

Linda Darty Biography



Linda Darty received a B.S. degree in Ceramics and Art Education from University of Florida in 1973. After two years teaching high school art, she moved to Penland School of Crafts where she studied metalworking and enameling with more than 40 teachers, while acting as assistant to the director for 7 years. In 1982, she began the enameling program at East Carolina University and earned her MFA degree there in 1989.

Since that time, Darty has shown her work in more than one hundred and seventy international and national exhibitions, and she has been featured in major publications and books more than twenty five times. In addition to many awards, her metalwork is currently included in the permanent collection of the Victoria and Albert Museum in London, the Museum of Art and Design in New York City, and the Arkansas Art Museum in Little Rock Arkansas. She has received invitations to exhibit or lecture about her work in England, Ireland, India, Canada, Costa Rica, Scotland, Germany, Korea, Japan, and Alaska, as well as many states in the US.

In 2003, Linda Darty wrote [The Art of Enameling](#), published by Sterling Books and currently used as a text in many universities. She has taught more than 60 workshops on enameling. During her tenure at East Carolina University, she has received 8 teaching or research grants, and been awarded the North Carolina Board of Governors Award for Teaching Excellence, the East Carolina University Alumni Teaching Excellence Award, and East Carolina School of Art's Scholar Teacher Award. In 2003, she received The Lifetime Achievement Award from The Enamelist Society, an international organization, commending her for her contributions to the field.