American military, social, and political experiences.
6350. History of Ancient Greece (3)
Detailed study of certain selected aspects.
6355. History of Ancient Rome (3)
Detailed study of certain aspects.
6360. Medieval History (3)
Detailed study of certain selected aspects.
6365. Early Modern Europe, 1598-1815 (3)
Selected topics in history of continental Europe from beginning of seventeenth century to Congress of Vienna.
6370. Nineteenth-Century European History (3)
Intensive study of selected crucial issues.
6375. Twentieth-Century European History (3)
Emphasis on social and intellectual processes and effects of two world wars.
6444. The Old Regime, the French Revolution, and Napoleon (3)
Intensive study of society of orders, its disintegration and destruction by the French Revolution, and new order implemented by Napoleon.
6450. Imperial Britain, 1651-1965 (3)
History of Britain during its period of Empire. Focus on ideological, political, social, and economic impact of Empire on Britain itself from Cromwell to Churchill.
6525. Sea Power, 480 BC to the Present (3) Formerly HIST 5525
Nature of warfare at sea and the changing roles of sea power during peace and war.
6610. Legal and Professional Issues in Maritime Studies (3) Same as MAST 6610
Legal cases, legislation, professional standards, grant writing, and scholarship.
6620. Public Policy and Management of Cultural Resources (3) Same as MAST 6620
Public laws and policies concerning local, state, national, and international regulations and practices for management of cultural resources of maritime and coastal environment.
6630. Seminar in Maritime Studies (3) Same as MAST 6630
Selected topics.
6640. Maritime Cultural Resources (3) Same as MAST 6640
Coastal environmental resources (both under and above water), public presentation and display in museums or other public facilities, and impact on tourism and oceanic development.
6650. Management of Coastal Cultural Resources (3) Same as MAST 6650
Management of submerged cultural resources, museums, aquariums, science or other public or private local, state, and federal educational agencies.
6660. Maritime Heritage of the Coast (3) Same as MAST 6660
Focus on NC. Comparative examples from other regions provide foundation of understanding of coastal maritime heritage, including submerged cultural resources.
6805. History and Theory of Nautical Archaeology (3)

- P: Consent of instructor. Detailed introduction to historical and theoretical foundations.
6810. History of Marine Architecture and Ship Construction (3)
Development of marine architecture tracing the evolution of ship design from its Mediterranean origins through twentieth century. Emphasis on traditions influencing and/or developed in US. Associated construction techniques examined in detail and modeled.
6820. Research Methodology in Nautical Archaeology (3)
P: Consent of instructor. Detailed introduction to current research methods and equipment.
6825. American Maritime Material Culture (3)
P: Consent of instructor. Culture and various approaches used to examine material objects within the human maritime experience.
6830. Maritime Cultural Landscapes (3) Same as MAST 6830
P: Consent of instructor. Landscape archaeology theory; techniques for reconstructing landscapes; examination of maritime sites in terrestrial contexts.
6835. Advanced Methods for Maritime Archaeology (3) Same as MAST 6835
P: HIST 6820; consent of instructor. High-tech field equipment and software currently employed in maritime archaeology.
6840. Introduction to Archaeological and Museum Artifact Conservation (3)
3 lecture and 3 lab hours per week. P: Consent of instructor. Comprehensive introduction and preliminary laboratory experience.
6845. Advanced Archaeological and Museum Artifact Conservation (3) Same as ANTH 6845 and MAST 6845
P: Consent of instructor. Advanced archaeological and curatorial artifact conservation, stabilization, and micro-excavation techniques and training.
6850. Field Research in Maritime History (6)
P: HIST 5530; consent of instructor. Closely supervised on-site investigation of one or more selected underwater archaeological sites during first half of semester and laboratory cleaning, cataloging, analysis, and conservation of material from test site during second half. Historical, field, and lab research data developed for project report.
- [6855. Principles of Archaeological and Museum Artifact Conservation \(3\) Same as ANTH 6855](#)**
[An introduction to the principles and theory of material culture preservation of archaeological and museum artifact collections.](#)
6860. Archaeological Museum Conservation Methods Internship (3) Same as ANTH 6860 and MAST 6860
P: HIST 6840; consent of instructor. Internship in archaeological and museum artifact conservation and artifact conservation laboratory operations.
6875. Seafaring: Above Water Nautical Archaeology (3) Same as MAST 6875
3 weeks intensive shipboard instruction. P: HIST 5505 or 5520 or 6010 or 6850; consent of instructor. Relationship of vessel to crew. Daily work as related to archaeological elements recovered from submerged sites. Documentary record.
6885. Recording Watercraft (1)
P: HIST 6810; consent of instructor. Practical instruction in documentation of watercraft. Traditional measurement, photogrammetry, and computer-assisted drawing in accordance with national agency standards.
6890. Ship Reconstruction (3) P: HIST 6810.
Theory of ship reconstruction: ethical considerations; methods for reconstructing vessels from archaeological remains; manual and computer aided drafting.
6900. Historiography: Introduction to Research (3)

Required of all candidates for HIST MA and MAEd. Problems of historical analysis.
Major historians, historical writings, and trends in field of history.

6910. Seminar in American History (3)
Introduces research methodology and writing.
6920. Seminar in European History (3)
Introduces research methodology and writing.
6930. Seminar in Atlantic World History (3)
Introduces research methodology and writing.
- 6940, 6941, 6942. Graduate Internship in Archives and Historical Records Administration (3,6,9)
May count 3 s.h. toward internship (HIST 6940-6948). P: Consent of instructor.
Supervised practical field experience in archival and manuscript agencies.
- 6943, 6944, 6945. Graduate Internship in Museum Administration (3,6,9)
May count maximum of 3 s.h. toward internship (HIST 6940-6948). P: Consent of instructor. Supervised practical field experience.
- 6946, 6947, 6948. Graduate Internship in Historic Site Administration (3,6,9)
May count 3 s.h. toward internship (HIST 6940-6948). P: Consent of instructor.
Supervised practical field experience.
- 6990, 6991, 6992. Directed Studies in History (1,2,3)
Maximum of 10 percent of required hours in HIST can be taken by directed study courses. P: Consent of director of graduate studies in history and supervising professor.
Advanced in-depth study on special topics under direction of graduate faculty member.
6993. Directed Research Project (3)
May be repeated. May count maximum of 3 s.h. Directed reading and research program for history MAEd candidates.
7000. Thesis (1-6)
May be repeated. May count maximum of 6 s.h.
7001. Thesis: Summer Research (1)
May be repeated. No credit may count toward degree. Students conducting thesis research may only register for this course during the summer.

MAST: Maritime Studies

[Top](#)

6610. Legal and Professional Issues in Maritime Studies (3) Same as HIST 6610
Legal cases, legislation, professional standards, grant writing, and scholarship.
6620. Public Policy and Management of Cultural Resources (3) Same as HIST 6620
Public laws and policies concerning local, state, national, and international regulations, and practices for management of cultural resources of maritime and coastal environment.
6630. Seminar in Maritime Studies (3) Same as HIST 6630
Selected topics.
6640. Maritime Cultural Resources (3) Same as HIST 6640
Coastal environmental resources (both under and above water), public presentation and display in museums or other public facilities, and impact on tourism and oceanic development.
6650. Management of Coastal Cultural Resources (3) Same as HIST 6650
Management of submerged cultural resources, museums, aquariums, science or other public or private local, state, and federal educational agencies.
6660. Maritime Heritage of the Coast (3) Same as HIST 6660
Focus on NC. Comparative examples from other regions provide foundation of

- understanding of coastal maritime heritage, including submerged cultural resources.
6830. Maritime Cultural Landscapes (3) Same as HIST 6830
P: Consent of instructor. Landscape archaeology theory; techniques for reconstructing landscapes; examination of maritime sites in terrestrial contexts.
6835. Advanced Methods for Maritime Archaeology (3) Same as HIST 6835
P: HIST 6820; consent of instructor. High-tech field equipment and software currently employed in maritime archaeology.
6845. Advanced Archaeological and Museum Artifact Conservation (3) Same as ANTH 6845 and HIST 6845
P: Consent of instructor. Advanced archaeological and curatorial artifact conservation, stabilization, and micro-excavation techniques and training.
6860. Archaeological and Museum Conservation Methods Internship (3) Same as ANTH 6860 and HIST 6860
P: HIST 6840; consent of instructor. Internship in archaeological and museum artifact conservation and artifact conservation laboratory operations.
6875. Seafaring: Above Water Nautical Archaeology (3) Same as HIST 6875
3 weeks intensive shipboard instruction. P: HIST 5505 or 5520 or 6010 or 6850; consent of instructor. Relationship of vessel to crew. Daily work as related to archaeological elements recovered from submerged sites. Documentary record.

III. Thomas Harriot College of Arts and Sciences

Department of Anthropology

<http://www.ecu.edu/cs-acad/grcat/programANTH.cfm>

Thomas Harriot College of Arts and Sciences

Department of Anthropology

~~Linda Wolfe~~ [I. Randolph Daniel, Jr.](#), *Interim* Chair, Flanagan Building

MA in Anthropology

The graduate faculty reviews each candidate's undergraduate grades, GRE scores, a sample of writing, statement of purpose, and two letters of recommendation. Admission to the MA program in anthropology requires the equivalent of an undergraduate major in anthropology. Any student whose undergraduate preparation is deficient in the requirements for the degree program must complete the prescribed courses. Minimum degree requirement is 30-33 s.h. as follows:

1. Core requirements: ANTH 6101, 6102, 6103, 6104; choose one from the following: ANTH 5010, 5015, 6020 - 15 s.h.

2. Electives as specified by the student's advisor may include courses other than ANTH, with a maximum of 6 s.h. (3 s.h. for students pursuing non-thesis option) of ANTH 6501, 6502, 6503 - 12 s.h.
3. The student must pass a foreign language proficiency test or the equivalent or pass a minimum of 6 s.h. in research skills courses approved by the chairperson of the department with a minimum grade of B in addition to the regular curriculum. The student must pass a comprehensive examination covering each area of anthropology (archeology, cultural anthropology, and physical anthropology).
4. Options (Choose one of the following.) - 3-6 s.h.

Thesis option: ANTH 7000 - 3 s.h.

The student writes a thesis and presents a seminar based on the thesis research. The thesis proposal and the subsequent thesis must be approved by the student's advisor and committee composed of three anthropology faculty members and an outside reviewer, the departmental director of graduate studies, and the departmental chairperson.

Internship option: ANTH 6993 (ANTH 6994 optional) - 3 s.h.

The student writes an internship report and presents a seminar based on the internship report. The internship and the subsequent report must be approved by the student's advisor and the committee composed of three anthropology faculty members and external internship supervisor, the departmental director of graduate studies, and the departmental chairperson.

Non-thesis option: Additional electives - 6 s.h.

The student's advisor and committee, the departmental director of graduate studies, and the chairperson must approve the student's course of study.

<http://www.ecu.edu/cs-acad/grcat/coursesANTH.cfm>

ANTH: Anthropology

5005. Contemporary Latin American Cultures (3)

Introduces varied and diverse cultural groups in modern Latin America.

5010. Advanced Archaeological Methods and Theory (3)

P: ANTH 3077 or equivalent or consent of instructor. Advanced survey of methodology relevant to analysis of archaeological cultures. Emphasis on research design, processes of culture change, and theoretical applications.

5015. Advanced Ethnographic Methods and Theory (3)

3 hours per week and field research projects. P: ANTH 3050 or equivalent or consent of instructor. Advanced training in ethnographic field methods and theory. Emphasis on individual and group research.

5030. Economic Anthropology (3)

P: ANTH 2200 or consent of instructor. Production, distribution, and consumption of goods and services from an anthropological perspective. Emphasis on ways in which society and culture influence economic behaviors in underdeveloped regions.

5065. Maritime Anthropology (3)

P: ANTH 2200 or consent of instructor. Systematic study of human adaptations to marine environments around the world from prehistoric to contemporary periods. Emphasis on cross-cultural examinations of non-industrial societies.

5120. Archaeology of the Southeastern US (3)

- P: ANTH 2000 or consent of instructor. Intensive study of prehistoric cultures in Southeastern US. Emphasis on cultural dynamics and environmental relationships.
5125. Historical Archaeology (3)
P: ANTH 2000 or consent of instructor. Development and practice of historical archaeology with theoretical and methodological contributions. Contemporary issues, including ongoing projects in NC and Southeast.
5126. Public Archaeology (3)
P: ANTH 2000 or consent of instructor. Pragmatic approach to archaeology beyond academic setting, including legislative mandates, contract archaeology, and public education.
5175. Advanced Archaeological Field Training (6)
40 hours of field research per week (summer). P: ANTH 3077 or 3175 or equivalent; or consent of instructor. Research methods applied to specific archaeological field problems.
5201. Special Topics in Archaeology (3)
May be repeated for maximum of 6 s.h. P: Graduate standing or consent of instructor. Advanced level. Topics vary depending on student interest and current issues.
5202. Special Topics in Cultural Anthropology (3)
May be repeated for maximum of 6 s.h. P: Graduate standing or consent of instructor. Advanced level. Topics vary depending on student interest and current issues.
5203. Special Topics in Physical Anthropology (3)
May be repeated for maximum of 6 s.h. P: Graduate standing or consent of instructor. Advanced level. Topics vary depending on student interest and current issues.
6007. Medical Anthropology and Public Health: A Global Perspective (3) Same as MPH 6007
Explores the issues related to the fields of medical anthropology and public health leading toward developing global health interventions.
6020. Advanced Physical Anthropology Methods and Theory (3)
P: Graduate standing or consent of instructor. Advanced training. Primate behavior, human genetics, anthroposcopy, anthropometry, dermatoglyphics, and osteometry.
6101. Core Course: Archaeology (3)
P: Admission to anthropology graduate program or consent of instructor. Methodological concepts, cultural-historical applications, and theoretical orientations appropriate to contemporary research in archaeology.
6102. Core Course: Cultural Anthropology (3)
P: Admission to anthropology graduate program or consent of instructor. Contemporary research in subfield of cultural anthropology.
6103. Core Course: Physical Anthropology (3)
P: Admission to anthropology graduate program or consent of instructor. Contemporary research in subfield of physical anthropology.
6104. Anthropological Research Design (3)
P: Admission to anthropology graduate program or consent of instructor. Analytical techniques most useful to anthropologists. Persuasive writing and organizational skills necessary to develop effective research program.
6106. Anthropological Perspectives of Security (3)
P: Graduate standing or consent of instructor. Explores security and violence issues related to cultural anthropology.
6225. Battlefield Archaeology (3) Same as HIST 6225
Theoretical and practical approaches to the analysis of battlefields using archaeology, history, and material culture.
- 6501, 6502, 6503. Independent Reading and Research (1,2,3)

May be repeated for maximum of 6 s.h. for thesis and internship option and 3 s.h. for non-thesis option. P: Consent of instructor. Intensive research in selected sub-discipline of anthropology.

6993, 6994. Internship (3,3)

140 hours of supervised field experience. P: Admission to ANTH graduate program.

6845. Advanced Archaeological and Museum Artifact Conservation (3) Same as MAST 6845 and HIST 6845

P: Consent of instructor. Advanced archaeological and curatorial artifact conservation, stabilization, and micro-excavation techniques and training.

6855. Principles of Archaeological and Museum Artifact Conservation (3) Same as HIST 6855

An introduction to the principles and theory of material culture preservation of archaeological and museum artifact collections.

6860. Archaeological and Museum Conservation Methods Internship (3) Same as MAST 6860 and HIST 6860

P: HIST 6840 and consent of instructor. Internship in Archaeological and Museum artifact conservation and artifact conservation laboratory operations.

7000. Thesis (1-6)

May be repeated. May count maximum of 3 s.h.

7001. Thesis: Summer Research (1)

May be repeated. No credit may count toward degree. Students conducting thesis research may only register for this course during the summer.

7007. Special Topics in Anthropological Research and Methodology (1,2,3)

May be repeated for a maximum of 6 s.h. with change of topic. P: Consent of instructor.

Emerging and specialized research techniques and methodologies for anthropological studies.

7008. Directed Studies in Anthropology (1,2,3)

May be repeated for a maximum of 9 s.h. with change of topic. P: Consent of instructor.

Independent study on selected topic. May include field work, lab work, directed readings, or some combination thereof.

9000. Dissertation Research (3-12)

May be repeated. May count a maximum of 24 s.h.

9001. Dissertation: Summer Research (1)

May be repeated. No credit may count toward degree. Students conducting dissertation research may only register for this course during the summer.

IV. Brody School of Medicine

Department of Public Health

<http://www.ecu.edu/cs-acad/grcat/coursesMPH.cfm>

MPH: Public Health

6000. Public Health Practice (3)

Foundation for public health administration. Introduces MPH degree program. Applied focus on public health problems, issues, and resources of eastern North Carolina. Describes how

- empirical assessment of population health status informs managerial decision-making and describes the organization of the public health infrastructure. Overview range of practice in public health and of tools and resources for health improvement.
6002. Ethics and Law in Public Health (3)
P: MPH 6000 or consent of instructor. Core issues and skills for public health administration and practice. Focuses on public health law, ethics, legislation, media relations, human services management, and emergency preparedness.
6003. Occupational Health (3)
Assessment of occupational health problems and risk factors focusing on analyzing and reducing health hazards in the workplace.
6005. African-American Health (3)
Comprehensive, holistic, and sociocultural perspective focusing on national, regional, state, county and local African-American health and health disparity issues leading toward developing public health interventions.
6006. Making Sense of Data (3)
Interpretation and use of public health data. Overview of public health data management and decision making skills by the use of real life examples.
6007. Global Public Health: A Global Perspective (3)
Explores the issues related to the fields of medical anthropology and public health leading toward developing global health interventions.
6008. Ethnic Health and Health Disparities (3)
Explores the issues related to ethnic health and health disparities, leading toward developing new public health intervention programs.
6009. Capstone Experience in Ethnic Health and Health Disparities (3)
P: MPH 6005, 6007, 6008; or consent of instructor. Integrates critical thinking concepts, research strategies, public health skills, and culturally competent training culminating in a final project.
6010. Fundamentals of Environmental Health (3) Same as EHST 6010
Effects of environment on human health with focus on rural environment. Considers water supply and wastewater disposal, water quality, solid and hazardous wastes, air quality, occupational health and safety, food protection, and vector control.
6011. Introduction to Epidemiology (3) Same as HLTH 6011
Introduces methods and concepts of epidemiologic methodology and application of epidemiology in public health.
6013. Behavioral Sciences and Health Education (3) Same as HLTH 6013
Introduces concepts of role of social factors in health and illness as well as health education/promotion. Overview of relationships between various social factors, with health outcomes. Includes theories and approaches of health education/promotion programs.
6020. Research Methods (3)
Synthesize material from social and behavioral sciences, biostatistics, and epidemiology to better understand health problems.
6021. Epidemiology of Chronic Disease (3)
P: MPH 6000, 6011; or consent of instructor. Epidemiologic measures, statistical methods, and quantitative models specific to chronic disease epidemiology.
6022. Epidemiology of Infectious Disease (3)
P: MPH 6000, 6011; or consent of instructor. Provides concepts involved in understanding causes, transmission, and control of infectious disease as well as policies, methods, and tools employed in surveillance, detection, investigation, control, and prevention of disease outbreaks.
6023. Epidemiology of Cancer (3)

- P: MPH 6000, 6011; or consent of instructor. Study design and epidemiologic methods used in cancer epidemiology research
6025. Delivery of Healthcare Services (3)
P: MPH 6000 or consent of instructor. Overview of delivery and effective leadership of healthcare services.
6027. Applied Mixed-Methods Research (3)
P: MPH 6020; BIOS 7021 or consent of instructor. Mixed-methods data collection and analysis, with focus on use of qualitative and quantitative software.
6035. Interdisciplinary Rural Health (3) Same as NURS 6035
Theoretical base and skills for interdisciplinary rural health practice.
6036. Fundamentals in Agromedicine (3)
Occupational and environmental illnesses, injuries, and prevention in agriculture (farming, fishing, and forestry).
6040. Long Term Care Administration (3)
P: MPH 6000 or consent of instructor. Overview of delivery of long term care services with an emphasis on the knowledge and skills needed for effective leadership.
- 6050, 6051, 6052. Independent Study (1,2,3)
May be repeated. May count a maximum of 6 s.h. toward degree. P: Consent of advisor. Study of topic not otherwise offered in public health curriculum or in greater depth than is possible within context of regular course.
6100. Aging and Health (3) Same as GERO 6100; SOCI 6100
P: Consent of instructor or Center on Aging associate director for educational programs. Analysis of behavioral, social, and cultural influences upon health status of older adults and intervention strategies.
6200. Community Health Organization and Leadership (3)
P: COHE 6000 or MPH 6000 or consent of instructor. Leadership, community organization, planning, advocacy and communication skills for administration of community health centers and integrated health care systems.
6600. Planning Public Health Programs (3)
P: MPH 6013. Development and delivery of public health programs.
6605. Evaluating Public Health Programs (3)
P: MPH 6013, 6600. Evaluation of public health programs, including formative, process, impact, and outcome evaluation.
6610. Nutrition and Public Health Issues (3) Same as NUTR 6610
P: Consent of instructor. Examines science base for community nutrition, including problem identification, interpretation of nutritional data and scientific issues, public health policy, societal and health trends, and emerging legislative issues related to nutrition and public health.
6670. Public Health Perspectives on Maternal and Child Health (3)
P: Enrollment in master of public health degree program or permission of instructor. Introduces students to maternal and child health (MCH), with primarily a domestic focus. Emphasis on understanding the role policies and programmatic issues play in MCH. Students will gain an understanding of key issues for MCH populations.
6903. Comprehensive Field Placement (3)
240 hour field placement. P: Consent of instructor. Students must have substantial previous experience in public health at the professional level to be eligible for this course. Project development and demonstration of academic knowledge with learned public health core competencies in professional public health practice settings.
6904. Introduction to Field Placement (1)
P: MPH 6000, 6002; MPH 6010 or EHST 6010; MPH 6011; MPH 6013 or HLTH 6013; MPH 6020; MPH 6035 or NURS 6035; BIOS 7021; or consent of instructor. Introduces the student

to leaders from different healthcare entities; providing information and discussion on both field placement and career ladder opportunities in their specific healthcare domains.

6905. Applied Field Placement (2)

240 hour field placement. P: MPH 6904. Demonstration of academic knowledge with learned public health core competencies in professional public health practice settings.

6991, 6992. MPH Professional Paper (2,1)

May be repeated. Only 3 s.h. may count towards the degree. P for 6991: MPH 6000, 6002, 6011, and 6020 or consent of instructor. P for 6992: All core courses or consent of instructor. Includes applied learning exercise on the implementation of public health and epidemiologic research methodology. Students develop a research proposal (6991); implement their proposal, analyze their results, and write a public health research article (6992) that is ready for submission to a peer-reviewed scientific journal.

[7201. Introduction to Survey Methodology \(3\) P: MPH 6020 and BIOS 7021; or consent of instructor. Overview of principles and practices of population-based survey research, including methods, sampling designs, questionnaire development, sources of error, and analysis of survey data.](#)

V.A. Thomas Harriot College of Arts and Sciences

Department of English

Concurrent submission with item V.B. (GCC split into two packages) - both packages postponed to 02-06-13 GCC agenda

V.B. Thomas Harriot College of Arts and Sciences

Department of English

Concurrent submission with item V.A. (GCC split into two packages) - both packages postponed to 02-06-13 GCC agenda