A Giant’s Welcome Greets Alumnus Ronnie Barnes

Ronnie Barnes was thrilled to be at “home” on Founder’s Day and he got a colossal welcome from old friends, professors and admirers who were anxious for handshakes and conversation with a successful ECU alum who had gone on to become a “giant.” Barnes is the head athletic trainer for the New York Giants, the professional football team. He’s also a loyal fan and supporter of ECU.

“When I enrolled at East Carolina in 1970, my family was worried because it was a time when schools and universities in the south were being integrated,” said Barnes, at the March 8 dedication of the Ronnie Barnes African-American Resource Center in Joyner Library.

The Wilson native said that it wasn’t long after he moved to campus that his mother started calling and asking why he didn’t come home on weekends. Barnes told her that he had made some wonderful friends at ECU who were like family. “I felt comfortable here. It was like home to me,” he said.

The new resource center that carries his name will collect materials about the legacy and future of African-Americans in eastern North Carolina. The collection will include mostly books and journals that will enable students and members of the community to learn about the African-American experience.

North Carolina, and eastern North Carolina in particular, has a rich African-American heritage,” Barnes said. “I’m pleased to play a small part in developing an African-American Resource Center and literary collection that will serve as a reference and information center.” Barnes was not the only giant at the dedication program. Also present for the occasion was Ernie Accorsi, vice president and general manager for the N.Y. Giants, and Pat Hanlon, the team’s vice president for public affairs.

The ceremony included the presentation of four new books to Barnes and to the resource center. Three of the authors were on hand for the presentations. The books were Canonization, Colonization, Decolonization: A Comparative Study of Political and Critical Works by Minority Writers by Seodial F. H. Deena (English); Great Day for a Celebration by George Threewitts; A Giant’s Welcome Greets Alumnus Ronnie Barnes by Erin Accorsi; and The History of African-American Football by Pat Hanlon. (Photo by Tony Rumple)

Professor James Bearden, left, passes the university mace to Chancellor William V. Muse, newly installed as the 10th chief executive of East Carolina University. (Photo by Tony Rumple)

By George Threewitts

Does it get any better than this? For East Carolina University’s March 8 Founders Day and installation ceremony for Chancellor William V. Muse, the weather was perfect. The speeches were inspiring. The procession of faculty and staff was colorful and stately. And the luncheon on the grounds was exactly as it should be – with barbecue, fried chicken, coleslaw, potato salad and iced tea.

The day started early with a Community Leaders Breakfast at Jarvis Memorial United Methodist Church. Afterwards, there was a ceremony at Cherry Hill Cemetery, near the downtown post office, to lay a wreath on the gravesite of Gov. Thomas Jarvis, the father of ECU. Chancellor Muse and Carol Goehringer, the pastor at Jarvis Church, spoke and assisted in laying the wreath at the grave.

The installation ceremony in Wright Auditorium drew scores of faculty and staff and 140 delegates from colleges and universities around the nation. Among those paying their respects and offering well wishes to Chancellor Muse was a contingent of representatives from Auburn University where Muse had been president. In the group were seven former faculty chairs who served during Muse’s administration.

University of North Carolina President Molly Broad gave remarks at the installation ceremony. Other speakers offering praise and encouragement included Benjamin Ruffin, chair of the Board of Governors. Other speakers offering praise and encouragement included Benjamin Ruffin, chair of the Board of Governors.
Muse Embraces Ambitious Goals for ECU Future

Following are excerpts from the text of Chancellor William V. Muse’s remarks at the March 8 Founders Day Installation Ceremony.

When Governor Thomas Jarvis arrived back in Greenville on the evening of March 8, 1907, he was met at the train station by a cheering crowd that included most of the citizens of this community. They were there to express their appreciation for his tireless work and institution leadership over a period of six years that resulted in action earlier that day by the General Assembly to establish the East Carolina Teachers Training School.

At the time of this decision, Governor Jarvis was 71 years old. He had served as a state legislator, Speaker of the House, Lieutenant Governor, and Gover- nor of North Carolina from 1879-1885. He later went on to serve as a U.S. Senator and as Ambassador to Brazil. But his career began as a teacher in Pasquotank County and he pushed so hard for public education during his term as Governor that one historian has dubbed him as the first “Education Governor” in the South.

For all of these reasons, Governor Jarvis is often called The Father of East Carolina University. As a father he can be very proud of what his creation has become. From those humble beginnings, East Carolina has overcome many obstacles to emerge as a university of national stature.

It is with enormous pride and pleasure that I have assumed the leadership of this great institution.

I was motivated to accept the responsibility to serve as Chancellor of ECU by the potential this university has for significant growth in size, quality, and stature and by the opportunity to serve a constituency whose needs are enormous. It is my hope and intention to lead East Carolina University to an even higher level of performance and recognition.

To achieve these ambitions, I believe that ECU needs to attain and maintain the following conditions:

1. A highly effective undergraduate educational program as measured by appropriate student outcomes such as job placement, entry into graduate school, and success on qualifying exams. This program should be composed of a sound foundation in the liberal arts and sciences and opportunities to obtain specialization in fields that are in high demand.

2. A growing graduate program, particularly at the doctoral level, in areas of faculty strength and where there is a demonstrated need for the graduates.

3. A research program that is focused on areas that are consistent with the university’s strengths and directed toward the needs of the constituency we serve and the region where we are located.

4. A heightened emphasis on engagement with the local community, particularly eastern North Carolina, providing the opportunities and the structure for faculty, staff, and students to use their knowledge and skills to effect positive change in the region we serve.

5. The development of a “community of scholars” among our faculty that will allow individuals to focus their efforts on their strengths, consistent with unit priorities, and that will reward performance, both quantitatively and qualitatively.

6. A student life program that provides students with significant opportunities to develop the skills they will need to be successful, to become fully engaged in the life of the University, and to form life-long friendships in an environment that fosters and values diversity.

7. An athletic program that is a dominant force at the Conference USA level and reflects positively on the University in terms of both the on-field and off-field performances of those student athletes and coaches involved.

8. A dedicated team of administrators and support staff that provides the facilities, finances, and services that are so essential to performance of the institution’s academic mission.

9. A commitment to diversity and equal opportunity throughout our organization, developing programs and structures that nurture talent and reward performance.

10. A greater international presence in terms of student enrollment from other countries, student involvement in study abroad programs, and faculty and staff participation in programs of an international nature. We are part of a global community and must act and think as such.

East Carolina’s academic mission will be carried out through numerous undergraduate, graduate, and professional programs that will be assessed in terms of firm foundations in both their qualitative and quantitative performances. With the undergirding of our excellent programs in the humanities, I see the University’s academic mission built around four basic thrusts or areas of emphasis:

1. Teacher Education - ECU was founded as a teachers college and has maintained teacher education as a central focus throughout its existence. Today, the need for effective teachers is as great as it ever has been and we anticipate that need will continue in the future.

2. Human Health - Through the efforts of several academic programs and units, ECU is responding to the need for health care professionals and having a significant impact on the quantity and quality of health care available in the region it serves. That is a thrust that must continue and, perhaps, broaden in the years ahead to include new disciplines such as dentistry and pharmacy.

3. Fine and Performing Arts - The arts are critical to the preservation and advancement of our culture and our humanity. ECU has been fortunate over the years to attract outstanding teachers and performers in music, art, theatre, and dance and has built programs that rival any on the east coast in size and quality.

4. Economic Development - The fourth area of emphasis is economic development, involving all those disciplines that produce the technological and scientific talent that supports the creation and operation of economic enterprises and the managerial skills so necessary to them. There are few things that are more important to the long-term viability of eastern North Carolina than economic development - economic growth that creates jobs which enable citizens to enjoy a higher standard of living.

All of these areas must be supported by a strong program in the liberal arts and humanities. To be successful in their work, our students in all fields must understand themselves and the world in which they live. East Carolina University is building a program as a teacher training school, has had a strong faculty and a central focus on the liberal arts and humanities and these conditions must continue.

To achieve our goals and to realize ECU’s full potential will require innovative and aggressive leadership throughout the university. It will require significant financial support from the state and from the private sector. A major capital campaign to raise funds from our alumni and supporters will be an important factor in our future planning. ECU must continue to be on the cutting edge – as it is now - in the use of technology and instructional technology. We must integrate the most modern means to display and present information in the classroom and for students who are at a distance. We must maintain our aggressive movement into on-line education where appropriate.

As we grow from our current enrollment of 19,400 to approximately 27,000 by the end of this decade, we must focus on attracting to ECU bright students and insure that all incoming students are adequately prepared to handle the challenging academic programs we offer. And we must launch a more aggressive marketing program to help both prospective students and the general public better understand the qualities that ECU has.

But I am confident that East Carolina University can attain these ambitious objectives. To get to where we want to be will require hard work and a dedication to having a positive impact on our students and the region we serve.

This institution has always represented both a destination and a direction. East Carolina has always been in our name and in our hearts. This is a proud region that we serve and that we represent. And East is the direction in which we want people to look. East is the direction one has to face to see the rising sun and see tomorrow.

For nearly a hundred years East Carolina has been a land of opportunity for thousands of students, helping them to see tomorrow and to prepare for it. And shall it be in the future.
by Nell Lewis

The signature event for Black History Month 2002 at ECU was a celebration to recognize and honor all African-Americans who have been firsts in a position of employment, scholarship, or achievement since the initial presence of African-Americans on the campus. Alumni were in attendance whose presence on the campus spanned the years 1956 to 2002. Over ninety African-American alumni were recognized as firsts in some area on campus while 17 alumni were recognized as firsts in some area of employment, scholarship, or achievement in the communities in which they live. Each honoree in attendance received a certificate and a snapshot was taken for a future publication. Family members, friends, community leaders, students, faculty and staff joined in a dinner celebration to congratulate the honorees.

The special feature for this event was a speech by Herman Boone, real-life coach whose experiences at T. C. Williams High School in 1971 inspired the movie, Remember the Titans. Boone urged everyone to accept individual responsibility to impact the diversity around us so that all humans receive the dignity and respect due them. Boone was presented with a football helmet from the ECU football team which every player’s name was engraved on it, along with an ECU Pirates football jersey.

The event received such outstanding reviews that it has already been declared an annual event by popular demand. The first such event in ECU history, it was indeed a reunion, a celebration, a tribute. Sponsors were the Ledonia Wright Cultural Center and the ECU Diversity Cross-Cultural Communication Committee. Co-sponsors were Aramark, Brody School of Medicine, College of Arts and Sciences, ECU Alumni Office, ECU Black Alumni Association, School of Allied Health Sciences, School of Art, School of Education, and the Student Union Cultural Awareness Committee.

Nell Lewis is director of the Ledonia Wright Cultural Center.

Graduates Honored

Twenty-seven ECU employees were honored Dec. 14 in a graduation ceremony celebrat- ing their successful completion of the ECU Supervision Institute, a training program offered each semester by Human Resources Staff Development and Training.

To graduate, each partici- pant completed a semester-long project addressing an issue or concern in the workplace. They developed and implemented an action plan to address the situation, then presented results of their fellow classmates at the graduation ceremony held in Mendenhall Student Center.

The graduates were Ray Baldree (Facilities Services-BSSOM), Susan Ball (Materials Management), Shirley Bazemore (Purchasing & Traffic Services), Connie Blake (Office of the Registrar), Gwen Carter (Human Resources), Rachel Cerney (School of Education), Jesse Daniels (Housekeeping Services), Whitney Farmer (Department of English), Maura Pizarro (Department of History), Florence Phillips (Human Resources), Maura Pizarro (Office of the Registrar), Faye Hodges (Office of the Registrar), Robin McKinnon-Wilkins (Risk Management), Gregory Morris (Student Health Services), Virginia Parker (Social Work and Criminal Justice), Yvonne Pearson (ECU Women’s Physicians), Beverly Perry (Business Affairs-BSSOM), Linda Phillips (Housekeeping Services), Maura Pizarro (Department of English), Abraham Singletary (ITCS Consulting), Robin Tipp (ITCS Software Development Services), Kimberly Walters (Facilities Administration) and Terry Williams (Housekeeping Services).

Additional information about the training and staff development programs offered by Human Resources is available at www.hreconnect.ecu.edu/staffdev.htm.

African American Firsts Celebration a Success

Tibor Hortobágyi (Exercise Science) will give a public presentation in the biome- chanics/Laboratory Lectures Series. His presentation, entitled “What’s Common Between the Cockatoo and the Human Brain?” will be held in the Pat Drugan Room, Ward Sports Medicine Building, on March 28 at noon. Hortobágyi’s research fellowship was funded by the Hu- man Frontier Science Program, a Stratford-based international neuroscience agency.

Teaching with Technology Conference Held

The Latham Clinical Schools Network sponsored Teaching with Technology, Teach to the Future, Feb. 7 – 8 at ECU. James Toppen (Industry and Technology) delivered a hands-on workshop for 21 participants, one representative from each of the 16 LEAs in the Clinical Schools Network and five faculty members. Attendees included Patricia Anderson (Education), Alice Arnold (Art Education), Linda High (Music Education), Al Muller (English), and Anne Faulkener (Education). Participants were given software and were trained to teach clinical teachers and preservice teachers to plan units incorporating tech- nology into instructional activities for students. Anne Faulkener organized the training and George Holston (Librarianship, Educational Technology and Distance Instruction) provided technical support.

Scholarship Deadline Approaches

Children of current SPA employees at ECU are invited to apply for the Children of SPA Employees Scholarship. The scholarship award for the 2002 - 2003 academic year will be $1,000. Awards are made to students who have been accepted for admission or who are currently enrolled as full-time undergraduate students at ECU. Applicants may be stepchildren or adopted children of university SPA staff members. Students must be pursuing their first undergraduate degree and have a projected or actual collegiate GPA of at least 3.0. Selection is based on academic performance, school and community activi- ties and leadership potential. Applicants will not be restricted because of curriculum choice, sex, age, race, ethnic background, religious beliefs or political affiliation. Application deadline is April 1. For application materials, contact Vicky Morris at 328-5685.

BVTE Holds Business and Marketing Education Event

The 19th Annual Atlantic Coast Business and Marketing Education Conference was held at the North Raleigh Hilton in February, with 351 business, marketing and family and consumer science educators from more than 10 states in attendance.

Informational sessions at the conference included web-based student assessment, e-commerce, MOUS certification, handheld computers, and online instruction in the sec- ondary schools. Hands-on sessions were provided on web page development and HTML programming. Featured keynote speakers included Dede Ramondena, vice president of IT Systems at CPL; Ron Clark, Disney American Teacher award winner; and Jane Atkinson, director of Instructional Services for the North Carolina Department of Public Instuc- tion. Directed by Scott Williams (BVTE), the event was sponsored by ECU’s Business, Vocational and Technical Education Department, and made possible through a $5,000 grant from CPL. Next year’s conference will be directed by Ivan Wallace (BVTE).

Pieces of Eight

www.news.ecu.edu/poe/poehome.htm

Editor: Joy Maberry Holston

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Editor: Joy Maberry Holston

Items may be sent to the Editor via campus mail addressed to Howard House, East Campus, delivered between 8 a.m. and 4:30 p.m. to Howard House, corner of East Fifth Street and Rotary Avenue, or e-mailed to holstonj@mail.ecu.edu. Phone inquiries to 328-1162.
By Michael Crane

“The great thing about art,” Ed Jacobs (Music) explained, “is that everyone brings something different to it.” The NewMusic@ECU Festival offered a plethora of performance styles and instrumentation, delighting the musically curious and satisfying listeners who know what they enjoy hearing best. The four-day event took place over the first weekend of March, bringing student composers, musicians, guest artists, and guest composers together to discuss modern composition and share ideas.

“If there was a single highlight for me, it was seeing Fletcher Recital Hall transformed into a completely different space,” Jacobs said. The multimedia performances of guest trombonist Abbie Conant and a dance piece choreographed by Patti Weeks (Theatre and Dance) required alternative lighting equipment, a set, and complete blackout in the hall, all departures from the straight recital and concert format typical at the School of Music.

“The relationship between music and dance is an intimate one, especially for choreographers,” Weeks said. “The more composers and choreographers share ideas about this relationship, the richer their work and the deeper the understanding of each other can become.” Jacobs and Weeks plan to continue a dialogue about the interdisciplinary nature of composing music and composing dance, and are discussing future collaborations.

Another highlight for Jacobs was the premiere of his work *Al momento*, written for pre-recorded sound and cello. Jacobs did not hear the complete work until the Festival, when it was performed by Kelley Mickelsen (Music). “Musical ideas do not come alive until someone like Kelley breathes life into them,” Jacobs explained. “It’s magical.” Britton Theurer (Music) premiered his composition *Ryoko* for synthesizer and trumpet during a chamber music concert. Theurer performed the work, which musically describes a traveler embarking on a trip to Asia.

Other highlights of the festival included a performance by the ECU New Music Camerata, comprised of School of Music faculty members Amy Celibor (flute), Bo Newsome (oboe), Jeff Bair (saxophone), Christopher Grymes (clarinet), Chris Ufflers (bassoon), Jonathan Wacker (percussion), Mary Turnourgh (horns), Britton Theurer (trumpet), George Brussard (trombone), and Jeffrey Jarvis (tuba); a Jazz at Night concert in Mendenhall featuring a Carroll V. Dashell, Jr. (Music) arrangement of the John Coltrane tune *Love Supreme*, which spotlighted saxophone professor Jeff Bair and performances by student trumpet and percussion ensembles.

“It was amazing to see our students and the faculty come together in a variety of ensembles, highlighting all the potential within these walls,” Jacobs said. Behind the scenes, student composers received individual lessons with composers such as Pulitzer Prize Finalist David Rakowski, and had the opportunity to have professional musicians perform their works. “It’s not often a composer has the opportunity to have a world class performer read their pieces,” Jacobs said. “And they liked them. They asked for copies. That’s why we bring people from all over the globe. It was an interaction, Jacobs said, that provided an infusion of energy for student composers and professionals alike.

“IT’s an unbelievable thrill for our students to have their works played by some of the best performers anywhere,” Jacobs explained. “It’s also a great networking experience.”

With eight concerts, four master classes, a general recital for all School of Music students, a panel discussion, reading sessions of student compositions, and countless private lessons from a half-dozen guest artists from as far away as Germany, Jacobs pointed to only one weakness of the NewMusic@ECU Festival. “So much happened in such a short period of time, it’s going to take a while to digest it all.”

NewMusic@ECU Festival was made possible through a grant from the Perkins Foundation and support from the Southern Arts Federation.

Michael Crane is director of Communications for the School of Music.
Auburn Well-Wishers Attend Muse Installation

The March 8 chancellor installation ceremony brought a contingent of well-wishers from Auburn University. Seven of the visitors represented a statement about the respect held for Chancellor William V. Muse by members of the Auburn faculty.

On hand for the installation were the seven former Faculty Senate chairmen who served terms when Muse was Auburn’s president.

“We wanted to show appreciation for the good years that he spent at Auburn,” said Glenn Howze, one of the professors. “He was a marvelous president.”

John Grover shared the sentiments of his colleague. “He brought to us a sense of understanding of place and purpose,” Grover said.

“He was very accessible and would come to meetings. We felt like he was an honest friend.”

Pictured with Chancellor and Mrs. Muse are (left to right) Larry Gerber, Jim Bradley, Glenn Howze, Gary Swanson, Barry Burkart, Eugene Clothaire and John Grover. (Photo by Tony Rumpile)

In the Spotlight

Appointments/Elections

Terry A. Senne (Exercise and Sport Science) was selected by the National Association of Sport and Physical Education (NASPE) to serve a three-year term as adjudicator for the NASPE/NCATE accreditation process. Senne was also appointed by NASPE to serve on the Selection Committee for the NASPE Secondary Teacher of the Year award for this year’s NAHPERD Convention in San Diego.

Laurnston R. King (Coastal Resources Management and Political Science) was appointed to a three-year term on the executive committee of the National Association of State Universities and Land-Grant Colleges (NASULGC) Board on Oceans and Atmosphere.

Max Poole (Associate Dean, Graduate School) was elected to a three-year term on the Executive Committee of the Conference of Southern Graduate Schools (CSGS). The CSGS has members from over 200 graduate schools in fifteen southern states.

NewsMakers

Calvin Mercer (Religion) was interviewed on WITN-TV about the implications for women of the rise of asceticism in the second through the fifth centuries, the subject of the annual Jarvis Lecture on Christianity and Culture.

Peter Kragel (Computer Science and Communication) was moderator.

Jim Westmoreland (Business) was awarded the Southeasterns Association of Colleges and Employers (SACE) Certificate of Appreciation at the annual SACE conference in Hilton Head, S.C.

Westmoreland was honored for his outstanding contributions throughout 20 years of involvement and leadership in the organization.

Dorothy Clayton (Center for Faculty Development) and Thomas Durham (Psychology) were judges for the annual Pitt County Quiz Bowl sponsored by Sheppard Library. James Rees (Computer Science and Communication) was moderator.

Beryl Waters (retired, Cooperative Education) coordinated the regional Shakespeare Competition in New Bern, sponsored by the Colonial North Carolina Branch of the English-Speaking Union. Serving on the judges’ panel were Raymond Vickers (Medicine) and James Rees (Computer Science and Communication). Participating high school students recited lines from a Shakespearean play and one of Shakespeare’s sonnets. The regional winner, a Rose High School student, will compete in the national competition in New York’s Lincoln Center. Competition winner, Jean-Ronald LaFond (Music) won the top recognition at the state level in the Artist Competition for Professional Singers category of the National Association of Teachers of Singing. Art Auditions. The program was held at UNC-Greensboro, Feb. 15 - 16. He will advance to regional competition in April. LaFond was accompanied by Catherine Hanna (Music). Several ECU faculty members participated in the inauguration of Ian David Campbell Newsbould as fifth president of N.C. Wesleyan College, Rocky Mount. Robert Thompson (Academic Affairs) was ECU’s delegate at the Feb. 8 inauguration ceremony. Representing Mount Olive College was its president, William Byrd. Former chairman of Physics at ECU, Wale Technical Community College, Raleigh, was represented by its president, Bruce I. Howell, an East Carolina alumnum. Harold Jones (retired, Music) conducted the Tar River Symphonic Band in an inauguration concert. Among the works performed were a transcription of Carl Maria von Weber’s “Andante and Hungarian Rondo,” featuring bassoon soloist Christopher Ulfers (Music), and Aaron Copland’s “A Lincoln Portrait,” with James Rees (Computer Science and Communication) as narrator. The ceremony and the concert were held in the Minges Auditorium of Wesleyan’s new Dunn Center for the Performing Arts.

Business Services named Harold Coleman (Athletics Concessions) and Chad Miller (ECU Police) as Spotlighted Employees for the quarter.

Seven School of Art and School of Education faculty attended the Portfolio Based Licensure workshop sponsored by the North Carolina Department of Public Instruction at Campbell University in Buies Creek, Jan. 17 – 19. The workshop was held to train assessors of teaching portfolios developed by second year teachers in the state. Attendees David Gahbard, Carol Brown, Scott Watson, David Powers, Joy Stapleton (Education), Nancy House and Alice Arnold (Art Education) successfully completed the workshop, passed the final exam and are now certified assessors.

Retired

The name of retiree Leland Bruce Whitaker (Chemistry) was inadvertently omitted from the retirees named in the Feb. 15 issue of Pieces of Eight. Whitaker retired Jan. 1, 2001.


Presentation by Marilyn Sherer, Parmalee Hawk, Ann Bullock, and Melva Burke (Education), “Recent Development Related to Teachers Who Enter the Profession Via an Alternative Route,” at the American Association of Colleges for Teacher Education in New York, N.Y.

Inscribed presentation by Michael Hoane (Psy- chology) during a session on Magnesium and the Brain, “The Effects of Magnesium Treatment following Cerebral Injury on Recovery from Cerebrovascular Injury in the Rat,” at the Gordon Research Conference on Magnesium Receptors, and Medicine, in Ventura, Calif.

Presentation by Neil Lewis (Leahna Wright Cultur- al Center) keynote speaker for the Black History Month celebration at Wachovia School. A Jamesville High Graduate, Lewis was one of the first African American students to attend the school.

Presentation by Randy Gilland (Career Services) with co-presenters, “Native American Retention Model based on Lakota, Nakota, Dakota Beliefs,” at the American College Personnel Association (ACP) Conference in Long Beach, Calif. Gilland is the membership recruitment chair for the Native American Network, a subcommittee of the Commit- tee on Multicultural Affairs through the ACPA, Gilland also co-sponsored performances of two Native American cultural groups at the event.

Presentation by David Long (History), “The Ordal of Emancipation,” at the AICU, Feb. 28.


Presentation by David G. Weismiller, Kristen Springer Dreyenh, Jerri-Ron Harris, Diana Coble (Medicine) and Jennifer Harleman (Family and Marriage Therapy), “Transforming Ambulatary Teaching – Changing the Context of Learning,” at the 22nd Annual Society of Teachers of Family Medicine Conference on Families and Health in San Diego, Calif.

Presentation by Peggy Goodman (Medical) as invited speaker for MCPD 2002: The First Na- tional Conference on Medical Care in Domestic Violence in Dallas, on medical issues related to domestic violence occurring during pregnancy.


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March 22, 2002

Campus Calendar

MARCH

Women’s History Month

FRIDAY 22
Baseball, vs. TCU, 7 p.m.
Fromhalt, Hendrix, 7 p.m.
The Lost Boys, Hendrix, 9:30 p.m.

SATURDAY 23
Baseball, vs. TCU, 3 p.m.
Ghost World, Hendrix, 7 p.m.
From Halt, Hendrix, 9:30 p.m.
The Lost Boys, Hendrix, midnight

SUNDAY 24
Baseball, vs. TCU, 1 p.m.
Concert, ECU Symphony Orchestra, Wright, 3 p.m.
From Halt, Hendrix, 3 p.m.
Ghost World, Hendrix, 7:30 p.m.

MONDAY 25
Concert, Early Music Ensemble, St. Paul’s Episcopal Church, 7 p.m.

THURSDAY 28
Hospitality Management Luncheon, Exotic Flavors of Africa, Rivers Building.
Tenebrae Service, ECU students and faculty, St. Paul’s Episcopal Church, 7:30 p.m.
Swaha Preview, Death to Smoochy, Hendrix, 8 p.m.

AUGUST

Women’s History Month Performance: The Ladies Room, Hendrix, 8 p.m.

WEDNESDAY 27
Baseball, vs. Campbell, 7 p.m.
ECU Concert Series, New Music Camerata, WTEB, 8 p.m.

THURSDAY 28
Hospitality Management Luncheon, Exotic Flavors of Africa, Rivers Building.
Tenebrae Service, ECU students and faculty, St. Paul’s Episcopal Church, 7:30 p.m.
Swaha Preview, Death to Smoochy, Hendrix, 8 p.m.

FRIDAY 29
Good Friday (no classes, state holiday)

SATURDAY 30
Pow Wow, College Hill, noon.

APRIL

FRIDAY 1
Sneak Preview: National Lampoon’s Van Wilder, Hendrix, 7:30 p.m.
Concert, Premiere Performances, Works by ECU Student Composers, Fletcher, 8 p.m.

TUESDAY 2
Hospitality Management Luncheon, Outback Adventure, Rivers Building.
Film, Wonders of the African World Part 1, Mendenhall Underground at 6:30 p.m.
Baseball, vs. Elon, 7 p.m.

WEDNESDAY 3
The Royal Tenenbaums, Hendrix, 7:30 p.m.
Concert, Zamba Yawar (Afro-Andean Ensemble), Fletcher, 8 p.m.
ECU Concert Series, ECU faculty, WTEB, 8 p.m.

THURSDAY 4
Hospitality Management Luncheon, French Fusion, Rivers Building.

In Memoriam

Gerald B. Mattucks, Sr., 71, father of Anniette Mattocks Keyes

March 22, 2002

Campus Calendar

March 22, 2002
On Campus

SBIR Funding Workshop

ECU is hosting a free seminar to assist faculty and staff in obtaining research funding through federal government awards from the Small Business Innovation Research (SBIR) program. The April 16 workshop will be held at the Warren Life Science Building, Room 202, from 2 p.m. until 5 p.m. Register online by April 2 at info@sbtdc.org.

Additional information is available at www.sbtdc.org/sbir/conference/ECU/ or contact Marti Van Scott at 816-2546 (email, sbir@sbtdc.org).

Food Literacy Volunteer Training

The Food Literacy Volunteer Training program is seeking individuals to learn more about food and nutrition. In return for a 20-hour training course, volunteers give back 20 hours to the community in schools, health fairs, the Growing Up FIT! program, and other community settings. Volunteer instructors include Kathy Kolasa, Annette Peery, Catherine Sullivan, Nancy Harris, and Kris Borr.

The April 13 event will be held at the ViQuest Wellness Center, from 9 a.m. until 3:30 p.m. For more information and an application, contact Jennifer Levine at 816-1358.

March 8 Proves Great Day for ECU Celebrations

continued from page 1

Clyde Muse, a community college president and the chancellor’s brother, Mayor Don Parrott of Greenville and Gov. Mike Easley (on video). N. C. Supreme Court Chief Justice I. Beverly Lake Jr. administered the oath.

The noon luncheon followed, with tents and tables on Wright Circle, and attendance of approximately 800 people. Additional Founders Day events were a Community College Presidents Forum lead by Clyde Muse, the president of Hinds Community College in Mississippi. There was a dedication of the Ronnie Barnes (ECU alum and head trainer for the N.Y. Giants) African-American Resources Center in Joyner Library. The Brody School of Medicine unveiled the portraits of former deans.

The day concluded with the annual Founders Day Awards Dinner, featuring an address by Millard Fuller, the founder and president of Habitat for Humanity International.

Most of the day inspired pride and delight. Along the way, there were those who may have shed a tear or two. Chancellor Muse captured all of the emotions in his remarks. “This institution has always represented both a destination and a direction,” he said.

“East Carolina has always been in our name and in our hearts. This is a proud region that we serve and that we represent. And East is the direction in which we want people to look. East is the direction one has to face to see the rising sun — to see tomorrow.”

March 8 Proves Great Day for ECU Celebrations

continued from page 1

of the UNC Board of Governors; Richard Veit, chair of the UNC Faculty Assembly; Sylvia and Mz; Lula Maye by Pansie Hart Flood; An Olympic Journey by Leroy T. Walker; and Cyclone Country: The Time, The Town, The Team by Russell Rawlings.

Henry Trevathan, a former ECU assistant coach, presented Rawlings’ book about a high school team in Wilson. Trevathan had been the team’s coach and Barnes was part of the team as well.

Barnes was the first graduate of ECU’s Sports Medicine program. Now, as an ECU alumnus, he participates at alumni events, helps to organize programs in the New York area and takes time to return to campus on visits to relatives in Wilson.

“I have always felt a responsibility to the University for how it nurtured me in a very difficult time in our nation’s history,” said Barnes.

“It is fitting that the university library would encompass an area dedicated to the study of the history, culture, and social institutions of African-Americans,” he said.

East Carolina University