

School of Music

College of Fine Arts
and Communication

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MEMORANDUM

TO: Educational Policies and Planning Committee
FROM: Christopher Ulfers, Associate Director
DATE: November 18, 2013
RE: **Curriculum Revision**

The School of Music has decided to consolidate core content from a recently discontinued degree, the BM in Music Therapy, and two existing degrees (BM in Performance and BM in Theory-Composition). To accomplish this end, we are requesting that the BM in Music-Theory Composition also be discontinued, the BM in Performance be retitled to BM in Music, and three new concentrations be added to the retitled degree (BM in Music). Each of the new concentrations will represent core content from the three original degrees (music therapy, music performance, and music theory-composition). The result of this consolidation plan will be a “restructured” degree with a 30 s.h. core and three concentrations each requiring 56 s.h. This proposal has been approved by UCC and we are now seeking approval by EPPC. After this has cleared campus we will request that UNC-GA revise the degree’s CIP code to 50.0901.

The rationale for this change is to allow us to offer these concentrations but remove the risk entailed with “low producing” programs as designated by GA.

Students presently in these degrees will be allowed to complete their programs by transferring them to the restructured degree offerings. The transfer should be seamless and hardly noticeable to the students. Conversations with the Office of the Registrar have assured me that the impact on transcripts and diplomas will also be minimal.

In addition, we plan to eliminate the Minor in Jazz Studies and Certificates in Jazz and Suzuki Pedagogy. These three items were slated for elimination by the School of Music in the recent PPC report.

Thank you for your assistance in this important matter.