THE DAILY CLIPS

February 10, 2006

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Time
Hospital project to mean traffic headaches

By Corey G. Johnson
The Daily Reflector

Starting Monday, traffic using a portion of Moye Boulevard will be rerouted to make way for construction work at Pitt County Memorial Hospital and the medical school, officials said Thursday.

For about six months, the five-lane road in front of the hospital will be narrowed to two lanes, its speed limit dropped to 15 mph and traffic routed toward Main Boulevard, Farm Drive and Child's Way, said Preston Comeaux, vice president of administration and support services at Pitt County Memorial Hospital.

The changes are needed to allow construction to begin working on infrastructure for a new facility that will help patients with heart and vascular problems.

People needing to reach the hospital and East Carolina University's Brody School of Medicine can do so by entering Moye Boulevard from N.C. 43 West, also called West Fifth Street, to avoid construction traffic.

"While this work is going on, we would prefer that only people who have business at the hospital or the School of Medicine come through this area," Comeaux said. "It's going to be a tremendous change."

As part of the changes, patients coming to the hospital or medical school will now have to park in a new, valet-assisted area across from Moye Boulevard, Comeaux said. A shuttle service will be available to transport patients from the parking area to new entrances leading to the patient and family medical center areas. The patient entrance has a teal canopy; the family medical center has a purple canopy.

To help limit confusion, directional signs spelling out the changes will be posted this weekend, Comeaux said. Visitor parking and emergency services at the rear of the hospital will remain the same.

Moye Boulevard is being closed to enable underground tunneling and electrical cable work necessary to facilitate construction of the new six-story, 375,000-square-foot tower, Barbara Dunn, hospital public relations coordinator, said.

The tower, which will be connected to the main PCMH building, is slated to house 120 beds and will feature operating rooms, labs and nursing units. The $150 million project is being funded by the hospital.

"It important for people to know that not one dime of taxpayers' money went into this," Dunn said. "The new tower is being built using all private money."

The new patient tower is a part of a new cardiovascular treatment and research initiative operated by PCMH, University Health Systems of Eastern Carolina and ECU.

When completed in late 2008, Dr. W. Randolph Chitwood Jr., professor of surgery and chief of cardiothoracic and vascular surgery at the Brody School of Medicine, will serve as director. He also serves as senior associate vice chancellor for health sciences at ECU.

Corey G. Johnson can be contacted at cjohnson@coxnc.com or 329-9565.

NAMING THE HEART CENTER

The Daily Reflector

The Eastern Carolina Cardiovascular Institute is facing a name change, pending a final vote.

The East Carolina Heart Institute is the name the health sciences committee of the East Carolina University Board of Trustees chose at its Jan. 31 meeting. The name was later approved by the full board, John Durham, director of public affairs, said.

The new name is being sought to represent all cardiovascular activities at Pitt County Memorial Hospital and the university.

The center is a collaborative effort between the hospital, its parent corporation, University Health Systems of Eastern Carolina, and ECU's Brody School of Medicine. If the hospital board of trustees approves the change at its Feb. 21 meeting, the center will assume its third name.

"University and hospital officials have been actively exploring the best possible name for this joint enterprise, and we were all looking for a name that would best reflect and help us reduce the incidence of cardiovascular disease and beyond," Durham said. "The university believes the new name — East Carolina Heart Institute — is an excellent choice."

Durham said the name was changed to identify the center and its director with the university.

"The new name builds on East Carolina University's stature and reputation throughout the region and state," he said.

"Dr. Randy Chitwood, who is internationally recognized as a cardiothoracic surgeon, will direct the combined institute, and he is identified with ECU through his faculty status here," Durham also said the new name will ring more familiar to the public than the center's first name, the North Carolina Cardiovascular Institute, and its current name, the Eastern Carolina Cardiovascular Institute.

"The word heart resonates more with the public than the word cardiovascular," he said. "And heart also captures the hospital's strength and reputation in heart services."
ECU’s sixth-annual production of ‘The Vagina Monologues’ is about discovery of self, and others

Vagina.

There, I said it.

Note that nothing bad happened. No fiery bolts from on high. No plague of frogs. No hike in interest rates. It’s just a word, after all.

But as one half of the title of East Carolina University’s annual benefit production of “The Vagina Monologues,” which opens today at Wright Auditorium and runs through Sunday, for many people, it screams.

Sex! Sex! Sex! There’s ladies on stage at ECU talking all about SEX!


So let me start again:

Vagina.

“It is the name for a body part,” says ECU psychology student Nikki Crews, performing in “VM” for her second year. “But it’s not a body part anymore. It’s become so sexualized.

“People automatically think that (this is) a play about sex or some perversion,” she adds. “It’s not. It’s about all aspects of being a woman.”

Hers is a frustration shared by all those who have championed this production anywhere it has been staged.

“We can sit and watch a film of terrible violence and abuse and that is just fine, but to mention a sacred body part is weird and offensive,” asks yoga teacher Diane DeGroot, who’s now involved in her fifth production of the play. When she speaks of “VM,” it’s with words like “joy,” “beauty” and “transformation.”

“The vagina is a metaphor for the heart, for love,” she says. “It represents the life force.

“It’s woman. It’s mother. It’s goddess. It’s Mother Earth.”

By the end of the play, notes this year’s director, Georgia Winfree, the audience “will wonder why they did not always see the word as representing our most naturally beautiful human expression.”

Since the first performance of “The Vagina Monologues” by its author, Eve Ensler, in the basement of a New York City café a decade ago, it’s been a tricky sell to mass audiences.

The trouble? In a word, vagina. Though no one associated with the play likes to dwell on it, try to attract corporate sponsors with that in your title.

Ironic, in light of what Georgia Winfree describes as Ensler’s “desire to remove all possible shame often associated with the word ‘vagina’ and the vagina itself.”

True though that may be, a buddy of mine, a very intelligent guy who’s never been to a production of “VM,” recently joked about it as “that man-hating play.”

“I think that the misconception with people who haven’t seen it is that it’s a bunch of raging feminists,” says Marlo Holsten, Barnes & Noble Bookseller’s community relations director. Holsten, a “VM” performer this year, co-directed the 2005 production.

This “estrogen-filled show,” as she jokingly calls it, is,

● If you Go!

What: “The Vagina Monologues,” with intermission music by Someone’s Sister
Where: 8 p.m. today, Saturday and Sunday
Where: ECU’s Wright Auditorium, main campus
Cost: General admission tickets $12 in advance, $15 at the door; student price $8 in advance, $10 at the door. Proceeds benefit the Family Violence Program Inc. of Pitt County.
Call: 328-4788
Web: www.ecu.edu/cs-admin/tickets
Note to parents of small children: Mature subject matter

true to its name, not really a play at all, but a series of monologues originally all performed by Ensler herself. Each is done from a different character’s perspective; Ensler interviewed more than 200 women, she’s said, in order to write the play.

Every monologue does, in fact, have something to do with the vagina — through sex, love, birth, violence, menstruation, mutilation (still common in several developing countries), the variety of names for that part of the female anatomy, and the vagina itself.

“One of the reasons the production is done is to talk about how we feel about certain things,” Holsten says.

“All these different issues we’re taught not to talk about, or are afraid to talk about.

“It’s about self-discovery,” she adds.

The stated purpose of the production is to raise aware-
PLAY

Continued from C1

ness of acts of violence and sexual abuse committed against women, worldwide.

So a few segments are, in fact, raw and bruised and painful, dealing with specific traumas their characters have endured.

"This show takes an honest look into the lives of women who have faced violence in the rawest form," says Georgia Winfree, also one-half of singer-songwriter duo Someone’s Sister, who will perform during the show’s intermission.

The play’s stories “are authentic,” Diane DeGroot says. And in that, they’re universal.

“We have all had some type of emotional or psychic abuse in our lifetime,” she explains.


V-Day, so designated by Ensler, is intended as a global observance to raise awareness of violence perpetrated against women and girls. Studies cited at the Family Violence Prevention Fund’s Web site state that at least one in three women worldwide has been beaten, coerced into sex or otherwise abused during her lifetime.

As important as that all is to this and any production of “VM,” it would be yet another misconception to assume that the play is focused entirely on painful emotions.

Some segments are wickedly funny, often outrageous. Some are tender. One is flat sexy.

Just remember that no one can see you blush once the house lights are dimmed.

This year, my sister Michele Rabey is doing the closing monologue, which was Diane DeGroot’s part for four years running. (“It was time to pass the torch a little bit,” DeGroot says.)

The piece, called “I Was in the Room,” is Eve Ensler’s observations on being present for the birth of her grandchild.

Michele had reservations about taking on that grandmother role, though I told her I wouldn’t tell anybody that.

Oops.

“She’s beautiful in it,” Marlo Holsten says.

To be sure. My sister is just like that, in every way. She’s my hero.

Last year, when she couldn’t act in the production because she was still in recovery from breast cancer, Michele nonetheless insisted on doing some part toward fund-raising for the Family Violence Program Inc. of Pitt County. So she made home-made chocolates (sinful, they were so good), setting up a table to sell them in the Wright Auditorium lobby.

That, to me, is what this production feels like all over. People, many of whom happen to be women, helping.

Hard to argue with that. So maybe, take a chance. Buy a ticket. See one of the three shows.

Particularly if you’re one of us who doesn’t have one yourself. You know. A vagina.

“A lot of men say, ‘What’s in it for me?’” Diane DeGroot says with a chuckle. “It’s like, ‘Maybe you’ll learn something.”’

Frank W. Rabey is features editor for The Daily Reflector. Contact him at 339-9575 or frabey@coxnc.com.
Mr. Clifton E. Boyd, 71, died the evening of Tuesday, Feb. 7, 2006. The funeral service will be conducted at The Memorial Baptist Church in Greenville on Saturday at 2 p.m. Burial will follow in Pinewood Memorial Park.

Mr. Boyd, the youngest son of the late Bradford T. and Lola Boyd, was a native of Chowan County. He moved to Greenville in 1948 with his parents where he attended Greenville High School, graduating in 1952. He attended East Carolina College completing a Bachelor of Science Degree in 1956 in Business Education (Accounting). He taught school in Elizabeth City for one year prior to entering pilot training with the U.S. Air Force.

Mr. Boyd served 11 years active duty with the Air Force before joining American Airlines as a pilot in 1967. At American he served as a Flight Engineer, First Officer and Captain over 27 years. While at American he also served several years as a flight instructor, retiring in 1994.

While employed with American Airlines, Mr. Boyd also continued his military career with the U.S. Air Force Reserves, retiring in 1986, with 30 years service, at the rank of Colonel.

After retiring from American Airlines in 1984, Mr. Boyd became active in numerous civic, fraternal and nonprofit organizations. He served as President of Pitt Golden K Kiwanis Club, President of the Greenville Civitan Club, Lt. Governor of Kiwanis Division 17, President of the Village of Yesterday Farm Museum, Chairman of the Pitt County Council On Aging and was twice Commander of the local American Legion Post. He also served as a Board Member of the Pitt County United Way, the Pitt Community College Foundation, the Pitt County American Legion Agricultural Fair and the Friends of Performing Arts of East Carolina University. He was a member of several military fraternal organizations and served as an admissions counselor for the U.S. Air Force Academy for 30 years.

Mr. Boyd was instrumental in establishing several scholarship endowments at East Carolina University and Pitt Community College.

He received numerous awards for his civic activities and, in September 2000, was presented by Governor Jim Hunt, the North Carolina Governor's Award for Outstanding Volunteer Service.

Mr. Boyd was a lifelong Baptist and was an active member of The Memorial Baptist Church leaving a legacy to his children and grandchildren of unwavering faith and commitment to God and his family. He modeled strength, faith, integrity and joy of life. His family was always, and forever will be, blessed by his unconditional love and encouragement.

Surviving are his wife of 51 years, Jane Godwin Boyd; oldest son and family, Cliff and Loree Boyd of Downingtown, Pa., and children Luke and Margo; daughter and family, Maureen and Steve Shannon, M.D. and children SaraBeth, Stephanie and Leanna, all of Odenton, Md., and Lara Shannon Schroeder and husband, James, of Laurel, Md.; younger son, David Michael Boyd of Albany, N.Y.; brother and family, B.T. Boyd Jr. and his wife, Joyce, and children Brad, Tony and Rodney, all of Statesville; sister, Zelma Savage of Greenville and her children, Terry Savage of Greenville and Sandra Youngblood of Wilmington.

The family will receive friends tonight from 5 to 7 at Wilkerson Funeral Home, Greenville.

In lieu of flowers, the family requests that donations be made to one of the following: American Legion Post 39 Nursing Scholarship, Pitt Community College Foundation, P.O. Drawer 7007, Greenville, NC 27835; American Legion Post 39 Nursing Scholarship, Medical Foundation of East Carolina University, 529 Moye Blvd., Greenville, NC 27834; or Pitt Golden K Kiwanis/Cliff Boyd Nursing Scholarship, Greater Greenville Community Foundation, Box 20154, Greenville, NC, 27838.
UNC tuition hikes clear hurdle

The proposal goes before the Board of Governors today.

BY JANE STANCELL
STAFF WRITER

CHAPEL HILL — North Carolina students at UNC campuses will see tuition and fee increases from 8 percent to 20 percent for the next academic year if the proposed rates are approved today by the UNC Board of Governors.

All increases requested by UNC campuses passed the systemwide board’s budget and finance committee Thursday. The full board is expected to give them the green light today.

In-state increases in tuition and fees range from 8 percent at UNC-Chapel Hill and UNC-Pembroke to 20 percent at Appalachian State University. The bill for out-of-state students, who pay much more, will rise less than 1 percent at UNC-Pembroke to nearly 7 percent UNC-CH.

If the proposed 2006-07 tuition and fee rates are passed, North Carolinians will pay $3,395 at N.C. Central, $4,678 at N.C. State and $4,878 at UNC-CH. Those amounts do not include room, board, books and fees for bus service on some campuses.

Across the 16-campus system, tuition increases will bring universities an extra $46 million in revenue. Nearly $21 million will go to pay raises for professors and administrators, while almost $19 million will help cover tuition bills for financially needy students. The rest will be spent on student services, libraries, technology improvements and other priorities, UNC officials said.

'Want versus need'

On Thursday, most debate centered on a tuition increase of $1,100 for out-of-students at UNC-CH and escalating athletic fees at several campuses. There was no organized protest, but a UNC-CH student leader spoke against a $50 increase in UNC-CH’s athletic fee, part of which will go to renovate Carmichael Auditorium, an old basketball arena on campus.

Daneen Furr, student body treasurer, said students were overwhelmingly opposed to the $50 increase — especially after a $100 increase last year. “It’s an issue of want versus need in the athletic department,” she said.

Furr pointed out that the athletics department has new sources of revenue, including an advertising contract with Wachovia worth $9 million over eight years. In addition, the state legislature last year allowed campuses to charge out-of-state scholarship recipients in-state tuition rates — a change that will largely benefit the bottom line for athletics departments and sports booster clubs.

Charles Norwood, a board member from Goldsboro, echoed Furr’s criticism. “What we’re talking about is increasing the fee for students when the athletics department has had a tremendous windfall since last year,” Norwood said, “and it’s only going to get bigger.”

But Chancellor James Moeser said the campus was not asking for more than it needed for athletics. The department has an annual budget of about $45 million, he said, and supports 28 sports programs. He said the fee would support sports other than the big money-makers of men’s basketball and football.

Moeser admitted that the scholarship provision would save $2 million in scholarship costs, but “we’re not awash in cash.”

Ray Farris, a board member from Charlotte, voted against the out-of-state charge at UNC-CH, saying it was not fair to those students who have been burdened with hefty increases in the past few years. Others said the higher price tag for non-North Carolinians was appropriate.

Board-proposed limits

The tuition debate Thursday lasted two hours and contrasted sharply with last year’s daylong discussion. In 2005, the board rejected campus requests for in-state tuition increases, a move that touched off a battle in the legislature last summer to give UNC-CH and NCSU trustees autonomy in setting tuition.

This time, the systemwide board signaled that it was receptive to increases and offered proposed limits for each campus. Only Appalachian State exceeded the limit with its request.

“I think we gave them flexibility,” said Hannah Gage, a board member from Wilmington and chairwoman of the committee in charge of tuition.

Zack Wynne, a graduate student at ASU, urged chancellors to issue detailed reports on how tuition revenue is spent on the campus.

“This would be an easier pill for students to swallow if they could see where the money was going,” said Wynne, the student representative on the UNC Board of Governors.

Staff writer Jane Stancill can be reached at 956-2464 or janest@newsobserver.com.
### PROPOSED UNDERGRADUATE TUITION AND FEES*

#### Area UNC system schools

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<th>IN-STATE</th>
<th>OUT-OF-STATE</th>
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<tr>
<td>N.C. Central</td>
<td>$3,395 (+10%)</td>
<td>$13,339 (+2%)</td>
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<tr>
<td>N.C. State</td>
<td>$4,678 (+9%)</td>
<td>$16,876 (+2%)</td>
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<tr>
<td>UNC-Chapel Hill</td>
<td>$4,876 (+8%)</td>
<td>$19,524 (+7%)</td>
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**OTHER SCHOOLS:** Proposed increases for other UNC system schools. ▶ 6B

#### Other state UNC system schools

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<tr>
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<th>IN-STATE</th>
<th>OUT-OF-STATE</th>
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<tr>
<td>Appalachian State</td>
<td>$3,870 (+20%)</td>
<td>$13,672 (+5%)</td>
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<tr>
<td>East Carolina</td>
<td>$3,816 (+10%)</td>
<td>$14,330 (+2%)</td>
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<tr>
<td>Elizabeth City State</td>
<td>$2,764 (+11%)</td>
<td>$11,103 (+3%)</td>
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<tr>
<td>Fayetteville State</td>
<td>$2,842 (+13%)</td>
<td>$12,578 (+3%)</td>
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<tr>
<td>N.C. A&amp;T State</td>
<td>$3,348 (+10%)</td>
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<td>N.C. School of the Arts</td>
<td>$4,679 (+10%)</td>
<td>$15,959 (+3%)</td>
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<tr>
<td>UNC-Asheville</td>
<td>$3,811 (+10%)</td>
<td>$13,936 (+5%)</td>
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<td>UNC-Charlotte</td>
<td>$3,841 (+10%)</td>
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<td>UNC-Greensboro</td>
<td>$3,762 (+10%)</td>
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<td>UNC-Pembroke</td>
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<td>UNC-Wilmington</td>
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<tr>
<td>Western Carolina</td>
<td>$3,623 (+9%)</td>
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<tr>
<td>Winston-Salem State</td>
<td>$3,108 (+12%)</td>
<td>$11,748 (+3%)</td>
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*THE FIGURES FOR 2006-2007 ARE FOLLOWED BY INCREASES OVER 2005-2006. NUMBERS ARE ROUND AND DO NOT INCLUDE TRANSIT FEES ON SOME CAMPUSES.

SOURCE: UNIVERSITY OF NORTH CAROLINA SYSTEM*
ECU shows BBC regional pockets of poverty

Staff Reports

East Carolina University's Mack Simpson, associate director for community development, traveled with three representatives from BBC World News on Jan. 26 as they visited the poverty-stricken areas of Bertie and Washington counties in northeastern North Carolina.

The intention of the crew from BBC World News was to acquire information on the poverty epidemic in certain areas of North Carolina, according to an ECU press release. The information was gathered to be part of a series titled "North Carolina Voices: Understanding Poverty." The crew had been in North Carolina for a week, traveling to different underprivileged areas.

The broadcast aired via radio Jan. 27 on stations 90.9 FM, 91.5 FM and 88.9 FM, and it is available on the World Wide Web at www.wunc.org, under the title North Carolina Voices.

The crew from BBC World News included world-renowned anchor Robin Lustig, from the London studio, and producer Jon Donnison, who heads BBC's Washington, D.C., bureau. Ron Nowaczyk, ECU's associate vice chancellor of economic and community development, gave the BBC crew an orientation to the area. Simpson was able to travel with crew members all day, introducing them to aspects of North Carolina which they had never experienced.

BBC reporters interviewed residents on the street and visited businesses and restaurants to discuss the poverty epidemic that is so badly affecting this and other areas of North Carolina, the release reads. Bob Spivey, mayor of Windsor, was interviewed by the group in a local restaurant. According to Simpson, "Mayor Spivey had a lot of insight into the poverty crisis that has taken over the area."

"In Plymouth, you have nature's grandeur and you have old antebellum houses and then you have abject poverty," said Simpson.

The poverty rate is 37.5 percent in Plymouth, compared to 12.7 percent across the country, yet residents are still devoted to this area, the release notes.

"In effect, most people said yes it was a poor area, but they liked living there anyway," said Simpson.

For more information on BBC's visit to North Carolina and on North Carolina Voices, visit www.wunc.org or contact Simpson at (252) 737-1342 or SimpsonM@ecu.edu.