THE DAILY CLIPS

October 24, 2008

News, commentary, and opinion
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The Greenville Daily Reflector
The Raleigh News & Observer
The New York Times
The Wall Street Journal
USA Today
The Charlotte Observer
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Museum hosts Watercolor Society’s 63rd annual juried exhibit

The Watercolor Society of North Carolina’s 63rd annual juried exhibition will be on display Sunday through Dec. 13 at the Greenville Museum of Art, 802 S. Evans St.

An opening reception will be held at 2 p.m. Sunday at the museum.

“There are 76 paintings on display that were selected from 241 entries across the state,” said Lou Everett, president of the Watercolor Society of North Carolina and Pitt County resident.

She retired from an administrative position as associate dean of the undergraduate program at the East Carolina University School of Nursing in 2007. Everett now works part time in the master of science in nursing program at ECU, which allows her more time to paint.

Artists from throughout North Carolina will be in town for a weekend of seminars and socializing related to the show. Included in the festivities will be the annual membership meeting at

IF YOU GO!
- **What**: Watercolor Society of North Carolina 63rd annual Juried Exhibition
- **When**: Sunday through Dec. 13. Opening reception at 2 p.m. Sunday.
- **Where**: Greenville Museum of Art, 802 S. Evans St.
- **Cost**: Free
- **Call**: 758-1946

9:30 a.m. Sunday at Rock Springs Center, followed by a presentation by the watercolor exhibition’s juror Charles Reid.

In addition to being an artist, Reid has authored 11 books on

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painting for students of all
skills levels.

He was born in Cambridge,
N.Y., and studied at the
University of Vermont and
the Art Students’ League in
New York. His paintings are
in collections throughout the
United States and the world.

An awards ceremony for
the show will also be held

Sunday. Forty-four awards
will be given, with the top
five awards — funded by First
Citizens Bank — ranging
from $400-$1,850.

In addition to the awards,
the WSNC will recognize two
schools in Pitt County by pro-
viding them credit vouchers
worth $3,000 for the purchase
of art supplies.

The Watercolor Society of
North Carolina is a nonprofit
organization that promotes
watercolor painting through-
out the state.
ECU School of Music presents comic opera by Gilbert and Sullivan

**The Daily Reflector**

Get ready to hit the high seas as East Carolina University's Opera Theatre presents its fall production of W.S. Gilbert and Sir Arthur Sullivan's "H.M.S. Pinafore" at 7 p.m. today and 2 p.m. and 7 p.m. Saturday in A.J. Fletcher Recital Hall.

The opera is a satire about love between members of different social classes. It also pokes good natured fun at the British Royal Navy.

Daniel Bara leads members of the ECU Symphony Orchestra performing the musical accompaniment while John Kramar directs the staging.

"We have two casts of performers for each production in an attempt to give as many students as possible performing opportunities," Kramar said. "For example, in 'H.M.S. Pinafore,' one cast performs on Thursday evening and Saturday afternoon, while the other takes the Friday and Saturday night shows."

The two casts will feature performances by ECU students Jessica Laliberte, Katy Avery, Timothy Messina, Joshua Allen, Harris Ipock, Bryan Pollock, Luke Hancock, Randy Toler, Martha Boger, and Nicole House.

The Opera Theatre puts on two full productions every year, one in the fall and one in the spring. Four performances are held.

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**IF YOU GO!**

- **What:** "H.M.S. Pinafore"
- **When:** 7 p.m. today; 2 p.m. and 7 p.m. Saturday
- **Where:** A.J. Fletcher Recital Hall
- **Cost:** $15 for general admission, $12 for seniors and $5 for students
- **Call:** 328-4788

"H.M.S. Pinafore," a comic opera in two acts, was the first big hit by Gilbert and Sullivan and the duo's fourth collaboration. The original production opened May 25, 1878, at the Opera Comique in London and ran for 571 performances.

The plot revolves around a naval captain's daughter, Josephine, who is in love with Ralph, a lower-class, common sailor. Josephine's father, Captain Corcoran, intends her to marry the First Lord of the Admiralty, the cabinet minister in charge of the Royal Navy. Aware of her father's intentions, she vows to never reveal her true feelings for the lowly sailor.

When Ralph declares his love in an eloquent speech, Josephine still rebukes his advances. Ralph believes that without Josephine his life has no meaning and decides to shoot himself. It's at that point that Josephine proclaims her love too.

Love between the differing social classes ultimately has a few twists that eventually lead to a happy ending.
Disclaimers everywhere

Meredith College is not alone in its disclaimer.

The college emphasized this week that a stop by Democratic vice presidential candidate Joe Biden was not an endorsement by Meredith.

But Elon University also issued a disclaimer before a visit by Republican vice presidential candidate Sarah Palin. And Wake Forest University issued one about Biden.

Wake Forest’s disclaimer notes that as a tax-exempt institution, it is required to avoid engaging in political activity and is prohibited from making endorsements, but it can provide “a forum for speakers who express a wide variety of political views.”

Elon’s statement says the university “does not invite candidates or sponsor the rallies, but does agree to host the candidates in response to their requests.”