

**College of  
Human Ecology**

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**CHE Advancement**  
RW-309 Rivers Building  
328-6903

**CHE International Affairs**  
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**Child Development  
and Family Relations**  
108 Rivers Building  
328-4273

**Criminal Justice**  
245 Rivers Building  
328-4192

**Lucille W. Gorham/  
Intergenerational  
Community Center**  
1100 Ward Street  
328-5800

**Hospitality Management**  
152 Rivers Building  
737-1603

**Interior Design and Merchandising**  
249 Rivers Building  
328-6929

**Nutrition Science**  
148 Rivers Building  
328-4274

**Social Work**  
224 Rivers Building  
328-5650

**Student Services Center**  
140 and 142 Rivers Building  
328-2502

**MEMORANDUM OF REQUEST**

To: Educational Policies and Planning Committee  
From: Katherine Swank, Chair  
Department of Interior Design and Merchandising  
Date: February 4, 2014  
RE: Proposed minor in Interior Design

The Interior Design program in the Department of Interior Design and Merchandising proposes development of a minor in interior design for your consideration. The majority of students pursuing a BS degree in Interior Design do not matriculate to the professional level of the interior design program following Sophomore Portfolio Review. The minor offers an alternative use of IDSN courses they have already completed through the sophomore year. In addition, a proposed new introductory course for the interior design minor serving as general elective to complete 126 s.h. for graduation in the BS degree in interior design, provides a strategy for increasing student persistence and retention in the interior design major. Chancellor Ballard has signed off on approval of UCC minutes of February 28, 2013, the date the UCC approved the curriculum proposal.

**A. Proposed Minor****1. Educational Objective.**

Prepare students to serve in supportive roles to the professional interior designer and to allied disciplines benefiting from knowledge of the language, history, components and process of interior design. Examples include interior materials specification, media communications to the trade, decorative arts, visual merchandising, events coordination, and facilities management.

**2. Admission and Retention**

To be eligible to declare the interior design minor, a student must have a minimum cumulative GPA of 2.0. In addition, to receive the minor, a student must have an overall GPA of 2.0 in the interior design minor courses.

**3. Timeline and Course Sequence**

Students should be able to complete the ID minor over three semesters during the regular academic year. The minor in interior design requires **24 s.h.** of credit as follows:

**Core - 9 s.h.**

1180. Interior Design Fundamentals (3)

Principles of interior design, design process, and organization of design industry. Spatial planning, interior materials and elements, and design in residential and commercial interiors. Implications of social, psychological, and cultural influences on design and function of interior spaces. Relationship between human factors and social responsibility.

1181. Interior Design Fundamentals Laboratory (3)  
6 lab hours per week. C: IDSN 1180. Application of elements and principles of design as they affect environment.

Select one course or three semester hours from the following:

1081. Drawing for the Interior Designer (3)  
6 lab hours per week. Introduction to drawing for the interior designer.
1281. Interior Design Graphics (3)  
6 lab hours per week. P: IDSN 1180, 1181. Basic skills and theory of manual graphics. Application of visual communication techniques in interior design.

IDSN Restricted Electives - 15 s.h. Select 5 courses or 15 semester hours from the list of options below.

1500. Color and Light in Interior Design (3)  
6 studio hours per week. P: IDSN 1180, 1181. Elements of color and light in interior design and how to render both. Emphasis on color theories and interaction, psychological effects of color and lighting, and color and lighting schemes.
2040. Textiles for Interiors (3)  
P: Merchandising majors; C: MRCH 2035. Textile products and fabrics for interiors. Emphasis on selection, performance, and care of interior textiles.
2700. Historic Interiors I: 3000 BC Through Mid-Nineteenth Century (3) (WI)  
Major styles of interiors from 3000 BC through mid-nineteenth century. Emphasis on influences and characteristics of styles in Italy, France, England, and North America.
2750. Historic Interiors II: Late Nineteenth and Twentieth Centuries (3) (WI)  
Major styles of interiors of late nineteenth and twentieth centuries. Emphasis on design movements, furniture and interior designers, manufacturers, and products, both nationally and internationally.

2800. Interior Design I: Residential Design (3)

6 lab hours per week. P: IDSN 1281, 1500. Understanding of volumetric spatial solutions expressed through traditional design drafting, model making and various graphic presentation techniques. Fundamentals of residential building structures and systems. Introduction to programming interior space through needs assessments, and adjacency requirements. Implications of social, cultural and psychological influences on function, aesthetics and space planning of interior spaces. Application and analysis of graphic presentation techniques in communicating spatial planning, systems, and design.

3001, 3002, 3003. Special Topics (1,2,3) (WI)

May be repeated for credit with change of topic. P: Consent of instructor; may vary by topic offered. Special topics in selected areas of interior design. Variable titles, content, and hours.

3550. Materials and Specifications for Interior Design (3)

P: IDSN 2040; junior standing; IDMR majors or IDSN minor. Emphasis on product knowledge in the selection, specification and maintenance of interior materials and finishes through an ecological approach.

4001, 4002, 4003. Independent Study: Interior Design (1,2,3)

P: Junior standing. Problems in interior design.

4. Relationship and Impact

All IDSN courses listed in the minor are either required or elective courses in the major. Many of the students pursuing a BS degree in Interior Design do not matriculate to the professional level of the interior design program. The minor offers alternative use of 21 of the 24 s.h. of IDSN courses for the minor typically completed for the major prior to Sophomore Portfolio Review.

5. Catalog Copy (Attached)

6. Assessment of Course Sequence

Courses in the minor are sequenced to foster a progression in learning from awareness to understanding to application. Sequenced studio courses build upon the development of skills and provide opportunity for the synthesis of subject matter. With the exception of IDSN 1081 Drawing for the Interior Designer, all courses in the minor are included in the BS in Interior Design and, as such are reviewed by one or more accreditation bodies: AAFCS, CIDA, NASAD, and NKBA. Entry level design skills will be assessed at the beginning of the core sequence in IDSN 1081 through administration of a pre- and post-test (i.e., design charrette).

#### 7. Delivery

All courses in the minor will be delivered on campus in a face-to-face format. Future plans are to pilot an online section of IDSN 1081 to facilitate matriculation of transfer students pursuing the major.

#### 8. Need

Student enrollment data for incoming freshmen for the past five years indicate number of intended majors in the interior design program drops 40-50% over the first three semesters of the program course sequence (source: course enrollment for IDSN 1181 fall, IDSN 1281 spring, and IDSN 2800 fall). Sophomore Review data for the same time period indicates 15-25% of the remaining cohort is eliminated mid-way through the sophomore year in Sophomore Portfolio Review (source: mean jury scores for December cohort reviews). Intended majors take up to 27 s.h. of coursework in the interior design program before successful admittance to the program via Sophomore Review. A 24 s.h. minor in interior design provides an alternative use for completion of the IDSN coursework. Student deliverables for the pre-professional level of the interior design program demonstrates in-depth study of the discipline.

#### 9. Assessment

With the exception of IDSN 1081 Drawing for the Interior Designer, all courses in the minor are included in the BS in Interior Design and, as such are reviewed by one or more accreditation bodies for compliance with standards and competencies required by: AAFCS, CIDA, NASAD, NKBA, and SACS. Entry level design skills will be assessed at the beginning of the core sequence in IDSN 1081 through administration of a pre- and post-test (i.e., design charrette). Plans include continued participation in Quality Enhancement Plan, *Write Where You Belong* in writing intensive courses, IDSN 2700 Historic Interiors I and IDSN 2750 Historic Interiors II.

#### 10. Faculty (CV attached)

- Ronald (Reece) Allen, PhD.
- Charles F. Gustina, MFA
- Susan M. Meggs, MFA
- Jaya Rose, MFA  
Director, Kitchen and Bath Design Program
- Rebecca J. Sweet, MFA

#### 11. Program Director (CV attached)

- Katherine L. Swank, PhD. Chair, IDMR  
Director, Interior Design Program (major & minor)

12. Resources

Existing resources are sufficient to offer this minor program of study.

13. CIP Title and Code

Interior Design – CIP Code 50.0408

[LINK TO BUDGET INFORMATION](#)