“Being a teacher is a wonderful job,” said ECU professor Melinda Hopper. “Being a Deaf professor offers the opportunity to change students’ attitudes and perspectives, to take students from archaic, oppressive beliefs about the Deaf culture to a positive, enlightened perspective.”

Hopper is coordinator of ECU’s Social Work Practice with Deaf and Hard of Hearing certificate program, and one of many driving forces behind an upcoming ECU celebration of Deaf Heritage Week. From December 2nd through the 8th, a number of events have been planned on campus to celebrate the Deaf culture, while increasing campus-wide awareness of the experiences and contributions of the Deaf community.

According to C.C. Rowe, director of the Department for Disability Support Services, ECU historically has the largest population of Deaf students in the University of North Carolina system. ECU has a thriving Deaf community, with 13 deaf students on campus this semester. “This is a high population,” said Rowe, “when you consider that at least one interpreter, and sometimes a team, is provided for each class, for each of these 13 students.”

Within this population exists a bond formed by a common language, American Sign Language (ASL). “While there is a richness of differences among our members,” said Hopper, “we perceive ourselves not as disabled, but as a socio-linguistic minority, a cohesive community with a shared language.” As a result of increased awareness during Deaf Heritage Week, Hopper hopes that members of the ECU community will be inspired to bridge existing language barriers by enrolling in ASL courses.

Deaf Culture Celebrates with Pride

By Joy Holster

Melinda “Mindy” Hopper (Social Work and Criminal Justice Studies) teaches Advanced American Sign Language. (Photo by Tony Rumple)

ECU’s Social Work Practice with Deaf and Hard of Hearing certificate program, and one of many driving forces behind an upcoming ECU celebration of Deaf Heritage Week. From December 2nd through the 8th, a number of events have been planned on campus to celebrate the Deaf culture, while increasing campus-wide awareness of the experiences and contributions of the Deaf community.

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Muse to Address Fall Graduates

Dr. William V. Muse, the new chancellor of East Carolina University, will be the featured speaker at fall commencement on Dec. 8. The ceremony will begin at 10 a.m. in Minges Coliseum, and the public is invited. About 2,300 degrees will be conferred on candidates.

Muse, a nationally known and highly regarded education leader, came to ECU on Aug. 1 after serving nine years as president of Auburn University in Alabama. He also was president of the University of Akron, the third-largest university in Ohio, for eight years.

Since his arrival in Greenville, he has spent a considerable amount of time meeting with both on-campus and off-campus groups. He has launched a Hometown Tour, which has taken him to cities and towns throughout eastern North Carolina, and which will continue through the spring semester.

The December commencement recognizes candidates who completed their studies in the fall semester or during the previous summer sessions. It will be preceded by a band concert at 9:30 a.m. Various departments and schools have scheduled ceremonies to recognize their graduates during commencement weekend (see Page 3). Commencement information is available on-line at www.ecu.edu/commencement.
The following is a memo from Chancellor William V. Muse to the campus community explaining recent developments in the state and university budgets.

As you all know, the economic condition of our nation and our state has continued to decline over the past 18 months with additional sluggishness arising since the events of Sept. 11. This has resulted in a very constrained state-appropriated budget for the current fiscal year, passed by the General Assembly in late fall after much deliberation over the validity of revenue projections.

As you know, that budget contains significant budget cuts in all areas with the exception of faculty positions and included only the most modest of salary increases. Were it not for additional funding for distance education and our final installment of Doctoral II allocations, our state-appropriated resources would have been significantly less than in the prior year. Still, thanks to the cooperative efforts of the cabinet, a financial plan was structured that allows ECU to maintain essential instructional and support functions in a manner that does not adversely impact our students.

If the approved budget was all that we had to contend with, this fiscal year would have been manageable. Unfortunately, the state’s sluggish revenue picture worsened in September, causing the Office of State Budget and Management to recommend that all state agencies (including UNC) operate under a 4 percent reversion plan.

Reversions are not permanent budget cuts but, nonetheless, prevent us from spending otherwise appropriated funds.

The 4 percent reversion would have cost East Carolina University in excess of $6.6 million. Thanks to the effort of President Broad, discussions with Gov. Easley and his staff resulted in an agreement on a 2.7 percent reversion rate. That will require a $3.2 million spending reduction for the Academic Affairs fund and a $1.2 million reduction for Health Affairs. While still sizeable, the impact on our operations is certainly less.

Unfortunately, the freezing of our 2001-02 repair and renovations funds (approximately $5 million) will continue until such time as the state determines that its revenue picture has improved. Efforts are underway, however, by the Office of the President, to grant campuses limited access to these funds for emergency situations.

Plans are being developed to accommodate the reversion target through a series of actions including continuation of a managed SPA hiring freeze, sequestering projected savings from non-teaching EPA vacancies and lapsed faculty salary funds, delaying spending from new year distance education and Doctoral II appropriations and decreasing the expenditure of operating funds.

Our plan not only needs to accommodate the 2.7 percent reversion requirement but also needs to provide for the contingency that, should the state’s financial condition not improve after the first half of the fiscal year, additional reversions may be imposed.

In fact, President Broad stated in her recent letter to chancellors: “Given the uncertain economic and fiscal outlook, we strongly recommend that you have a contingency plan that would allow you to manage reversions at the higher 4 percent level in the event that becomes necessary.”

We must accomplish these reversion requirements while also providing additional funds for essential reallocation needs within the institution. Planning for the worst while retaining the flexibility to quickly adjust if circumstances improve is our strategy.

‘Planning for the worst while retaining the flexibility to quickly adjust if circumstances improve is our strategy.’

One final piece of news must also be shared. The president was able to convince the governor that chancellors needed to have the managerial flexibility to accomplish the required reversions in a manner that minimized harm to the campus. As such, the budgetary restrictions that had previously been imposed by the Office of State Budget and Management (including restrictions on university travel in excess of the state per diem) have been lifted.

While this is good news and eliminates the bureaucratic process that has been required to seek approval in justifiable cases, we are still subject to a very reduced operating budget with travel being one of the targeted reductions of the General Assembly. Accordingly, the question that must be asked when reviewing travel requests is not whether or not we will reimburse for excess per diem costs but whether or not the trip is essential at all.

I ask each of you to use extreme prudence as you make those decisions within your areas. We must show to the General Assembly a reduction in travel expenditures this year in order to comply with the legislative intent. Thank you for your cooperation in accomplishing that goal.

It is important that every member of our campus community fully understands both our financial situation and our goals and strategies as we work cooperatively to fulfill our mission despite these obvious challenges. I appreciate your support in doing so.
The School of Education has received notice of accreditation this month under the performance-oriented standards of the National Council for Accreditation of Teacher Education (NCATE). ECU was selected as one of 60 schools of education that received either initial or continuing accreditation from NCATE’s Unit Accreditation Board in its most recent round of decisions. NCATE monitors and accredits 525 institutions that produce two-thirds of the nation’s new teacher graduates each year.

NCATE-accredited schools must meet rigorous standards set by the profession and members of the public. Teacher candidates must have in-depth knowledge of the subject matter that they plan to teach as well as the skills necessary to convey it so that students learn. The university must carefully assess this knowledge and skill to determine that candidates may graduate.

The institution must have partnershps with P-12 schools that enable candidates to develop the skills necessary to help students learn. Candidates must be prepared to understand and work with diverse student populations. College and university faculty must model effective teaching practices. And the school must have the resources, including information technology, necessary to prepare candidates to meet new standards.

According to Dr. Marilyn Sheerer, dean of the School of Education, “We are thrilled to receive our report which indicated no weaknesses and identified many strengths. Our success is due to many factors—the hard work and collaboration of our faculty in the School of Education; our partnership work with the public schools in eastern North Carolina; our collaboration work with other departments throughout East Carolina University; and programmatic changes we have made such as the year-long senior internship. These successes were also reflected in our State report which identified us as an exemplary teacher education program in North Carolina.”

The U.S. Department of Education recognizes NCATE as the professional body for schools, department, and colleges of education. On-site visits, document review, and accreditation decisions are all carried out by professionals from the education community, including teachers, school specialists, and teacher educators, as well as members of the public and education policymakers.

Graduation Unit Ceremonies

Schools and departments will hold graduate recognition ceremonies before and after the main commencement, Dec. 8. The following is the schedule for the unit recognition ceremonies:

Thursday Dec. 6
- Honors Program, Brewer C-103, 6 p.m.
- Anthropology, Phelps Archaeology Lab (Old Cafeteria), 4 p.m.
- Art, Speight Auditorium, 5 p.m.
- Biology, Hendrix Theatre, 3 p.m.
- Business, Williams Arena, 7 p.m.
- Economics, Willis Building, 6 p.m.
- Education, Williams Arena, noon.
- English, Hendrix Theatre, noon.
- Foreign Languages and Literatures, Bate 1028, 4:30 p.m.
- Geography, Brewer B-102, 8 p.m.
- Geology, Graham 107, noon.
- Health and Human Performance, Williams Arena, 4 p.m.
- History, Mendenhall 244, 4:30 p.m.

Friday Dec. 7
- Human Environmental Sciences, Wright Auditorium, 4 p.m.
- Nursing, Wright Auditorium, 11 a.m.
- Philosophy, Brewer D-313, 3 p.m.
- Political Science, Willis, 3 p.m.
- Psychology, Brody Auditorium, 6 p.m.
- Social Work and Criminal Justice Studies, Wright Auditorium, 8 p.m.
- Sociology, Willis Building, 8 p.m.
- Theater and Dance, McGinnis Theatre (Time TBA)

Saturday Dec. 8
- Communication and Broadcasting, Wright Auditorium, 3 p.m.
- Computer Science, Speight Auditorium, 2 p.m.
- Industry and Technology, Wright Auditorium, noon.
Culture Celebrates Deaf Heritage Week with Pride

Until the majority of the hearing population learns the language, however, essential allies for the Deaf community are highly trained interpreters. These skilled individuals, said Rowe, must be capable of performing the complicated process of absorbing technical information in the educational environment, and then translating that information from one language to another. "Interpreting is both mentally and physically demanding," he said. Because of the intense concentration required, and the physical risks of repetitive hand and wrist movements, interpreters often work in teams and relieve each other periodically.

"From the N.C. Department of Health and Human Services, is aimed at increasing the awareness of ECU's Deaf community and hearing students, faculty and staff. Club members work to raise interest in the study of sign language and to encourage the overall success of each individual member.

"A Deaf Hall of Fame" will examine contributions to society made by the Deaf community. Exhibits will illustrate innovations like those of William Hoy, a Deaf professional baseball player who invented the "Strike" signal in baseball.

The Colonial Mall
11 – 4 p.m.

Questions audience members may have always been afraid to ask are acceptable during a panel program entitled, "Feelings and Experiences of Deaf, Hard of Hearing and Deaf-Blind People." A reception will be held before and after the event.

Dec. 5
Mendenhall Social Room
7 – 8:30 p.m.

"Deaf people enjoy music at different levels," said Hopper. "We feel the vibrations through the floors or through our chests." See www.geocities.com/shawnsdalebarnett/index.htm.

Dec. 6
The Wright Place, noon
Todd Dining Hall, 5:30 p.m.

Holiday Caroling will take place in American Sign Language.

Also on the 6th, at the Mendenhall Great Room from 7 to 9 p.m., a Talent Night show will be held.

Dec. 7
Mendenhall 221
7 – 9 p.m.

The film, Mr. Holland's Opus, closed-captioned, will be featured.

Dec. 8
The Colonial Mall
2 – 4 p.m.

The Signing Santa will appear at the mall. According to Hopper, "only 30 percent of speech sounds are visible on the lips. Santa's moustache and beard makes it even more difficult. This way, Deaf children can find out if they've been naughty or nice."

Dec. 2, Minges, 2 – 4 p.m.

ECU adjunct sign language teacher Paul May, along with a free-lance interpreter, will sign pre-game and halftime shows for an ECU Women's Basketball game. The Sign Language Club will sit together and, according to Hopper, "our flying hands, a sign of evident pride in our Deaf culture, should certainly attract some attention between game play."

Dec. 3
Mendenhall GR 1, 2, 3
1 – 6 p.m.

A simulation experience, "It's a Deaf, Deaf World," will provide the hearing population a chance to examine communication and language that deaf, hard of hearing and deaf-blind people use daily.

"A Deaf Hall of Fame" will examine contributions to society made by the Deaf community. Exhibits will illustrate innovations like those of William Hoy, a Deaf professional baseball player who invented the "Strike" signal in baseball.

Dec. 4
Speight Auditorium, 6:30 – 9:30 p.m.

questions audience members may have always been afraid to ask are acceptable during a panel program entitled, "Feelings and Experiences of Deaf, Hard of Hearing and Deaf-Blind People." A reception will be held before and after the event.

Dec. 5
Mendenhall Social Room
7 – 8:30 p.m.

Deaf drummer Shawn Dale Barnett provides an evening of enjoyment for both Deaf and hearing populations. "Deaf people enjoy music at different levels," said Hopper. "We feel the vibrations through the floors or through our chests." See www.geocities.com/shawnsdalebarnett/index.htm.

Dec. 6
The Wright Place, noon
Todd Dining Hall, 5:30 p.m.

Holiday Caroling will take place in American Sign Language.

Supporting students who choose this field and the Deaf community on campus, is the ECU Sign Language Club, advised by Hopper. The club serves to encourage awareness of ECU’s Deaf community and promote interaction between this community and hearing students, faculty and staff. Club members work to raise interest in the study of sign language and to encourage the overall success of each individual member.

The Sign Language Club is one of the sponsors of events scheduled for Deaf Heritage Week. Other sponsors include the School of Social Work and Criminal Justice Studies, the Leontia Wright Cultural Center, and ASL Studies classes.

Efforts of the sponsors are coordinated by ECU’s Diversity Cross-Cultural Communication Committee. A calendar below outlines scheduled activities for Deaf Heritage Week.
New Approach May End ‘Publish or Perish’ Notion

By George Threewitts

W ith only a third of the faculty at colleges and universities churning out materials for publication, it’s time to add more standards to define scholarly work and encourage faculty scholars to apply their knowledge to the realities of contemporary life.

That’s the opinion of Dr. Charles Glassick, a senior associate of the Carnegie Foundation for the Advancement of Teaching, who addressed the Expand- ing the Definition of Scholarship forum here on Nov. 15. About 150 faculty attended the program.

“We must think of other forms of scholarship,” said Glassick. “In our universities there is enough diversity of power, diversity of interest, diversity of purpose and indeed enough diversity of need in our community to allow other forms of intellectual activity to be rewarded and recognized.”

Glassick co-authored Scholarship Assessed, a 1997 Carnegie publication that proposes standards and methods for assessing effective scholarship. The book is a follow-up to Scholarship Reconsid- ered by the late Dr. Ernest Boyer who sought to reconstruct scholarly endeavor and encourage teaching excellence.

Since the publication of Boyer’s book in 1990, the Carnegie Foundation has been an international force behind the reconsideration of scholarship. Glassick was interim director of the foundation for a year-and-a-half after Boyer’s death.

Citing Boyer’s work, Glassick listed the four types of scholarship that have separate but overlapping dimensions:

The “Scholarship of Discovery” applies to research. The “Scholarship of Integration” is about viewing the world in a larger context and overcoming the isolation and fragmentation of splitting knowledge into esoteric pieces. The “Scholarship of Engagement (formerly ‘Application’) looks at how knowledge and skills can be applied to consequential issues. And finally, there is the “Scholarship of Teaching and Learning” that concludes that every scholar should be a learner as well as a teacher.

“The Scholarship of Teaching” adds to what is known about learning,” he said. “It is not just teaching in the classroom, although that is valuable, significant and important to us, the ‘Scholarship of Teaching’ is the act of creating,” he said.

When speaking of the Scholarship of Engagement, Glassick said never use the word ‘service.’ “When you say ‘service’ people think you are talking about serving on committees,” he said.

The model using the four types of scholarship has taken off in the academic community despite critics who say the change is unnecessary, or the skeptics who are content to wait for it to go away. Others, he said, have been cautious. According to Glassick, the expressed fear that it would lower the standards for scholars is valid and raises the question of how to maintain quality.

Glassick and his co-authors talked to 58 editors of journals and 50 directors of agencies that fund research proposals and asked their views on quality. They found six standards for judging and evaluating the quality of all scholarship:

(1) Clear Goals. Does the scholar define realistic and achievable objectives?
(2) Adequate Preparation. Does the scholar bring the resources necessary to complete the project?
(3) Adequate Facilities. Do the resources available to the scholar enable the project to be completed?
(4) Adequate Corroboration. Does the scholar have access to the information necessary to complete the project?
(5) Adequate Follow-up. Does the scholar have access to the information necessary to complete the project?
(6) Adequate Corroboration and Follow-up. Does the scholar have access to the information necessary to complete the project?

Many campus organizations have encouraged students to attend ECU’s African American Firsts, which is a focus on African American firsts on campus. All employees are encouraged to submit names or leads about African American staff, faculty or students who were first in being assigned a certain position, honor or achievement at ECU.

The deadline for submission is Dec. 14, and employees are asked to include as much information as possible, to allow for corroboration and follow-up. Individuals confirmed by ECU departments and organizations as African American Firsts will be asked to submit a photograph (5 x 7 or smaller) and brief statement. An online form, available at www.ecu.edu/lwcc/diversity (link back on African American Firsts), has been developed to simplify submission of information.

Those unable to access the form should submit information to the Ledonia Wright Cultural Center. As the dates draw closer, additional information about African American Firsts and events scheduled in the book for Women’s History Month will appear in upcoming issues of Pieces of Eight.
Hanna Jubran (left) and Jodi Hollnagel (center) with School of Art graduate Glen Euree unveil the monument to the Wright brothers’ first flight. (Contributed photo)

EUCYFU Payment Rate to One Hundred Years of Flight

S chool of Art faculty artists Hanna Jubran and Jodi Hollnagel, with School of Art graduate and Outer Banks artist Glen Euree, are collaborating to create a Monument to a Century of Flight for the 100-year anniversary celebration of the Wright brothers’ first flight.

Centennial events will be held Dec. 17, 2003 in Kill Devil Hills at the National Park Service First Flight Shrine; in Dayton, Ohio at the Orville and Wilbur Wright birthplace; and in Kitty Hawk, where the new monument will be unveiled.

The monument’s design features fourteen pylons, from 8 feet to 16 feet high, with one side flat and one side curved. The pylons are arranged in a pattern resembling an orbit. The monument’s circumference is 120 feet, the distance of the brothers’ first successful flight.

Each pylon’s curved side correlates with the foil of the original Wright Flyer’s wing while the flat side will showcase significant aviation accomplishments inscribed in black granite, beginning with the first flight on Dec. 17, 1903. A bronze medallion designed by Jubran and Hollnagel will adorn the center of the monument, and the base will be paved with more than 6,000 engraved bricks, each with a message from sponsors around the world. Construction will begin in June. It will be located on state-owned public land adjacent to the Ayscock Brown Welcome Center in Kitty Hawk, the first landmark visible to visitors entering the area from the Wright Memorial Bridge.

The project is spearheaded by Icarus International, a non-profit organization with the specific mission of celebrating flight through the arts. Icarus intends to support the project through public and private donations, including the sale of engraved paving bricks. For additional information about the monument, the centennial celebration, or Icarus International, visit the Icarus web site at www.icarussinternational.com.

Joyner Library’s Periodicals Index Earns National Honor

T he North Carolina Periodicals Index, an online index of periodi- cals published in North Carolina, has been included as an example of a local indexing and abstracting service in the eighth edition of William A. Katz’s Introduction to Reference Work, volume 1 (Boston: McGraw Hill, 2002). This is the standard textbook for reference courses taught in library schools throughout the country.

Katz noted that the index is “free to one and all.” According to Mary Vaugh, North Carolina Librarian at Joyner Library, the index is available on the Collection’s website at www.lib.ecu.edu/NCColl/PC/pcperc2.html. It is one of the most heavily used electronic resources on the library’s web site, and is accessible across the state.

Publications

Book by Leslie Omerrty (Political Science), Tending Theorists on Development Aid: Post Cold War Evidence from Africa


By Ed Murphy (Political Science), a presentation, “People Should Read/Write Science; Why Science; Why Sci- ence”, in Raleigh. A col-


By Raymond Webster (Psychology), “Symptoms and Long-term Outcomes for Chil- dren Who have been Sexually Assualted,” in Psycho- sychology in the Schools.

By Grey Hall (Education), “Leading the Charge,” in Principal Leadership.


Article by Cheryl McFadden (Education) with co-author, “Professional Development and Re- search in the Partner Schools,” in P-10 in Action.


Presentations


Presentation by Lorraine Toppin (Music) with Tribute, throughout eastern North Carolina in- cluding Gardner-Webb University, the Queens College English Teacher’s Institute, S.C., and the Weymouth Center Series in Southern Pines.

Performance of big band by Jonathan Wacker (Music) at the Mill House Orchestra League; S.C.


Presentation by Anna Faulknerben (Education), “INTASC Standards: Session II.” for Pitt County Initially Licensed Teachers.

Presentation by ShaneKester (Education), “Tech- nology for Teachers;” at the Southeastern Regional Teaching and Technology Conference.


Presentation by Vivian Mott (Education) as a panel member, “Getting Grants: A Discussion with the Successful and the Hopeful,” for the Pro- fessional Development Special Interest Group, Commission of Professors of Adult Education. Mott coordinated and moderated a panel entitled, “At the Crossroads: The Role of Research in Meeting the Challenges of the 21st Century.”

Presentation by Joseph Gary (Medicine), “The Health Benefits of Physical Activity; A Neglected Topic in North Carolina Education,” at the Ameri- can Association of Medical Colleges, Research in Medical Education meeting at Washington, D.C.

Presentation by Tong Kwon Lee; Ron Allison; James Naves; Albert Wiley; UlricKarlsson; Mc- cie) and Kevin O’Brien (Allied Health), “Biodosimetric Assessment of Micrometers in Lymphocytes of Patients with Pelvic Radio- therapy,” at the 41st Annual Meeting of the Ameri- can Society for Therapeutic Radiology and Oncol- ogy.


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NOVEMBER

FRIDAY 30
Rush Hour 2, Hendrix Theatre, 7 p.m.
Jazz at Night, Billy Taylor, piano; Carroll Dashiel Jr., director, Hendrix, 8 p.m.
Chasing Amy, Hendrix Theatre, 9:30 p.m.
Little Shop of Horrors, Hendrix, midnight.

SATURDAY 1
Chasing Amy, Hendrix Theatre, 7 p.m.
Rush Hour 2, Hendrix, 9:30 p.m.
Little Shop of Horrors, Hendrix, midnight.

SUNDAY 2
Holiday Concert featuring the Symphonic Wind Ensemble, Wright Auditorium, 3 p.m.
Rush Hour 2, Hendrix Theatre, 3 p.m.
Chasing Amy, Hendrix Theatre, 7:30 p.m.

TUESDAY 4
Dowdy Student Store Holiday Sale.
Hospitality Management Fall Luncheon Series, 160 Rivers, noon, $6.
Multicultural Holiday Open House, Ledonia Wright Cultural Center, 5 – 7 p.m.

THURSDAY 6
Reading Day
FRIDAY 7
Exams begin.
SATURDAY 8
Commenement

The ECU Gospel Choir Praise Team performs “A Song of Peace” at the Light in the Dark, Interfaith Call to Prayer and Meditation for Global Peace, held in Mendenhall, Nov.
14. The event was sponsored by the ECU Campus Ministry Association and the University Unions Student Involvement Team. (Photo by Tony Rumpke)

East Carolina University
On Campus

Pirates ‘Band’ Together

By Michael Crane

Chris Knighten (Music) wanted to make a difference. “I wanted my students to have more than just band,” the ECU Marching Pirates director said.

With the holidays approaching, he envisioned each of his students donating one can to “Band Together and Give,” a food drive. The collection, however, was thirty-eight times better than he expected.

Charged with collecting the greatest amount of non-perishable items by section, Knighten quickly became aware that his idea wasn’t simply a matter of one can per student. “They really threw themselves into this effort,” he said.

One student called on his home church to gather cans for the cause. Another returned to a manager at his summer job, a grocery store, to ask for donations. Some sections used the Ramen noodle strategy, purchasing only inexpensive noodles to get a higher yield for their dollars.

And one group marched through Greenville neighborhoods, drumming up cans door-to-door. In total, the 170 member Marching Pirates gathered 4,493 cans.

Students from 26 high schools, arriving in Greenville for ECU Band Day, were charged with bringing one can each. Those donations, coupled with items dropped off at the practice field by members of the community, raised the grand total to over 6,500 items.

University Health Systems of Eastern Carolina provided logistical support, lending a truck and personnel to help package and deliver the goods to area distribution centers. “We couldn’t have made this happen without their generosity and support,” Knighten said.

Collections were donated to food distribution centers in Greenville and Grimesland.

Michael Crane is director of Communications with the ECU School of Music.

New Approach to Scholarship

continued from page 5

(3) Appropriate Methods. Does the scholar use methods that are appropriate to the goals?
(4) Significant Results. Are the outcomes significant?
(5) Effective Presentation. Does the scholar use appropriate forums for communicating work to the intended audiences?
(6) Reflective Critique. Does the scholar use critical evaluation to improve the quality of future work?

“It’s hard to imagine any scholarly work worthy of its name that didn’t meet these six standards,” he said. “They are the starting points in a conversation about the quality of scholarship and should be used rather than asking how many times you have published in refereed journals.” He said when scholars talk in these terms about their field of studies they usually find common ground with scholars in other disciplines.

Finally, Glassick offered his views about how a scholar might prove to a promotion and tenure committee that he or she is a good scholar.

ESPN cameras ignited Pirate fans’ excitement when the network televised ECU’s football game against Louisville on Nov. 14. During that same week two Pirate team members, quarterback David Garrard and fullback Leonard Henry, were featured on the ESPN.com web site. The Pirates fell to Louisville, followed by a loss in the season finale on Nov. 23 to Southern Mississippi. Finishing the season with 6 wins, 5 losses, and 5-2 in Conference USA, the team awaits word of a bowl bid. (Photo by Tony Rumple)

East Carolina University