



**For each Petal of the Shamrock
This Brings a Wish your Way
Good Health, Good Luck & Happiness
For Today and Everyday.**

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The G.I.F.T. Center

Grants Information – Funding for Tomorrow

**ARE YOU SEARCHING FOR A FUNDER FOR YOUR PROJECT?
MAKE AN APPOINTMENT TO EXPLORE THE G.I.F.T. CENTER.**

The mission of the G.I.F.T. Center is to provide access to research, training, and editing services to support and enhance the efforts of ECU faculty and staff members in obtaining corporate, foundation and other non-governmental grants.

The G.I.F.T. Center is located in the Greenville Centre. Appointments are required. Please call Tricia Reidinger at 737-1820 or email reidingerp@ecu.edu to schedule a convenient time for individual

GLADYS KRIEBLE DELMAS FOUNDATION

Research Library Program

<http://www.delmas.org/guidelines/a.html>

Deadline: None – Initial approach letter of inquiry. Inquiries are reviewed on an ongoing basis

Range of Grants: \$5,000 to \$25,000

The programs of the Foundation reflect the interests and patronage of its founders, Gladys Kriebel Delmas and Jean Paul Delmas. Gladys Kriebel Delmas grew up in an academic family and studied at Vassar College, the Sorbonne, and Cambridge University. She worked as a journalist, broadcasting on French national radio, serving as literary editor for Presses de la Cité, and publishing in American journals and newspapers. Throughout her life she retained a lively interest in belles lettres, art criticism, and political analysis. Jean Paul Delmas, a graduate of French schools including the Paris Conservatory, was a successful publisher and businessman. An ardent reader and a talented linguist, he commanded five European languages and studied Japanese. Many aspects of the humanities and performing arts interested him; music and dance were his great enthusiasms.

Together Gladys Kriebel and Jean Paul Delmas assembled a small but select rare book collection and a choice collection of modern art, mostly from artists they knew personally. Patrons of New York's premier museums, they also frequented the ballet and concerts of early and modern music. Concerned generally with encouraging excellence in scholarship and the arts, they were particularly interested in wide access to research library collections, the quality of dance performance, and the study and performance of early music.

The overall objective of the Research Library Program is to improve the ability of research libraries to serve the needs of scholarship in the humanities and the performing arts, and to help make their resources more widely accessible to scholars and the general public. Wherever possible, grants to libraries seek to promote cooperative cataloguing projects, with an emphasis on access to archival, manuscript, and other unique sources; some elements of interpretation and exhibition: scholarly library publications; bibliographical and publishing projects of interest to research libraries; and preservation/conservation work and research. The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined. Technological developments that support humanities research and access to humanities resources are also eligible. A limited number of modest grants will also be available for projects related to the history of the book, book culture, printing history, and related programs. Conferences designed to address these issues in collaborative ways and programs formulated to enhance or leverage similar activity by other institutions, consortia, or funding agencies will also be considered.

DOMINION FOUNDATION

Educational Partnership Grants

<http://www.dom.com/about/community/charitable-giving-and-the-dominion-foundation.jsp#>

Range of Grants: \$1,000 to \$10,000

Deadline: Applications are accepted year-round

Charitable giving and leadership of campaigns to benefit non-profit organizations are an integral part of Dominion's social responsibility. Principally through the Dominion Foundation, the company contributes more than \$20 million annually to charities in the states where it operates or the locations where it has significant facilities or business interests.

Grants are made in several categories (click links below for details), and they support a variety of programs, such as food-banks, homeless shelters, educational grants, cultural outreach programs in the performing arts, and land and habitat preservation, to name a few.

- ✦ [Civic and Community Development](#)
- ✦ [Culture and the Arts](#)
- ✦ [Education](#)
- ✦ [Environment](#)
- ✦ [Health and Human Services](#)

ELIZABETH FIRESTONE GRAHAM FOUNDATION

<http://efgfoundation.com/applicationguidelines.html>

Range of Grants: \$5,000 to \$20,000

Deadline(s): Letters of Inquiry due March 15 and August 15

The Elizabeth Firestone Graham Foundation is dedicated to fostering awareness and appreciation of contemporary art, particularly through the support of catalogues and other publications that document exhibitions of work by emerging or under-recognized artists. Of particular interest are projects that attempt to bring together artists and the community.

Funding from the Elizabeth Firestone Graham Foundation is currently available to support direct costs for catalogues and other publications accompanying contemporary art exhibitions and projects, especially those supporting emerging and under-recognized artists and produced by smaller organizations outside the nation's cultural centers. Limited funds are also available for publications related to the grantee organization and its programs or collections.

The Foundation does not provide grants for individuals, general operating expenses, capital campaigns, endowment funds, or projects supporting the work of deceased artists, and prefers one-time special projects that are originated by the applying organization. Requests for projects that take place within one year of the request will be given priority consideration.

Letters of inquiry are required before submission of a full proposal. LOI's are accepted throughout the year for preliminary review by the grants committee but must be received by March 15 for the Spring funding cycle and by August 15 for the Fall funding cycle. Letters of inquiry will not be accepted via fax or email. If the request is recommended for further consideration, the applicant will be invited to submit a full proposal.

MARCH OF DIMES

Biomedical Research Funding

http://www.marchofdimes.com/professionals/691_14434.asp

Deadline: Initial approach letter of intent due April 30th

Range of Grants: \$59,416 to \$129,690

The March of Dimes invites all qualified scientists with faculty appointments or the equivalent, at universities, hospitals and research institutions, to submit applications for research grants directed at the prevention of birth defects. Research subjects appropriate for support by the March of Dimes include basic biological processes governing development, genetics, clinical studies, studies of reproductive health, environmental toxicology, and social and behavioral studies.*

In Social and Behavioral Sciences, the March of Dimes is interested in applications proposing research that advances the understanding of – and therefore the ability to prevent – the cognitive and behavioral risks that affect outcomes of pregnancy, the perinatal period, and subsequent child development. Because change in behavior is an important component of several of the March of Dimes campaigns, they are interested in studies that address this method of prevention.

Potential applicants should submit electronically the required administrative information and a Letter of Intent addressed to the Senior Vice President for Research and Global Programs summarizing the proposed studies via our online system at [HTTP://RESEARCHGRANTS.MARCHOFDIMES.COM/LOI](http://RESEARCHGRANTS.MARCHOFDIMES.COM/LOI). The online process must be completed by April 30, 2010.

WENNER-GREN FOUNDATION FOR ANTHROPOLOGICAL RESEARCH

Post-Ph.D. Research Grants

<http://www.wennergren.org/programs/>

Deadlines: May 1st and November 1st

Range of Grants: Grants provide a maximum of \$20,000 and the Osmundsen Initiative supplement provides up to an additional \$5,000 for a maximum grant of \$25,000.

The Wenner-Gren Foundation for Anthropological Research, Inc. is a private operating Foundation that is dedicated to the advancement of anthropology throughout the world. Through programs of funding for research projects, conferences, symposia, fellowships, and publication, the Foundation aids basic research in all branches of anthropology and closely related disciplines concerned with human origins, development and variation.

Post-Ph.D. Research Grants are awarded to individuals holding a Ph.D. or equivalent degree to support individual research projects. The program contributes to the Foundation's overall mission to support basic research in anthropology and to ensure that the discipline continues to be a source of vibrant and significant work that furthers our understanding of humanity's cultural and biological origins, development, and variation. The Foundation supports research that demonstrates a clear link to anthropological theory and debates, and promises to make a solid contribution to advancing these ideas. There is no preference for any methodology, research location, or subfield. The Foundation particularly welcomes proposals that employ a comparative perspective, can generate innovative approaches or ideas, and/or integrate two or more subfields.

Applicants applying for a Post-Ph.D. Research Grant may also choose to be considered simultaneously for the [Osmundsen Initiative](#).

NEXT STEPS:

1. Determine if the prospect is a good fit for your project by reading the information provided and visiting the organization's website.
2. Complete the attached Project Concept Form.
3. E-mail the Project Concept Form to Sharon Hamilton, CFR Director at hamiltons@ecu.edu and Patricia Reidinger, CFR Associate Director at reidingerp@ecu.edu.

We will contact you to arrange a strategy meeting to discuss your project in detail and assist you with the proposal development process.

