Kris Ten’s Conquest
By Samantha Thompson Hatem ’90

She’s living the red carpet life now as Miss USA, but less than a year ago Kristen Dalton was a bright ECU student with a big-time dream.

A Rolling Stone Rests
By David Menconi

He had written for Rolling Stone magazine and directed Total Recall Live on MTV, but when it was time to write the history of Southern rock, Mark Kemp ’80 came home.

Can You Hear Me?
By Marion Blackburn

For these two professors, who are husband and wife, communication is both a profession and a research passion.

Softball Rides a Wave
By Bethany Bradsher

Eight seniors—six from either California or Hawaii—will lead the Lady Pirates into a tougher schedule.

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Did I tell you I graduated?
Sure did. I graduated from ECU last May with a BS in Communication. I’ve been going to school part-time because I enjoy learning and because I wanted to experience the same things most of you did. I originally went to Appalachian and just so you’ll know, I turned 59 a month after getting my ECU degree. I liked college so much I immediately went out, took the GRE and passed it (high five) and was admitted to the master’s in communication program here. I just started my second semester of grad school and, at this rate, may actually get that MA before I retire. I’m leaning toward the thesis route rather than comps.

One good thing about being a part-time student is the perspective it gives me as I do my job. When I’m listening to a vice chancellor or interviewing a dean for a story, I often will evaluate what they’re saying or doing from the ground level, the way it will impact typical students. I like talking to students; they don’t seem to have changed all that much since our day. But I see many scraping by on loans and part-time jobs. When I walked in May there was a lot of gallows humor about graduating into the worst job market in 25 years.

Another good thing about being a part-time student is it’s OK for you to just stroll around this beautiful campus, which I do a lot for my job and my schoolwork. After four years of this walking about, I’ve had the chance to get a degree and meet some fascinating people. If you’re reading East regularly you’ve met them, too, in our From the Classroom profiles. The brilliant vascular surgeon at Brody, the beautifully aging Russian ballet teacher who emigrated with the brilliant vascular surgeon at Brody, the Russian ballet teacher who emigrated with the beautiful family and the ocean biologist who loves dogfish, the guy with the great smile who started the engineering program.

With this issue we come to the next stop on our campus tour, Joyner Hall. Dr. Bello started the engineering program.

In the ribs to tell her these are two really good professors. I know.

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HAVE BUSINESS DEGREE, WILL TRAVEL
I was one of the first graduates of the International Business program at ECU and I feel fortunate that I have fulfilled, in part, my goals of working in an international setting. Complements of a diverse community, supports shared governance and guarantees equality of opportunity.  

I was offered a role to come to Asia and do the same thing on a much larger scale. At ECU I remember interviewing Dr. Bello speak about local customs, business etiquette, and himself digging into my memory bank to use what I had learned when I walked into the room full of Asian businessmen and women.

I’m continuing to learn and grow my career so that one day soon I can return to ECU and talk to students about my experience. So far away from North Carolina, East Carolina still makes its mark. This weekend I walked into a small restaurant wearing my “pirate” gear and someone walked up to me and said, “My brother studied in Greenville also.”

I was very proud.

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I was very proud.

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“My brother studied in Greenville also.”

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“—Charles Sigmon ’01, Kuala Lumpur, Malaysia

I enjoyed the update on the Jenkins family. I heard Leo Jenkins give essentially the same speech three times while I was at East Carolina. In every talk he advised us to pull at least one all-nighter (studying, of course). Does anyone remember any other points he would have made in this speech?


I enjoy receiving my East magazine and want to thank everyone for their dedication to this publication. In the Winter 2010 publication, I was reading the article titled “Making a little do a lot of good” (about the charitable medical work of 850M grad Mary and Brian Dawson) when I noticed the boxes of photos in the photographs. I looked closer and realized that they were our private label that our company had donated. I shared this article with everyone in our office and sales staff, along with sending a copy to the manufacturer, and everyone commented on how cool it was to see our product being used for such a worthwhile project in a foreign country.

—Bobby Adams ’76, Kansas City

Would someone know where it came from? Or, if not, point me in the direction of someone who might be able to? Does anyone remember any other points he would have made in this speech?


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I served as the student air] until WZMB went on the air" [in 1982]

More on WWWS-FM

Thanks for the write up on WWWS in the Winter issue, I worked there two years and did the news as well as some DJ work. My phone is on page 252 of the ’59 Buccaneer. We had a great crew and Max Hall was a great supporter as well as Mr. Smiley. We couldn’t have operated without them.

—Bob G. Daniels ’59, Wake Forest

I became affiliated with East Carolina televisions and radio when responding to a campus recruitment for student personnel to work in television. The studio was used for live transmission of several required courses to multiple TV equipped classrooms on the campus (my freshman year the pay was $.85 an hour and by my senior year it had risen to $1.25). During my four-year EC academic career, when I worked through the ranks to become radio station general manager as a senior, I was also associated with every McGeeons main stage production and was property master for the first two seasons of the Summer Theatre. After graduation, I had what I am proud to say was a successful and productive career in educational and commercial television, radio, and theatre management, production and marketing. I believe that none of my post East Carolina successes would have been possible had it not been for extracurricular activities as supported by classroom academics.

—Bill Blake ’66, Sarasota, Fla.

I enjoyed the article “No Static At All!” but I’m not sure of the accuracy of some of the parts of the story. The statement that “The campus was without a student radio station from 1964 when WWWS went off the air” until WZMB went on the air” [in 1982] is simply not true. I served as the student general manager of WECS in 1971 and 1972. WECSU used a series of low power transmitters with one in each dorm.

—Carl H. Davis ’72, Raleigh

Editor’s note: Information in the story about WWWS was taken from archival material in Joyner Library. These official records do not put WECSU in the same category as WWWS and WZMB apparently because it was a “closed circuit” station that could only be received in campus buildings. WECSU remained in operation until 1977.

Dont Malign Southern Sayings!

This is in response to the letter (in the Winter issue about writer Jim Dodson ’75) correcting you for writing that Dodson “wouldn’t take anything for his years in Greenville.” I know exactly what he meant. I’ve used that same expression all of my life, and it means that there is not enough money (or anything else) in the world that is worth what (whatever the experience) means to me. You couldn’t PAY me as much as it means to me...I wouldn’t take anything for it. One may call that a “trade,” but to chastise anyone for saying “take” is unnecessary, to say the very least. It is certainly not meaningless, as Mr. Rutledge suggests.

—Mary A. Whickard Vers ’69, Greenville

I Saw the Confederate Ghost

I read with interest the article on ghost stories at ECU in the fall edition. As a student, living in White Dorm in 1970–1971, I witnessed a sighting in a dorm room on fifth floor. While rolling my hair using orange juice cans, I saw, in the mirror standing behind me, a Confederate soldier in full regalia. When I turned around, the figure was not there. I never saw him again, but I am sure of what I had seen.

—Georgia Mason Edgrike ’73, Lynnbury, Va.

Errata: In the Class Notes section of the Winter issue, we gave the wrong year for Kay Yaros gradation. The legendary N.C. State basketball coach graduated from East Carolina in 1964-

If you like looking at the old photos we print on the Timeline and Looking Back pages, you’ll love a new feature offered by Joyner Library. Archivists there recently finished a massive project to sort through about 85,000 photographs published by the Greenville Daily Reflector between 1949 and 1987. About 75,000 images thought to be of the most historic value were scanned and digitized and are now available to the public. The collection was donated by the paper’s former publisher, D. Jordan Whichard III. All of the photos in the collection can be searched and downloaded by the public for free. All the photos in this collection, “Seeds of Change: The Daily Reflector Image Collection,” can be accessed at digital.lib.ecu.edu/reflector.

No longer a ‘residential’ campus?

As East Carolina’s undergraduate enrollment continues to grow, the university is in danger of losing its identity as a “residential” campus, a distinction that applies to schools where at least 25 percent of undergraduates live on campus. That’s one reason the Board of Trustees is considering partnering with private developers to build more dormitories. There were 4,656 beds available in Main Campus dorms fall semester, which meant that only about 22 percent of the 21,424 undergrads were living on campus then. Although higher admissions requirements instituted last fall held total enrollment to 27,659, the campus needs more beds to climb back above the 25 percent threshold.

“We are headed to becoming a commuter campus with a lot of apartments around the campus,” said trustee David Redwine ’72, chair of the facilities and resources committee. “Personally, that is not what I want to see.” Redwine’s committee held a special meeting to discuss partnering with private developers to erect more dorms on campus. “ECU has grown faster than its facilities,” said trustees Chair David Brody.

“Public-private partnerships have been around for a while,” Redwine added. “It is something that the university needs to continue to look at and get a handle on.”

The General Assembly pays for construction of academic buildings at all UNC system schools. However, each campus can work with private companies to build dorms and other types of buildings. Campuses use the revenue from renting the dorm rooms to pay for construction. Twelve of the 16 UNC campuses have built dorms this way.

The Board of Trustees also is considering the purchase of Campus Towers, a privately owned housing unit that abuts the campus. Campus Towers would add 343 beds to the campus. But the building is 25 years old and

FROM OUR READERS

THE ECU REPORT
may not offer what students and parents have come to expect from quality student housing, officials said. The expectation for more amenities and more space for each student should be a driving factor in the board’s future decisions, Chancellor Steve Ballard told trustees. Ballard wants ECU facilities to remain competitive with similar universities to continue attracting good students. “A high percentage of our housing stock is not competitive,” Ballard said. “We have to decide if we want to keep renovating or build brand new, which is what I want to do.”

Trustees decided to devote time at future meetings for a closer look at how housing fits into the ECU master plan, how any new buildings will be paid for and operated and the potential purchase of Campus Towers.

**ECU’s now number two**

East Carolina now has passed UNC Chapel Hill in undergraduate enrollment—and so has UNC Charlotte. Figures from all 16 campuses for the fall semester put ECU’s undergraduate enrollment at 21,424, Charlotte’s at 19,419 and Carolina’s at 17,981. N.C. State is the biggest, at 25,255. But Carolina’s much larger graduate school enrollment, at 10,035, keeps it in overall enrollment, at 10,935, keeps it in overall.

But Carolina’s much larger graduate school enrollment, at 10,035, keeps it in overall.
News Briefs

Engineering program accredited: The Accreditation Board for Engineering and Technology (ABET) has accredited ECU’s fledgling engineering program. ABET is the recognized accreditor of college and university programs in applied science, computing, engineering and technology. East Carolina's bachelor of science in engineering program accepted its first freshman class in 2004 and had its first graduates in May 2008. The program now has more than 300 students.

Sleep center accredited: The Sleep Disorders and Research Center of the Brody School of Medicine received program accreditation from the American Academy of Sleep Medicine. The accreditation process involved detailed inspection of the center's facility and staff, including an evaluation of testing procedures, patient contacts and physician training.

Rebel wins award: The university's student-run literary magazine, Rebel, won the Associated College Press Magazine Pacemaker award at the 86th annual ACP/College Media Advisors National College Media Convention held in Austin, Texas. Rebel won for general excellence in the category of four-year literary magazine. The winning issue was Rebel's 51st edition, produced and published in fall and spring 2008–09. Chris Schwing was the edition's editor. Paul Isom, director of the ECU Office of Student Media, and graphic design faculty member Craig Malmrose served as advisors. This is the ninth time ECU's Rebel has won the Pacemaker award. It was the only finalist from North Carolina. "Being named one of the three best literary magazines in the nation is an amazing honor," Isom said.

Advanced learning: ECU was picked as the home of the eastern chapter of the North Carolina Advanced Learning Technologies Association (NC ALTA). More than 50 faculty, staff and students at ECU’s Creative Technologies/Cybernetics Innovation group will form the core of the new chapter’s membership. NC ALTA is a nonprofit organization that provides a bridge between educators, legislators and technology developers for the use and creation of advanced learning technologies, which include innovative web-based approaches.

Too many Northerners accent: East Carolina will have to pay a $260,000 penalty for admitting too many out-of-state freshmen. According to a January report to the UNC Board of Governors, nonresident residents made up 18.7 percent of this year's freshmen class, or 738 out-of-state residents compared to the 3,218 in-state freshmen. That's 26 too many. The fine was imposed because this was the second year in a row that ECU has exceeded the 18 percent threshold imposed on all UNC campuses. The money will be transferred to a state financial aid program.

The top three states sending students to ECU are Virginia, Massachusetts and New Jersey.

Financial aid needs soar

Financial aid needs for East Carolina's in-state and graduate students totaled from $98 million in 2008 to $135 million in 2009 and will worsen next year when a state scholarship program ends, a victim of the recession. But new data also show that the cost of attending a UNC campus has soared for a family living at the poverty line.

ECU, like most UNC campuses, reports serving greater numbers of students needing financial aid since the recession began, but new data also show that the cost of attending a UNC campus has skyrocketed for a family living at the poverty line.

The $90 increase in tuition and $70 increase in student fees that East Carolina has proposed for next year would raise the cost of a year of college here to about $9,800, up 3.7 percent from this year. That's below the UNC system average of a 5 percent increase and within the legislatively mandated figure of $200 or 8 percent, whichever is less.

However, UNC President Erskine Bowles is asking the General Assembly to consider an alternative plan that would give the 16 camps more latitude in setting tuition rates. That plan would raise about the same amount of money over the next four years but would see tuition go up less for in-state undergraduates and more for out-of-state students.

Year at ECU to cost $8,900

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Swiss foundation aids ECU

East Carolina’s Second Century Campaign has raised more than $160 million of its $200 million goal, thanks to the generous support of individuals, corporations and charitable organizations. One such donor is the Oak Foundation, based in Geneva, Switzerland, which in November announced a two-year grant of $304,699 to the College of Education’s Project STEPP (Supporting Transition and Education through Planning and Partnerships). STEPP offers academic, social and life-skills support to students with learning disabilities who have shown the potential to succeed in college, students who traditionally may not have access to college.

“Project STEPP is groundbreaking in its comprehensive approach to supporting students with learning differences to earn a college degree, beginning with identifying these students in high school and supporting them from the application process through graduation,” said Stacy Parker-Fisher, program officer of the Oak Foundation’s Learning Differences Programme. “Ultimately, these students are a critical resource to the NC economy as 21st century thinkers and problem solvers.”

Students who are accepted into Project STEPP receive guidance in their transition from high school to college and participate in courses such as self-advocacy, time management, study skills and note taking, in addition to their regular course work. STEPP participants receive support from a network of advisors, assistive technology specialists, tutors, counselors, instructors and other experts whose services are customized for each student.

“We are very grateful for the Oak Foundation’s support that recognizes the great work of Project STEPP,” said ECU Vice Chancellor for University Advancement Mickey Douyette. “The Oak Foundation’s very generous investment will help Project STEPP to further develop an integrated and collaborative system of support, research short- and long-term outcomes, and create a program that is not only successful at ECU but ultimately at other universities.”

The Oak Foundation commits its resources to address issues of global social and environmental concern, particularly those that have a major impact on the lives of the disadvantaged. The foundation’s Learning Differences program supports programs that provide research and activities that contribute to the body of knowledge and strategies available to students with learning differences. The Oak Foundation has a special interest in programs that can be replicated in public school settings; use research- and evidence-based programs and strategies; support parent/guardian advocacy; provide services to students regardless of ability to pay; extend the knowledge and research base on the use of assistive technologies to support students with learning differences; provide information such as materials and web sites accessible to users with learning differences; extend the research to address learning needs not addressed by current programs and approaches; and provide strong methods for measuring outcomes.

Through its Second Century Campaign, East Carolina University will raise critical resources necessary for many aspects of the university, including the success of programs such as Project STEPP. In these difficult economic times, private support for programs is more important than ever. Please consider supporting East Carolina—one university—through the Second Century Campaign.

For more information about Project STEPP, contact Project STEPP Director Dr. Sarah Williams at 252-328-1101 or by e-mail at williamsam@ecu.edu. For more information about how you can contribute to the Second Century Campaign, visit www.ecu.edu/dot or call 252-328-9550.
A new corner for medicine rises in Greenville

A construction boom continues to reshape the Health Sciences Campus, where the newest project, the Family Medicine Center, is becoming visible as its steel skeleton rises on Arlington Boulevard near West Fifth Street. The site is adjacent to both the East Carolina Heart Institute at ECU, which opened last year, and the construction site for the new ECU dental school, which is scheduled to open in 2011. Those three buildings, along with the four-year-old Health Sciences Building behind them, form the northeastern quadrant of the Health Sciences Campus near the Pitt County Memorial Hospital complex.

The Health Sciences Campus will have grown by more than 800,000 square feet by the time all the planned projects are finished next year—or well over one million square feet if you include the new six-story cardiac bed tower at nearby Pitt County Memorial Hospital. That’s about the same size as the entire Main Campus three miles away. The growth is triggering a lot of private development in the West Fifth Street corridor, and apartment complexes popping up there.

There’s more construction across Moye Boulevard at the eastern edge of the medical complex, where work progresses on Moye Medical II, a new three-story practice site also expected to open this fall as the new home of, among other specialties, bariatric surgery. The new facility will offer a first for the medical school—its own drive-through pharmacy. It’s the second of three planned leased buildings to consolidate ECU Physicians, the medical faculty practice, into modern facilities. Moye Boulevard ECU Physicians, the medical faculty practice, planned leased buildings to consolidate through pharmacy. It’s the second of three planned leased buildings to consolidate ECU Physicians, the medical faculty practice, into modern facilities. Many patients who go there had or will have their surgeries and hospitalizations at the new 375,000-square-foot, $160 million heart hospital a block away at PCMH, which now faces the former location of Main Street Boulevard, which was rerouted to make room for it.

The heart institute’s approach—bringing together medical specialties that are often separate—distinguishes it from other centers nationwide. The entire heart institute, as well as the hospital as ECU’s patient, research and education center, is under the direction of Dr. W. Randolph Chitwood Jr., senior associate vice chancellor for health sciences.

The next phase of the expansion of the Health Sciences Campus includes the new Family Medicine Center, which will serve 29 counties in eastern North Carolina that have some of the worst health indicators in the nation. When it opens this fall it will become a focal point of the university’s efforts to improve the state’s rate in the University of North Carolina at Chapel Hill is on hold for now, awaiting better financial times in the state budget.

The Brody building, which opened in 1982, is bursting at the seams and a replacement is badly needed, says BSOM Dean Paul Cunningham. Estimated to cost $150 million, a new medical school building would have enough classrooms, labs and student areas to accommodate anticipated enrollment growth.

The rough estimate is that (North Carolina is) about 1,000 physicians short,” Cunningham says, adding that the doctor deficit likely will grow in the years ahead, given a growing but aging population and epidemic-level incidences of obesity, diabetes and heart disease.

If ECU is to dramatically increase its annual crop of family doctors, it also will need many more partnerships with local hospitals, doctors offices and county health clinics where all the additional med students can intern during their third- and fourth-year rotations. Such sites are in short supply but there are possibilities for new ones, including the idea of co-locating them with dental students in the 10 remote clinics the dental school will operate. Another possibility often mentioned is a Brody presence in Wilmington in partnership with a local hospital or UNC Wilmington.

“There are potential sites where there is a patient population, a medical center or hospital and a willingness to be part of the education process,” Cunningham says. “It will require a model that will distribute students throughout the region during the last two years of their training.”

Dr. Phyllis Horns ’69, vice chairperson of the medical school, agrees there is an urgent need for more of the physicians that ECU specializes in. “Here at the Brody School of Medicine, we are recognized for preparing primary care physicians,” Horns says. “We have made a commitment and are working with our colleagues at the UNC Chapel Hill School of Medicine to expand medical education throughout North Carolina.” ECU is also working with PCMH to expand residency-training slots, she says.

Even with all the growth, no plans are in the works for the medical school to claim college status. In 2007, Nursing and Allied Health Sciences became colleges, but medical school administrators have not made a similar request. For Cunningham, holding on to the traditional title means staying in touch with the medical school’s mission of service.

“It is attractive to people, because of its uniqueness. It’s the Brody School of Medicine, which includes the name of an incredible philanthropic family. What is most visible is the fact that we educate—and education takes place in a school. We are admired across the country for the way that we educate doctors, and retain them in our region.”

—Marion Blackburn with contributions by John Durham and Doug Boyd

### GROWING BY THE SQUARE FOOT

<table>
<thead>
<tr>
<th>New ECU Medical Facilities</th>
<th>Year</th>
<th>Size (sq. ft.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health Sciences Building</td>
<td>2006</td>
<td>303,000</td>
</tr>
<tr>
<td>East Carolina Heart Institute</td>
<td>2008</td>
<td>206,000</td>
</tr>
<tr>
<td>Family Medicine Center</td>
<td>2010</td>
<td>117,000</td>
</tr>
<tr>
<td>ECU dental school</td>
<td>2011</td>
<td>184,000</td>
</tr>
<tr>
<td>Leased ECU Medical Facilities</td>
<td>Year</td>
<td>Size (sq. ft.)</td>
</tr>
<tr>
<td>Moya Medical I</td>
<td>2007</td>
<td>43,000</td>
</tr>
<tr>
<td>Moya Medical II</td>
<td>2010</td>
<td>44,259</td>
</tr>
<tr>
<td>New PCMH Facilities</td>
<td>Year</td>
<td>Size (sq. ft.)</td>
</tr>
<tr>
<td>Carolina tower</td>
<td>2009</td>
<td>375,000</td>
</tr>
</tbody>
</table>

**Total** 1,271,259
she’s cancer-free. “I’m good to go. There’s an 85 percent chance it won’t return.”

After entering fall semester in the office of Rep. Walter Jones, she will graduate in May with a degree in political science and wants to be a lobbyist, a line of work she already has had some success with.

Last fall she walked into the Washington office of Sen. Kay Hagan and left with Hagan’s promise to co-sponsor legislation Bell is supporting called the Lung Cancer Mortality Reduction Act of 2009. Among other provisions, it would expand research and prevention programs with the goal of cutting very high mortality rates by 50 percent by 2016. She got a commitment from her local congressman, Rep. Mike McIntyre, to champion the bill in the House of Representatives.

“It was an awesome experience,” Bell said of her meeting with the senator, who was arranged by the Lung Cancer Alliance. “Sen. Hagan immediately recognized me” because Bell and Hagan’s daughter, Carrie, had played soccer against each other on traveling teams as teenagers.

Dusty Donaldson of High Point, also a lung-cancer survivor, went with Bell to the meeting with Hagan. When Bell told her story, Donaldson said Hagan “was moved by compassion. You could see a mother’s heart in Sen. Hagan, like ‘This could be my daughter.’” When Bell asked Hagan to co-sponsor the bill, Donaldson added, the senator said, “Well, of course I will. It was really sweet. We all just hugged and thanked her.” Hagan recalled it as an emotional meeting. “I made sure I had a box of tissues out.”

“Taylor is an incredible spokesperson for lung-cancer survivors,” Hagan affirmed. “I’m sure I had a box of tissues out.”

We all just hugged and thanked her.” Hagan

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After entering fall semester in the office of Rep. Walter Jones, she will graduate in May with a degree in political science and wants to be a lobbyist, a line of work she already has had some success with.

Last fall she walked into the Washington office of Sen. Kay Hagan and left with Hagan’s promise to co-sponsor legislation Bell is supporting called the Lung Cancer Mortality Reduction Act of 2009. Among other provisions, it would expand research and prevention programs with the goal of cutting very high mortality rates by 50 percent by 2016. She got a commitment from her local congressman, Rep. Mike McIntyre, to champion the bill in the House of Representatives.

“It was an awesome experience,” Bell said of her meeting with the senator, who was arranged by the Lung Cancer Alliance. “Sen. Hagan immediately recognized me” because Bell and Hagan’s daughter, Carrie, had played soccer against each other on traveling teams as teenagers.

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including his seven years as a student here, Jack Brinn '64 '66 ended a 44-year career at ECU when he retired Dec. 31. He held many positions over the years, lastly as associate vice chancellor and chief information officer. A national expert in health care information management, Brinn served last year as chair of the UNCP CIO Council, the UNC system’s organization for campus IT leaders.

Returning to Greenville in 1972 with a Ph.D. from Duke, Brinn became an assistant professor in the Brody School of Medicine, rising to become chair of the Department of Anatomy and Cell Biology. In 2000 he became associate vice chancellor for health sciences information systems and managed the Center for Health Sciences Communications in 2003.

He joined the Information Technology and Computing Services department on an interim role in 2004 and was appointed to his last position as chief information officer in 2007. Through his leadership ECU’s information technology functions flourished and gained state and national recognition. Brinn oversaw the implementation of SCT/ Banner, the university’s new, encompassing computer gateway, and converted the phones to a computer-based system.

A national search has begun to find a replacement.

David White, a faculty member and administrator since 1981, was named dean of the College of Technology and Computer Science after serving as an interim for the past year. White is a former chair of the Department of Health, Education and Promotion and former interim dean of the School of Health and Human Performance.

White holds a bachelor’s degree from Concord College in West Virginia, a master’s from Furman College in Virginia and a doctorate from the University of Tennessee. Before coming to ECU, he taught at the University of Tennessee.

Virginia Hardy ’93, senior associate dean for academic affairs at the Brody School of Medicine, was named vice provost for student affairs, replacing Kemal Atkins, who accepted a position at Delaware State. Hardy joined the university in 1993 as a student counselor at BSOM. She was the university’s interim chief diversity officer from 2006 to 2008, and she has taught in the medical school since 2000. Chancellor Steve Ballard said, “Great leaders are essential to the success of higher education, and in Virginia Hardy, we have an exceptional leader. She will be a member of the university’s Executive Council, and she will be a mentor, teacher and example to our students.” She holds a bachelor’s degree in education from UNC.

Chapel Hill, a master’s in counselor education from ECU and a doctorate in counselor education from N.C. State University.

Lea Rhodes ’82 ’89, a faculty member in finance and assistant dean in the College of Business, was named director of Institutional Research. A position he held on an interim basis since July, Rhodes joined the university in 2000; previously, he was principal owner of a small company in the access control industry. He has served on numerous university committees and teaches a sought-after course on personal finance.

Deb Jordan was appointed professor and chair of the Department of Recreation and Leisure Studies. She comes to ECU from Oklahoma State University, where she was the graduate coordinator for the summer studies program and taught in the undergraduate, graduate and doctoral programs. She has authored or co-authored six textbooks.

Alan White, dean of the Thomas Harriot College of Arts and Sciences, was elected to a three-year term as a director of the Council of Colleges of Arts and Sciences, which is composed of accredited, baccalaureate-granting colleges from across the United States. White was among 13 candidates vying for seven open positions on the 12-member board. He will serve a three-year term. An active member of the organization, White has participated in several CCAS sessions as a presenter and session facilitator.

As interim dean of Clinical Affairs and Margaret B. Wilson joined pale Hansley Gallery owner Lee Hansley, began working then on what he said turned out to be the largest exhibition mounted by a private gallery in the history of the state—200 pieces by 100 artists from 17 states and India. A committee that included the artist’s widow, Lane, and several friends and ECU colleagues compiled the list of artists to represent Hartley’s legacy through their art. The galleries, open Tuesday through Saturday, are in the 100 and 200 blocks of Glenwood South.

The NC Museum of Art recently purchased one of Hartley’s paintings for its permanent collection. He also has paintings in the Greenville Museum of Art, the Cameron Museum of Art in Wilmington, the Barto Collection Museum in Wilson and the Southeastern Museum of Art, the Cameron Museum of Art in Wilmington, the Weatherspoon Art Museum at UNC Greensboro, the Greenville center for Contemporary Art in Winston-Salem. Several major corporations also own his works.

Raleigh’s Glenwood South arts district hosts a major exhibition of works by former students of the late Paul Hartley, with 200 paintings covering the walls of two galleries a block apart. “The Legacy of Paul Hartley” will run through Feb. 27 at both Lee Hansley Gallery locations. Hartley, who taught art for 37 years here, died of cancer at Thanksgiving. His long-time friend, Raleigh gallery owner Lee Hansley, began working then on what he said

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two grammy awards, will appear april 15 in Wright auditorium. a premier a cappella male chorus and winner of Chanticleer Christmas, This earned a grammy nomination in 2006; its 2008 recording, in more than 30 recordings, the group's music has ranged from...
Kristen’s Conquest

It all happened so fast for Kristen Dalton. One minute she was a college student, then Miss North Carolina and then Miss USA, living in a Manhattan apartment, chatting with Jay Leno and walking miles of red carpets. “It was so magical. It was everything I wanted it to be.”
Yes, she’s a beautiful blue-eyed blonde with a dazzling white smile and a bright, bubbly personality who you’d figure you might think of when it comes to Southern beauty queens. But Miss USA Kristen Dalton also is a hard-working, highly organized go-getter who was a busy senior honors student before she postponed graduation last spring semester to chase her dream.

She says her ECU experience was the reserve of strength she drew on to stand calmly on stage at the Miss USA pageant, hearing her name called again and again as the field of 50 was cut to 10, then five, then to two. Then the crown was on her head, a moment she had dreamed about since she was 3.

To get to that moment, Dalton had juggled a double major, a part-time job and being involved in leadership positions in several campus groups—she was president of her sophomore class—while at the same time preparing for and competing in pageants.

“The work so hard to be here and this has been my lifelong dream and it’s finally here,” she told the Associated Press after she won. “And whoever knew you could win in a turquiose gown?”

There were setbacks along the way; she missed the brass ring at several pageants before being crowned Miss North Carolina USA 2009, which propelled her to the Miss USA pageant in late 2008.

The next year, she won Miss Greater Wilmington and placed in the top 10 in the Miss North Carolina pageant. In late 2008, she won the Miss North Carolina USA 2009 crown. She won the Miss USA title on the strength of her top scores in the swimsuit and evening gown competitions.

“It was such a surreal feeling,” she said about winning. “It was almost like it wasn’t happening. It was kind of like a dream. I was like ‘What?’ Everything was happening so fast that night.”

She said the entire pageant went by so quickly. Before she knew it, she was in the top five, then the top two. “I was like ‘Hold on a second. What just happened? I’m in the top two with Miss California’ And she was so gorgeous, I was just stunned.”

Winning was all that she had dreamed about and visualized, she said. In front of family and friends and wearing a flowing turquoise gown, she seemed visually shocked after she heard Miss California named first runner-up, making her the next Miss USA.

“It was so magical,” she said. “It was everything I wanted it to be.”

What followed the pageant, however, wasn’t so magical, yet it proved to be a teaching tool of sorts on how to gracefully accept a crown and title—and all the drama that sometimes goes with it.

Dalton dines with Marines at the mess hall at Marine barracks Washington. USA 2009, which propelled her to the Miss North Carolina pageant. In late 2008, she won the Miss North Carolina USA 2009 crown. She won the Miss USA title on the strength of her top scores in the swimsuit and evening gown competitions.

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Much of it involved former Miss California, Carrie Prejean. During the question-and-answering part of the pageant, Prejean was asked by one of the pageant judges about her views on same-sex marriage. Prejean said she was opposed to gay marriage.

Dalton, meanwhile, got caught up in the media storm that followed. The controversy trailed her to post-pageant interviews on shows such as The Today Show, where she tactfully and diplomatically handled questions about Prejean and the issue of same-sex marriage.

“It’s been a learning and growing experience, a lot of self-discovery,” she said. Dana L. Reason ’02 of Raleigh, who was Miss North Carolina in 2003, said she sympathizes with Dalton. Reason took the Miss North Carolina crown the year after Misty Clymer and Rebeka Revels fought their public battle over who was the rightful winner of the Miss North Carolina title.

“I know what it’s like to be the title holder in a year when there’s been a scandal,” Reason said. “Kristen has done an extraordinary job of holding her head up high. It’s not easy when a reporter comes up and asks a question that has nothing to do with you.”

Reason said Dalton had had plenty of pressure to back up the pageant system amid the controversy. “She certainly has overcome a lot,” she said. “That certainly speaks to her character.”

Dalton says she’s been able to take what’s happened, reflect on it and learn from it to help make positive changes in her own life. One big lesson: Be yourself rather than giving canned answers designed just to give people what they want to hear.

“I was always concerned about being perfect and impressing other people when it comes to my boss or my teacher,” she says. “This year, I’ve kind of learned that nobody likes. It doesn’t really appeal to anybody. It’s better to be real and say what’s on your mind.”

Miss USA Kristen Dalton comes from a family known for its success in beauty pageants. Her mom, detraeia Roger Dalton, is a former crowned Miss North Carolina USA in 1982. She married Alan Dalton, and together they have four children, including three daughters who have all been pageant competitors.

Julia Dalton won Miss North Carolina Teen USA in 2008 and went on to win second runner-up at Miss Teen USA that same year. Sister Korina Dalton was a first runner-up in Miss North Carolina Teen USA pageant. She is an actress who is engaged to actor Chad Michael Murray. The two met on the set of One Tree Hill, where she had a role as a cheerleader.

But the family’s greatest pageant success so far has been Kristen, who was Miss Greater Wilmington two years before competing in the Miss North Carolina USA pageant. In 2005, she was first runner-up in Miss North Carolina Teen USA.

After earning so many crowns, it’s a disappointment that what would be her last pageant didn’t end as well as the others. She placed in the top 10 at the Miss Universe pageant held in the Bahamas in August.

East Carolina has had its share of pageant winners. At least seven other students have won titles, including Miss North Carolina 2003 Dana L. Reason ’02 and Monica Palumbo, who was Miss North Carolina USA in 2001. Palumbo went on to win Miss Congeniality in the Miss USA pageant.

Other noteworthy winners from ECU include Lynn Wilford ’79, who was Miss North Carolina in 1981; Mary Rudoff Patterson ’71, who was Miss North Carolina USA in 1971; Patsy Gail Wood ’69, who was Miss North Carolina in 1981; Anita Johnson Comitor, who was Miss North Carolina in 1989; and Betty Lane Evans, who was Miss North Carolina Teen USA in 1999 and later went on to win Miss Teen USA.

Juggling the demands of college and the pressures of the pageant world isn’t easy. It takes a special kind of student, says Dana Reason ’02, a political science major at ECU who now lives in Raleigh and owns a line of skin care and cosmetics called Dana L.

“You have to be very focused, very determined and have great time management skills,” she said. “I think healthy competition brings out the best in people. I have seen it transform many people’s lives.”

—Samantha Thompson Hatem
From a family of beauty queens

The Persian drama likely wasn’t part of the Miss USA life she imagined when she was a child watching pageants at home with the family in Wilmington. Watching pageants was a family event back then, she says. “It was like a holiday at our house,” Dalton says. On pageant nights, there were bowls of popcorn and cups of orange juice in front of the TV. They’d make lists of who would make it into the top 10 and they’d all have score cards, Jennie Dalton says. Even then, Dalton favored the Miss USA crown over the Miss America crown. “I always looked up to Miss USA,” Dalton says. “I always felt like Miss USA was more fresh and relevant, a little bit more natural.”

The other major difference: The Miss USA pageant, which is owned by Donald Trump, doesn’t have a talent portion, while the Miss America pageant requires contestants to perform a talent. But that likely wouldn’t have been a problem for Dalton. She’s a natural in the limelight. A 2005 graduate of J.T. Hoggard High School in Wilmington, she grew up performing in front of an audience, most recently at the Opera House Theater Company at Thalian Hall in Wilmington.

Dalton’s initial fascination with pageants was purely based on what she saw on TV. She says her mother didn’t push her into the business, even though her mother is herself a former beauty queen. She was Miss North Carolina USA in 1983. “She was involved in Omicron Delta Kappa, an honorary leadership organization that recognizes those who have reached a high standard in college activities. And she was vice president of the psychology honors society,” says Jennie Dalton, two sisters, Julia and Kenzie, also are involved in beauty pageants.

When Kristen turned 17, she made the decision to take a shot at the Miss Teen North Carolina pageant. “My mom wanted it to be my decision,” she says. “She didn’t want to make it a full, often spent working on the pageant’s platform initiatives, including supporting breast and ovarian cancer research. She says it’s rewarding work that had helped her see more about how the diseases impact women.

Dalton plans to take advantage of a two-year scholarship to the New York Film Academy, which was part of the package of winning Miss USA. She also has her eye on a TV hosting gig, with one specific show in mind. Dalton says she wants to work for The Balancing Act, a Lifetime TV show that brings together two of her favorite things: talking to people and women’s issues including health. “It’s the perfect combination of my interests,” she says.

Pushing women’s health issues

Her typical day as Miss USA is varied and full, often spent working on the pageant’s platform initiatives, including supporting breast and ovarian cancer research. She says it’s rewarding work that had helped her see more about how the diseases impact women.

As part of Breast Cancer Awareness Month in October, she spent several days in a van traveling to New York’s five boroughs passing out flyers to educate and encourage women on the importance of breast self-exams. “I’ve met so many women who are 60 years old and never had a mammogram,” she says. “It’s so crazy to find out how uneducated people are about their bodies and their health.”

One day, she might read to developmentally disabled children. The next, she’s testing her skills on TV’s Are You Smarter Than a 5th Grader? She’s also made time to take part in a few events in North Carolina. In September, she was in Wilmington for an immigration ceremony. She later took part in the Duke Cancer ovarian cancer walk in Durham. And in October, she was in Raleigh to celebrate military honorees at the USO North Carolina Gala.

No beauty queen’s life would be complete without the glamour and glitz, and Dalton says she gets her fill. Each week, she makes appearances at two to three red-carpet events. One recent one was to honor fashion designer Calvin Klein.

She has a stylist to help her prepare for the big nights out. But Dalton likely could hold her own on the red carpet. She says she loves fashion, with dress designer Nicole Miller among her favorites. During New York Fashion Week in September, she went to Christian Siriano’s and Costa Barcelona’s runway shows.

While she likes designer clothes, she’s not holding back on her “I have a very supportive team. So I’m looking forward to it.”

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East

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After 20 years at the apex of music journalism, Mark Kemp is exploring some homespun vibes.
David Bowier turned 50 over dinner with rock journalist Kemp ’81 at a Manhattan bistro. During a VH1 interview, Eric Clapton let Kemp play a few licks on “Bluesman,” the guitar Clapton played on “Layla.” And Emma “Baby Spice” Bunton took time out from a Spice Girls photo shoot to Rolling Stone magazine to plant a kiss on his lips, an experience Kemp describes as “awesome.”

Those were heady moments for the boy from Asheboro who grew up loving music and writing while longing for a career as a rock journalist. He achieved that goal during a career that took him all over the world before bringing him back home to North Carolina in 2002 to reconnect with his roots—familial as well as musical. Along the way, Kemp also published a critically acclaimed book and even earned a Grammy nomination for his liner notes to a 1997 box-set retrospective of 1960s protest singer Phil Ochs.

“Remembering today in the pharmacy my mom worked at reading music magazines and dreaming about being either a writer or a musician,” Kemp says. “I wasn’t a good enough musician to make it, so writing is the direction I went. I wanted to do this from the time I was 12, and it almost feels weird enough musician to make it, so writing is the direction I went. I could always tell the kids who’d done newspaper journalism from the ones who hadn’t based on their writing.”

Polished writing is one reason for the commercial and critical success of Kemp’s 2004 book, Dixie Lullaby, the product of two years traveling the South, often accompanied by his dad, on a journey of discovery about the racial and cultural links between the South and its native-born music. Along the way, father and son rediscovered each other.

Hitting the right note

Writing paid the rent then and it does now for Kemp, who’s become well known around the South and its native-born music. Along the racial and cultural links between the South and its native-born music. Along the way, father and son rediscovered each other.

Returning to his roots

Those personal problems led to some stock-taking, especially after Kemp wrote a 1998 New York Times piece about the new wave of emerging Southern rock bands that connected the dots between Drive-By Truckers and Lynyrd Skynyrd. A licensed driver, he began to take note about broader issues of race and history viewed through the prism of the Southern rock music he grew up on.

Inking a book contract with Simon & Schuster, he left MTV Networks in August 2000 to travel the South and rediscover its music. After two years on the road, he settled in Charlotte and wrote for Dixie Lullaby to come out.

Subtitled A Story of Music, Race, and New Beginnings in a New South, the book puts Southern rock then and now into a broader cultural context encompassing everything from school desegregation to Bill Clinton’s election as president. But it’s also deeply personal, which Kemp says happened by accident. A paperback version came out in 2006.

“I didn’t set out to write a memoir,” Kemp says. “I’ll never written in first-person before. The first-person proposal I wrote was just giving context as to why I should write this. Then when I was showing it to my editors, chapter by chapter, they kept saying, ‘It’s most interesting when you’re talking about yourself.’ So that proposal became the preface. The book is a musical history, a cultural history and a memoir about a guy and his father.”

Kemp thought he would return to New York after the book came out, but he stayed in Charlotte, close to family and friends. Thanks to Facebook, he’s in regular touch with more old friends from high school and college than ever before.

About to turn 50, he spends a typical day writing in the morning, followed by a mid-day 12-step meeting and then a workout.

Kemp is thinking about writing another book. One promising subject is the influx of Latino immigrants to the U.S., and the music they’ve brought with them. An essay he wrote about that appeared in the 2008 collection Making Notes: Music of the Caribbean. Whatever happens, Kemp says he probably will stay in North Carolina.

“Thomas Wolfe once said you can’t go home again and that’s not true,” Kemp says. “You can—and you can go home and stay. I’ve been back here eight years, and I have no thought of moving out.

Dad had come to appreciate why I spent so much time on my journey through the South to keep me company as I traveled from North Carolina to Florida, Georgia, Alabama, Tennessee, Mississippi, Kentucky to talk with the musicians who sparked the southern rock movement and the everyday fans who spurred it on.

When I was a teenager, Dad didn’t understand my passion for rock & roll. He was a moderate Republican and a sports enthusiast who desperately wanted me to share with him his love of football and basketball. He once told me in a rage that if I kept listening to the music of cross-dressing rock stars like David Bowie and Alice Cooper, I’d probably wind up homosexual.

Dad had spent my childhood and his young adulthood working through the corporate maze of General Electric, trying to provide a better life for our family than the one he had as a kid raised by a divorced mother. As he climbed the ladder from a punch-clock tradesman to a management position, he found himself with less time for family outings. On his days off, he played golf with his friends, and at nights he and my mother would attend parties and community functions.

By 1996, when I became music editor of Rolling Stone, Dad had retired from work and was beginning to show an interest in my career. Two years later, when my college honoree me as an outstanding alumnus, he was right there in the front row, beaming as I delivered my acceptance speech. Later, Dad told me he’d come to appreciate why I spent my teenage years holeéd up in my bedroom with records and magazines. He finally saw that I was learning from music what I couldn’t learn from him.

On that breezy spring day in 2002, we were talking from the Times-News daily paper in Burlington.

During three years there Kemp earned his journalistic bona fides, learned plenty about the seamier side of human nature and wrote a music column on the side.

“I hated to get up every morning, but I got to like it,” Kemp says about his first job. “It was good to sit and listen to the magistrates talk about what they saw on a daily basis, because it was ugly. It doesn’t hurt anybody to start out as a police reporter. You learn a lot about humanity and real life, which immerses itself into your writing. When I was an editor later, I could always tell the kids who’d done newspaper journalism from the ones who hadn’t based on their writing.”

Kemp says he was caught up in the moment of discovery about the racial and cultural links between the South and its native-born music. Along the way, father and son rediscovered each other.

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By 1996, when I became music editor of Rolling Stone, Dad had retired from work and was beginning to show an interest in my career. Two years later, when my college honoree me as an outstanding alumnus, he was right there in the front row, beaming as I delivered my acceptance speech. Later, Dad told me he’d come to appreciate why I spent my teenage years holeéd up in my bedroom with records and magazines. He finally saw that I was learning from music what I couldn’t learn from him.

On that breezy spring day in 2002, we were talking from the Times-News daily paper in Burlington.

During three years there Kemp earned his journalistic bona fides, learned plenty about the seamier side of human nature and wrote a music column on the side.

“I hated to get up every morning, but I got to like it,” Kemp says about his first job. “It was good to sit and listen to the magistrates talk about what they saw on a daily basis, because it was ugly. It doesn’t hurt anybody to start out as a police reporter. You learn a lot about humanity and real life, which immerses itself into your writing. When I was an editor later, I could always tell the kids who’d done newspaper journalism from the ones who hadn’t based on their writing.”

Kemp says he was caught up in the moment of discovery about the racial and cultural links between the South and its native-born music. Along the way, father and son rediscovered each other.

Dad had come to appreciate why I spent so much time on my journey through the South to keep me company as I traveled from North Carolina to Florida, Georgia, Alabama, Tennessee, Mississippi, Kentucky to talk with the musicians who sparked the southern rock movement and the everyday fans who spurred it on.

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On that breezy spring day in 2002, we were learning from each other.
The darkly attractive site, called The Loft, promotes a video series with the tease: “Find out what happens when six strangers take on the complicated for six kids when they arrive at East Carolina and find a mix-up has cost them their dorm room assignments. They end up sharing living space in an off-campus condo complex. We see their apartment in the background as cameras track their inevitable problems and rocky relationships, which unfold in four- to five-minute-long mini dramas.

With its blogs, cast box and “behind the scenes” photos, The Loft site provides a comfortable home for the video series. In 18 episodes so far, the story line has ranged from drinking to sex, to friendship and horps.

Thus cool web site is East Carolina’s new way of schooling students on the good and bad that can and sometimes does happen freshman year. It’s the same frank message the university has harped on for years—sudden freedom often has unforeseen costs—as retold for the Internet age.

Until recently, East Carolina delivered this low-down on life to incoming freshmen during summer orientation. They heard frankly worded lectures, with PowerPoints, warning about risky situations freshmen usually get tangled in. It was drilled into them that the legal drinking age is 21, that date rape is a real threat and that it’s better to talk over problems with a roommate than to get into a fight.

But university officials noticed that these lectures, which had evoked riveted attention in years past—now were producing lots of yawns. “We saw lots of (cell phone) texting while watching the e-mails,” says Bob Morphet, assistant director of the Center for Counseling and Student Development. He and others began brainstorming how to update the message the university has harped on for kids who don’t remember when Google wasn’t a verb.

Morphet says. “We need to sound like we hear him think through the pros and cons. “The hard thing is striking a balance,” he says. “You can’t overdo it. The situations are real and the information, delivered solely and with minimal moralizing, is accurate and down to earth. Many of the episodes leave the viewer hanging. We never get too hung up on this being an ECU college campus. We didn’t want people to think we are making fun of ECU. Another reason for not identifying ECU is that we were going to do the same thing with other universities and colleges. All the links that we have on the web, we would work with another college and they could just change the links to their drug and counseling web sites.”

Interestingly, there isn’t an ECU logo anywhere on The Loft web site and there’s not a single mention of it anywhere else on campus or on the ECU web site, just the freshmen receive the e-mail updates when a new episode comes out. But the link is soon obvious. Clicking on a banner ad asks “Looking for Adventure?” takes you to the Student Recreation Center web site. A click on the ad asks “How Ya Feeling Today?” takes you to the Student Health Center and a number to call for an appointment.

Morphet says The Loft will continue filming new episodes for spring semester. He’s also spending time analyzing web traffic statistics. Out of the 4,000 or so freshmen receiving the e-mail links, he says some episodes are getting thousands of hits while others get far less attention. Part of the learning curve for the project, he adds, is determining when is the best day and time of day to send the e-mails. "There aren’t many freshman checking their e-mail Monday morning at 8 o’clock,” he deadpans. There is another reason for not identifying ECU at The Loft web site, Dermody says. “We wanted the videos to look like a generic college campus. We didn’t want people to get too hung up on this being an ECU story and implying that these things don’t happen at Chapel Hill. We hope the viewer focuses on the content and not on this being ECU. Another reason is we hope this will be used at other universities and colleges. All the links that we have on the web, we would work with another college and they could just change the links to their drug and counseling web sites.”

BY STEVE TUTTLE

Lectures at orientation about the pitfalls of sudden freedom are replaced with informative, hip videos disguised as reality TV

FRESHMAN YEAR, THE FIRST SEASON

East
Can you hear me?

Women may be from Venus and men from Mars, but these professors, partners in marriage and research, are producing rare insights into the way we communicate.
ON CAMPUS, THEY TEACH separate courses at different times, both of them standout instructors at the College of Fine Arts and Communication. But after hours, their passion for ideas means sharing pen and ink more than your average married couple. Their research interest is gender and communication, with an emphasis on war and the military. As a result of their uncanny ability to work together, Prividera and Howard have a considerable track record of papers and awards, including the Outstanding Teacher Award from the National Communication Association’s Critical and Cultural Studies Division last November.

The funny thing is, they never realized their shared interest until a few years into their marriage, when images from the Gulf war inspired them to examine media coverage of women in combat.

“It was mortified,” Prividera remembers. “I thought he was a flake.” His response was also, well, measured: “I could never date a person like that,” he thought.

Finding a common interest
Together, their combined curiosity has led to fascinating studies of gender and war. For a recent article, they spent their summer break sending drafts back and forth by e-mail—work they referred to as a “date.” Yet, they say, this mutual affection allows them to function as a single mind in two workplaces—how everyday conversations and conflicts, organizational communication and persuasion, among other topics. He also has an unusual side: a pilot since he was 16, he researches aviation communications—the conversations between pilots and air traffic controllers.

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conclude gender and communication, intercultural communication, interpersonal communication theory and introduction to communication. Howard teaches argumentation, communication theory, communication and conflict, organizational communication and persuasion, among other topics. He also has an unusual side: a pilot since he was 16, he researches aviation communications—the conversations between pilots and air traffic controllers.

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We all know what the Wright brothers accomplished on Dec. 17, 1903. The story of what happened after that first powered flight is less well known. What is an oversight that professor Larry Tise documented in the document. Meanwhile, would-be French aeronauts were working publicly and being well documented in the process. Everyone assumed that the French brothers had flown ahead (in the technology race),” says Tise, who is the author of Orville Wright: Distinguished Professor of History at ECU.

Tise points out that the famous image of the Wright brothers’ flight on Dec. 17, 1903, wasn’t published until Sept. 1, 1908. The brothers kept that image—all along with others taken in 1904 and 1905 documenting their work—filed away in their shop in Ohio. Even though Conquering the Sky focuses on the historical details of the Wright brothers’ work and travels, it is written in a conversational tone for general readers with an interest in this part of American history.

Tise grew up in North Carolina and was always interested in the Wright brothers. During the centennial of their first flight, he started working on the brothers’ North Carolina-related papers of Wilbur and Orville Wright, which have been at the library of Congress since 1949. He plans to distill the 4,000 pages of material to produce a complete edition on the Wright brothers’ experience and heritage in North Carolina. —Jeanine Manning Hutson

Conquering the Sky: The Secret Flights of the Wright Brothers at Kitty Hawk $39.95

Head Music Librarian David Hursh has been fascinated with Alice Morgan Person, a folk musician and patient medicine entrepreneur who died in 1913, ever since he curated sheet music she published that was donated by her great-great-grandson, Henry Shubitt IV, to the Library of Congress. He created a prize-winning audio digital exhibit featuring Person’s music and now has expanded into a biography that recently won the Willie Parker Pease History Book Award from the N.C. Society of Historians.

Good Medicine and Good Music: The Life and Work of Alice Morgan Person

A Biography of Mrs. Joseph Person co-authored by ethnomusicologist Dr. Chris Goertzen of the University of Mississippi. It focuses on her contributions to the history of American folk music and patient medicine.

Good Medicine and Good Music: A Biography of Mrs. Joseph Person

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books by the classroom

FROM THE CLASSROOM

BY MARION BLACKBURN

No one really makes the connection until someone mentions the dog. Hey, wait a minute, a student will say.

My other communication professor has a dog named Sammy, too.

About that time the lights come on and the secret’s out for the semester. Despite their different last names, communication professors Laura Prividera and John Howard are husband and wife.

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ON CAMPUS, THEY TEACH separate courses at different times, both of them standout instructors at the College of Fine Arts and Communication. But after hours, their passion for ideas means sharing pen and ink more than your average married couple. Their research interest is gender and communication, with an emphasis on war and the military. As a result of their uncanny ability to work together, Prividera and Howard have a considerable track record of papers and awards, including the Outstanding Article Award from the National Communication Association’s Critical and Cultural Studies Division last November.

The funny thing is, they never realized their shared interest until a few years into their marriage, when images from the Gulf war inspired them to examine media coverage of women in combat.

Then again, there is very little that’s usual for Prividera and Howard. They met as teenagers in upstate New York, then courtship, which began in the 1980s, they hardly gave each other a second thought.

Like George Burns and Gracie Allen, they discovered a shared sense of humor, and a warm repartee took shape between them over the years that blossomed into romance. Still on separate paths, she became an accountant instead of finding him charming, then-16-year-old Prividera found her future husband insufferable. Maybe it’s because he woke her up with a boisterous霁re after a night out with her cousin, running her good night’s sleep during a family visit.

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Finding work together was a gamble but luck brought them to ECU in 2003 during a major expansion of the faculty in communication as part of its attaining college status along with fine arts.

“At this stage we didn’t know we had common research interests,” Howard says. And so things might have continued, if not for a story that took the nation by storm that year. A U.S. convoy, including 19-year-old Private Jessica Lynch, was ambushed by Iraqis. Lynch was held hostage for several days and finally recovered during a rescue mission.

As they watched the news and analyzed their conversations at home turned more and more to the dramatically conflicting images used for men and women soldiers. These depictions fell into familiar archetypes: men were “warriors,” the strong, competitive and independent soldiers; women were “mothers” or “mistresses,” the fragile, nurturing ones more likely to place group welfare first.

Jessica Lynch was often portrayed in terms that robbed her of soldier status, they later wrote. For instance, she was often referred to in the media as “Jessica” rather than as Private Lynch. The resulting articles—their first together—was published in 2004 in Women and Language under the title, “Rescuing Patriarchy or Saving ‘Jessica Lynch’: The Rhetorical Construction of the American Woman Soldier.”

“When we talk about Jessica Lynch, the media talk about her in a feminine way,” Prividera says. “So we create a double bind for women in the military. If we put people into traditional masculine and feminine molds, then what does that do to people’s perceptions of them as soldiers? I hope what we’re bringing to the conversation is a more critical way to look at our mediated representations and our language usage for women and men in the military.”

In 2006 they followed with two more articles on similar topics. Working together they found a perfect match. “I tend to be very big picture,” Howard says. “Laura is very detail oriented. She’s also very good with style and organizational structure.” Prividera agrees. “In many ways we are opposites, and that works really well in our writing,” she says. “We both know we’re aiming for a common purpose. We trust each other.”

In the end, Howard says, “Most people reading our articles presume it’s one person.” Considering their subject matter, it’s natural to wonder about their own interpersonal communication, especially during the stressful process of writing an academic article. “It’s very challenging,” Howard says. “Sometimes we do it well, sometimes we don’t,” Prividera notes. “But we do it better than most, I’d say.” Howard adds.

The conversations between pilots and air traffic controllers may lead to safer air travel.

In the classroom, they’ve notched many separate accomplishments, having won top teaching honors within a year of each other. They both received the UNC Board of Governors Distinguished Professor for Teaching Award, presented to six ECU faculty members each year. They also hold University Alumni Awards for Outstanding Teaching.

Honored for teaching

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Howard is one of only a few scholars worldwide researching the conversations between pilots and air traffic controllers. Focusing on their exchanges may lead to safer air travel.

Teaching keeps him energized and hopeful. Indeed, his first stint was teaching political science at a prison. “I can’t imagine doing anything else that gives me so much satisfaction,” he says. “I see education as an opportunity for people to create change. They can change themselves, and they can change the world.”

These days, communication—sharing ideas and winning acceptance for them, and describing the world clearly—is at the center of nearly everything, thanks to the rapid pace of information on the Internet and 24-hour news cycles. These are heady times for the field.

“There’s no better time to be a communication major than now,” Prividera says. “It’s a popular major across campuses nationwide. After all, we all want to be competent communicators. It’s the root of our lives; it’s the root of our identities. It’s the root of change. I can’t think of a more exciting profession.”

ARAMEK provides award-winning food and support services at over 400 learning institutions. At East Carolina University, ARAMEK offers 16 uniquely different dining locations. Operational success is dependent on a team of over 450 employees, including 35 managers. A career with ARAMEK provides an opportunity for alumni to be a part of a Higher Education team that has the ability to positively impact the student experience.

Visit www.aramark.com to explore career opportunities at your alma mater.
Softball rides a wave

Eight seniors—six from either California or Hawaii—will lead the Pirates into a tougher schedule.
Lofty goals, a new stadium

Guzman-Brown is at the heart of Kee’s other main victory strategy—leveraging the strength of a huge senior class with a distinct West Coast flair. Of the eight seniors on the roster, six are from either Hawaii or California.

It’s an unusually large and experienced senior class that comprises the heart of the Pirate lineup. Six or seven of those players are expected to be starters, and the two pitchers—junior Paisley and sophomore transfer Faith Sutton—also have put in a considerable number of innings. Paisley was the featured pitcher in 2009 while Sutton played at UNC Chapel Hill her freshman season. There is nothing young about this squad, no talk whatsoever about a building year. This is the year that each senior has been building toward—and they can’t wait to see what they can accomplish.

“I’m excited,” said outfielder Christina Merrida, a senior from Woodland Park, Calif. “I think our senior class is really strong. There’s a lot of leadership, a lot of experience. I feel like I’ve been waiting for this for the last four years. I want to go out with a bang.”

The senior class has its eye on milestones with a bang.”

The selection committee attributed ECU’s Pitcher-of-the-Week a record seven times.

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Pirates’ head coach, Tracey Kee has presided over a steady ascent of the softball program.

In 2009 the women went 40–15 overall and 19–5 in Conference USA for the Pirates. The ECU softball team that won 40 games last year returns eight seniors this season, and the Pirates will need every ounce of that experience to face a schedule made tougher with the addition of 2009 national champion Washington, runner-up Florida and other perennial powerhouses. And as the season progresses, the team will watch in new 1,000-seat stadium rising just beyond the left field fence.

But they lost in the first round to lower-seeded University of Texas–El Paso, and that one setback was enough to end their season. It was a blow for a team that defeated teams like Florida State and N.C. State and saw pitcher Toni Paisley named C-USA Pitcher-of-the-Week a record seven times.

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The Pirates finished second in the conference in fielding percentage last year and are returning most of those strong position players. “I’m anticipating a really great defensive lineup,” Kee said.

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With so many senior leaders and so many women who are far from home (70 percent of the total roster comes from California or Hawaii), the camaraderie on this Lady Pirates squad is even more crucial than normal. They’re close because they have been playing together for a long time and because they have supported each other through each phase of the adjustment to living on the East Coast. The four Hawaiian seniors live together.

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Guzman-Brown, and when they’re not studying or playing ball they’re planning and preparing nutritious meals.

In their efforts to maintain a sense of home in their college town, Guzman-Brown, Kristen Aona, Kaui Tom and Charina Sumner make dishes like “las,” a traditional steamed pork wrapped in laurel leaves (in Greenville, they substitute spinach) and another favorite that combines fried tuna with limu and onions. They eat a lot of rice, Guzman-Brown said, and their house features Hawaiian decorative touches and customs.

“Everybody knows that they need to take their shoes off before they come into the house, because that’s what we do at home,” she said.

ECU’s West Coast connection becomes more pronounced each year, as successful and happy Hawaii and California softball players attract other talented recruits from those states. This year’s recruiting class, announced in November, includes six players—four from California and two from Hawaii.

Two of the 2010 seniors do hail from eastern North Carolina, and they enjoy the West Coast exposure while still representing the East Coast flavor that their teammates have adopted. Bothel native Tiffany Skum, a catcher with one of the top fielding percentages among returning players, and that she has seen improvements in her confidence and ability every year. And Nicole Jordan, who transferred from Pitt Community College as a junior, said that despite their cultural differences, the team has banded together with a common objective—to win so many games that their place on the national stage cannot be denied.

“We all have the same goals in mind,” said Jordan, a Jamesville native. “We have a good work ethic. We work really hard and push each other, and I think we have a lot of drive. Coming in second has left everybody really hungry. We were so close.”

East
Friedrich says. “I eat what I want, drink what I want. I like, travel around the world, hang out with friends. I’m the living embodiment of what I saw growing up would be like when I was 13.”

“I had to take the challenge,” he said. “I said ‘I don’t like your reality. I’m going to try mine.’” Stay tuned for more. Friedrich now has even bigger goals: a cartoon TV show similar to SpongeBob SquarePants.

—Samantha Thompson Hatem

LeClair biography in the works

A biography of former East Carolina baseball coach Keith LeClair focuses on his courage in the face of a debilitating five-year illness as well as his legacy he left for the university and its baseball program. Coaching Third: The Keith LeClair Story will be released on March 5 in conjunction with the LeClair Classic, the annual baseball tournament played in LeClair’s memory. The author is Bethany Bradsher, a freelance writer and frequent East Carolina contributor who has covered ECU sports for various outlets for more than a decade.

LeClair’s own devotional writings are featured. For more than three years, when he was housebound and unable to walk or talk, LeClair wrote Christian devotions with the aid of an Eyegaze computer, a machine that recognized and typed letters according to the movements of LeClair’s eyes. LeClair then e-mailed the devotionals to countless friends and acquaintances, who often then passed them on to others.


April is Service Month

Every member of the Pirate Nation is encouraged to live the university’s motto, Serve, meaning “to serve,” by lending a helping hand in their communities throughout April, which is Service Month.

There are many ways you can serve your community, but some we hope you take advantage of are the projects organized by our local alumni chapters. Please visit www.PirateAlumni.com/service for ways to get involved in your area.

Why they joined

A note from Pat ’67 and Lynn Lane of Chowcevinity on why they are members of the Alumni Association:

“Even though we spend half the year living outside of the US, we stay connected with ECU through the Alumni Association. The monthly e-mail updates and JC Alumni publication provide information of value to alumni of all ages. It’s a motivator to return to campus more often to experience first-hand all the exciting things happening at ECU and to continue personal relationships on a face-to-face basis.”

We invite you to join and show your support for all the programs and scholarships that your dues will support. There are many benefits, including discounted pricing on alumni events such as Homecoming and Alumni Tailgate, and subscriptions to JC Alumni and East magazines. Visit www.PirateAlumni.com/join today to make your tax-deductible membership contribution.

We Twitter and Tweet!

The Alumni Association has found that online social networking is a good way to keep in touch with you and for alumni to get in touch with one another. We’re now on LinkedIn, Flickr and Facebook and send out daily Tweets on Twitter. There are many interesting videos to watch on Pirate Alum’s YouTube channel. Visit www.PirateAlumni.com to sign-up.

Become a regional contact

Volunteers are essential to the success of the Alumni Association. It is through the dedicated service of these individuals and groups that we are able to provide programs and spread Pirate pride. As a regional contact, volunteers are the first point of contact in their area for alumni and friends who want to reconnect. Regional contacts attend events in their area whenever possible and assist in planning at least one regional program during the year. Two such events that will take place this spring are the New York Metro Dinner and Silent Auction on May 21 and the Tidewater Golf Tournament on June 28—both scholarship fundraising events to benefit ECU students from those areas. We need more alumni and friends to serve as regional contacts. If you would like to volunteer, contact Director of Alumni Programs Kendra Alexander at 800-ECU-GRAD or e-mail Kendra.Alexander@PirateAlumni.com.
2009

Dr. JESSICA KENT ANGE joined WestCare Health System as a primary care physician at Selma Family Practice in Selma. Dr. KRISTEN MARIE BRINKLEY and Dr. Christopher Patrick Kragel on Oct. 17 in Gastonia. Both are residency in surgery at the University of Alabama, Birmingham, where she is in neurology and he is a pathology. BROOK MCCLINTOCK GURNEY has been certified as a registered nurse anesthetist at Asheville Anesthesia Associates. She is an assistant professor of art where she was a registrar in the Surgeon's Office. JAMIE CARTER URRU at UNC Hospital Chapel Hill. MARIE LYNN CARHART and DAVE SHANNON DUNKS on Aug. 8 in New River. She is a nurse at Lenoir Memorial Hospital, and he is a medical technician at NCSO Materials Handling Group in Greenville. MEGAN NICHOLLE "NICKY" HOUSE teaches self-contained middle and all grades and subjects at Selma Middle School. GLENDRA LENK of Goldsboro teaches exceptional childrens lead skills at Selma Middle School. She was a teacher assistant for two years in Wayne County and attended Greenwood Middle School in Wayne County. ELIZABETH MOORE graduated from the Coast Guard Recruit Training Center in Cape May, N.J., as a seaman. DAVID ROBINSON joined the real estate staff at Coastal Prime Properties in Greenville.

2008

DANNY BARNES of Wilson teaches eighth-grade math at Selma Middle School. He taught for 21 years at Spedgate Middle School in Greensboro. Southern Nash High School at Bailey. and Nash Central High School in Roxboro. AMBER JUDITH GEORGE at the University of Alabama, Birmingham, where she is in neurology and he is a pathology. BROOK MCCLINTOCK GURNEY has been certified as a registered nurse anesthetist at Asheville Anesthesia Associates. She is an assistant professor of art where she was a registrar in the Surgeon's Office. JAMIE CARTER URRU at UNC Hospital Chapel Hill. MARIE LYNN CARHART and DAVE SHANNON DUNKS on Aug. 8 in New River. She is a nurse at Lenoir Memorial Hospital, and he is a medical technician at NCSO Materials Handling Group in Greenville. MEGAN NICHOLLE "NICKY" HOUSE teaches self-contained middle and all grades and subjects at Selma Middle School. GLENDRA LENK of Goldsboro teaches exceptional childrens lead skills at Selma Middle School. She was a teacher assistant for two years in Wayne County and attended Greenwood Middle School in Wayne County. ELIZABETH MOORE graduated from the Coast Guard Recruit Training Center in Cape May, N.J., as a seaman. DAVID ROBINSON joined the real estate staff at Coastal Prime Properties in Greenville.

2007

MARTHA HARRISON CHILTON and Richard Daryl Arrington at Rosa Lee Manor, Pilot Mountain. JESSICA KENT ANGE joined WestCare Health System as a primary care physician at Selma Family Practice in Selma. Dr. KRISTEN MARIE BRINKLEY and Dr. Christopher Patrick Kragel on Oct. 17 in Gastonia. Both are residency in surgery at the University of Alabama, Birmingham, where she is in neurology and he is a pathology. BROOK MCCLINTOCK GURNEY has been certified as a registered nurse anesthetist at Asheville Anesthesia Associates. She is an assistant professor of art where she was a registrar in the Surgeon's Office. JAMIE CARTER URRU at UNC Hospital Chapel Hill. MARIE LYNN CARHART and DAVE SHANNON DUNKS on Aug. 8 in New River. She is a nurse at Lenoir Memorial Hospital, and he is a medical technician at NCSO Materials Handling Group in Greenville. MEGAN NICHOLLE "NICKY" HOUSE teaches self-contained middle and all grades and subjects at Selma Middle School. GLENDRA LENK of Goldsboro teaches exceptional childrens lead skills at Selma Middle School. She was a teacher assistant for two years in Wayne County and attended Greenwood Middle School in Wayne County. ELIZABETH MOORE graduated from the Coast Guard Recruit Training Center in Cape May, N.J., as a seaman. DAVID ROBINSON joined the real estate staff at Coastal Prime Properties in Greenville.

2006

Jenna Kay Forrest Airy. Her ECU roommate, was a bridesmaid. KRISTI Glick graduated from Coastal College in Jacksonville as an assistant professor of art where she was living in Garrett Hall. Initially it started as a music marketing and promotions company, but soon after I interned at the Ad Agency of Greenville for a semester during my senior year, I knew that it would evolve into a full-service marketing and advertising company. “The problem was that I had all the vision in the world and no communicated means of making them a reality. The more places I went to network and meet people, the more I learned that I had to have a story that set my business apart from any other business. And most importantly, I had to have a success story that could make businesses believe in my company. So I combined all of my skills in the realm of marketing, advertising, music marketing and promotions, technical writing, media planning and media buying, audio production, and radio experience into one company. I saw a need for a company that client could cut one check to and receive the same services that it took four separate companies to perform. “This created the ability for me to charge a client less and to ensure uniformity throughout a campaign from start to finish by producing everything in house.”

ALUMNI SPOTLIGHT

JESSICA KENT ANGE joined WestCare Health System as a primary care physician at Selma Family Practice in Selma. Dr. KRISTEN MARIE BRINKLEY and Dr. Christopher Patrick Kragel on Oct. 17 in Gastonia. Both are residency in surgery at the University of Alabama, Birmingham, where she is in neurology and he is a pathology. BROOK MCCLINTOCK GURNEY has been certified as a registered nurse anesthetist at Asheville Anesthesia Associates. She is an assistant professor of art where she was a registrar in the Surgeon's Office. JAMIE CARTER URRU at UNC Hospital Chapel Hill. MARIE LYNN CARHART and DAVE SHANNON DUNKS on Aug. 8 in New River. She is a nurse at Lenoir Memorial Hospital, and he is a medical technician at NCSO Materials Handling Group in Greenville. MEGAN NICHOLLE "NICKY" HOUSE teaches self-contained middle and all grades and subjects at Selma Middle School. GLENDRA LENK of Goldsboro teaches exceptional childrens lead skills at Selma Middle School. She was a teacher assistant for two years in Wayne County and attended Greenwood Middle School in Wayne County. ELIZABETH MOORE graduated from the Coast Guard Recruit Training Center in Cape May, N.J., as a seaman. DAVID ROBINSON joined the real estate staff at Coastal Prime Properties in Greenville.
Broadway and opera. Roundabout ways, before, during or after college. Sullivan and '95 is a baritone vocalist. All three knew each other, in ensemble and an alto vocalist. And Master Sgt. Eric Sullivan '93 is the music director for the 22-member '88 is the manager and a soprano soloist. Senior Master Sgt. Truman and have performed with the New York Philharmonic. They perform for the public in Washington and lend support for Air Force. The group mainly performs with symphony orchestras. When not on tour, the singing sergeants have entertained every president since the White House."

They were touring when I was in high school in Wilmington," said Sullivan, who has been with the group almost 16 years now. "I went to high school with Eric's sisters. All three of us learned about this job in different ways," Wiley continued. "Then we knew what our assignment would be."

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Sea Grant in Raleigh.

LORI CARR ‘02 ’06 is fiscal officer for NC University.

Director of campus recreation at Florida Gulf Coast, as managing director of campus recreation. She was FELICIA TITTLE on May 16.

JAMIE LELIEVER is business development coordinator at South Lenoir High School in Deep Run. He was president and co-founder of the Raleigh-run.

ROBERT ADAM lineman. He played for the San Francisco 49ers, as an offensive lineman. He joined the BC Pinetown, was named Beaufort County’s Principal Coordinator at South Lenoir High School in Deep Run.

CATHY FOSTER RA Y was named the county’s first director of campus recreation. She was selected as the first vice president and principal coordinator at South Lenoir High School in Deep Run.

SHAWNDA DANNIELLE PARKER was selected as principal of Stamford High School in Elkins.

ERICA STANKWYTCH BAILEY was named vice president of Commercial Properties, Inc.

2001

ERICA STANKWYTCH BAILEY was named one of the Top 5 Silver Circle Fiduciaries in the Jewelry Design Business Development grant program, an annual contest held by Halsted Bond Inc. As part of her prize, she will partner with an established designer for a business mentorship program.

She creates and sells jewelry after class. She teaches classes on jewelry fabrication and metalworking at Fayetteville Technical Community College, Bryant College, and Cape Fear Studios.

Foster Ray Meyer Barfoot was named senior vice president and director of campus recreation at Florida Gulf Coast University.

1999

Dr. KEVIN A. BAGGOTT was named senior vice president and chief medical officer of Tenet Healthcare Corporation.

For B.J. Murphy ‘02, getting sworn in as aKristin’s new mayor in May 2006 was the dream come true. He was the youngest mayor in more than 100 years. He said that his deep ties to Kinston and his SGA experience will help him along the way.

“Reaching business models, learning how to give a presentation, and working collaboratively in groups were some of the most important things I learned in SGA,” he said. “My sga experience will help him along the way.”

Healthcare Corp. He was chief operating officer and vice president, clinical strategy for the HCA Clinical Services Group, RYAN CRAIG GENTEL welled as interim chief executive officer of Newsweek on July 11. He is a research technician for Wake Forest University Baptist Medical Center in Winston-Salem. BENJAMIN "RENE" TAYLOR joined Ten Realty Group at Prudential Prudential Properties in Greenville.

1998

CHAD ALRIDGE joined the Greenville office of Ward and Associates in Raleigh. SCOT MCINTOSH was selected as the first vice president of Commercial Properties, Inc.

Sandra Mims Rowe ‘70 stepped down as editor of the Portland Oregonian at year-end, a decision she made to minimize job cuts in the newsroom. The paper’s executive editor, Peter Bihb, will assume her duties. “I wrestled with the number of layoffs we would need and determined it was best to start by removing my own salary from the budget,” she said in a letter to employees announcing the elimination of 70 jobs. Rowe, 61, had been editor since 1993. Under her leadership, the Oregonian, which has a Sunday circulation of 137,000, won five Pulitzer Prizes and numerous other national awards. Rowe, who edited the Buccaneer yearbook two years while stringing for the Oregonian, came to The Virginian-Pilot from The Virginian-Pilot in Norfolk and Virginia Beach, Va., where she was editor for the last 10 of her 22 years there. One of the most recognized women editors in America, Rowe served as president of The American Society of Newspaper Editors and chairwoman of the Pulitzer Prize Board, and was named Editor of the Year by the National Press Foundation in 2004. She and her husband, Dr. Steve Bihb, together were named editors of the year by Editor & Publisher magazine in 2008. Rowe said she and her husband, Gerard Rowe, will remain in Portland. “I look forward to taking as much of 2010 off to enjoy more time with my daughters and year-old granddaughter,” she said.

Call 800-ECU-GRAD or visit PirateAlumni.com/joinaday
RAYMOND MARY, '97, U.S. student who played football at ECU, was inducted into West Orange High School Hall of Fame. A Freshman of West Orange, he captained the football team, helped lead the Eagles to the state playoffs in three consecutive seasons, and played running back and wide receiver. He also advanced to the state meet in track and field four consecutive years and was senior class president. KEVIN and APRIL PERMISHER had their second child, Haley Rose, on Sept. 16.

Michael overton of Coldwell Banker Commercial Company Mark in Greenville graduated from the Coldwell Banker Commercial Broker Training program. BRUCE BARNETT, '01, the 2002-2003 Kehon Endowed Faculty Chair at Edgecombe Community College, is coordinator of the Quality Enhancement Plan, adjunct faculty liaison, and a member of the college's Service Learning Committee, Retaining Committee, and Employee Wellness Committee. STU STORY of Charlotte was promoted to director of the Charlotte sales office of Administaff, Inc., a provider of human resources services for small and medium-sized employers. TRACY H. STROUD of Greenville as an associate attorney specializing in estate planning, joined Colombo, Kitchin, Dunn, Ball & Porter LLP in Greenville as an associate attorney specializing in estate planning, joined Colombo, Kitchin, Dunn, Ball & Porter LLP in Greenville.

Liz Sargent exhibited an fibered art installation, "A Nesting for Ixtama," at the Pinnafe Gallery in Savannah, Ga. She is a fibers professor at College of the Albemarle.

Cynthia N. Stallings served as an instructional- technology specialist after 10 years with the Pampe- lona County Schools in June and received the Long Leaf Prize for first service to the community.

SUSAN TOLLEFSEN of Juvenile Justice and Delinquency Prevention. He was elected the 2009 recipient of the R.J. Reynolds Excellence in Teaching award for N.C. community colleges. She teaches nursing at College of the Albemarle. Dr. JOSIE LEE SULLIVAN was appointed superintendent of education for the N.C. Department of Juvenile Justice and Delinquency Prevention. He was appointed professor of special education and chair of the Division of Special Education at N.C. State University, Greenville, S.C. SUSAN FOLESSON, an interior designer as Roslign, was chosen the 2009 winner of the self-titled reality competition's Native Next Top Model. SARA WIGGINS is chief of police for the Sharpsburg Police Department. She was a housewive with the Nash County Sheriff's Office.

ERIN L CONNER JR. joined the law firm of Graham, Nickels & Brown PLLC in Greenville.

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PITTS COUNTY TEACHERS HONORED

SOUTH BROWNS was named Pitt County Teacher of the Year for 1999-2000. She was a Pitt County Assistant Principal of the Year. TIM JESSUP in 1992 was named Pitt County Teacher of the Year. The Year Finalists included JENNIFER COUNTERMAN, '96, HEATHER CROCKETT, '96, HEATHER CRADDOCK, '96, LAURA B. SILVESTER, '92, and EMILY DEANS WALKER, '92. Pitt County principal elementary school teachers included HELEN INGHAM, '98, ANDREW KERRY, '92, ALISO POOLMAN, '97, MOODY MCNEILL, '99, MOODY MCNEILL, '97, MARIE BETH RIDICK, '06, WILLA SUGGS, '92, and SONIA C. WILLIAMS. Pitt County top K-8 teachers included LOIS BARRETT, '83, KATHY HODGKINSON ROSSELL, '81, and SARAH HODGKINSON ROSSELL.

DARLEN TYNDALE, '97, Warren Elementary prin- cipal, in Duplin County Schools Principal of the Year.

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from a sensitive management career with Bellingham Industries, Empire Industries, and the Cleveland Trust Co. before becoming a technical integrations specialist in 2008. LYNNETTE HASLIP BOWERS ’79 of Belvidere died Sept. 27. She worked with the National Cancer Institute, the North American Drug and Alcohol Research and Education. She was a retirement community pharmacist. BOWES’ death. She was a pharmaceutical compounding a custodian and later opened a Superdrug, her professional affair studies. TERRY WATNE COCKMAN ’77 of Carlin Lake died Aug. 30. He was a home mortgage professional for the22 of Raleigh, died Aug. 29. She was a member of Theta Upsilon Chi fraternity, her associate director in charge. THOMAS WILLIAM TRIPP ’42 of Newport News, Va., died Oct. 8. At 90. During more than 30 years in education, he was appointed as principal at Ayden Elementary, he was elected as town board member, and later principal at both Nahunta School for 20 years, she became director of elementary education for Wayne County Public Schools for 19 years, and was a supervisor and later principal at both James City and Brinson Memorial schools, retiring in 1981. James City and Brinson Memorial schools, retiring in 2008. She was a member of the National Education Association and the North Carolina Education Association. She was a member of the Delta Sigma Theta Sorority. ELIZABETH GERTRUDE WILLIS ’60 of Greenville died Sept. 23. With CRTS in Statesville, he was a sales manager for 20 years and then drove trucks long distance. With CRTS in Statesville, he was a sales manager for 20 years and then drove trucks long distance. With CRTS in Statesville, he was a sales manager for 20 years and then drove trucks long distance. With CRTS in Statesville, he was a sales manager for 20 years and then drove trucks long distance.
The history of organized sports at East Carolina dates to 1912 when several women students met to form the Athletic Association and organize intramural events for basketball, tennis and cross-country walking. At the time the sum total of campus sports facilities consisted of 10 outdoor tennis courts, two outdoor basketball courts and plenty of dirt roads for walking. There were no coaches or phys ed teachers on staff, so the students had to do everything themselves.

"The greatest need...is not so much a gymnasium as a physical instructor, who can devote her whole time to the work and use the outdoor gymnasium at hand," the association pleaded in the winter 1914 issue of the *Training School Quarterly* (*TSQ*).

The students organized the association into two divisions, the Athenians and the Olympians. Each division fielded basketball, softball and tennis teams. Soon, there were 10 intramural basketball teams and tennis was played so often that it was hard to find an open court in the afternoon.

A basketball tournament on Thanksgiving Day 1914 was so successful that the administration decided to make it an annual event, along with another one in January and a major Field Day tournament in May. "During the entire year sustained interest has been shown in basketball and a number of match games have been played," the *TSQ* reported. "Thanksgiving Day was the climax of the fall athletics" when the seniors beat the juniors, 10-2. Recapping that game, the *TSQ* said the seniors exhibited "level heads, beautiful team work, zeal and determination."

At the first Field Day basketball tournament, the juniors avenged their Thanksgiving loss to the seniors. The faculty awarded a loving cup to the juniors, a practice that continued annually until the cup was retired when the Class of 1930 team won it three years in a row.

Volleyball was added to the women's sports program in 1916, and archery soon afterwards. All athletics were suspended in the fall of 1918 due to the war effort and later by the influenza epidemic. Athletics resumed the next fall. By 1931, male enrollment was great enough to compete in intercollegiate games, but the women continued to play on an intramural-only basis well into the 1950s.

For nearly 40 years the Athletic Association and the campus YWCA—along with the Poe and Lauver literary societies—dominated student life. The Y took charge of religious services and ran the student store. The Athletic Association, which was considered the fun bunch, managed all the sports, staged a formal dance and took its members on an expense-paid weekend trip to Atlantic Beach.
Some graduates were bubbling over with enthusiasm at Fall Commencement.

Photograph by Cliff Hollis