Studying Craft in Digital Mentor Texts

Title of Piece: __________________________________________

Mode (Genre): __________________________________________

Audience/Purpose: ______________________________________

Situation/Context: ______________________________________

Text/Speech/Writing

Photos/Video

Narration/Music/Sound Effects

Other Media/Transitions/Effects

How do these craft elements work together to create an overall effect?

Concept map by Troy Hicks (hickstro@gmail.com). Adapted with permission from Franki Sibberson, “Mentor Texts in the Digital Writing Workshop” Presentation, 2011.