Humanities/Arts Application #1

Research Description:
Showing students the value of one’s imagination, and using it to accept oneself and the views of others, is a major lesson that is extremely relevant in today’s world. Alice’s Adventures in Wonderland by Charles Lutwidge Dodgson; published under the pseudonym Lewis Carroll, is considered the first children’s novel written for children and not at them, and has been consistently adapted since 1865. Alice is forced to think outside of the box in an imaginary world, by learning to expand beyond convention and her expectations of the environments around her. Alice is constantly faced with nonsensical puzzles and obstacles, and must befriend whimsical characters that are much different than her in order to find her way home. This tale inspires children to do the same in everyday life. The real world is full of diverse individuals with different backgrounds and personalities much like the characters in Wonderland, and we as humans must be able to accept our differences and attempt to understand each other as much as possible in order to reach a common goal. I have been granted the rights to direct an original adaptation of Alice’s Adventures in Wonderland by New York playwright James Armstrong in the Spring of 2018. This play combines major plot points, as well as iconic scenes and poems from both the original Alice’s Adventures in Wonderland and Through the Looking-glass novels. We will be taking this production to underserved populations in Pitt County Public schools as well as to the newly established Children’s Museum in Jacksonville, North Carolina. As a Theatre for Youth major, I have learned about the importance of connecting with children through the arts and have seen with my own eyes, the impact a theatrical performance can have on their lives.

Budget Justification:
Costumes
1. Fabric for costumes (yards est) $50
2. Safety Pins/Fasteners $10
3. needles, thread $20
4. Shoes/Slippers $100
5. Accessories $75
Total: $255

Props and Set
1. 20 Feet Luan Plywood $60
2. 12 yards of muslin for scenery $25
3. 15 Feet Foamcore $80
4. Primer $60
5. Paint $80
6. Tools (brushes, screws, drills) $125
Total: $430

Travel Expenses
1. Travel .54X270mi=$145.80
Total: $145.80

Printing
1. 250 programs $30
2. 30 Posters @ $8 ea.
3. 10 Scripts @ $4 ea.
Total: $310

Stipend $500
Total: $500

Royalties 3X $25= $75 ($25 per performance)
Total: $75

Grand Total: $1,715.80

Justification of Budget: I have carefully researched the various costs of supplies. The costume budget covers the costumes, shoes, and accessories needed for the various characters in this production. The budget for the set and props for this production covers expenses for the lumber, paint, primer, and tools needed to construct the set and props. I calculated the travel expenses by using the ECU Travel Reimbursement rate, which is 54 cents per mile driven times the forty-four miles round trip. I estimate that this project will need three cars to transport the set and the actors to the three schools we will be travelling to on the day of each production. Printing expenses account for posters and for the scripts for the actors and design team that will be printed from OfficeMax. I will be serving as the director for this production which will be rehearsing during the evening hours. This along with my heavy course load during the daytime hours will prevent me from working which is why I am asking for a stipend to ensure that I do not lose valuable income while carrying out the project and its success.

Humanities/Arts #2

Research Description:

My intent is to produce a short narrative film about suicidal depression and different ways of coping with it. For the last few years film has been a growing passion and though I have made quite a few films, over the summer I produced a film that won at the Campus MovieFest competition and was selected for screening at the Terminus Film Festival in Atlanta, Georgia. After this and a few film festivals, I gained some great contacts and became more interested in the producer role, also increasing my networking sphere here at ECU so I could create an effective creative team to collaborate in my productions. This film will give me practical experience using all phases of the film production process resulting in a short narrative film. The intention of this film, currently titled “Life in Death” is to start a discussion about the different ways people cope with depression and suffering and how destructive some habits may be. In the story, both characters deal with depression and suffering in different ways, and though, in the end, both characters do not deal healthfully with the situation it raises some questions on how one might cope with depression and suicide. Since completing the planning stage, the script has been written and cast, the director, cinematographer, and crew have been chosen and production is scheduled to commence in the middle of October. The cameras and editing software have been also been produced in-kind. A composer and editor have also signed on to the film for post-production. This film will be submitted to several film festivals, including Telluride Film Festival, Atlanta Film Festival, CineQuest Film Festival, Marquee on Main, Cucalorus, and Sonoma Film Festival. Not only will it help to get my work out there but will help bring exposure to the ECU School of Art and Design. Once completed it will screen in ECU’s Hendrix Theater as well as presented in front of the Psychology and Medical programs at ECU. It
will also be published on online exhibition platforms, such as vimeo.com and shall be submitted to other streaming services such as Amazon Studios or Netflix. Once completing the film circuit we will strive to reach out to the American Foundation for Suicide Prevention as well as the American Association of Suicidology to serve as a platform for this film.

**Budget Justification:**

Although some equipment, such as cameras and some software, has been donated, there is still some film equipment, specialty equipment, makeup, and props that must be rented/purchased. There are a few locations that will require a small fee. As it will be long day shoots, we will need to provide food for our crew and actors. Finally, this film will be entered into multiple film festivals which require and application fee.

- Equipment $880 in rentals
- Special Effects, Makeup, and Props $320
- Locations $50
- Food for cast and crew $80 ($5 per person/meal)
- Film Festival Application Fees
  - Telluride Film Festival $45
  - Atlanta Film Festival $75
  - CineQuest Film Festival $55
  - Sonoma Film Festival $35
- Total in Costs $1540