Battlefield surgeon back from the war
A rainbow arching over campus brings to mind the Hodding Carter quote that, “There are two lasting bequests we can give our children. One is roots. The other is wings.”
FEATURES

BATTLEFIELD SURGEON, BACK FROM THE WAR
By Marion Blackburn  Brody teacher and Army reservist PJ Schenarts is back from his sixth deployment and third to an Afghan base called “Rocket City.”

NOW IN HD
By Steve Tuttle  Carl Davis ’73 sends a clear signal to viewers statewide by reengineering UNC-TV for the digital age.

ALL THAT JAZZ
By Justin Boulmay  Professor Carroll Dashilell’s students learn the notes and the language of America’s unique music.

PARLEZ-VOUS BARBECUE?
By Bethany Bradsher  To find the most eclectic slice of the student body, just stroll down to the tennis courts, where players from Norway, Belgium, Slovakia, France and Switzerland compete and study as Pirates.

DEPARTMENTS

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UNC-TV

My oh gosh! moment on a tour of UNC-TV was when Carl Davis ’73, who runs the place, stopped to point out the studio where they produce The Woodwright’s Shop. There are Roy Underhill’s tools! The ones I’ve watched him use to chisel a bedroom suite out of a pine log! And there are his gloves! His railroad engineer’s hat!

We walk down the hall, turn the corner, and there it is, Valhalla. Instinctively I pause, reverentially, at the sight of the simple two chairs and potted plant where Bill Friday has sat for so many years, chatting with commoners and kings who all are just North Carolina people to him.

I’m here to interview Davis, who is assistant general manager and chief of engineering for the network, for an alumni profile story about how he has transformed UNC-TV into a digital broadcasting powerhouse.

I quickly learn that the public TV I grew up with—the old Channel 4 Chapel Hill station whose signal faded badly by the time it hit the foothills—is a thing of the past. After a dozen years of his efforts, public TV in North Carolina now is a 12-station network broadcasting four channels of quality programming in full HD, radiating a powerful digital signal from the waves at Rodanthe to the rolling Blue Ridge.

Carl is proud of what he’s accomplished at UNC-TV, for the many ways it contributes to the quality of our lives here. We like to feel pride in our Tar Heel institutions, in the way we always put education first, even in meager times. I’m proud that our state leaders in the 1950s saw the potential for public TV, and demonstrated their priorities by making it a part of the state’s system of higher education. The first UNC-TV broadcasts, in 1955, were from unused classrooms on the campuses in Raleigh, Chapel Hill and Greensboro. It says something about us that when we passed that huge higher-education bond issue back in 2000, we reserved money to bring UNC-TV into the modern age. We had our priorities straight.

It’s fundraising season at UNC-TV, and there’s always a big ECU night, when busloads of volunteers drive up from Greenville to man the phones during the telethon. Carl will be there to welcome everyone. Watch for the Pirate Nation on TV Saturday, March 19, and call in with a pledge if you can. It may take more than what they give you for a coffee mug, but for the right amount I’m told Carl will yell Arrrgh!, live and in living color.

Carl’s story starts on page 26. Read it, and get your remote and checkbook ready.

From the Editor

Steve Tuttle

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U.P. 11-186 73,500 copies of this public document were printed at a cost of $42,856.83 or $ .58 per copy.
NICE GRAPHIC DESIGN!
The winter *East* I recently received is genuinely outstanding, both graphically and content wise. Thank you for all that you and those with whom you collaborate do to ensure such excellence. You should take justifiable pride in your efforts.

—F. Bartow Houston ’67, Washington, N.C.

**Editor’s Note:** The magazine’s graphic design about which this and many readers have commented on is the work of Art Director Brent Burch.

PLEASE MR. POSTMAN
In 1948 I mailed a letter to my wife, who was still in school, to the following address: Rose, ECTC. It was delivered without delay. How about that!

—John “Jack” Johnson ’46, Fairmont, N.C.

**Editor’s Note:** Check the Class Notes pages for news and a photo from Jack’s 90th birthday party.

THAT’S ME WITH THE MEGAPHONE
I had a pleasant surprise when I opened the winter issue of *East* and found, on page 13, a picture of the ECU crew team from over 40 years ago. I was the coxswain (the one with the megaphone). The picture was taken in Washington, N.C., during our first year. We built the dock and it was not very stable, but it worked. Those were great times, and as you will say one day, “I can’t believe it has been 40 years.” We were fortunate to be attending a university which gave us the freedom to experiment and venture in new directions. I encourage every student to take advantage of the great opportunities ECU offers. Enjoy the experience.

—Paul Shannon ’69, Arlington, Texas

THE COMPLETE LIST
**Editor’s Note:** A faculty member let us know she was disappointed that news stories, including ours in the last issue, about Bob Ebendorf winning the North Carolina Award failed to mention the names of faculty who previously achieved that recognition. There simply wasn’t space then, but now there is. Below is the complete list of those whose work has been honored by the state’s two highest recognitions.

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*Alumnus

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Send class notes to ecuclassnotes@ecu.edu or use the form on page 46
Writing a rulebook for campus

East Carolina’s long and amicable history of shared governance takes another step forward this year as a new University Policy Manual nears completion and as work progresses on a major update of the ECU Faculty Manual. The two documents become the official “how to” guide for operating a campus with 27,000 students and 5,000 employees. The university’s new manual, called the PRR for Policies, Regulations and Rules, becomes ECU’s new official bible. It can be read online at www.ecu.edu/prr.

Creation of the university manual was instigated by the Board of Trustees two years ago in response to our more litigious times and to comply with new directives from the Board of Governors covering financial and accounting matters as well as to implement stricter risk management standards.

As the administration writes its rulebook for operating the campus, the Faculty Senate has initiated a separate process of updating the Faculty Manual, a sprawling document that’s been a prime campus reference since the 1940s and in its present form since 1966. The final rewrites in the two-year-long process to update the document are expected this summer.

At a November meeting of the Faculty Senate, Chair of the Faculty Marianna Walker said the ongoing work is transforming the Faculty Manual into a document that is “user friendly for all stakeholders, less ambiguous and coherently organized.” She praised the cooperative efforts by the faculty and administration to revise and updated the document and reminded senators that Chancellor Steve Ballard had advocated for the continued existence of the Faculty Manual even as the administration rolls out its policy manual.

Both faculty and administration officials say the laborious, committee-driven process of updating the Faculty Manual is on schedule and mostly has gone smoothly. While tenure and promotion guidelines are included in the Faculty Manual, the University Policy Manual will also include staff so that personnel policies for the entire university community will be reflected.

Besides serving as a repository for all current rules and regulations, the PRR contains guidelines on how future rules and policies will be adopted. “Historically, ECU has lacked clarity, consistency and coordination with respect to policy development,” Chancellor Ballard said. “Our goal is to have a best practice policy infrastructure with the development of the University Policy Manual, which will serve as a central portal for all statements of university policy. I’m grateful to the leadership of the Faculty Senate and the work of the faculty committees as we’ve taken on this important project together.”

“While we may not all excel at obtaining [federal grants], each faculty member has skills and expertise that complement and contribute to the success of the university in educating its students,” Walker told the Faculty Senate in discussing the Faculty Manual update. “We must be aware of these talents and not try to generalize uniform requirements on how each unit or faculty member should adhere. Each faculty member is unique but common in his/her responsibilities to the university.”

Most universities operate under a system of shared governance in which faculty basically control how the curriculum is organized and delivered to students while the administration controls everything associated with finances, state and federal regulations and the public policy mission of the institution. East Carolina has a stronger tradition than many other schools because its founding president, Robert Wright, believed in a collegial administrative approach that encouraged faculty to excel at teaching and gave them the leeway to decide how best to do that. Walker says she believes ECU has
the strongest system of shared governance in the UNC system.

Observers said it’s also not surprising that the administration came to rely on faculty manual for guidance on some responsibilities normally associated with administrative control. As East Carolina’s enrollment and academic mission grew so dramatically over the decades, the administration necessarily had to focus on operational issues like building dorms, dining halls and libraries to serve a growing student body.

Bonds declared a success

Long-range planning and cross-campus coordination played vital roles in the successful completion of 319 construction projects on UNC campuses funded by the $2.5 billion in state higher education bonds, according to the Board of Governors. In a final oversight report on how the money approved by voters in 2000 was spent, the board declared the program a resounding success. Including additional money the individual campuses were expected to put up, the bond program resulted in $3.167 billion spent on higher education facilities and the addition of 6 million square feet of space to UNC campuses. All of the money now has been spent, including $6.5 million for high-definition equipment for UNC-TV. (See story on page 26.)

“The lessons learned throughout the execution of the bond program were a valuable outcome above and beyond the facilities themselves,” the report said. The report focuses on two big factors that helped the state’s public universities to complete such a mammoth undertaking: Knowing upfront that a large revenue stream would be available over an extended period of time allowed the university system to adopt long-range plans and to coordinate schedules. Strict oversight was another plus, the report said. “Quarterly reporting requirements forced a level of discipline and accountability that contributed to the program’s successful delivery.”

Among the best practices used, the report said, was a concerted effort by the individual campuses to exchange information and ideas as the projects rolled out. A “bond alliance” group was created to share problems and solutions across the system. The group held regular meetings with other state agencies such as the Department of Insurance and the State Construction Office. “The routine nature of these meetings with stakeholders allowed for continuous improvement to benefit all projects,” the report concluded.

Facilities to support science, engineering or computing disciplines received the largest share of the bond money—34 percent of the total. East Carolina received $192.5 million from the higher education bonds, the third-largest share, and used it to construct or renovate nearly a dozen buildings on Main Campus. UNC Chapel Hill received $757 million, and N.C. State received $491 million.
Ross Hall rises
The new School of Dental Medicine is slowly rising out of a muddy hole on the Health Sciences Campus, and officials are hoping for better weather this spring so that construction will be completed on time in the fall of 2012. Meanwhile, sections of the Brody School of Medicine and Laupus Library are being renovated to serve as learning spaces for the first class of dental students, who will begin classes this fall.

To accommodate the dental students before the building is completed, the lecture hall in Brody is being updated for new technology, and the area in Laupus Library will serve as a simulation room where students can practice on mannequins.

As the first steel beams rise on Ledyard E. Ross Hall, officials are touting the state-of-the-art technologies that will go into the 188,000-square-foot facility. “If you took dentistry even just 10 years ago, there’s been several technological advances that change how you would deliver dentistry and how then you would want to design a clinical facility,” said dental school Dean James Hupp. “We’re going to be taking advantage of that knowledge and build in the infrastructure necessary.”

Among these advances will be visual displays connected to cameras that are pointed into a patient’s mouth, giving both the dentist and the assistant an amplified view of what they’re doing. It could also improve the quality of dental care received by the patient. “The better you can see things, the better you can do things,” Hupp said.

The dental building is named after Ledyard Ross, a retired Greenville orthodontist and ECU alumnus who donated $4 million to the school—one of the most generous gifts in the university’s history.

Along with the building, ECU is constructing 10 community dental centers across the state to provide care in distressed communities. The first center is expected to be completed in Ahoskie.

Heart Institute to be completed
Part of the third floor and all of the fourth that were left unfinished when the new East Carolina Heart Institute opened on the Health Sciences Campus now will be completed through a nearly $9 million project approved by the UNC Board of Governors. The board approved the use of $8 million in leftover construction money and other state funds to transform the unfinished top floor of the four-story, $60 million building into a cardiovascular robotics surgical training laboratory, as well as build lab support space and offices. Separately, the board acknowledged receipt a $450,000 grant from the Golden Leaf Foundation will upfit 2,414 square feet on the third floor into a metabolic and health and human performance research space. Budget constraints meant the space had to be left as a shell when the rest of the facility opened in 2008.

The four-story Heart Institute includes 210,000 square feet of space. It is the companion facility to the six-story, $160 million cardiac bed tower built at the same time by Pitt County Memorial Hospital. The facilities are ECU and PCMH’s joint response to the prevalence of heart disease in eastern North Carolina. The medical school and the hospital also have organized their clinical staffs around illnesses and disease processes, rather than following a traditional model based on academic specialties. That new model encourages more information sharing among doctors and puts new emphasis on patients’ best interests.

The third-floor project should be completed this spring; the much-larger fourth-floor project will take a year longer.
Brody docs in primary care decline

East Carolina continues to produce more primary care doctors than the three other medical schools in the state, but its lead is slipping. According to a report by the Board of Governors, the percentage of Brody School of Medicine graduates still practicing primary care medicine five years after graduation sank from 73 percent of the Class of 2003 graduates to 43 percent of the Class of 2004. Still, ECU stands out in the annual report required by the General Assembly. “While the percentage of graduates who remained in primary care gradually increased for all N.C. medical schools during the 1990s, only ECU continues to show an increase beyond 2000,” the report said.

According to the latest five-year comparison period, 42 of the 81 doctors who graduated from Brody in 2004, or 52 percent, were practicing in North Carolina in 2009. Of those, 21 were practicing primary care medicine, or 26 percent. That compares to 15 percent of 2004 medical school graduates of UNC Chapel Hill and Wake Forest University and 4 percent of Duke University graduates.

The General Assembly has declared it a major state policy to increase the number of primary care doctors practicing in North Carolina. It established a goal of 60 percent of each year’s graduates of East Carolina and UNC Chapel Hill, and 50 percent for Duke and Wake Forest. East Carolina mostly had been meeting that goal since 2004; in ’07, 65 percent of Brody’s Class of 2004 was practicing primary care, and in ’08 that figure rose to 73 percent. However, in 2009 it fell to 43 percent of the Class of 2004 graduates.

Graduation rate gains stall

Research by The Chronicle of Higher Education shows that one-third of the nearly 1,400 four-year institutions studied reported lower graduation rates for the six-year period ending in 2008 than for the one ending in 2003. This is occurring even as more pressure is being applied to colleges and universities to increase their graduation rates. Some prominent schools experienced declining graduation rates, including Ohio University, the University of Massachusetts, the University of Kentucky, Auburn and West Virginia University. All UNC-system campuses improved their graduation rates, except NC Central, NC A&T and UNC Pembroke. Many believe the focus on graduation rates is misleading because it only includes full-time first year students who enroll in the fall and graduate within six years. By one estimate, the rate ignores up to 50 percent of students.

Change in graduation rates at NC schools, 2002–2008

- Duke, up 1 point to 95%
- Wake Forest, up 1 point to 88%
- UNC Chapel Hill, up 3 points to 86%
- N.C. State, up 8 points to 72%
- UNC Wilmington, up 8 points to 67%
- Appalachian State, up 3 points to 64%
- East Carolina, up 1 point to 54%
- UNC Greensboro, up 2 points to 53%
- UNC Charlotte, up 2 points to 51%
- Western Carolina, up 1 point to 50%
- N.C. Central, down 1 point to 48%
- NC A&T, down 6 points to 38%
- UNC Pembroke, down 5 points to 33%

Source: The Chronicle of Higher Education
News Briefs

Athletics in the black: East Carolina was expected to sell a million dollars more in football tickets this season than planned, a windfall that was expected to produce another surplus in the university’s $27 million sports budget. Senior Associate Athletic Director Nick Floyd told trustees in November that athletics had budgeted for $6.5 million in revenue from football ticket sales but is now expecting to hit $7.6 million in revenue. ECU does not put anticipated revenue from bowl games in its budget, so any net profit from the Military Bowl should add to the department’s overall surplus.

Financial literacy: Many young adults believe their parents should have done more to teach them about handling money, according to a study co-authored by an ECU professor. “Money tends to be more of a taboo subject in the home than discussions about sex,” said Bryce Jorgensen, a faculty member of the Department of Child Development and Family Relations. “The lack of desire or inability of parents to communicate with their children about finances needs to change.” The study, published in Family Relations: Interdisciplinary Journal of Applied Family Studies, surveyed 420 college students to see how much they were influenced by their parents in money matters. Just over two-thirds said they expected to learn financial knowledge from their parents but only 58 percent rated themselves as financially literate.

Art for cancer patients: A foundation associated with cyclist Lance Armstrong has made a $16,000 grant to the Leo Jenkins Cancer Center to incorporate art therapy into cancer patients’ care. The goal of the foundation, called LiveStrong, is to help cancer patients and their families have the highest quality of life after diagnosis. The grant will hire an artist part time and allow for art supplies to be purchased to help with art therapy at LJCC, giving cancer patients the chance to express their emotions through artwork.

Brody doc a ‘Young Investigator’: Laura Barber, a physician and fellow of pulmonary and critical care medicine at the Brody School of Medicine, received the Young Investigator Award for her research presentation at Chest 2010, the annual meeting of chest physicians. Barber’s research focused on the pulmonary disease sarcoidosis. Her research found that sarcoidosis patients with reduced levels of a protein called p65 also had more severe disease, responded poorly to steroid therapy and had frequent multi-organ illness.

‘Best doctors: Forty-three physicians from the Brody School of Medicine were chosen by their peers for inclusion in the annual “Best Doctors” list determined from surveys of more than 30,000 physicians nationwide.

Rapper arrested after concert: A November concert on campus ended with the arrest of the performer, his manager and seven band members on drug possession charges. Campus police arrested rapper Wiz Khalifa, whose real name is Cameron J. Thomaz, and the others after officers said they detected the odor of marijuana around the backstage area, loading dock and one of two tour buses. The concert in Wright Auditorium attracted a capacity crowd of around 1,500. They were placed in the Pitt County Detention Center and later released under $300,000 bonds. The rapper was brought to campus after students launched a Facebook campaign over the summer asking the ECU Student Activities Board to help sponsor the event, which it did.

Apartment complex purchased: With an eye toward future campus growth, the ECU Real Estate Foundation purchased the Stratford Arms Apartments complex that sits on 10.5 acres of land directly across Charles Boulevard from the baseball stadium. The 144-unit complex, built in the 1960s, borders the Belk Building and has been popular with students for many years. The move was discussed and approved by the Board of Trustees at a November meeting, and the sale closed Dec. 31. Officials said...

Two ECU students killed in a November car wreck just off campus were remembered during a memorial service in Wright Auditorium for the joy they brought friends and family and their work in the community. Victoria T’nya-Ann Carter, 20, of Raleigh, died at the scene. Another passenger, 20-year-old Briana Gather of Kernersville, died later. Two other ECU students in the car, 20-year-old Kamil Arrington of Nashville and 19-year-old Taylor King of Greenville, were injured. The four were on their way to get their hair done in advance of a Delta Sigma Theta sorority induction party.
the university has no immediate plans to repurpose the property and that current tenants are expected to remain.

Parking permits rising: Trustees reluctantly approved increases in parking permits for students, faculty and staff as the university continues to deal with too many cars and too few parking lots. Most of the more than 13,000 permit holders will pay about $24 more next year, which will total $180 a year for most faculty and staff members. Parking fees generate about $2.6 million a year.

Research dollars swell: The $48.6 million in external grants and contracts awarded to ECU researchers in fiscal 2009–10 is a new record, Vice Chancellor for Research and Graduate Studies Deirdre Mageean said in a report to the Board of Trustees. Research grants from federal agencies rose 50 percent to $21.9 million while grants from state agencies rose 23 percent to $13.9 million. The overall 20 percent increase in grants is evidence that East Carolina “is becoming more competitive in the national arena,” Mageean said. Another indicator of ECU’s rising stature is the increase in faculty publishing, she added. The number of articles by faculty published in peer-reviewed journals rose 27 percent in two years to 2,037 articles in 2009–10. The number of books and chapters authored by faculty shot up 56 percent in the same time frame, to 611.

Howell Science remodeling: The expected arrival of a new linear accelerator operated by the Department of Physics on the first floor of the Howell Science Building is prompting ECU to spend $500,000 to remodel the space that housed the old atomic instrument. The university is obtaining a new linear accelerator through a $900,000 grant from the National Science Foundation grant. The project to prepare the space for the new machine should be completed by the fall.

Donations announced: Caterpillar and Gregory Poole presented the final installment of a $500,000 pledge to support plans to build a Construction Research Applied Field Teaching (CRAFT) lab. The facility will provide an opportunity for students to learn construction and management skills in an applied environment for commercial, residential and heavy highway/infrastructure concentrations. Keihin Carolina Systems Technology, a Tarboro company, donated $10,000 to the College of Technology and Computer Science to promote science, technology, engineering and mathematics education across eastern North Carolina. ECU is partnering with Edgecombe Community College and Edgecombe County Schools to promote interest in ECU’s science and technology programs.

Coke comes to campus

Like the diner on the old Saturday Night Live skit where customers could only order a Pepsi—no Coke—with their “cheeseburger, cheeseburger, chip, chip,” East Carolina has been exclusively a Pepsi place for the past 12 years. But under a new vending contract worth $10.5 million, only Coke products will be sold on campus and at athletic events for the next 10 years.

ECU is making the switch from Pepsi to Coke reluctantly because of the university’s long relationship with Minges Bottling Group, a Pepsi-Cola affiliate headquartered in Greenville. The company and several members of the Minges family—several are alumni—have been generous supporters of ECU athletics since at least the 1960s when the basketball arena was named Minges Coliseum in their honor.

The relationship was formalized in 1998 when ECU followed the lead of most other universities by awarding an exclusive contract to a beverage provider in order to generate revenue. Associate Vice Chancellor Scott

This reale weight was among several artifacts recovered by divers during a fall expedition to the Outer Banks shipwreck of the presumed Queen Anne’s Revenge, Blackbeard’s flagship. A total of 122 artifacts were recovered during the latest expedition to the site; all are being conserved at East Carolina Maritime Studies Institute under a project with the N.C. Department of Cultural Resources. The reale weight was used in the 1700s like a scale to determine if the weight and value of silver coins were true. Among other items recovered from the shipwreck during the latest expedition are an ornate bronze sword called a quillon block, and glass panes from the window of the captain’s cabin. It is through these panes that Blackbeard would have looked out onto the sea. As an archaeological site, the shipwreck is now 50 percent recovered. A major exhibit of Queen Anne’s Revenge artifacts will open in June at the Maritime Museum in Beaufort.
Buck said the new contract with Coke covers canned, bottled and fountain drinks sold or distributed in university dining halls, cafes and convenience shops on campus, as well as at all athletic concessions and special events.

“We have enjoyed a positive working relationship with Pepsi and the Minges Bottling Group and have a tremendous respect for the Minges family and their ties to East Carolina and the region,” said Buck. “This new contract represents the beginning of a new relationship, and we are extremely pleased with the generous commitment that Coke has made to ECU.” The university will allocate the revenue from the new contract to academic merit scholarships, athletic scholarships, and leadership and educational projects. Vending prices will remain the same for most products for at least three years. Coca-Cola has similar contracts with N.C. State, West Virginia, Clemson and the University of South Carolina.

Students save professor’s life

Quick action by two students is credited with saving the life of a faculty member who suffered a massive heart attack on campus. Lee Toderick, a teaching instructor in the College of Technology and Computer Science, was sitting outside the student center at the start of fall semester when he suffered the attack and went into cardiac arrest. Luckily, two students sitting nearby were trained in CPR and immediately came to his aid.

Andrew Langlois of Elizabeth City and David Mwangi, a native of Kenya living in Greenville, administered CPR for five to seven minutes before Toderick regained consciousness. “After I saw him fall, I immediately dropped my stuff and knelt beside him,” Langlois said. “It was very obvious he was not conscious. I put him in the recovery position to see if he had just passed out. After a few seconds, I noticed his face was very blue and he was not breathing.”

Once Emergency Medical Services arrived, Toderick had a pulse and did not need the automatic external defibrillator. Information received later indicated he had a massive heart attack.

Lt. Jason Sugg of the ECU Police Department, who investigated the incident, said, “In my opinion, if the patient had collapsed elsewhere, perhaps where there were untrained people, he would be dead today.” He said the students “saved that man’s life.”

Leon Meadows arrives

In his first year on the faculty in 1910–11, Leon Meadows becomes admired as much for his good looks as his Yale pedigree. As the only eligible bachelor on campus among 400 single teachers and students, his classes are full and his evenings are booked. Among his admirers, few “did not succumb to a schoolgirl crush for at least a week, though for some it was of considerable duration,” according to Mary Jo Bratton’s book of early ECU history. He marries music teacher Lida Hill in 1919; in 1934 he is named president of the college upon Robert Wright’s death. His tenure ends in disgrace in 1945 when he resigns for mishandling student accounts. See Upon the Past (page 59) for more.
Student center plans revived

The university’s on-again, off-again plans to remodel or replace Mendenhall Student Center are back on the table, but the Board of Trustees is having sticker shock at the $124 million price tag. Two years ago, trustees shelved a $38 million plan to remodel and expand the 46-year-old structure on Main Campus because the plan did not consider the needs of students who study mainly on the Health Sciences Campus. A new plan trustees examined at a November meeting includes a student center for both campuses. Trustees took the report under consideration and will talk about it again in meetings this spring.

Consultants retained by the university recommend a new student center for Main Campus roughly twice the size of the current facility. It’s estimated to cost $104.7 million. A separate 73,353-square-foot student center would be built on the Health Sciences Campus at a cost of $31.7 million. Trustees feel that students on the Health Sciences Campus deserve a facility of their own because of the distance between it and Main Campus.

A plan considered by trustees would fund the entire cost of the two centers by issuing bonds that would be repaid by raising student activity fees by roughly $350 a year. Trustees have begun a long-range look at the university’s total outstanding debt to be sure the university could start the projects and receive favorable debt ratings. ECU has about $170 million of bond debt, of which about $53 million was incurred in 2010 alone to remodel Tyler Residence Hall, to enclose the football stadium end zone and for Olympic sports facilities.

Current thinking is the new center on Main Campus would be built in the parking lot directly behind Mendenhall. The consultants recommend including 28,000-square-foot bookstore in the new student center to replace the cramped facility in Wright Place.

ECU’s billion-dollar impact

Everyone knows that a college graduate earns substantially more over a career than someone with just a high school degree. For the first time, we know how much one year’s crop of ECU graduates contributes to the state’s economy. It’s nearly $1 billion, according to an analysis by the UNC Board of Governors. Conducted by N.C. State distinguished economist Michael Walden, the study tracked graduates from the class of 2003–04 who were still working in North Carolina in 2006. Walden computed the expected aggregate net present value of the additional lifetime income earned by those graduates, compared to what they would be expected to earn if they had not attended college. With multiplier effects, the ECU grads from that year will contribute $952.4 million to the state economy. The impact from the graduates of all 16 UNC system graduates on the state’s economy will be $8.9 billion, Walden said. He concluded that every dollar invested by the state in the UNC system returns between $1.40 and $1.60 in state and local revenue.

Can you say Hootenanny?

East Carolina catches folk music fever at a Feb. 5, 1961, campus concert by the Kingston Trio. The group agrees to select the Buccaneer queen from the photos of five students nominated. At the concert they announce the selection of Juliane Cannon ‘62, a Delta Zeta education major from Kinston. Interest in folk music reaches fever pitch on campus the following fall when a new singing group called The Highwaymen, in one of their first big concerts, sings Michael Row the Boat Ashore.

School of Business
Dean Ernest Uhr

Bate rises

The last vestiges of Davis Arboretum disappear in the spring of 1986 to make way for construction on what was then and still is the biggest classroom building on Main Campus. Constructed at a cost of $12.4 million, the General Classroom Building, as it’s called when it opens two years later, is huge; at more than 166,000 square feet, it offers 65 classrooms and labs—30 of which are large tiered seminar rooms—and 180 faculty offices. It becomes the new home of the colleges of Business and Arts and Sciences. In 2001 the building is renamed for Harold H. Bate, a timber industry executive from New York who had adopted New Bern as home. Bate had given more than $2.7 million to ECU when the university renamed the building in his honor upon his death in 2001.
Sustainable tourism cleans up

After just one year, students and faculty in the nation’s first master of science in sustainable tourism degree program are making an impact in eastern North Carolina. Using a $73,000 grant from the N.C. Rural Economic Development Center, ECU professors Paige Schneider and David Hodges are leading their students in researching ways to assist 11 towns in the Roanoke River Valley region to join resources to grow the area’s economy.

“For me, this program is more than classes. We get a very focused experience in each class, but the greatest opportunities include outreach and research,” said Whitney Knollenberg, who will be in the first class of masters in sustainable tourism graduates in May. “Engaging the community, industry partners and students and serving the region, state, country and world give us that depth you get when working on research or in a community; it’s the application of what we’re learning.”

Other projects undertaken so far by students in the program include a study of sustainability of second-home owners in Pender, Currituck and Brunswick counties; analyzing the sustainability of Beaufort; branding the Outer Banks as a sustainable destination; studying the impact of the Andy Griffith Show on Mount Airy; and tourism opportunities in New Bern.

Knollenberg has written a guide to help travelers be more conscious of the local economy. The United States Traveler Care Code provides 10 ways to travel with care and serves as a pledge to be “green” when traveling. “It is a list of actions travelers can take to be more responsible,” said Knollenberg. “Other countries have them and we needed one for domestic travel.”

—Jessica Nottingham

Who’s tops in transfers?

Under an articulation agreement reached by the two arms of higher education in North Carolina, UNC campuses are encouraged to accept transfer students from the state’s 58 community colleges. The arrangement has been praised for making more efficient use of public resources while also making a university degree possible for more students. A new report from the UNC Board of Governors shows how each of the campuses is doing in accepting community college transfers. As of fall 2008, the latest year with complete data, 6,221 students were enrolled throughout the UNC system after finishing a year or more of community college. About a third had completed an associate degree.

Top 10 Community College Transfers

<table>
<thead>
<tr>
<th>Campus</th>
<th>Transfers</th>
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<tbody>
<tr>
<td>UNC Charlotte</td>
<td>980</td>
</tr>
<tr>
<td>East Carolina</td>
<td>879</td>
</tr>
<tr>
<td>UNC Greensboro</td>
<td>741</td>
</tr>
<tr>
<td>UNC Wilmington</td>
<td>733</td>
</tr>
<tr>
<td>Appalachian State</td>
<td>583</td>
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<tr>
<td>N.C. State</td>
<td>429</td>
</tr>
<tr>
<td>Western Carolina</td>
<td>365</td>
</tr>
<tr>
<td>UNC Pembroke</td>
<td>312</td>
</tr>
<tr>
<td>Winston-Salem State</td>
<td>253</td>
</tr>
<tr>
<td>Fayetteville State</td>
<td>272</td>
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</tbody>
</table>

Source: UNC Board of Governors
More students seek tutoring

About double the number of students who usually seek help at the Pirate Tutoring Center in Joyner Library came through the doors fall semester than the same period a year ago. “We’re really focused on the freshman year and supporting them through classes that can be challenging that first year,” acting center director Elizabeth Coghill said. “Once they lay that foundation, they’re off to a good start.”

During fall, 2,159 students were tutored, compared to 1,145 students in the fall of 2009. About half of those are freshmen, and one-quarter are sophomores. The number of tutors has increased as well, with more than 200 student tutors in more than a dozen subjects.

The center provides free tutoring services for ECU students in 1000- and 2000-level courses as well as specialized workshops, general study skills assistance and referrals to departmental services. Tutors are primarily upperclassmen who work on a volunteer basis and must have earned an A in the subject they tutor and maintain a 3.0 grade point average.

The center offers walk-in tutoring hours from 6:30–9 p.m. on Monday, Tuesday and Wednesday nights. Daytime tutoring sessions by appointment also are available. “The night time appeals to the majority of students since they can walk in, but it’s been nice to offer both,” Coghill said.

“The tutors are great; they make everything so much clearer. I don’t know what I would do without PTC tutoring,” a student wrote in responding to a survey about the center.

Tutoring was available on campus before the Pirate Tutoring Center began, but it was decentralized and hard to find. The change definitely has helped. The retention rate for freshmen who were tutored three times or more in 2008–09 was 89 percent compared to the overall campus retention rate of 79 percent.

One of the unique aspects of the center is that the tutors are all volunteers, Coghill said.

“Most university tutoring centers pay their students, but with finances the way they are and us starting up in the middle of the crisis, we thought we would do what we could on a volunteer basis,” she said. The tutors are “a great group of students,” Coghill added. “They are academically the top on campus, and they have a love of service.”

Trust fund strengthens faculties

Private fundraising of nearly $19 million and $11.5 million earmarked by the General Assembly will create 33 new endowed professorships across the UNC system this year, an impressive gain that again shows why the state’s Distinguished Professors Endowment Trust Fund is such “a powerful tool” for building stronger faculties, according to a UNC Board of Governors report.

Created by the legislature in 1985, the trust fund provides 2-for-1 matching state dollars for private funds raised toward endowed professorships by six of the smaller UNC campuses, and 1-for-1 matching dollars for funds raised by the six larger schools, including ECU. Since its creation, the fund has received about $119 million in state appropriations and interest income to match private gifts of about $217 million to create 437 endowed professorships at the 16 campuses.

Officials worry that the General Assembly will not be able to fund the program again next year. An appropriation of about $20.5 million for 2011–12 is needed to match about $41 million in private funds already raised by the campuses. A minimum of $5.5 million is needed from the state just to cover professorships already in the process of being finalized, the report said.

In recent years, the state has appropriated $8 million in recurring money for the trust fund, and often sweetened that with some nonrecurring money. To match all the private funds raised by the campuses, a state appropriation of $32.5 million would be needed for the year beginning July 1, a sum that many doubt the cash-strapped state can spare. Acting cautiously, the Board of Governors requested $3.4 million in non-recurring money for the trust fund in its overall budget request for the new fiscal year, and for $10.2 million for the second year of the biennium.

East Carolina has gained 20 endowed professorships from the program, and has another one pending a state match. ECU ranks sixth among the 16 campuses in such professorships. UNC Chapel Hill has created 189 endowed professorships under the program, and has 76 awaiting state matching funds.

The C.D. Spangler Foundation, created by the Charlotte business leader who presided over the UNC system from 1986 to 1997, has generously supported the trust fund, most recently a $20 million grant in 2008 responsible for creating 80 professorships. This comes after the foundation announced a $10 million grant to the trust fund in 2008, when the onset of the recession imperiled continued state funding.

<table>
<thead>
<tr>
<th>HOW THEY RANK IN PROFESSORSHIPS</th>
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<tbody>
<tr>
<td>UNC-Chapel Hill ..................189</td>
</tr>
<tr>
<td>NC State ..........................45</td>
</tr>
<tr>
<td>UNC Charlotte ....................29</td>
</tr>
<tr>
<td>Western Carolina ................22</td>
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<tr>
<td>UNC Greensboro ...................21</td>
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<td>East Carolina ....................20</td>
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<td>Winston-Salem State .............17</td>
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<td>Appalachian State ...............14</td>
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<td>UNC Wilmington ..................13</td>
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<td>NC A&amp;T ...........................12</td>
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<td>UNC Asheville ...................8</td>
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<td>UNC Pembroke .....................8</td>
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<tr>
<td>Fayetteville State ...............7</td>
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<td>Elizabeth City State ............6</td>
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Source: UNC Board of Governors
Ownership and management of the Leo Jenkins Cancer Center on the Health Sciences Campus is shifting from ECU to a new joint venture between the university and Pitt County Memorial Hospital. The deal allows PCMH to take greater financial risk and reward for operating the center and mitigates ECU's losses for delivering indigent care delivered to patients treated by ECU Physicians in its Radiation Oncology division. The joint venture replaces a 2007 arrangement when ECU took full control of the center in an effort to staunch financial losses there. Before then the center, which opened in 1984 and is one of only three major cancer treatment centers in the state, had operated under joint ECU-PCMH management.

It's hoped that the more streamlined management structure will lead to a facelift of the heavily used facility, which sees over 6,000 patients, delivering 19,000 chemotherapy and 35,000 radiation treatments a year. PCMH is expanding in cancer care, recently signing a joint venture with Onslow Memorial Hospital to operate a radiation oncology center in Jacksonville. While the Leo Jenkins Cancer Center is showing its age, it's equipped with many of the latest treatment options available, including the CyberKnife. Nationally certified as a teaching hospital cancer program, the center boasts a staff of at least 20 specialized oncologists.

The new arrangement required approval by the UNC Board of Governors, which came at its January meeting, because the first floor of the center was built and equipped by ECU with state funds. The transfer involves two leases—one for 3,928 square feet of prime space on the first and second floors that the joint venture will lease for about $74,514 a year. The other covers about 32,353 square feet of clinical space on both floors that will lease for $537,690 a year. Because the first floor of the center was built with state funds, net lease proceeds should go to the state treasury. Officials said ECU Physicians will seek legislative approval to retain the lease proceeds. The second floor was built with funds generated by ECU Physicians, so the universe doesn't need that approval to retain the lease proceeds for that space.

The national headquarters of Sigma Phi Epsilon revoked the charter of its 50-year-old ECU chapter in December for failing to meet organizational standards. The Greenville Daily Reflector reported in May that the university was reviewing its policies for renting student transit buses to student organizations after complaints of drinking on a bus used by the fraternity to ferry brothers and alumni to a golf tournament. The Office of Greek Life put the chapter on charter suspension for activities violating risk management policies. The development comes barely six months after the fraternity opened a new residence home built to replace one lost in a fire.
Vice Chancellor for Health Sciences Phyllis Horns was one of 60 alumni honored by the University of Alabama-Birmingham School of Nursing at the school's 60th anniversary celebration. She received her doctorate in nursing in 1980 from UAB and was a faculty member there from 1979 to 1988. She also has a bachelor's degree in nursing from ECU and a master of public health degree from the UNC Chapel Hill.

Kevin Seitz, vice chancellor for administration and finance since February 2005, resigned to take a position with UNC Chapel Hill. Seitz oversaw budget and financial services, campus operations, facilities, construction, human resources and parking.

College of Business Dean Rick Niswander was named interim vice chancellor for administration and finance while a search begins for a permanent replacement. Stan Eakins will serve as acting dean of the College of Business.

Lou Anna Hardee, a staff member in the dean's office at the College of Education, was elected governor of the N.C. East District of Optimist International. The district has 1,355 members in 34 clubs from Chapel Hill to the coast. She is former president, committee chair and director of the Greenville Optimist Club.

Chancellor emeritus Richard Eakin has agreed to serve as interim dean of the new Honors College. Patricia Fazzone, hired last year to lead the program, resigned to accept a position in the College of Nursing. Eakin has served East Carolina since 1987, including 14 years as chancellor. He also served for five years as a professor in the Department of Educational Leadership and for one year as interim chair of the Department of Mathematics, Science, and Instructional Technology. In this its first full year, applications for admission to the Honors College have increased significantly; ECU admitted over 50 percent more students who are eligible for Honors. Additional scholarship money has been put in place to attract top students. Other staff in the Honors College include Distinguished Honors Professor Michael Bassman; Associate Dean Kevin Baxter; honors advisor Jim Ellis; and administrative support staff members Susan Chapman and Kim Smith.

Walter Jenkins was named chair of the Department of Physical Therapy in the College of Allied Health Sciences. He had served as interim department chair twice, and most recently since Jan. 1. Jenkins has been a tenured associate professor and associate chair of physical therapy since 2003. He came to ECU in 1995 as a clinical associate professor. His research focus is in the epidemiology and prevention of athletic injury.

Kathryn Kolasa, a professor and registered dietitian at the Brody School of Medicine, received a 2010 Medallion Award from the American Dietetic Association. Kolasa, a faculty member since 1986, is associate director of the ECU Pediatric Healthy Weight Research and Treatment Center.

Chancellor Steve Ballard has created the James R. Talton Jr. Award to honor the public service and ethical use of authority by an alumnus or other member of the campus community. The award honors the life of the late Jim Talton ’65, a KPMG managing partner and two-term chairman of the ECU Board of Trustees who died in 2007. Ballard said the award will be given annually to honor one alumnus/a, student, faculty or staff member, or administrator in recognition of his or her demonstration of outstanding servant leadership.
Who’s in town?

Violinist Midori will appear in Wright Auditorium Monday, March 21, in a performance that’s part of both the S. Rudolph Alexander Performing Arts Series and the NewMusic@ECU Festival. She plans a recital of predominantly contemporary music, including works by John Adams and Huw Watkins, accompanied by pianist Robert McDonald, who has visited Greenville often to perform in Four Seasons Chamber Music Festival programs. A native of Japan, Midori gave her first public performance at the age of 6 and made her debut at age 11 with the New York Philharmonic under Zubin Mehta. In 2007 she was selected as a U.N. Messenger of Peace. More recently, Midori has been appointed to the Jascha Heifetz Chair in Music at the University of Southern California’s Thornton School of Music, where she heads the strings department.

Let’s dance!

The Dayton Contemporary Dance Company will bring its African American-infused repertoire here on Wednesday, Feb. 23, in a performance supported by the university’s Office of Equity, Diversity and Community Relations and the Pitt County Arts Council at Emerge. The company has been performing for more than four decades and has developed the world’s largest collection of African American-choreographed dances.

Doug Varone and Dancers will perform their version of contemporary dance Wednesday, March 2.
on ballet-based movement, has earned 11 New York Dance and Performance Awards. The performance is supported in part by the National Dance Project and South Arts: Dance Touring Initiative.

The Russian National Ballet returns on Friday, April 15, for a performance of Chopiniana and Tchaikovsky's Romeo and Juliet. The troupe performed as part of the 2008-09 SRAPAS season in a sold-out performance of Giselle.

New music festival

The 11th annual NewMusic@ECU Festival takes place March 15–21 with six concerts, master classes with visiting composers and reading sessions of works by student composers. The principal visiting guest ensemble will be the Genkin. Other guest performers will be Ensemble 4’33” The group, formed in Russia by composer and violinist Alexei Sharpen, will perform March 15 at Fletcher Recital Hall. Others performing include duo-pianists Yukiko and Keiko Sekino March 18, the ECU New Music Camerata and the ECU Symphony Orchestra March 19 and bassoonist Christopher Ulffers on March 20.

Chamber music

The Four Seasons Chamber Music Festival will conclude its 11th season April 28-29 in the A.J. Fletcher Recital Hall with piano trios from the Classical, Romantic and Early Modern eras. Festival artistic director Ara Gregorian will be joined by pianist Thomas Sauer and cellist Colin Carr for performances of Haydn’s Piano Trio in G-minor; Brahms’ Piano Trio in C, Op. 87; and Ravel’s Piano Trio in A-minor.

Opera: The spring production by the ECU Opera Theatre will be Gaetano Donizetti’s Maria Stuarda March 31-April 2. The two-act opera is based on a libretto by Giuseppe Bardara.

More jazz: The annual Billy Taylor Jazz Festival takes place April 15-16, with an opening night program at the Hilton Greenville Hotel that includes performances by ECU jazz combos and “Jazz Bones.”

Organ: The fifth annual ECU Organ Competition takes place March 25-27, with Jon Gillock, an American organist living in Paris, serving as principal judge. He also will present a program of 19th and 20th century French music March 25 at 7:30 p.m. at St. Paul’s Episcopal Church as part of the Fisk-on-Fourth Concert Series sponsored by the School of Music, St. Paul’s and the East Carolina Musical Arts Education Foundation.

On stage: Late winter-early spring productions in the ECU/Loessin Playhouse series begin Thursday, Feb. 24 with a quirky musical, The 25th Annual Putnam County Spelling Bee. The play will be presented at McGinnis Theatre Feb. 24–March 1. Shakespeare will be represented in the spring with The Merry Wives of Windsor April 14-19, also at McGinnis Theatre.

For the family: The Family Fare series will present three plays, starting Friday, Feb. 18, at 7 p.m. in Wright Auditorium with Knuffle Bunny: A Cautionary Musical, a production by the Kennedy Center Theatre for Young Audiences on Tour. The play includes songs and a gigantic dancing laundry. The ECU Storybook Theatre presents Seussical! Friday, March 18, at 7 p.m., in Wright Auditorium, a musical with many of Dr. Seuss’ favorite storybook characters and stories. Children are encouraged to dress as their favorite Dr. Seuss character. The Birmingham Children’s Theatre will present its version of “Beauty and the Beast” Friday, April 1, at 7 p.m.

Student performances: The ECU Chamber Singers will sing Brahms Die Zigeunerlieder Feb. 26 and David Lang’s Pulitzer Prize-winning Little Match Girl Passion April 18, and the St. Cecilia Singers will perform March 3 and April 9 in programs that include Renaissance motets and madrigals. The University Chorale will also be part of the April 9 program. The ECU Guitar Ensemble will perform March 24 in Fletcher Recital Hall, and the Zamba Yawar African-Andean music ensemble will perform April 12, also in Fletcher. In addition to participating in the NewMusic@ECU Festival, the ECU Symphony Orchestra will play April 11 at 7:30 p.m. in Wright Auditorium. The program is to include Wagner’s Prelude from “Die Meistersinger” and Hindemith’s Symphonic Metamorphosis on Themes of Carl Maria von Weber.

Fine arts: The School of Art and Design’s annual exhibition of undergraduate work takes place March 2-April 2, and the exhibition of works by Master of Fine Arts thesis students is scheduled April 15-May 20.
Battlefield surgeon back from the war

Brody teacher and Army reservist P.J. Schenarts is back from his sixth deployment and third to an Afghan base called “Rocket City”
His patients roll in, day after day, sometimes by the dozen, their injuries so horrific it could overwhelm even an experienced trauma surgeon. The young men may have stepped on an IED—an improvised explosive device—or taken a mortar hit. Often they’re barely breathing, their chests torn open, an arm or a leg nearly blown off.

If you are that trauma surgeon and your hospital sits in “Rocket City,” an American military base just over the Afghan border with Pakistan, you can’t lose your cool when their lives are at stake. And it’s always in the back of your mind that as a U.S. combat surgeon on the front lines of the Afghan war, you’re a target, too.

Saving lives under fire is sort of a part-time job for Dr. Paul J. Schenarts, known to friends and family as P.J. The Brody School of Medicine associate professor and ECU trauma surgeon is a lieutenant colonel in the U.S. Army Reserves. He’s just back from deployment to Afghanistan.

A respected teacher who has won the UNC Board of Governors Distinguished Professor for Teaching Award and the Master Educator Award from ECU, Schenarts also been called the best combat surgeon in the Army. That was the assessment of Col. Christian Macedonia, the military physician and medical sciences adviser to the Chairman of the Joint Chiefs of Staff.

He just returned from Salerno, the third-largest U.S. base in Afghanistan—a place where bombs, automatic gunfire and casualties are daily dangers. That’s not even his worst assignment. That might
be serving as a surgeon at the notorious Abu Ghraib prison in Iraq, where he was assigned just months after guards were photographed abusing captives. His main duty is treating U.S. soldiers but his patients include local citizens, especially children. He also treats the bad guys, whether Taliban, al-Qaida or something worse.

“Somebody has to take care of those patients,” Schenarts says. “It’s like any other patient. We don’t have moral dilemmas taking care of drug dealers or drunk drivers. You treat people like people. But a lot of people say, ‘Did you really want to treat them?’ As a doctor, and as a human being, while they may have different political views or they might not like you, to say the least, your job is to take care of them.”

Schenarts returned in October from his sixth overseas tour and immediately stepped back into his dual civilian roles as a trauma surgeon and a teacher of medical students. He’s one of the most popular instructors at Brody; residents and fellows and others he’s training trail him on hospital rounds in a focused entourage.

He came to ECU in 2001 a summa cum laude undergraduate and Vanderbilt-trained surgeon, and since then has juggled responsibilities as an active reservist, ICU attending physician and surgeon, instructor, husband and dad to son Spencer, 4.

He has been awarded a Bronze Star, Army Commendation and Achievement medals and a NATO medal. At Brody, he’s received the National Outstanding Teacher Award from the Association for Surgical Education and ECU’s Robert L. Jones Award for Outstanding Teaching. He expects to return for a seventh deployment in 18 months.

Whether teaching or serving as a soldier, he brings so much compassion to his work that even wounded enemy combatants have shared their secrets with him. After treating a prisoner’s burns at Abu Ghraib, the man turned over useful intelligence. “He said, ‘Hey, you saved my hands, I was misguided,’” Schenarts remembers. “Other times we save children of Taliban and they come by and say, ‘We’ve been told how bad Americans are but you saved my daughter, you saved my son.’ That happens quite a bit.”

Two surgeons and a tent

Schenarts’ road to Greenville—and to Rocket City—began in 1994 when he was a second-year surgery resident at Maine Medical Center. That’s when he decided to enlist. “My joining the military is absolutely sincere,” he says, knowing it’s rare for someone with his specialized skills to enlist. “I think everybody needs to give something back. There are very few trauma surgeons in the military, and that’s why I decided to do it. I have not been disappointed.”

First he was a surgeon in the U.S. Army Hospital in Nashville, Tenn., and then he supervised Special Forces medics as they rotated through at Vanderbilt for advanced trauma training. He worked on a National Institutes of Health fellowship at the University of Texas, including time at the Shriner’s Burn Institute there.

A New York City native, graduate of Fordham and the University of Connecticut, Schenarts came to ECU for its national reputation. Its paradigm—all attending trauma surgeons take care of patients in rotation—has made ECU’s trauma service a model for the nation. “North Carolina is very well known in trauma surgery,” Schenarts says. “Most people don’t know it, but we are nationally very well known, very well respected.”

His first active military tours came in 2003 during Operation Enduring Freedom, with the 948th and 946th Forward Surgical Teams in Afghanistan, and in 2004 with Operation Iraqi Freedom, when he served at
Tikrit, Abu Ghraib and Baghdad with the 933rd Forward Surgical Team. He was also a senior surgeon in Baghdad, working at Ibn Sina, which used to be Saddam Hussein’s personal hospital. A forward surgical team is a pared down, mobile unit designed to stabilize wounded soldiers before moving them to a hospital.

He’s a member of the Liberty Medics, formally stationed in Fort Dix in New Jersey, so not only does he think like a doctor, but like a soldier, too.

Medicine in the military has a unique perspective, he says. “The motto of the Army’s medical corps is not to save lives. It’s to preserve fighting strength. It’s very different than where medicine fits in the life of a surgeon [back home].

“On a military forward operating base [a frontline base], there are other things that take precedence—food, water, protection, ammunition. The doctor is almost second on the list, because there are many other things that are far more important to the life of the base than you. You learn where medicine fits in the grand scheme of things. I think the chaplain is last. So it’s a very different social structure.”

Every day means devising solutions to problems you never see in med school, and that’s different, too. On his first deployment to Kandahar, the hospital was in the airport. His first time at Salerno (near Kowst), the OR was “two surgeons and a tent.” Sometimes he works in medical settings right out of the 1940s. Although not a neurosurgeon, he once performed brain surgery on two little boys to save them.

His third tour to Salerno came in 2010, when he was deputy commander for clinical services at the hospital, which these days is an advanced battlefield medical center, with CT scanning and X-rays. Still, it’s a long way from home—and not just because of the technology gap. There’s a values gap, too, as some of his deepest convictions simply don’t apply in Iraq or Afghanistan.

“When you’ve been in a part of the world where there are no laws, and there are no rights, where there is no social safety net, you appreciate what you have here,” he says.

One of his most poignant stories describes a boy, badly burned not by an explosion but by deliberate abuse. For the first time in his medical career, he faced the unbearable choice of not treating the boy.

“There are no child protective services,” he says. “If you save these children, they go back to their families of origin. The child then represents a risk to his brothers and sisters. The child can’t feed himself. And if the child isn’t self-sufficient, it’s going to have a rough time.” Schenarts treated the boy, but he later died of his injuries.

In another case, a woman was shot at her husband’s second marriage. He treated her; she recovered. But her family “didn’t need her and decided it wasn’t worth it to feed her. She starved to death.”

It’s hard to imagine withholding treatment, but sometimes it’s an advisable, if regrettable, option. “We just can’t take all of them in, or send them here,” he says. “You have to recognize the context in which you’re practicing. You can get very frustrated to see a young lady you worked very hard to get out of the hospital starve to death.”
‘You make bonds over here that you can never duplicate in civilian life’

Dr. P.J. Schenarts is an embodiment of the Brody School of Medicine’s long and proud tradition of serving the military. Among other projects, the school’s Department of Surgery is engaged with trauma training for military doctors. Several faculty and administrators there have completed military service, including Dr. Paul Cunningham, dean, who was a major in the Army Reserve Medical Corps.

Dr. Theodore T. Koutlas, a pediatric heart surgeon, serves as a reservist and is currently on duty in Afghanistan as the surgeon in chief for the 909th Forward Surgical Team. He signed on in 2004 and is currently serving on his fourth deployment, his first in Afghanistan. He is working with a mobile medical base south of Kabul.

Like Schenarts, he treats the complex injuries caused by roadside bombs and is often under fire himself.

“Here it is almost all general surgery, nearly exclusively trauma surgery,” Koutlas said by e-mail. “Where I trained and went to medical school we had pretty robust trauma programs, so it has not been a real difficult transition. The main difference is the scope of military trauma compared to civilian injuries back home.

“The devastation caused by high-velocity weapons and IEDs (improvised explosive devices) is like nothing you ever see back in the States. It takes a little while to get used to, and even very experienced trauma surgeons from the United States have a learning curve when they get here.”

Military medicine has made remarkable advances during nearly 10 years of war in Afghanistan and Iraq. These advances will find their way into medicine back home, ultimately improving treatments for all patients.

“The Army has an excellent system in place for management of patients from point-of-injury to recovery at places like Walter Reed Medical Center,” Koutlas writes. “This system includes the widespread use of tourniquets and ‘combat gauze’ (bandages treated with a blood-clotting medication) by soldiers and medics in the field, having surgical teams like ours located in forward areas for damage-control surgery, very aggressive resuscitation and blood transfusion protocols and an incredible air evacuation system.”

As you listen to him talk about daily life as a battlefield surgeon, you see that even in the chaos of war, there is routine. “We are on-call 24/7,” he says. “Sometimes we go a day or two without any cases, some days we have eight–10 casualties brought in. Some of the time the injuries will be minor, but then we get some real bad cases.

“Most of the cases come in between 09:00 and 18:00, so we generally try to go to the gym early in the morning, then again in the afternoon, depending on if there are cases to do. We go eat at the chow hall two–three times a day. All these places, including our living quarters and the hospital itself, are tents. Occasionally we get cases late in the night. The rest of the time we either read or watch movies, hang out. We are a very tight unit (about 18 soldiers), and we enjoy hanging out together. You make bonds over here that you can never duplicate in civilian life.”

—Marion Blackburn

See a video interview with Dr. Schenarts at our web site, www.ecu.edu/east.
The home drill

As an attending surgeon at Pitt County Memorial Hospital, the medical school’s teaching partner and a Level I Trauma Center, Schenarts makes daily rounds in the intensive care and surgical critical care units, and takes care of incoming trauma patients. They’ve been in a car accident, been shot or knifed. It’s a considerable load: as the only regional trauma ED, the PCMH trauma center served nearly 70,000 patients in 2009. Of them, 2,700 had significant trauma requiring hospitalization. When the hospitals at UNC and Duke decide they’re at capacity and send patients elsewhere, they land here.

On a cold morning in late November, just a few weeks after coming home, he’s on rounds with a team of med students scrambling to keep up with him. The first patient is an older man hit while riding a bicycle. Not only does the patient have a punctured lung, requiring him to be on a ventilator, but he’s also at risk of complications including alcohol withdrawal. It’s suggested he should be given moderated alcohol while recovering, a response that shocks the medical students. Schenarts reminds them that alcohol withdrawal can kill, and after a charged discussion, they agree he’ll receive medication and be watched for withdrawal symptoms.

Next they visit a patient in a coma after a car wreck, unaware for now that a family member has died in the same accident. Next, they must decide the next steps for a patient with a brain injury. He asks for their assessments, listens without interruption, and then presses them on the possible consequences of their decisions. He takes notes with a fountain pen, then looks up and says, “I’m asking you to predict the future. Because you’re going to be a doctor.”

An old man with broken ribs unsettles everyone. Each breath brings pain, but medication to help him will inhibit his breathing. What to do? Schenarts offers a framework, as he does for complicated cases: “Break it down to its simplest components.”

Before noon, they’ll examine an accident victim who may have cancer; a lady with a broken leg whose complications include diabetes and kidney disease; a woman who may have shot herself. These are high-acuity, high-stress situations that demand a choice. “We try to put students in decision-making mode, because when they’re done, they’ll be in decision-making mode from the day they start,” he says. Moreover, in trauma centers with this level of care, seriously injured patients must be seen within 15 minutes by a senior-level physician. The benefits are clear. “The complications are fewer at a teaching hospital,” he says. “It’s a team approach, and nothing is done without supervision.”

His other OR

At Salerno, it’s another story. He often works alone. Once he struggled through a surgical procedure while the OR was on fire. He’s saved soldiers with grave injuries, who, years later, sought him out to thank him. Their families, too. He saved a young man who was dying of an unseen stomach wound and, “probably two years later, sitting at this very desk, the phone rang and it was his aunt who called to say, ‘Thank you.’ His mother called six months after that. They said his wife was pregnant, and he was doing fine. But he couldn’t call himself, because it was too emotional.

“We had a kid come in who lost a leg in an explosion, and who came into our hospital at Salerno, with no pulse, no blood pressure. We got him back, operated on him, and he’s now trying to re-enlist, with one leg,” he says. “I’m always embarrassed, because I get so much more out of the experience than I give. It always is a great experience.”

Soldiers have shown up at the hospital looking for the man who saved their life, says Dr. Michael Rotondo, professor and chair of the Department of Surgery at ECU and director of the Center for Trauma and Critical Care. “These are people who’ve come to find him, to thank him, for what he did for them,” Rotondo says.

“He has an amazing amount of integrity in everything he does,” Rotondo adds. “He has a high set of values to start from. He makes the most of whatever he’s been asked to do, to make it excellent in every way. And he pursues it with passion.”
During his deployments, other trauma surgeons pick up the extra work, and their support—along with that of the department, medical school and university—earned ECU the Secretary of Defense Employer Support Freedom Award. It’s the highest recognition given by the U.S. Government to employers for their support of their employees who serve in the National Guard and reserves. ECU is only one of only 15 chosen from about 2,500 nominees to win this honor. “Being a Freedom Award winner means you’ve gone out of your way to work with the military, with those deployed,” says Steve Duncan, assistant vice chancellor for administration and finance and director of military programs. “It says East Carolina is out there as a distinguished institution. Of the honors we get, it’s one you can greatly respect. It’s truly earned.”

**Teacher, father and chef**

When all is said and done, Schenarts enjoys teaching most of all. That dedication to “reaching down and pulling up” is evident when he respectfully asks residents to carefully consider every treatment choice—whether taking a patient off a ventilator, prescribing medication or sending someone home.

His likeability and high standards make him a remarkable mentor, says fourth-year surgery resident Dr. Michael Meara. “He’s a lot of the reason I’m at this residency right now,” Meara says. During his interview, they talked comfortably about being Eagle Scouts, and “it turned into the easiest interview I ever had.” “From a resident standpoint he’s our biggest advocate and stands behind you. He does that for better or worse. He’s also the first guy who, if you screwed up, will tell you how—and how to be better. It’s always very constructive.”

And while Schenarts brings an air of military discipline, it’s never at the cost of showing his soft side. “He’ll tell you about his experiences in war, then follow up with a story about wrestling with his kid,” Meara says. “He wants you to be 100 percent in what you want to do.” Regardless of the demands, he’s a devoted husband and father to his son, often hunting dinosaurs in the backyard with him. He’s also an accomplished chef, whose specialties include ice creams and sorbets. He treasures his family time, because he knows about life on the other side of the world. “My time deployed informs much of my decision-making here,” he says. Whether it’s Salerno or the trauma bay in Greenville, there’s going to be stress. “Sick people are sick people,” he says. But at the hospital ICU, he can count on his colleagues, as well as highly trained nurses and other professionals. As a combat trauma surgeon, working with reservists like himself in battlefield conditions, or with another surgeon in a tent, it’s a different story. “I don’t have a big team,” he says. “It’s just me.”
Now in HD

Carl Davis sends a clear signal to viewers statewide by reengineering UNC-TV for the digital age.
If he seems totally at ease in the ultra-high-tech control room that runs the statewide UNC-TV network, it’s because Carl Davis ’73 understands the engineering genius behind each of the many electronic devices required to make digital television possible. Given $65 million in state funds and a mandate to upgrade UNC-TV from analog to digital, he carefully chose each of those devices—from tiny switches to giant antenna towers—and carefully assembled them, like an electronic jigsaw puzzle. Now, 13 million people across North Carolina and neighboring areas need only an antenna to watch three channels of specialized public TV programming in crystal clarity, four if you have cable.

As assistant general manager and director of engineering for UNC-TV, Davis has labored nearly a decade to achieve this state-of-the-art quality for North Carolina public television. Funds for the mammoth project were set aside in the higher education bond issue approved by voters in 2000. UNC-TV is a component of the UNC system.

Delayed when the FCC dithered on implementation dates, the digital conversion now is largely complete. It has delighted many viewers, whose image of public TV for many was the grainy signal (unless you had cable) of the old Channel 4 Chapel Hill station. Turn on the tube anywhere in the state today—from the beach to the Blue Ridge—and you can watch the flagship UNC-HD channel, or UNC-KD for kids, or UNC-EX for science buffs, or an eclectic mix of shows on UNC-MX. A dozen high-power transmitters and a dedicated fiber optic line connect the UNC-TV studios in RTP directly to most cable and satellite subscribers around the state, meaning the quality of the HD picture they see is second to none.

“We have completed the transition to digital TV which includes HD,” Davis says. “We still have some odds and ends to finish, like the construction of an HD production truck and a few upgrades at several of our sites. Every viewer in North Carolina now has access to our digital services, including HD.”

Is he proud? You bet. “UNC-TV has grown into a tremendous resource for the people of North Carolina. We reach virtually every home in our state and many more in surrounding states. I’m proud to have had the opportunity to work with the great staff here at UNC-TV to help build this system.”

There’s been much more to the conversion than buying new studio cameras. Delivering a digital signal to everyone in the state required upgrades to more than a dozen broadcast towers and relay networks connecting stations from Wilmington to Asheville. One project was upgrading the broadcast tower for WUNF-TV Asheville atop rugged and remote Mt. Pisgah. “To get to the site, you first must travel on a really bad single lane dirt path for about three miles. At that point, you ride a cable car 3,600 feet up the side of Mt. Pisgah. It’s like a car used to take miners down into mines. It runs on a track pulled by a cable up the side of the mountain. It’s not for the faint of heart, especially in bad weather!”

WUNW Canton, the 12th and newest UNC-TV station, debuted last summer, also broadcasting from atop a mountain. “It’s got a bad dirt road, but no cable car,” Davis deadpans.

Getting the picture

Broadcasting has been a consuming passion in Davis’ life since he started hanging around radio stations as a kid growing up in Hickory. He spent so much time at WIRC and WXRC that when it was time to leave for college, his mother had only one request. “She said I should stay away from the campus radio station and focus on my classes. I honored her wish for three days,” he laughs.

Davis had about every job at the campus station, WECU. Another student hanging around the station then was Henry Hinton ’76 of Greenville, president of Hinton Media Group and a prodigious on-air personality at WNCT and other stations. They’re still good friends and beach-house neighbors. “Carl is one of the top broadcast minds in the state,” Hinton says. “No one, and I mean no one, knows more about the broadcast industry front and back than Carl. Only mistake he’s made was giving me my first off-campus job.”

During his senior year and for several years after college, Davis worked at WOOW-AM Greenville, where he hired Hinton. A job change sent him to Cary, where he bought a home and, while washing his car one day, met an attractive neighbor, Martha Liles. They married and he began a successful
career in broadcast TV equipment sales, working for Harris Corp. and other leading companies across the Southeast. He was lured to UNC-TV in 1998, attracted by the challenge of modernizing a network that is some ways was unchanged since it signed on in 1955.

Although his ECU degree is in sociology, Davis is a certified Professional Broadcast Engineer, the highest level of certification in his field. His extensive background in the demanding world of commercial TV proved the perfect experience for invigorating the state’s system of public television. He understood how technology could serve the public good. “The best thing about our technology is that it allows us to educate, inform and entertain our citizens. While the symphony or the ballet can’t come to every town in North Carolina, UNC-TV can bring the symphony and ballet into every home. We can connect the people of our state.”

**Catching the game**

The other consuming passion in Davis’ life is ECU football. He and Martha, who have lived in the Raleigh area since 1980, are rabid fans. Since 1997 they have traveled over 119,000 miles and missed only two of the Pirates’ last 162 games, home and away far away. “The most special moment was in Raleigh in 1999 when the Pirates beat Miami,” he recalls. “There was just an indescribable feeling in the air that night. It was a feeling that there was something more important than football happening. I still tear up when I tell others about the game and the scene surrounding it.”

He remembers all the games, all the plays and the players. “The most exciting games were at Houston in ’02 when we won in triple overtime, and at UTEP in ’07, which was the best comeback and an overtime win. Both of those games had great passing with fantastic finishes. They were the type of games that made it hard to sleep after the game because of the excitement.”

“Martha is a UNCG graduate but she’s the biggest Pirate fan I know. She has more purple than I do,” Davis says. Hinton disagrees. “Carl might be the most passionate guy I know about ECU. Talk about involvement. He’s everywhere. And unlike some folks, Carl does it all because of his love for the university.” In one recent year, Davis drove from Raleigh to attend meetings on campus 50 times.

He has actively supported ECU as a member of and chairman of the Board of Visitors and now as a member of the ECU Foundation. He is a member of the Chancellors’ Society, the Pirate Club Sabre Society and an Alumni Association centennial member and board chair. He organized a reunion of all WECU alumni and was a founder of the CommCrew, an alumni support group for the School of Communication.

When they were in high school, Davis worked at WIRC Hickory with Tom Peeler ’73. They enrolled at East Carolina together, were roommates and remain close friends. Peeler, a Morganton communications industry executive, says he isn’t surprised Davis pulled off the nearly impossible of upgrading UNC-TV to digital. “Carl really loves a challenge like that. You can put something in front of him and tell him it’s going to be impossible to do and that motivates him. He’s a pit bull of engineering.”

The Davises and Peelers frequently travel together to football games. “We had a great time and a lot of laughs in D.C. [at the Military Bowl game in December],” says Davis. “We usually pick one away game a year in some place interesting that we haven’t been to,” Peeler says. “But they’re hardcore fans; we’re lightweights compared to them.” So hardcore, Hinton says, that Davis hands out two different business cards. One is for his day job at UNC-TV. The other is his “Pirate” business card, which says that during football season he can be reached at Dowdy Ficklen Stadium, White Lot #171, Section 6, Row V, spaces 1–2.

Out of high school, Davis was accepted by Carolina and State and only came to ECU because “it was as far away from home as I could get and still pay in-state tuition.” But through odd twists of fate, his life became entwined with the university. “My biggest claim to fame at ECU is that I have known the three people in ECU history who are instantly recognized by only one name: Leo, Stas and Walter. I grew up down the street from Coach Stas when he was coaching Lenoir-Rhyne. The greatest honor I’ve been given at ECU was to do the introduction when [President Leo Jenkins] was posthumously given the Honorary Alumni Award, and then to do the introduction this fall for Walter Williams to receive the Outstanding Alumni Award.”

There’s a touching reason behind the Davises’ dedication to East Carolina. Years ago when he and Martha knew they wouldn’t have children, “we decided to adopt the 27,000 students at ECU. They are a part of our family. They’re bright, enthusiastic, full of energy and they seem to absorb knowledge like a sponge.”

Although he’s accomplished the career-capping task of taking UNC-TV digital, Davis continues to think ahead in TV technology. “I think the real question is what happens in the marketplace. What happens with mobile devices? We’re assessing right now what can we do with the things we have. We will try to do more external productions and do more things away from the Triangle. We want to go out and do more, bigger productions in HD that we can share with other people. If you think about it we’re able to go to Appalachian, or East Carolina and record a performance in HD and transmit it to somebody in Terrell County who has never had an opportunity to see that. It’s a big state and we try to bring people closer together.”

East
All that Jazz

Carroll Dashiell’s students learn the notes and the language of America’s unique music.
Carroll V. Dashiell Jr. has a way of understating exactly what he does for his jazz students. “I’m just here trying to find B-flat for students,” he says. That’s a self-deprecating way to describe the teaching style of a man who has learned from the music industry’s most talented performers, one who has played with the Boston Pops, the National Symphony and the Washington Philharmonic Orchestra. By all accounts, Dashiell found B-flat and every other note long before he joined the faculty in 1989.

In his musical tradition, Dashiell sees his role as sharing ideas and passing on what he’s learned to every student who enters his classroom. No matter where they come from, Dashiell tells his students that many of them probably developed their musical interests in the same way.

“I always say for my students…I’m sure it was some band or orchestra or something that came to your school and you were sitting on the floor in the kindergarten room or somewhere in primary school and you looked up on stage and saw some bright, shiny instrument,” Dashiell says. “And you say, ‘Wow, what is that? I think I want to do that.’”

In addition to his teaching load, Dashiell also is the director and founder of ECU’s annual Billy Taylor Jazz Festival, scheduled this year for April 15–16.

Now 51, Dashiell was exposed to music at a young age by his parents while growing up in Washington, D.C. He already knew how to play the violin and viola when he picked up the bass between fifth and sixth grades. He had hit a growth spurt and his teacher asked him to handle the string bass because he was the only student big enough to carry it up and down the stairs.

Although he could physically handle the instrument, Dashiell didn’t know how to play it and couldn’t read the music, as he had been used to reading notes in treble clef. So his teacher took sheets of music and above each note wrote a number that that corresponded to the strings and finger placements Dashiell needed to play.

“I didn’t know that half position on the G-string was A-flat,” he says. “I just knew it was first finger, first string.”

**Recording with the stars**

At that time, Dashiell didn’t know his interest in music would lead him to a career. That moment came in high school, after he tore his hamstring during a football practice but still had to make a rehearsal at the Kennedy Center later that night.

“I went on and that was one of the most painful things,” he says. “I sat on the stool to play; I couldn’t get comfortable. I stood up; [I] couldn’t get comfortable. I was walking; [I] couldn’t get comfortable. But I still had to make the gig.”

Dashiell received his Musicians Union Card when he was a teenager—something that required an audition—and later graduated from Howard University. He’d go on to record with Bobby Watson and Roger “Buck” Hill for Muse Records and Roger “Buck” Hill for Muse Records. By the time he was 25, Dashiell started his own record label.

Along the way, he also started to generate name recognition among musical groups, including a cabaret group called the Moonlighters Band and Show. Dashiell’s junior high-school teacher, Arthur Capehart, had asked him to sit in with the band, which initially thought the 16-year-old was too young to play with them.

Their reluctance didn’t last past his audition. “I played, and they were like, ‘Yeah, man, okay,’” Dashiell says. The Moonlighters Band and Show is but one of a long list of artists with whom Dashiell has played, including the Fifth Dimension and the late Ray Charles.

Dashiell traveled with Charles and now is able to share those experiences with his students. And it’s obvious by what Dashiell calls him how he felt about his time with Charles—“genius.”

“I mean, just from his grooves…his fills where he would fill in portions of music,” Dashiell says. “Just his timing, his phrasing, his passion. Passion and excellence—that’s really what it is.”

As a child, Dashiell lived next door to the mother of another artist who would become a major influence—Dr. Billy Taylor. When the musician visited home, Dashiell listened to him play by pressing his ear against the wall. Taylor would invite Dashiell over and the two would play together. Eventually, Dashiell made it on the stage with the elder musician.

“I was scared to death, and he walked out on the stage—I was already there—and he says, ‘I think I like ‘Body and Soul’ in D-flat,’” Dashiell says. “Boom, and we just started playing.”

**Teaching with passion**

That passion for sharing music is something Dashiell gets to do with rising musicians at East Carolina. After nearly 20 years as the director of the jazz studies program, Dashiell is in his 22nd year as an ECU faculty member, serving as the director of jazz ensembles and the jazz professor for string bass and electric bass. He still remembers his struggle as a young teacher: balancing his time between performing and teaching so he didn’t get burned out by doing two things for which he was passionate.

That drive is something that hasn’t gone unnoticed by others, especially by Rhonda
Dashiell, his wife of 27 years. “He has so much dedication,” she says of the impact her husband has had on her. “That’s something that I learned. I didn’t quite realize how much it took to really become good or to perfect it.”

His classroom takes multiple approaches. Dashiell uses everything from lectures to labs, from demonstrations to individual lessons, as well as online tools. In his classes, he calls the guys “cats” and the girls “cat-dettes.”

During ensemble practices, a student who makes a mistake because they weren’t fully engaged in their time together has to do push-ups. “If it’s a mistake that you made and you’re going for it, then that’s fine,” Dashiell says. “But if it’s a mistake because you were talking to somebody or because you weren’t totally immersed in the game, then you would have something to do.”

The state had not finalized its budget, so Dashiell could not say who will be at the 2011 festival. Previous years have included Vanessa Reuben and Billy Green. Poignantly, Dr. Taylor died this year due to heart failure. He was 89.

The festival brings in a guest artist to a smaller venue to give students and the community a chance to interact with them. “Realistically, we can all just pay a ticket price…but I want them to take away more than that,” Dashiell says.

Thanks to Dashiell’s time at ECU, students have taken away quite a bit and not just from the jazz festival. As a former student of Dashiell’s, Rochelle Rice ’08 says he always went above and beyond for her, including driving up to Washington, D.C., to be with her when she auditioned for the master’s program at Howard University. Dashiell played a huge role in getting her there. “He was like a dad,” Rice says. “He is like a dad. He was definitely more than just a teacher.”

Most research into how black women confront the challenges of obtaining a university education talk about how they compensate for a lack of some social skills and cultural capital. This new book by assistant English professor Crystal Renee Chambers, with two co-authors, takes a different approach. Their idea is to instead focus on the strengths and experiences of their subjects. Among their findings is the identification of the social capital that black women are given and actively acquire in their pre-collegiate years that enable them to gain greater returns than their male peers on their educational investments. The book further describes the help and hindrance African American women receive from their peers during their transition to college. Using both qualitative and quantitative research methods, the authors identify key factors and experiences that shape black women’s engagement or disengagement with higher education. It also demonstrates to women faculty and administrators how they can become better navigators, guides and advocates for the African American women who come after them.

*From Diplomas to Doctorates: The Success of Black Women in Higher Education and its Implications for Equal Educational Opportunities for All*

Stylus Publishing
208 pages, $24.95
International students add strength to tennis and an extra dash of diversity to the campus.
parlez-vous Barbecue?
East Carolina is a pretty diverse campus, but to find the most eclectic slice of the student body just stroll down to the tennis courts, where players from Norway, Belgium, Slovakia, France and Switzerland compete and study as Pirates.

This year nine of the 22 men’s and women’s tennis scholarship players are international students parlaying their athletic skills into an education in the States. It’s an arrangement that benefits ECU as well. Stocking its rosters with international talent can add victories and bolster the school’s reputation in Division I tennis. It’s a trend evident in several Olympic collegiate sports, notably golf and swimming, but international recruiting has a firmer grip on tennis nationwide than any other sport.

“It’s out there, and I think that from a men’s and women’s tennis standpoint it’s very hard to be competitive with an all-American team,” says ECU women’s coach Tom Morris. “I think you see more schools today that are competing with all international players than you would see schools that are competing with all American players.”

While the internationalization of college tennis does have its critics—people who consider it unfair to American players to send so many scholarships overseas—coaches like Morris say that the field of elite American tennis players is too small to put together competitive teams. And when international players are blended with the best domestic athletes, smaller Division I schools find themselves in a position to topple giants.

“It evens the playing field, to a great extent,” Morris says. “A couple of years ago, Winthrop beat N.C. State in women’s tennis
with an international team. They're going to other countries and finding players that are as good as the American players.”

Around-the-world recruiting isn't limited to mid-major schools like ECU. Southern Cal and Georgia have each won two men's tennis national titles in the past four years; this year USC has four internationals and Georgia has three. In women's tennis, only Stanford—the national champion four out of the past six years—has an all-American squad. Duke, the 2009 champion, has two foreign players this season.

The ECU men's tennis team had an overall 18-8 record last year and attracted notice on campus by compiling a 7-1 home record. Likewise, women's tennis completed last season with an 18-10 record and was 8-1 in home events. But neither team got past the first round of the conference tournament.

Half and half

Men's head coach Shawn Heinchon does everything he can to recruit the top local and regional players to the program, but the top recruits have their pick of colleges and usually commit to larger programs. He tries to keep his international-to-American ratio at about 50-50.

“We coach a global sport,” he says. “We need to have those international guys for us to stay competitive. If we have access to some of those American players, we would take that person first. If we had 11 international players on our roster I think we would be doing something wrong.”

Despite the movement toward more diverse rosters, the Pirate tennis coaches must work within the same recruiting budget as their colleagues in other sports. As a result, Morris has never made a single home visit for an international recruit, relying instead on the Internet and European tennis organizations that organize American college tours for top players.

The three international players currently on the women's team and a former player who is Morris' assistant coach all chose ECU after visiting the campus during one of those tours. Subsequent long-distance contact with Morris sealed the deal. He can learn almost anything about a player's competitive ability online, and even watch videos of his recruits in action.

“I probably get one e-mail a day from an international player, maybe more than that,” he says. “And it's all on YouTube, so you can watch them, you can see their results, you know who they've beaten and you can watch a video of them playing from your office.”

Heinchon does take infrequent trips to Europe and can often combine recruiting trips with personal vacations with friends who live there. But he says there is no one tactic to attract top international players. He says he's found great recruits while traveling overseas but more often he makes contact through the Internet, through U.S. tours arranged by international recruiting service or at world junior tennis tournaments that invite top players to compete in the States.

European athletes have been coming to East Carolina for many years. The noted film director Antti Jokien '92 came here from Finland in 1988 on a basketball scholarship. Heinchon does take infrequent trips to Europe and can often combine recruiting trips with personal vacations with friends who live there. But he says there is no one tactic to attract top international players. He says he's found great recruits while traveling overseas but more often he makes contact through the Internet, through U.S. tours arranged by international recruiting service or at world junior tennis tournaments that invite top players to compete in the States.

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‘I missed my family’

Swiss national Manon Bissat first came to Greenville two years ago during a whirlwind college tour. Organized by a European coach, the tour took Bissat and future ECU teammate Petra Vogel, also of Switzerland, to 11 American universities in 10 days. Incredibly, Bissat was able to distinguish East Carolina from the crowd of first impressions as one of her favorite schools, and she scheduled a January 2010 official visit to campus with her parents.

The visit was an unqualified disaster. A snow and ice storm hit Greenville just before Bissat and her parents flew here from Switzerland, and on the drive from the airport in Washington, D.C., to Greenville Bissat's mother left her purse, containing their money and passports, in a restaurant.

They finally recovered the purse and made it to Greenville, only to get in a wreck on their way into town. The weather was too foul for Bissat to see anything but the indoor practice facility, and then they were stranded in the airport for three days trying to fly home.

Still, Bissat saw enough to know that she wanted to be a Pirate. “I really liked Coach [Morris],” she says. Since her arrival in August, Bissat has participated in an intense conditioning program and played in three preliminary tournaments that are essentially a warm-up to the heart of the tennis season, which runs from February to April. She has enjoyed getting to know her teammates and absorbing the American traditions, but she has missed home more than she expected.

“The most challenging thing was to be not with my family,” she says. “I didn't think it was going to be like this. I thought, it's going to be four and a half months, it's not too long. I thought I was not going to be homesick. I really liked the team and so on. Everything was perfect, it was just that I missed my family.”

Home away from home

Assistant women's tennis coach Luiza Borges, who grew up in Portugal, is fully transplanted in Greenville now, six years after she arrived as an unsure freshman like Bissat. After completing a successful tennis career and earning her degree in 2009, she decided to stick around for graduate school and a job as an assistant coach. She remembers not knowing the proper way to greet her new
coach and teammates and still is occasionally jarred by the cultural differences.

“After a month I was ready to go back, it was really different,” Borges says. “The food is really different, and the manners. Back home when we meet somebody we give two kisses; here, it’s more personal space, like you’re in a bubble. That was kind of hard for me, but I got used to it after a semester.”

Bissat’s teammate, Audrey LePottier, didn’t originally plan to be a Pirate; she came from her home in Paris in 2009 to play for High Point University. But that school cancelled its tennis program just months after she arrived, and the coach there contacted Morris to see if he had a roster spot for her. Morris had seen her play and was impressed.

LePottier says her adjustment to the U.S. was rockier than that of some of her international teammates because she spoke no English when she arrived. Following class lectures was nearly impossible in those early months. But after more than a year of immersion in an English-speaking world, LePottier earned a 3.7 GPA in her first semester at ECU.

Academic all stars

Many international students do so well in the classroom that it’s easy to forget the professor is not speaking their native tongue. Junior Petra Vogel of Switzerland earned a 3.8 last year and received a Conference-USA commissioner’s academic medal.

On the men’s team, Jaroslav Horvath came to Greenville from Slovakia and proceeded to finish his bachelor’s degree in three years. Now he’s working toward a master’s in economics while he plays out his final year of eligibility.

“I’m amazed with the kids who have come here,” Morris says. “They’re good kids, they’re good athletes and they’re great students.”

Massimo Mannino, who makes his home in Interlaken, Switzerland, was mainly looking for a good college education when he started to send e-mails to American tennis coaches, but he knew that a scholarship would make that dream much more tenable. When he chose East Carolina after an e-mail correspondence with Heinchon, he committed his next four years to a country he had never even visited.

“I had never been to the U.S. before, and I didn’t really know what to expect,” says Mannino, who is majoring in quantitative economics and, like Horvath, is on track to finish in three years and start graduate school. “I did know some through the Internet, and I had a couple of friends who had come here and told me about it.”

Upperclassmen like Horvath and Mannino know they have a responsibility when new undergraduate recruits come to ECU; they become de facto tour guides and counselors for their teammates who are beginning their cultural transition.

Welcome to America

The foreign players each describe something different as their “I’m really living in the U.S.” moment. For Henrik Skalmerud, it was seeing American football for the first time. Simon Escourrou found the structure of the classes and the assignments to be very different from classes in France. Borges, the women’s assistant coach, was pleasantly surprised by the camaraderie of team tennis, because the European version of the sport is focused on the individual.

For freshman Joran Vliegen, who arrived in August from Belgium, the chief adjustment has been getting used to two hours of practice a day plus conditioning. He also says he’s surprised by how friendly the store clerks are in Greenville.

“When you enter a store, everybody says, ‘Hey, how are you?’” Vliegen says. “Back home, you go in and get your stuff, and nobody talks to you.”

Morris has watched dozens of international students adjust to living the States, and he thinks the ones that have the hardest time are kids from cosmopolitan areas. For Audrey LePottier, who grew up in a tony suburb of Paris, there is a huge cultural and gastronomical gap between home and eastern North Carolina.

“Normally the kids I’ve had from Paris have a hard time making the transition to Greenville,” Morris says. “They have the French Riviera, we have the Tar River. There are no cafes on the street corners. They have the Eiffel Tower, we have a water tower.”

But America has unique attractions. Stian Tvedt transferred to ECU in 2009 from Hofstra University, seeking a more competitive tennis program and a warmer climate. He chose to be a Pirate because Skalmerud, his friend and fellow Norwegian, was already here. They share an apartment off campus and a friendship that gives them a taste of home.

Although they didn’t know about the Thanksgiving holiday, they spent it like most Americans, albeit far from home. “You guys spend it with family, we got to spend it with our family here, which is our friends,” Skalmerud says. Then Tvedt and Skalmerud joined a group of other Norwegian athletes playing in the States for a classic American pilgrimage.

“You have to go (to Las Vegas) at some time,” he says with a laugh.
Softball facing tough schedule
Fresh off its first conference championship and beating Texas on the road in the NCAA tournament, the softball team christens its new stadium Feb. 16, where it will play 28 games this season and host the Conference C-USA tournament in May. Coach Tracey Kee will lead the Lady Pirates into another tough schedule, with games against 10 schools that saw post-season play last year, including four that won their conference title. "Every year we try to set a schedule that will challenge our student-athletes early and often," Kee said. East Carolina led the nation last season in fielding percentage, committing just 31 errors in 62 games. Star pitcher Toni Paisley, who recorded 356 strikeouts and a 31-11 record, is back for her senior year.

SOFTBALL HOME GAMES

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Bullock’s first bow

The acting genius that brought her the 2010 Best Actress Oscar for The Blind Side was first seen 25 years earlier when Sandra Bullock ‘87 was cast in back-to-back ECU Playhouse productions. It must have made for a busy senior year to blend class work with learning the lines for leading roles in two very different productions. She was the Indian princess Tiger Lily in Peter Pan, choreographed by Mavis Ray, which ran in October 1985. A month later she returned to the ECU stage as Irina in the Anton Chekhov play The Three Sisters. Theatre department founder Edgar Loessin, who directed her in Pan, once said, “she’s one of those people that the camera loves.” Bullock, the daughter of a German opera singer and a Virginia voice coach, first took the McGinnis Theatre stage her junior year as Jean in Stage Door.

With that collegiate acting experience under her belt, she moved to New York, took acting lessons from Sanford Meisner and, two years after Sisters, was cast in her first New York stage play, No Time Flat, and her first movie, Hangmen. She had appeared in more than a dozen movies and TV series before her big breakthrough in 1994 in the movie Speed. Also appearing in that film was Beth Grant ’71. Bullock received ECU’s Outstanding Alumni award in 1997. She currently has four films in pre-production, including Extremely Loud and Incredibly Close, co-starring Tom Hanks.
With six of the seven members of the new indie band The Ethnographers either current ECU students or recent graduates, it figures that one must have sat through an anthropology class. That would be Megan Kennedy, a senior media production major who discerned parallels between what she was studying and what the new band she had joined was singing. “Ethnographers live as one of the people rather than studying them from afar, and the data they record is called ethnography. So it’s like the data of our lives is our music and the songs that we write,” she said.

The band, which has played several downtown Greenville venues, released its own self-titled album in 2009 and has a second album scheduled for release later this spring. The band was formed in 2008 by Ian Collins ’08 and Danielle Eiler ’08. Other members are Luke Rayson ’08; Samantha Hollen ’08; Matt Shapiro, who like Kennedy is a current student; and Justin Nelms, the oddball of the bunch and a student at Rocky Mount Community College. Kennedy and Eiler, a psychology major who was a member of the track and field team and still holds the ECU record for the discus throw, are the lead singers. Hollen, who has a nursing degree and a caring attitude, is the unofficial mother of the group. Collins, who has a degree in social work, keeps everyone organized. Rayson and Shapiro have degrees in photography and graphic design. Shapiro, who plays drums and actually made the drums he uses with the band, designed the album cover artwork.

These seven people started off as simple college acquaintances but became best friends and—after a crisis-filled 2008 tour through Florida, South Carolina, North Carolina, Virginia and New York—now consider each other family. “It’s like a marriage between seven people,” Shapiro said. Their chemistry is obvious on stage. There is a goofiness about them that shows how comfortable they are with each other, which fits perfectly with their music and lyrics.

The Ethnographers stay busy playing local shows. Upcoming gigs include a Feb. 17 date at The Blind Tiger in Greensboro, a Feb. 18 show at The Brewery in Raleigh, and a Feb. 19 show at Live in Greenville. “We are probably going to do a summer tour and are trying to go overseas maybe in 2012,” Collins said.

The Ethnographers CD can be purchased through iTunes. —East occasionally publishes original work by students. This piece by Abbey Way, a junior from Mount Pleasant, Pa., was written as an assignment for Cindy Elmore’s feature writing class in the School of Communication.

Lend a helping hand during Service Month

Every April, alumni and friends across the Pirate Nation participate in Service Month. This month-long service project is a way for Pirates to live out the university’s motto, Servire, meaning, “to serve.” Many Alumni Association Regional Contacts will organize service projects, but individuals are invited to volunteer in their community wherever help is needed.

There are a number of ways to lend a helping hand: help build a home for Habitat for Humanity, serve food at your local soup kitchen, run an errand for an elderly neighbor, volunteer at the Boys & Girls Club, participate in a run/walk that benefits a charity, or help beautify a neighborhood park. The possibilities are endless!

Service is at the heart of East Carolina University. From the students to the Board of Trustees, service to others and giving
back to make a positive difference are what East Carolina what built on. Plan a service project for fellow alumni in your area this April. The Alumni Association will be glad to help you spread the word to alumni and friends in your community. To get started, simply contact Tanya Kern ’02 at Tanya.Kern@PirateAlumni.com.

Race for student scholarships

The Pirate Alumni Road Race and Fun Run is scheduled for Saturday, April 16, at 9:00 a.m. This 5K race and 1 mile fun run starts at Reade Circle in Uptown Greenville and travels down historic Fifth Street adjacent to ECU’s beautiful campus. Participants will enjoy a Victory Breakfast immediately following the race with awards for the top overall finishers and for winners in eight age categories. Road Race T-shirts will be given with goody bags, and all participants will be entered into the door prize drawing. Registration is $15 through March 31 and $25 through race day. All proceeds benefit student scholarships given by the Alumni Association. Make the Pirate Alumni Road Race and Fun Run part of your Great Pirate Purple/Gold game weekend. Visit PirateAlumni.com/roadrace or call 800-ECU-GRAD for more information and to register.

Black Alumni Reunion this spring

A Black Alumni Reunion is scheduled for the weekend of April 15–17. Participants will enjoy activities associated with the Great Pirate Purple/Gold game, an alumni mixer, Ledonia Wright Cultural Center presentation and a Saturday gala. Details for this reunion are still being finalized. Have an idea or suggestion to make this reunion a hit? Contact Emily Adkins ’08 at Emily.Adkins@PirateAlumni.com or call 800-ECU-GRAD. Look for details soon.

Golden Alumni celebrate 50 years

Members of the Class of 1961 will get together the weekend of May 5–6 for a special Golden Alumni Reunion. This reunion includes participation in the Senior Salute Dinner, which honors graduating seniors; recognition at the Candlelight Induction ceremony where members of the Class of 2011 light candles from the Golden Alumni Reunion candle; a campus tour; and reunion dinner. The highlight of the Golden Alumni Reunion will be leading the Class of 2011 into Friday’s Commencement Ceremony in Dowdy-Ficklen Stadium. All participants will adorn gold robes to signify their Golden Alumni status. Look for more details soon or contact Emily Adkins ’08 at Emily.Adkins@PirateAlumni.com or 800-ECU-GRAD for more information.

It takes EVERY PIRATE for East Carolina to reach new heights.

“Deciding to attend ECU was the best decision I ever made. Every minute I’ve been here has been the best time of my life, and I love calling Pirate Nation home!”

Jennifer Warren ’13
Exercise Physiology major
Goldsboro, NC

Your membership in the Alumni Association helps support Alumni Scholarships, which help to retain deserving ECU undergraduates who excel in the classroom and serve the community. These students walk the same grounds you did...sit in the same classrooms you once sat in...and proudly proclaim their Pirate heritage as loudly as you do!

Become a member today. Impact students tomorrow.

Visit PirateAlumni.com/EveryPirate to see why each of these students loves ECU.
AMANDA MARIE BOYKIN wed Christopher Hunter Batts on June 26 at Black Jack Original Free Will Baptist Church in Greenville. She works at Total Communication in Wilson. RACHEL VANN CROWDER wed Capt. Steven Luther Spencer II on Oct. 2 at Western Boulevard Presbyterian Church in Raleigh. MIRANDA GORDON is the membership director for the Girl Scouts-N.C. Coastal Pines. MATTHEW HOGAN is a customer care and marketing associate at Stockton Graham & Co., a wholesale coffee roaster and specialty beverage company, in Raleigh. HEATHER LYNN TURNER teaches medical office administration at Edgecombe Community College. She was an office manager with Carolina Regional Orthopaedics. JOSHUA VANNAM EE is a tax accountant with Dannible & McKee LLP in Syracuse, N.Y.

SEAN ALLEN was signed to the Buffalo Bills of the NFL. He was an offensive lineman with the Georgia Force of the Arena Football League. THERESA BAREFIELD is the executive director of Literacy Volunteers-Pitt County. She was a unit director at the Boys & Girls Clubs of Pitt County. AMY JUNE BARNHILL wed Blake Curtis Smith on Oct. 2 at Peace Presbyterian Church in Winterville. She teaches eighth-grade math at Northeast Elementary School in Beaufort County and is pursuing a master’s in middle grades education at ECU. BETH NICOLE DUNN wed Dale Spencer Winstead on Aug. 28 at Gibson Memorial United Methodist Church in Spring Hope. Her bridesmaids included sister Jamie Dunn ’06 and Sara Letchworth ’09. She is a registered nurse at Wilson Medical Center in Wilson. COLLEEN MURPHY GOSSE R is a developmental studies instructor at Edgecombe Community College. Army Spec. ARTHUR S. HALEY graduated from basic combat training at Ft. Jackson in Columbia, S.C. MARY ANN HODGES was named Dare County’s 2010 Teacher of the Year for Manteo Middle School. AARON K. THOMAS, president of Metcon Inc., general contractors in Pembroke, and member/manager of Venture Properties Group LLC, also in Pembroke, was named to the Lumberton advisory board for New Century Fund.

After they donned the ECU t-shirts her father sent her, Brittany Sherman’s ’08 kindergarten students in Seoul, South Korea, demonstrated some ingenuity in mimicking the pirate eye patch and finger hook. We caught up with Sherman, an Alpha Xi Delta sister, by e-mail to ask how she likes teaching overseas.

“When I graduated I knew I wanted to experience life abroad. I heard from many friends of friends about teaching English as a second language in South Korea. I applied through a recruiting agency and requested to live in Seoul. My resume was sent and then a phone interview followed. I was offered the job and instantly accepted.

“I am fortunate enough to live in probably the wealthiest area of Seoul called Gangnam. It is where the G20 Summit [took place in November]. It’s also known as the financial district. I live about seven minutes away from the school I teach at so I walk there and back every day.

“I work at a private school where I teach kindergarten from 9:50-3:00 pm. Most Korean students attend school and private academies for math, English, science, art, etc., Monday through Friday anywhere from 8 a.m.-10 p.m. It’s completely different than anything I’ve experienced in the USA. My salary is similar to what the teachers make in the USA except I pay very little taxes and my apartment is paid for other than utilities. I also have health insurance that the school pays for. I’ve been privileged to travel to China and Thailand so far. I [spent] Christmas in Malaysia.”

Sherman is the daughter of Dade ’75 and Starla ’80 Sherman of Smithfield.
Gov. Beverly Perdue presented the Order of the Long Leaf Pine, the state’s highest honor, to longtime Clinton educator Katie Corbett Johnson ’31 on the occasion of her 98th birthday. The honor recognizes Johnson’s lifelong service to the community and its young people. State Rep. Edith Warren ’60 ’73 presented the citation on behalf of the governor. Both Warren and Clinton Mayor Lew Starling, who called Johnson “a living angel,” are former students of hers, just two of many who packed the Clinton auditorium for the ceremony. Johnson spent 25 years as a teacher at College Street School in Clinton and later at L.C. Kerr. Instead of retiring at 65, she renewed her teaching certificate and went on to teach until she was 90. East Carolina inducted her into its Educators Hall of Fame in 2006. She previously received the Governor’s Award for Outstanding Volunteer Service. Her three daughters all followed her footsteps by graduating from East Carolina and becoming teachers. Daughter Ann is married to ECU Athletics Director Terry Holland. During her college years, Mrs. Johnson lived in Cotten Hall, sang in the glee club and acted in several plays. “I was taught to love the Lord and love people,” said Johnson. “This great state of North Carolina has been very good to me. I can’t wait to get to heaven and tell them about the Long Leaf Pine.”

—The Sampson Independent

Editor’s note: Mrs. Johnson died on Jan. 13 in Clinton as this issue of the magazine was going to press.
and he works for Fosters in Raleigh. Dr. HEATHER CARROLL KOMPANIK joined the Lake Norman Family Medicine practice. She completed her internship and residency at Cabarrus Family Medicine in Concord with a concentration on child and adolescent medicine, especially women's and children's health and preventive care. BRAD WILDER is the resident services director at Cypress Glen Retirement Community in Greenville. He was the activities volunteer coordinator for the Fountains at the Albermarle in Tarboro.

2006

RAYMOND BARNES JR. is the principal at Northridge Middle School in northeast Charlotte. He was principal at Weldon Middle School in Weldon. DANIEL JOSEPH DUFFY JR. wed Melissa Whitney Miller on Sept. 25 at Airlie Gardens, Wilmington. He works for Community Dental Care in Wilmington and is attending UNC Wilmington. ASLEIGH ELIZABETH EDWARDS wed CHASE EVAN CRANFORD on Oct. 23 at the Ann Street United Methodist Church in Beaufort. Dr. NICHOLAS JERNIGAN joined Wilmington Health’s family medicine department at the Brunswick Forest site. He completed his residency in internal medicine and pediatrics at Baylor College of Medicine. JAMES STEPHEN PARKS received a law degree from Mississippi College School of Law in Jackson, Miss., where he accepted a position as a research, instructional services and circulation librarian. KRISTEN LYNN WELBORN ‘06 ‘08 wed Spencer Keith Letchworth on Oct. 2 at St. James United Methodist Church in Greenville. She teaches in the Pitt County Schools.

2005

SUMMER CAROL BETHUNE wed Jeffrey Scott Berry on May 29 at Snyder Memorial Baptist Church in Fayetteville. She is a sales executive for Minc. Interior Design specializing in corporate design and sales. DAWN EDWARDS, exceptional children lead teacher and department chair at Dare County Alternative School, is Dare County Schools 2010 Exceptional Children Teacher of Excellence in the N.C. Department of Public Instruction’s Exceptional Children Division. NICOLE LAPointe teaches business and accounting at Edgecombe Community College. She was a senior accountant with Pate, Horton, & Ess, PA, in Nashville. MOLLy MAE RUSSELL wed

SIX INCREDIBLE ECU WOMEN

The ECU Women’s Roundtable honored six ECU women who have demonstrated leadership in their fields: Dr. SYLVIA T. BROWN ’75, dean of the ECU College of Nursing; HOLLY M. GARriott ’05, founder and executive director of Emerge Gallery in Greenville; Dr. MARY HELEN HACKNEY ’88, associate professor of oncology at Virginia Commonwealth University; MARGIE P. JOHNSON ’69, president of Shop Talk, a retail consulting firm; Dr. DOROTHY G. PRUITT ’56, retired principal and first female Board of Education member in Granville County; and LYNN M. SCHUBERT ’77, president of the Surety and Fidelity Association of America.

PITT COUNTY TEACHERS HONORED

Finalists for Pitt County Principal of the Year included NICOLE TRIPP SMITH ’96 ‘98 ‘04 and BETTY TOLAR ‘99. SHAWNDA CHERRY ’95 ‘05 was selected as the 2011 Pitt County Assistant Principal of the Year. Assistant Principal of the Year finalists included STEPHANIE ALSTON ’00 ’07, CHER MARIE BASNIGHT ’05, LYNN BARBER ’80 ‘99, VICTORIA BELL HAMILL ’93 ‘07, MAURICE HARRIS ‘98 ‘06 and CATINA MOORE MCKESSON ’06.
Brandon Lee Goodman on July 24 at Summer Duck Farm in Ellerbe. She is a planner with the village of Pinehurst. **CHARLES KINSEY SALLWASSER** wed Jessica Lynn Kross on March 27, 2010, at the historic Crowne Plaza at Fort Magruder in Williamsburg. He works for Sam Hill Entertainment in Charlottesville, Va. Dr. **DAVID BEAMER** teaches biology at Nash Community College. **J. ALLEN CARAHER** is a financial services professional at MassMutual Financial Group/Head Financial Partners. **JASON KAUFMANN** was promoted to software developer II at Shaw Systems Associates Inc. in Richmond, Va. **HAIG LEA ’04 ’06** is director of ticket sales for ECU athletics. He was a director of group sales for the Carolina Mudcats. **JULIE SNYDER MIXON** exhibited her photography, “Respite and Revisits,” at the Southeastern Community College gallery in Whiteville in fall 2010. She teaches photography at Lenoir Community College. **DARREN POUPORE** is chief curator of the Biltmore Estate in Asheville where he oversees the archives and curatorial divisions of the Museum Services Department. He is responsible for researching and interpreting the historic collections, interiors and history of the historic landmark. He has worked in the museum profession for 16 years and has been at Biltmore for more than 10 years. **SARAH SELIGSON** rejoined Showtime Events in Raleigh where she works with clients and groups booking events at Cobblestone Hall in Raleigh’s downtown City Market. She was working for Showtime in Florida.

**2004**

**2003**

**2002**

**BRITTANY ANN SMITH ’02** wed **WILLIAM KENDALL STRICKLAND ’97** on Oct. 8 at her parents’ home in Belhaven. **JOHN TALBERT SMITH** wed Candice Lee Bailey on Sept. 25 on the grounds of the historic Greystone Inn in Durham. He is a global account representative for Lenovo in Morrisville. **MICHAEL BRENT WILLIAMS** received the

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YOUR NEWS
Outstanding Young Alumni of the Year award from Mount Olive College for his dedicated service and achievement as a mentor, teacher and administrator. Twice in his 18-year career, he was named Lenoir County Schools Principal of the Year. He taught in both the Wayne and Pitt County School Systems and is working on his doctorate in educational leadership at ECU. He shared the award with his brother, Keith ’95, who is also a teacher and administrator.

JAMES D’ANGINA is the artifacts curator at Fort Sill’s Air Defense Artillery in Lawton, Okla.

MIKE LITWIN illustrated and designed the children’s book My Name Is Not Isabella by Jennifer Fosberry, which is currently on the The New York Times Best Seller list of children’s picture books. The book has received numerous awards, including the Silver ForeWord Book of the Year Award for Picture Books, the Gold Independent Publisher Book Award, the Gold Moonbeam Children’s Book Award and the National Parenting Publications Awards Gold Award. His next illustrated work, My Name Is Not Alexander, is a boy-themed sequel to Isabella and scheduled for release in March.

GLENGA JAKUBOWSKI ’00 ’09 won the 2010 Sol Linowitz Award from the National Security Education Program. She is deployed to Iraq where she is a senior analyst on the Sunni Resistance Team at the Joint Intelligence Operations Center within the Defense Intelligence Agency. JAMES MOLINARI was North Carolina’s nomination for Cosmopolitan’s Bachelor of the Year. He is the founder of Carolina Elite Baseball in Greenville. Dr. RONALD ROUKEMA is head of school at Marymount International School in Paris, France. He is the first male and the first lay person to head the school in its 87-year history.

Home economist and Our State magazine food stylist WENDY PERRY ’82 of Zebulon captured the blue ribbon in the ketchup category at the 2010 North Carolina State Fair. Her winning recipe is for ketchup made without sugar or high fructose corn syrup that is sweetened with honey and dried fruit. She also produces a variation of that recipe using only natural ingredients with a touch of sweetness that is diabetic-friendly. Her goal is to bottle her ketchups for supermarkets. “I know it’s a long shot to aspire to be sitting on grocer’s shelves...but that vision inspires me and gives me fuel to forge ahead.” Perry was a 2007 recipient of ECU’s “100 Incredible Women Alumni” and the 2009 College of Human Ecology’s “Legacy of Leadership” Award. Also at this year’s State Fair, GAYLE McCracken Tuttle ’75 of Clayton won a blue ribbon in the vegetable relish category for her original recipe for beet-horseradish relish. She also won an honorable mention for her pepper hash, made from her mother’s recipe.

It must have seemed like half of the Pirate nation was at the 90th birthday party thrown for JACK JOHNSON ’46 ’49, but it was only his immediate family. Celebrating the milestone for the retired long-time principal of Fairmont High School in Robeson County were his wife, ROSE GRAHAM JOHNSON ’48; their daughters, ROSE MARY WALTER ’72 ’73 of Virginia Beach and JOY MCHONE ’94 of Tarboro; and grandsons JOHN MCHONE ’08 and JAY WALTER ’01. When they’re not at home in Fairmont, Jack and Rose spend time at their beach house on Topsail Island.
Identical twins Casey ’06 and Lane Higson ’06, who caught the camera’s attention at their graduation day, are nearing the end of a one-year deployment to Iraq and were expected back stateside in March. Their unit, the Enhanced Combat Aviation Brigade, 1st Infantry Division, deployed in early 2010. The twins, natives of Myrtle Beach, joined the army in 2008 using a “buddy system” option. “We do everything together, obviously, and we’ve done lots, but we never thought we’d be doing this,” said Lane.

After graduating with bachelor’s degrees in psychology, they returned to Myrtle Beach looking for work, and after two years of odd jobs decided to give the Army a shot. “In college you couldn’t get us anywhere near a recruiter, ROTC, or anything like that,” said Lane, “but after a few years, we started to get interested in the possibility of joining.”

“We thought we could join the Army in a mental health-related field and help out the troops coming home with issues like PTSD,” said Casey. No positions were available, however, and the twins enlisted as communications specialists. They have managed to get some psychology related work; both have volunteered at the Taji Warrior Resiliency Campus, a facility that provides deployed troops with access to mental health support and other tools to build their morale and welfare.

Their mother, Ruth Higson ’76, a psychologist who works as a rehabilitation counselor, flew to Hawaii in November to spend two weeks with the twins while they were on R&R. “What they plan to do next is take the GRE and get into a master’s program somewhere through the Army,” Mrs. Higson said. “Their career plans are to work as mental health counselors in the military.”

“Being twins is fun, and it’s normal for us; we’ve been sisters our whole lives,” said Casey. “I think that being in the Army, and especially being in Iraq, has brought us even closer than we were before.”

—Spc. Roland Hale

1999

TIM BOYD ’99 ’04 is a cyber crime technology instructor at Edgecombe Community College. He was a computer information technology instructor at Martin Community College.

DANIELLE LEE WILLIAMS JAMES was named Dare County’s 2010 Teacher of the Year at First Flight High School. JAMES DANIEL MENDEHALL wed Kathryn Ann Kestler on July 29 at Grace Chapel at River Dunes in Oriental. He is a relationship manager at Fifth Third Processing Solutions in the Triad.

1997

HEATHER BURNS ’97 ’00 expanded her baby store in Raleigh, SmartMomma, to a new location on Glenwood Ave. AMANDA ROSS MAZEY hosts FTV, Fort Worth, a lifestyle TV show airing in the Dallas-Fort Worth metroplex area. It highlights fashion, sports, cooking and travel in and around Fort Worth, Texas. She is also a sports reporter for The Mountain Network where she covers Texas Christian University athletics.

1996

Dr. MICHHELLE JONES moved her family medicine practice to Wilmington Health’s first location in Hampstead.

1995

JEFFERY LOUIS ALLARD wed Heather Lee Hoge on July 3 in St. Patrick’s Cathedral in Charlotte. He is in surgical sales with Olympus Healthcare. GREGORY PARKS received his JD from the Charlotte School of Law and passed the N.C. Bar exam. He practices law in Denver, N.C., where he lives with his wife Cherie ’93 ’94 and their son, Matthew. D. KEITH WILLIAMS received the Outstanding Young Alumni of the Year award from Mount Olive College for his dedicated service and achievement as a mentor, teacher and administrator. He has been a special education teacher and an administrator with the Duplin County School system over the past 10 years and is the principal of Kenansville Elementary School. He shared the award with his brother, Brent ’02, who is also a teacher and administrator.

1994

DANA ROBIN WALDRON GORE is Southeastern Early College High School’s (N.C.) 2010–11 Teacher of the Year. A teacher for 16 years, she teaches English I-II at Whiteville High
School. She said that two of her inspirations were her aunts, Rosemary Waldron Sheppard ’74 ’77 and Sharon Waldron, who are lifetime educators. CYNTHIA LEE WARD SAWYER OLSON is Teacher of the Year for Perquimans County Middle School.

1993

ASHLEY W. EUBANKS is a mortgage banker with Southern Community Bank and Trust in the Triangle. JOHN BRIAN HEATH, assistant principal at Walter M. Williams High School in Burlington, was named Assistant Principal of the Year for the Alamance Burlington School System. He has been assistant principal at Williams since 2008. R. MATTHEW POTEAT, an assistant professor of history at Central Virginia Community College in Lynchburg, Va., has written the first comprehensive biography of Henry Toole Clark, North Carolina’s second Civil War governor. It explores Clark’s role as a member of the Old South’s planter elite and his change in status after the war, his slaveholding business, the constitutional crisis that made him governor and his career during the years of Reconstruction. Poteat has written articles and reviews for a variety of scholarly journals and online publications, including The North Carolina Historical Review.

1992

CRISTI EVANS is director of retail sales at AT&T where she oversees AT&T-owned wireless stores in Virginia. TOMMY SPAULDING published It’s Not Just Who You Know: Transform Your Life (and Your Organization) by Turning Colleagues and Contacts into Lasting, Genuine Relationships. He is president of The Spaulding Companies LLC, a national leadership development, consulting and speaking organization.

1991

MEGAN K. GRIESHABER joined Weichert, Realtors-Larose & Co. in Southern Pines where she specializes in residential sales and military and government relocation.

1990

FREDDIE LEE HEATH was named National Dance Educator of the Year by the American
Alliance of Athletics, Health, Physical Education, Recreation, and Dance. He teaches in Wake County Schools.

1988

KAREN RIGGSBEE HURDLE was promoted to captain of the Raleigh Police Department and will supervise the internal affairs and inspections departments. She began her career with the Raleigh PD in 1992; she was promoted to detective in 2000 and to sergeant in 2003. As a lieutenant in 2007, she supervised the homicide, special victims and cyber crimes units. She was chosen to lead the department’s new Youth and Family Services Unit in January 2010. After earning a bachelor’s degree in criminal justice from ECU, Riggsbee earned a master’s degree in criminal justice from the University of South Carolina in 1992. She serves on the Wake County Sexual Assault Response Team, was a member of the Wake County Juvenile Crime Commission and served on the committee to establish the Wake County Child Advocacy Center, which opened last July. Riggsbee, who is originally from Windsor, N.C., resides in Raleigh with her husband, Drew.

1987

DEBRA BRYAN ’87 ’94, principal of White Oak High School in Jacksonville, was selected as the 2011 Wachovia Principal of the Year for Onslow County Schools.

1985

PATTIE COPELAND ’85 ’90 teaches developmental math at Edgecombe Community College. She had taught math at Martin Community College. SUSAN PNIEWSKI was promoted to associate at H&A Architects & Engineers in Richmond, Va.

1983

LEE HOLDER received the 2010 Irena Sendler Award For Repairing the World. He is the only U.S. citizen to receive the award this year, which is given annually to one teacher in Poland and one in the U.S. for their innovative and inspirational teaching of Holocaust education, in a way that reflects Irena Sendler’s respect for all people regardless of background. Irena Sendler smuggled 2500 Jewish children out of the Warsaw ghetto during the Holocaust. He teaches social studies at North Lenoir High School and is active in North Carolina Holocaust education. CLARENCE M. HUNTER was promoted to deputy chief of the Greensboro Fire Department. Hunter, who is a 25-year veteran of the department, will oversee budget, planning, safety and fleet maintenance. He will also serve as
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the public information officer. Hunter is married to MARQUITA WHITE HUNTER, who works for the Guilford County Schools, and they have two children, Loren and Kaylen.

1982

Dr. KENNETH E. OLIVE is executive associate dean for academic, faculty and student affairs at the Quillen College of Medicine, East Tennessee State University, Johnson City, Tenn. He is in his second year of a four-year term as governor of the Tennessee Chapter, American College of Physicians.

1981

C. LYNN CALDER, a partner at Allen and Pinnix, PA in Raleigh, was included in Best Lawyers for 2011 in the area of immigration.

1980

J. GILBERT COX is senior vice president and director of banking operations at Southern Community Bank and Trust in Winston-Salem. HERB KRUSEN is the varsity boys basketball coach at Georgetown Prep in North Bethesda, Md. He started three seasons at ECU, averaging 10.5 points per game to make him currently ECU’s 14th all-time leading scorer (1,115 points). He spent the last eight years coaching his daughter’s Maryland Flames AAU squad. CHRISTOPHER J. VIGREN is past chair of Citigroup.

1979

M. REX MOODY joined the Southern Bank office in Clinton as vice president and city executive. He has thirty years of banking experience.

1976

THOMAS AVERY JENSON JR. of Hoover, Ala., was promoted to senior account executive for the 3M Electrical Markets Division. He is celebrating 30 years with 3M. JOHN EVANS was elected president of the board of directors for the Mid-Shore Council on Family Violence, a nonprofit serving a five-county area on Maryland's Eastern Shore. He also serves on the board of directors of the Caroline Hospice Foundation and the Caroline County Chamber of Commerce. Evans is editor of the Times-Record in Denton, Md. He also has a weekly TV show on MCTV Channel 15 in Easton, Md., that covers NASCAR.

Gov. Bev Perdue elevated Michael W. Gilchrist ’85 to colonel of the North Carolina State Highway Patrol and charged him with improving the image of the 2,300-employee agency tarnished by several scandals. Gilchrist was the deputy commander and second in command until the retirement of his predecessor. An independent Leadership Advisory Group appointed by the governor submitted recommendations on selecting the next commander. The group’s recommendations included the call for a new colonel promoted from within the organization, in part to prevent a prolonged vacancy in the position.

“For a quarter century, Colonel Gilchrist has helped safeguard the safety of the people of North Carolina and demonstrated exceptional leadership all along the way,” Perdue said. “His years on the front line earned him his stripes and the respect of his brother and sister troopers.”

Gilchrist, a Plymouth native, has served on the Patrol since 1986 when he was first assigned to Troop B in Cumberland County. He was promoted to lieutenant in 2002 and to captain a year later. In 2008 he was promoted to major; in 2010 he was promoted to lieutenant colonel. He is a member of the Edenton Street United Methodist Church in Raleigh. He and his wife, Jane, have two children, William and Elizabeth.
Col. JOHN R. DIXON of Mebane was inducted into the U.S. Army Infantry Hall of Fame at Ft. Benning, Ga. In 1999 he retired from the Army and was an executive with Merrill Lynch and served as an adjunct professor of political science at Peace College in Raleigh.

FRANKIE STEPHENA ADKINS is the president-elect of the N.C. Storytellers Guild. DORIS TURSI was Teacher of the Year for Onslow County. She teaches kindergarten at Queens Creek Elementary School in Swansboro.

THOMAS H. BLAND retired from the Fairfax County Public School System in Virginia. He is also retired from the U.S. Army Reserves after 28 years. JAMES AUBURN HICKS ’71 ’73 joined Investors Trust Company as senior vice president and manager of the Greensboro office.

WAYNE LINEBERRY ’70 ’72 was inducted into the ECU Hall of Fame. He was a three-year starter for coach Clarence Stasvich’s team from 1966-68. He began his ECU career as a linebacker on the freshman team in 1965 and was named the team’s Most Outstanding Freshman. Later, he became a defensive tackle. The Buffalo Bills selected him in the 17th round of the 1969 NFL Draft.

Prolific North Carolina historian ALAN WATSON is out with a new book on the history of Tyrrell County, published by the Historical Publications Section of the N.C. Office of Archives and History. Created in 1729 and named for Lord Proprietor Sir John Tyrrell, the geographically isolated county along the Albemarle Sound is one of North Carolina’s oldest. In this thorough and detailed history, Watson, a history professor at UNC Wilmington, chronicles almost three centuries of the sparsely populated county. Previously the Historical Publications Section has published four county histories (Bertie, Edgecombe, Onslow and Perquimans), two books on society in colonial North Carolina and a volume on Bath written by Watson.

LINDA THOMPSON WEAVID ’62 ’63 of Elon received the Elon University Medallion, the highest honor awarded by the school. She taught business administration there from 1973 to 2001.

NORMAN LANE CLARK ’52 ’78 taught 33 years at Morehead City High School and taught and coached football at Southern Wayne High School where his record was 136-35 with two state championships and 15 conference championships. He also served as Wayne County
Schools athletic director. He received the key to
the city at Morehead City and was inducted into
George Whitfield’s Hall of Fame in Goldsboro.

1951

WALTER WILLIAMS ’51 ’55 of Greenville
received the 2010 Legacy Award from the Greater
Greenville Community Foundation in honor
of his lifetime of selfless giving and continued
philanthropic spirit. He is the president of
Trade-Wilco. A longtime supporter of ECU and
the Pirate Club, he is also a member of the Pitt
Community College Board of Trustees.

1946

KATIE MORGAN received the Order of the
Long Leaf Pine award from Secretary of State
Elaine Marshall. She was honored for her work
in education and volunteering to help disabled
Americans. She was a distinguished trustee of
ECU and was honored in 2007 as one of the
ECU’s 100 incredible women. She is the wife of
former U.S. Senator Robert Morgan.

The design on this batik was sketched on silk from
a satellite image used to study glaciers taken by the
Advanced Spaceborne Thermal Emission and Reflection
Radiometer (ASTER) on Nov. 20, 2001, and features a
Himalayan glacier in the tiny Asian nation of Bhutan.

The North Carolina Museum of Natural Sciences in Raleigh
will mount a major exhibit this summer of works by
acclaimed batik artist Mary Edna Fraser ’73. Our
Expanding Oceans was created by Fraser with
scientist Orrin Pilkey. It will
explore the major elements of global
climate change and the greenhouse
effect with an emphasis on
melting ice and rising seas. It will
feature about 60 painted silk batiks. These sculptural
drapes, permeated with color, produce
stunning panoramic effects. The silk cloths are
colored by hand using a modern variation of an
ancient dying technique.

The goal of this project, which
will occupy a major space in
the museum for the coming
year, is to use art as a vehicle
to share scientific information,
to educate and inspire. Each
batik illustrates an important
global warming impact, with
written interpretation from
both Fraser and Pilkey.

In 1994–95, Fraser was the
first woman to be honored
with a one-person exhibition at the
Smithsonian National Air and Space Museum
in Washington, D.C. The National Science
Foundation and National Academy of Science
have featured Fraser and Pilkey’s collaboration,
as have Duke Museum of Art and Emory
University. She has completed numerous public
commissions including batiks for the American
Embassy in Thailand and the National
Aeronautics and Space Administration. Her
work graced the cover of the Winter 2008 issue of East.

Orrin Pilkey is James B. Duke Professor Emeritus of Geology
and Director of the Program for the Study of Developed
Shorelines (PSDS) within the Division of Earth and Ocean
Sciences at Duke University.
**IN MEMORIAM**

**1930s**

MARION WOOD CURRIE ’37, formerly of Fayetteville, died July 29 at 95.

ESTHER DENNIS GIBSON ’36 ’64 of Ayden died Oct. 31. She taught in Stokes County, at Contentnea High School in Lenoir County, at Ayden High School and at Lenoir Community College where she retired in 1982 as head of the English department. NANNIE WETHINGTON SMITH ’36 of Grifton died Sept. 4 at 90. A lifelong resident of Grifton, she retired as town clerk.

HUBERT BUNN BERGERON JR. ’48 ’51 of Waldorf, Md., died Sept. 10. A WWII Army veteran, he taught school for 42 years in Norfolk, teaching at Norview High School, Lake Taylor High School and B.T. Washington High School. NINA RUTH LONG COOPER ’49 of Sanford died June 30. A retired elementary school teacher, she taught first, second or third grades for more than 32 years, the last 21 years in Harnett County schools. She last taught at Buies Creek Elementary School.

**1940s**

OCTAVIOUS TALMADGE “O.T.” BATCHelor JR. ’50 of Rocky Mount died Sept. 19. WILLIAM BERRY “BUd” BLUE ’59 of Union, S.C., died Oct. 26. EDMUND BURGESS BOYD ’50 of Westmoreland, Tenn., died Nov. 9. In addition to family farming, he worked in a torpedo plant in Washington, D.C., served in the U.S. Army and U.S. Navy and worked at the Pentagon. WILLIAM JASPER “BILL” BROOKS ’59 of Wilmington died Nov. 8. “Coach Brooks” was the architect of the athletic program at UNC Wilmington and an inductee in several sports halls of fame. Starting in 1951, he was the first head basketball coach, athletic director, head baseball coach and chair of the health and physical education department at Wilmington College, UNCW’s precursor. He was athletic director for 40 years, won two national junior college baseball championships in 1961 and 1963, and led his basketball teams to two national junior college tournaments in 1962 and 1963. He helped to form the Colonial Athletic Association and was involved in constructing UNCW’s athletic facilities.

WILLIAM ANDRES GLASGOW JR. ’52 ’58 of Wilson died Dec. 4. He was a high school band director for 32 years in Farmville and Wilson, and a woodwind instructor at Atlantic College. He performed in area bands for 65 years, and in recent years was a regular with the Moonlighters and Casablanca Bands in Raleigh.

MILFORD JUDSON LAMB ’56 of Tarboro died Sept. 15. In 1991, he retired from Carolina Telephone Co., where he worked for 33 years in human resources. He raised and showed championship beagles. HELEN W. MEADOWS ’54 of Virginia Beach, Va., died Oct. 21. She taught in the Virginia Beach City Public Schools from 1953 to 1983. She worked with a Braille association, where she helped pull together Bibles to be sent all over the world.

**1950s**

BARBER LEITH JOANN ‘60 of Greensboro died Dec. 4. She was the fourth employee of what is now Pitt Community College and retired as division director of business in 1986. She is

**1960s**

MARVIN L ALLEN ’68 of Kernersville died Oct. 17. He worked at Grinnell in Winston-Salem and joined Forsyth Tech in 1973, retiring as vice president of business technologies in 2004 after 31 years of service. He was an original board member, treasurer and emeritus board member of WinstonNet, a community organization focused on providing computer technology skills to the disadvantaged.

WILLIAM EARL “BILL” BRINKLEY JR. ’64 of New Bern died Sept. 28. A founding partner of Brinkley, Elam and Knott, CPAs in New Bern, he practiced public accounting for more than 40 years before his recent retirement. At ECU, he was a founding member of the Kappa Alpha Chapter of Sigma Phi Epsilon Fraternity, later serving as president. His civic engagements included his beloved ECU Pirate Club, which he served as its president in 1978. ROBERT “BOB” LAWRENCE GASTON II ’69 of Greensville died Oct. 16. He was employed with Bank of America and lived in Greensboro and Raleigh before moving to Atlanta, where he worked in real estate and did FDIC contract work. For the past five years, he lived in Greenville.

BERTHA ELIZABETH CROUSE GRUBB ’69 of Durham died Sept. 8. She was a teacher for more than 31 years, including 21 years with New Bern/Craven County Schools where she served as elementary supervisor, staff development coordinator and deputy assistant superintendent for instruction before retiring in 1987. JOANN BARBER LEITH ’63 ’66 of Greensville died Oct. 30. She was the fourth employee of what is now Pitt Community College and retired as division director of business in 1986. She is
survived by her husband, Dr. Robert W. Leith Sr., retired emeritus faculty from ECU’s industry and technology department.

**BINGHAM BURLE “BING” MITCHELL JR.** of North Shores died Nov. 22. He was a teacher, coach and athletic director for 36 years working at Bertie, Bath, Washington, Northside and South Central High Schools. He served as an assistant coach for the Bertie Senior High School State Championship Basketball team, was an assistant coach for the N.C. East-West All Star game, Washington Daily News Coach of the Year for two years, was inducted into the Washington High School Walk of Fame and was head coach for the Northside High School 2-A State Runner-up in football.

**RACHAEL ROBINSON FISHEL RICKS ’66,** formerly of Littleton, died Sept. 11. She retired as assistant superintendent for instruction for the Warren County Schools.

**1970s**

**DAVID ALAN AYSCUE ’76** died Sept. 22. He was the owner/operator of the Book Potato Literary Agency in Greenville. **PARTHENIA “BONNIE” HARDY-HILL ’75** of Reidsville died Nov. 25. For more than 30 years, she taught in Virginia, Halifax County and Reidsville and was recognized as “Teacher of the Year” for Rockingham County Schools. **DON NORTHCOTT ’73** of Trap died Sept. 7. He was a manager for North Eastern Grain, and owned and operated Trap Farm Supply and J. and N. Enterprises. **WILLARD “BRIAN” STRICKLAND ’70** of Nashville died Sept. 14. **SUSAN ”SIS” ROBERTA ROOK WOODARD ’75** of Henrico died Sept. 10. She was a social worker with district 19 CSB in Emporia until retiring in 2006. She was completing a doctorate in counseling from Liberty University.

**1980s**

**LISA DUDLEY BRANCH ’80** of Greenville died Oct. 18. **VALERIE LANIER JOSEPH ’86** of Petersburg, Va., died Nov. 2. She worked for Costco for more than 20 years. **DIANA LYNN SNODGRASS OLIVE ’81** of Johnson City, Tenn., died April 12. She worked in nursing roles in medical ICU, cardiac rehabilitation, critical care nurse education, clinical trials and as a volunteer summer camp nurse. **ROBERT DURWARD STATON JR. ’85** of Virginia Beach, Va., died Oct. 27. He worked for Hoffman Beverage Co. as a safety director and was an operations manager for S & R Transport; he was also part owner in Colonial Truck and Trailer.

**1990s**

**SION ALFORD “SI” BELL JR. ’94** of High Point died Sept. 5. At ECU, he was a member of Lambda Chi Alpha fraternity. He was employed with King Textiles of High Point. **CAROLINE BUTTS ’94** of Wilmington died Nov. 4. She had a counseling practice through Alpha Counseling Center in Wilmington and was very active in the arts community in Wilmington. **ALEXANDRA MARY GOEHL ’99** of Morrisville died Aug. 31. She was pursuing paramedic training. **VIVIAN DENISE MELTON GORDON ’97** of Monroe died Sept. 1. She was a practice manager for the Union Family Practice in Monroe until illness forced her to retire in 2009. **MICHELLE PARKER QUICK ’93** of Winterville died Nov. 15. She worked at Southern Bank of Greenville. **CLEGG EVANDER SELL III, “BEAU,” ’96** of Wingate died Oct. 9. He had developed a love for the rodeo as a bull handler often serving as the first responder to fallen and injured cowboys. Dr. **MAY HOPE WILKINS ’97** of Plymouth died Sept. 21. An educator for 39 years, she taught high school English, coached girls’ and boys’ tennis, consulted with the N.C. Department of Public Instruction, was an assistant superintendent for curriculum and instruction and was the principal of Plymouth High School.

**2000s**

**VICTORIA T’NYA CARTER** of Raleigh died Nov. 20. A junior double major in business and marketing with a minor in communication, she was a member of the Black Student Union and one of the 17-member fall 2010 pledge class of Delta Sigma Theta Sorority, a community service organization. **BRIANA LATRICE GATHER** of Winston-Salem died Nov. 21. A junior chemistry major, she was a member of the Black Student Union and one of the 17-member fall 2010 pledge class of Delta Sigma Theta Sorority, a community service organization. Dr. **ANNA WOODALL HUDSON ’08** of Winterville died Sept. 18. She served one year of residency at Pitt County Memorial Hospital. **LISA BUCK LANGLEMANN ’05 ’07** of Greenville died Oct. 12. She was in her third year as a second-grade teacher at Bethel Elementary School. **RICHARD “RICK” CECIL ROBINSON’02** of Sand Creek, Wis., died Sept. 18. He retired as a staff sergeant after 17 years in the U.S. Marines. **SARA C. WEST ’00** of New Bern died Sept. 19. She was a soldier of the Salvation Army.

**FACULTY**

**RELLY H. WANDERMAN** of Greenville died Sept. 5 at 95. She taught in the French department from 1963 to 1981. Her late husband, Dr. Henry Wanderman, was also on the French faculty from 1960 to 1973. **ANN HENDERSON CORY** of Greenville died Aug. 15. In 2009 she retired as a research associate in the biochemistry department at the Brody School of Medicine. **VIVIAN PARNEE CRICKMORE ’63 ’64** of Rocky Mount died Sept. 30. She was a librarian here from 1964 to 1976, at N.C. Wesleyan and in the Halifax County School System from which she retired. **JOHN HARVEY LINTON** of Winterville died Aug. 7. A retired U.S. Army Air Corps lieutenant colonel who was a fighter pilot during WWII and a former engineer with IBM, he taught at Campbell College and ECU. **MARIE THERESA LACY HENDERSHOT** of Baton Rouge, La., died June 7. She was the wife of the late Dr. Paul T. Hendershot, who taught business at ECU from 1964 to 1968.
IN MEMORIAM

STAFF
WAYNE C. WILLIAMS of Baton Rouge, La., died Sept. 13 at 85. He retired from the Brody School of Medicine in 1990 as director of the Center for Health Sciences Communication after 24 years with the school. A graduate of UNC Chapel Hill and an Army veteran, he served as vice consul in Hong Kong. Later he worked as a medical illustrator at Duke University and the University of Kentucky before coming to ECU.

LARA BAILEY LEE, “MAMA LEE,” of Aurora died Sept. 12. She was the Alpha Delta Pi housemother for 17 years and received several awards for her service.

JUDITH STORM BLAKE of Belhaven died July 24. She was the first female police officer for the ECU Police Department and the Kinston Police Department.

NATALIE JONES COLSTON of Winterville died June 22. She was an ECU property manager and worked at PirateStuff.

LISA M. CORBETT of Winterville died Nov. 9. She was an independent contractor with the ECU Brody School of Medicine as a dietitian.

JANELLE KATHERINE FUERCH EADS of Concord died July 7. She worked in the ECU financial aid office in the late 1980s.

MARY ELIZABETH DUPREE GRIMES ’30, “MISS SISTER BABE,” of Greenville died June 18 at 90. After 25 years at ECU, she retired and worked as a substitute teacher in Pitt County Schools for several years.

SCOTT DARRELL LANGLEY of Ocala, Fla., died Aug. 7. He had been a biomedical photographer at ECU’s Brody School of Medicine.

When making your estate plans, place East Carolina University among your loved ones.

We all hope to leave our legacy through family, friends, and loved ones. Ultimately, we hope to leave behind our precious gained lifetime assets to those who are most important to us. East Carolina University always encourages families to take care of themselves first, but if there are other assets remaining after satisfying those goals, please think of leaving your perpetual legacy at East Carolina University.

A bequest provision is among the simplest yet most effective ways to make a long-lasting impact at ECU. By naming any of the three ECU foundations (East Carolina University Foundation Inc., East Carolina University Medical & Health Sciences Foundation Inc., and/or the East Carolina University Educational Foundation Inc. [Pirate Club]) as beneficiary of a percentage or specific dollar amount from your estate, you are investing in the future of young people for generations to come. Thank you for considering how you can give students educational support and the opportunity for an outstanding future.

For more information about bequest provisions or any planned giving instruments, please call Greg Abeyounis, assistant vice chancellor for development, at 252-328-9573 or e-mail abeyounisg@ecu.edu. Visit us online at www.ecu.edu/devt.
WHATEVER HAPPENED TO

Amanda Etheridge?

Amanda Etheridge’s picture is scattered throughout the 1943, ’44 and ’45 yearbooks. You see her as a member of five sports teams, the Jarvis Forensics Club, as SGA secretary and—in her junior year in ’45—as the president of the SGA. But in the 1946 annual there’s not one picture or any mention of the honor-roll athlete from Manteo. In what should have been a senior year filled with accomplishments in the classroom and the playing field, Amanda Etheridge vanished.

Why she did is a cautionary tale of a gifted student who dared to live the ideals she was learning, only to be crushed when those principles led her to challenge authority.

In the summer before her senior year, Etheridge withdrew from school rather than be expelled by the Board of Trustees on charges of fulminating student unrest against President Leon Meadows, who had been forced to resign and eventually convicted of mishandling $14,000 in student funds.

“We are not here to destroy the old and accept only the new, but to build upon the past…”
—Robert H. Wright, Nov. 12, 1909
From his inaugural address and installation as East Carolina’s first president

Etheridge is a member of all five of these teams pictured in the 1944 yearbook. She’s on the front row left in basketball and field hockey, and she’s second from left in the others.
Because it was student money allegedly being misused, the SGA called meetings of the student body that spring to discuss the charges. Accounts of those raucous meetings mention Etheridge’s skills with the gavel. When trustees initially exonerated Meadows, Etheridge wrote a letter to Gov. Melvin Broughton asking him to intervene. Citing the letter, the governor ordered a probe that forced Meadows to step down and which provided the evidence for his later indictment. Trustees appointed an interim president and then launched an ill-advised attempt to restore calm on campus by weeding out what they considered the trouble-makers. Three tenured faculty members were fired, including M.L. Wright, for whom the circular drive around the fountain is named. A list of dissident students was drawn up and 16 were told not to return for fall classes. Upon appeal, most were allowed to stay, if they kept quiet.

Not Etheridge, who had been watched for weeks. When she failed to sign out of her dormitory one evening that spring to meet a professor—a minor infraction of residence hall rules—the authorities pounced. She was forced to resign as SGA president, which further inflamed the campus. Students elected her editor of the Teco Echo student newspaper. Trustees then brought her up on charges of being “out of sympathy” with the administration. She also was accused of swimming in the Tar River on Thanksgiving Day and picking up trash on the tennis courts on a Sunday. Obviously knowing the die was cast, Etheridge stood before trustees and spoke like the polished debater she was. “I have always had compassion for those leaders who lack the qualities that enable them to command the respect of their followers through wisdom, reason and cooperation, rather than by force and dictatorial domination.” Etheridge then withdrew from school with the “sincere hope for the progressive development of East Carolina Teachers College.”

From there she disappears from the records of an embarrassing era that the college quickly, even eagerly forgot. Whatever happened to her remained a mystery until Mary Jo Bratton wrote her book on East Carolina’s early years. And even there the answer lies buried in a footnote deep in the appendix. Family members we contacted added details.

She transferred to Peabody College (now part of Vanderbilt University) where she received a B.A. in 1946 and an M.A. in ’47. She taught at Mankato State Teachers College in Minnesota—the first U.S. public college led by a woman president—from 1948 to 1952. She was among the first winners of a Fulbright Scholarship in 1952 and taught in Amsterdam. There she met Richard Salet, son of a Minnesota merchant family who had a Harvard MBA. Later she was a psychologist for 12 years at St. Peter State Hospital for the insane. There, she worked with the Minnesota State professors who developed the MMPI, which continues to be a widely used personality test.
Detail of “Hands of Hope,” a sculpture at the East Carolina Heart Institute at East Carolina University created by ECU faculty member Hanna Jubran and his wife, Jodi Hollnagel-Jubran.

Photograph by Forrest Croce