ECU awarded more than 2,400
degrees at the 93rd spring
commencement on May 11. (Photo
by Marc Kawanishi)

University Leaders Track
Looming Budget Cuts

By John Durham

University leaders are keeping a
wary eye on the General Assembly
in Raleigh as legislators try to
plug an estimated $2 billion hole in the
state budget.

The new fiscal year, which begins
July 1, threatens to be worse financially
for ECU than the current year, which finds
the university with more bills than it can
pay. Richard Brown, vice chancellor for
administration and finance, told ECU
trustees meeting at Mendenhall Student
Center on May 22 that the state budget
office had provided only 25 percent of
the university’s requested allotments for
operating expenses for the month of May
and that amount must cover both May
and June.

“We’re going to have bills in
excess of $2 million that we can’t pay
this year,” Brown said.

The university will have to carry
those bills over to next year, he said.

Gov. Mike Easley has recom-
mended a budget for next year that would
require a 5 percent budget cut for all
public universities in North Carolina.
Tenure and Promotion Announced for 2001 - 2002

Promotion in Rank

Academic Affairs

College Of Arts & Sciences

Anthropology
Randolph Daniel* - to Associate Professor

Biology
Kyle Summers* - to Associate Professor

English
Michele Sharp* - to Associate Professor

Geography
Scott Lecce* - to Associate Professor

History
LuAnn Jones* – to Associate Professor

Mathematics
Elias Katsoulis – to Professor

Philosophy
Umit Yalcın* - to Associate Professor

Professional Schools/Other

Art
Seo Eo* - to Associate Professor
William W. Godwin* – to Associate Professor
Hanna Jubran – to Professor

Business
David West* - to Associate Professor

Communication & Computer Science
Festus Eribo – to Professor
Mohammad Tabrizi – to Professor

Education
Lynn Bradshaw – to Professor
Kermit Buckner* - to Professor
Randi Joyner – to Professor
W. Scott Thomson – to Professor
Michael Vitale – to Professor

Health & Human Performance
Kathleen Walsh* - to Associate Professor

Human Environmental Sciences
Evelyn Farrior – to Professor
Jane Teleki – to Professor

Academic Affairs

Philosophy
Umit Yalcın*

Conferral of Permanent Tenure

Academic Affairs

College Of Arts & Sciences

Anthropology
Randolph Daniel*

Biology
Kyle Summers*

English
Michele Sharp*

Geography
Scott Lecce*

History
LuAnn Jones*

Mathematics
David Long*

Professional Schools/Other

Art
Seo Eo*
William W. Godwin*

Business
David West*

Education
Kermit Buckner*

Health & Human Performance
Kathleen Walsh*

Human Environmental Sciences
Evelyn Farrior

Health Sciences

Allied Health Sciences
Mary Jane Barchman - to Associate Professor*
L. Lorraine Basnight - to Associate Professor*
Charles Kevin Brown - to Professor
Carlos A. Estrada - to Associate Professor*
Jeffrey P. Engel - to Professor
Richard A. Franklin - to Associate Professor*
Daniel W. McKenney - to Associate Professor*

Academic Library Services
Paul W. Vos - to Professor

Brody School of Medicine
Mary Jane Barchman*
L. Lorraine Basnight*
Larry J. Dobbs, Jr.,
Carlos A. Estrada*
Richard A. Franklin*
Daniel W. McKenney

Industry & Technology
David Batie* - to Associate Professor

Music
Christopher Knighten*
Edward Jacobs*

East Carolina University
Four Academic Affairs Appointments Announced

The East Carolina University Division of Academic Affairs has announced four administrative and departmental appointments for the 2002-03 academic year.

Robert Thompson, the interim vice chancellor for academic affairs, told faculty and staff this week that he has named Paul D. Tschetter as the interim dean of the Graduate School effective July 1. Tschetter is a veteran member of the sociology and anthropology faculty. In another administrative appointment, he named Michael Poteat, a member of the psychology faculty, as the new director of Institutional Effectiveness. Poteat moved into his new role on May 15.

The two departmental appointments place Cathy Hall, a psychology professor, into the position of interim associate director for the ECU Honors Program and interim director of the University Scholars Program. Rosina Chia, a psychology professor, will become the interim chair for the Department of Industry and Technology.

“We have talented faculty that can step in and serve the university in a variety of roles and as administrators and department heads,” said Thompson. Tschetter joined ECU in 1973. He directed graduate studies in sociology in the 1980s until his appointment as assistant dean of the Graduate School in 1990. He became the associate dean in 1991.

His teaching and research interests have focused on demography, as well as rural and medical sociology. Early in his career at ECU, he was involved in research projects that looked at coastal development in the state. He holds degrees from the University of Notre Dame and Michigan State University. He is also a veteran member of the sociology and anthropology faculty. In another administrative appointment, he named Michael Poteat, a member of the psychology faculty, as the new director of Institutional Effectiveness. Poteat moved into his new role on May 15.

Poteat becomes the post after serving as the interim dean for the School of Computer Science and Communication. He has served as the assistant dean for Research and Graduate Studies in the College of Arts and Sciences and as the acting chairman of the Department of Communication.

Hall will be taking leadership roles in the Honors and University Scholars Programs for the 2002-03 academic year. She will be handling the duties normally held by Joyce Reed, who will be in Russia on a Fulbright Fellowship.

Chia is also a veteran of the ECU psychology faculty. She has held numerous interim and acting departmental positions. Her appointment as head of the Department of Industrial Technology is for the 2002-03 academic year.

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Staff Forum Members Selected

Representatives selected for the Chancellor’s Staff Forum for the 2002–2003 academic year were announced in May. The representa tives in their respective divisions are: Academic Affairs–Connie Blake, Executive Committee, secretary; Tracy Blake, Diversity Committee chair, Thomas Charles; Diane Coltraine; Lisa Pitman; Kimberly Wilson; Jackie Harris; and Alternates Lisa Butler and Delores Thompson; Administration & Finance–Ann Weinigartz, Communications Committee chair; Ray Baldree; Rebecca Bizzell; Kimberly Hicks; Phil Hulse; Dennis McGee; and Patrick Sherrod; Athletics–Lee Workman; Chancellor’s Area–Joanne Tyson; Health Sciences–Edna Denton, Executive Committee, vice-chair; Mary Gooch, Recognition and Rewards Committee chair; Sue Joyner, Compensation and Benefits Committee chair; Beverly Moore, Personnel Policies Committee chair; Debbie Baker; Joyce Compton; Kimberly Holley; Barbara Little; Linda Schwarz; Amanda Turner; and Janet Tysinger.

Institutional Advancement–Vicky Morris; Student Life–Jamie Whitehurst; Research and Graduate Studies–David Batts, Executive Committee chair.

Ex-Officio Members are Gwen Carter, Talfye Clayton, Greg Miller, Stewart Mixon, Jim Mullin, Jonathan Pender, Toya Sanders, Lisa Sutton, and Amy Waters.

Wiggins Honored by Library’s North Carolina Collection

The North Carolina Collection at Joyner Library announced its First Friend of the North Carolina Collection award in a ceremony held May 8. The award was given posthumously to the memorial to Marguerite Wiggins, who served as head of the North Carolina Collection from 1968 to 1991. A portrait of Ms. Wiggins was unveiled by artist Jeanne Jenkins. During her tenure, Wiggins greatly expanded the library’s holdings, especially in North Carolina history. The library began collecting North Carolina artifacts soon after the school opened in 1909. The first head of the collection, Frankie Cubbedge, was appointed in 1962. An exhibit detailing the history and development of the North Carolina Collection will be on display throughout the summer. Fred Harrison of the North Carolina Collection prepared the exhibit.

SPA Employees’ Scholarship Winner Announced

For the second year, Leanne Elizabeth Smith was selected as the 2002-03 winner of the Children of SPA Employees Scholarship. Smith is the daughter of SPA employee, Ralph Lee Smith of the Brody School of Medicine Microbiology and Immunology office, and Elizabeth H. Smith, a professor in Joyner Library. The scholarship award is $1,000. Winners are selected by the SPA Employees’ Scholarship Committee, made up of representatives from throughout the university. Applications for the annual scholarship are available at the Office for Institutional Advancement. For additional information, contact Vicky Morris, director of donor stewardship, at 328-6685.

Summer Theatre Season Cancelled

The ECU/ Leaseon Summer Theatre announced May 6 they would not be able to produce the 2002 season as planned. Cancelling the Summer Theatre season became a necessity when the government of North Carolina ordered a freeze on expenditures of state funds. This also makes the second consecutive year the Theatre has had to cancel operations. John Shearin, producing artistic director for the Summer Theatre said, “I can assure you that this, too, will pass, that, when this current budgetary disaster has been relieved, the Summer Theatre will be back.”

Emergency Medicine Research Forum Set for June 13

The Department of Emergency Medicine at the Brody School of Medicine will hold its annual Emergency Medicine Research Forum on June 13 in the Brody Burgundy Auditorium. Keynoting the event is Dr. James Menegazzi, who will present “Redesigning the Treatment of Prolonged Ventricular Fibrillation,” at 11 a.m. Menegazzi is research associate professor and director of the Office of Research in the Department of Emergency Medicine at the University of Pittsburgh Medical Center. Oral presentations from each of the department’s ten graduating residents will be presented at 1 p.m. Presentations will be judged and an award for Best Presentation will be announced at the banquet that evening. For more information, please call Kyle Cyrus at 816-2158 or by e-mail cyrusk@mail.ecu.edu.
‘Emerald Eye’ Film Festival Debuts in Greenville

By Kelli Munn

Think you have to go to Raleigh to see independent films? Not anymore. At least not for two days in June. The 1st Annual Emerald Eye Short Film Festival debuts June 14 and 15 in downtown Greenville.

Founded by East Carolina University Visiting Instructor of Broadcasting Jeff Lee, the Emerald Eye Short Film Festival is an annual competitive two-day event that will screen short films by local, national, and international filmmakers.

Lee and a band of ECU broadcasting majors have been planning the festival for the better part of this academic year, and are currently busy preparing for the debut that will take place at Hams and The Attic.

“I wanted to start a film festival in Greenville to give our students an outlet for their creative endeavors and the rare chance to show their films in front of an audience,” Lee said. “Success in film festivals can really be a huge boost for a student filmmaker’s career; it can lead to offers of employment, agency representation, and investor interest in future projects.”

Student filmmakers won’t be the only ones to benefit from the Emerald Eye Festival. One of the goals is to give local audiences access to a diverse body of work by independent and student filmmakers, and to build the audience base for independent film in Eastern North Carolina.

“I hope the festival puts Greenville on the map as far as the independent film scene goes,” Lee said. “I would like to see this festival continue to grow and thrive for many years to come.”

The festival plans to get a big boost when filmmaker and screenwriter Pete Jones agreed to be a judge at the festival. Jones was the winner of Matt Damon and Ben Affleck’s ProjectGreenlight.com contest. Jones will also be the grand prize filmmaker who will take home $1,000. In addition to Hams and The Attic, Uptown Greenville, Barnes & Noble and Tar Heel Films are sponsors.

Although festival marketing has encouraged local and regional filmmakers to submit their works, entries from as far away as Israel, the Ukraine, and Canada have been received. In addition to award-winning short films that have already been screened in major film festivals throughout the US, works in any genre will be accepted with a running time of, preferably, 10 minutes or less but no more than 15 minutes.

For more information about the festival and a schedule of screening titles, times, and locations, check the festival website at www.EmeraldEye.org. Film titles, times and locations will be available on the website by the week of June 10. All showings will be in the evening.

Kelli Munn is a faculty member in the Department of Communication and Broadcasting.

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**Publications**


Chapter by Wade G. Dudley (History), “The Little Admiral,” in *Third Reich Victorious: Alternative Decisions of World War II*.

By Jeffrey DeSimone (Economics), “The Effect of Cocaine Prices on Crime,” in *Economic Inquiry*.

By Yong Wang (Geography), “Mapping Extent of Floods: What We Have Learned and How Can We Do Better,” in *Natural Hazards Review*.


Book by Angela Restivo (English), *The Cinema of Economic Miracles: Visuality and Modernization in the Italian Art Film*.

Essay by Laura Minciche (English), “More Than a Feeling: Disappointment and WPA Work,” in *College English*.


Abstract, by David Tait and Paul Shackelford (Medicine) with co-authors, “Prevalence of Urinary Incontinence Symptoms Among Black, White and Hispanic Women,” in *Obstetrics and Gynecology*.


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*East Carolina University*
“You either rise to the occasion or you flop,” says Janette Fishell, professor of organ and sacred music at the School of Music. “If you rise, you become hungry to do more, to take on bigger challenges.”

Bigger challenges are indeed what Fishell’s choir at St. Paul’s Episcopal Church will undertake this month as they prepare a CD for release. Entitled *Love Bade Me Welcome*, Fishell explains the seventeenth century text describes what spirituality should do for churchgoers. “The text says it all,” she explains.

Fishell’s choir, thirty-three voices strong, sang at Gloucester Cathedral in England a few years ago. On returning to the states they committed to preserve their success and level of performance. To that end, they began singing a monthly Evensong at St. Paul’s.

“The choir is a community, and it causes you to live in a community, with all the pleasure and pain of a close group, like a family,” Fishell says.

Citing their preference for challenges, Fishell presented the idea of recording a difficult and mostly a cappella program of works to the choir. They agreed to the project.

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The seventy-minute recording will become the property of St. Paul’s Episcopal Church, with proceeds benefiting music outreach there, whether it be travel for the choir or scholarships for students who serve as section leaders and church musicians there. “We hope it will sustain the work we’re doing there,” Fishell says.

The recorded works are mostly romantic. The oldest is a chant from the seventeenth century. The newest works are compositions Fishell wrote, with solos performed by School of Music baritone John Kramar. “He’s recorded professionally with the New York Vocal Arts Ensemble, so his participation on this project is very humbling.”

Another member of the ECU Vocal Studies Department, Choral Director Daniel Bara, also will sing on the recording, as will seven undergraduate and graduate students from the School of Music.

“It’s a bit like a lab experience off campus, for lack of a better term,” Fishell explains.

Fishell says that during her initial years at St. Paul’s, little interaction between the church and campus existed, even though the entities are proximal. The music program has served as a gateway, bringing students and the community together. “A lot of churches around here benefit from the youthful energy at the School of Music,” Fishell says. “We’ve grown together.”

A private school would feature a chapel on campus, where students studying organ performance, choral conducting, and sacred music could try out what they’ve learned in the classroom and in lessons. Lacking such a facility and upholding the separation of church and state, Fishell is pleased St. Paul’s fills the void.

“It’s a vibrant program,” she says.

“Love Bade Me Welcome,” Fishell will complete preparations for the eighth annual Religious Arts Festival, to be held in January of 2003. The festival has historically brought church musicians together to solve problems specific to their calling. The upcoming Festival will initiate significant components to assist clergy in meeting their needs, as well as offering a wider variety of choral instruction, through the residency of The New England Spiritual Ensemble.

Fishell will also begin a European concert tour later in the summer. The ProOrgano CHECK label will record *Love Bade Me Welcome*. The same label produced Fishell’s first recording for organ.

Presentations by Medicine Faculty at the 35th Annual Meeting of the Society of Teachers of Family Medicine in San Francisco, Calif.: by Kristen Dreyfus, David Weismiller and Jerri Harris, “Assessing Core Competencies in Clinical Communication,” and by Sandra Hardes, David Weismiller, Kathryn Kolasa, Samuel Adkins, Shelly Harkins and Paula Dekyser, “Jazzing It Up! Can This Evidence be Applied to My Patient?”


Presentation by Laurie Godwin (University Multimedia Center) and Joyce Jones Newman (Arts and Sciences), “If You Ask Them They’ll Answer: A Needs Assessment Strategy,” at the 2002 UNC Adult Education Unit’s Professional Development Conference in Chapel Hill. Also by Abey, “Hurrah for Suzuki Teenagers and Their Parents,” at the Hampton Roads Suzuki Workshop and the Suzuki Association of the Americas 2002 National Conference in Minneapolis, Minn. In June, Bath will present workshops and serve as the only foreign clinician at the Swedish Suzuki Association National Institute in Arvika, Sweden.


Presentation by Thomas Huenr (Music), “The Baroque Trumpet and Seventeenth Century Music Metaphysics,” at invitation at the Historic Brass Society’s meeting at Wake Forest University.


Presentation by Reggie Watson (English): an African American Book Reading at Pitt County West Greenville Development Corporation and at Barnes and Noble; a Black History presentation entitled, “Excellence Without Excuse,” to African American ECU medical students and a Black History presentation to the J.H. Rose High School Minority Affairs Club. Also, Watson and his organization, the Therapists of Diversity, gave a Black History presentation entitled, “Reflections,” at Havelock Elementary.


Invited presentation by Yong Wang (Geography), “Using Landsat 7 TM Data Acquired Days After a Flood Event to Delineate the Extent of the Floodplain,” at the Spring meeting of the North Carolina Chapter of the American Society for Photogrammetry and Remote Sensing in Myrtle Beach, S.C.


Leaders Track Budget Cuts

Chancellor William V. Muse said, “Part of the problem is that the severity of the cut we will be required to absorb has not been determined. Therefore, coming up with the best solution remains a deeply frustrating and elusive goal.”

Muse assured the trustees “that we will hold forth in mind the welfare of our students and the quality of their experiences at ECU. We will have to ask for extra efforts on the part of our faculty and staff to get us through whatever budget reductions we might have to experience.”

“This is a difficult time,” Muse said, “made more difficult by what we do not know.”

Meanwhile, we are reducing our expenditures wherever feasible and are preparing to take appropriate action once the General Assembly has acted on the budget.”

Since Hurricane Floyd hit North Carolina in 1999, ECU has held two successful hazardous conferences. The emphasis for the 2002 conference, held May 16–17, was on ongoing needs and continuing recovery efforts for survivors of Hurricane Floyd. Pictured above, Nicholas P. Retinas of Harvard University opened the conference with an address entitled, “Housing: The Unfinished Agenda.” (Photo by Marc Kawanishi)
MAY

WEDNESDAY 29
ECU Concert Series, Christopher and Elizabeth Uffners, WTEB, 8 p.m.
Road Trip, Aqua Theatre – SRC Outdoor Pool, 9 p.m. (Rain Site, Hendrix)

THURSDAY 30
Road Trip, Hendrix, 7:30 p.m.

JUNE

TUESDAY 4
Bring It On, Hendrix, 7:30 p.m.

WEDNESDAY 5
ECU Concert Series, Janette Fishell, WTEB, 8 p.m.
Employee Health and Fitness Day, Student Recreation Center, noon - 1 p.m., Rain date, June 12.
Bring It On, Aqua Theatre, 9 p.m.

THURSDAY 6
Bring It On, Hendrix, 7:30 p.m.

MONDAY 10
To Wong Foo, Thanks for Everything! Julie Newman, Aqua Theatre, 9 p.m.

TUESDAY 11
To Wong Foo, Thanks for Everything!

Dutch Luncheon
The ECU Retired Faculty Dutch Luncheon will be held June 6 at noon, at Szechuan Garden.

MONDAY 17
The Talented Mr. Ripley, Aqua Theatre, 9 p.m.

WEDNESDAY 19
ECU Concert Series, faculty artists, WTEB, 8 p.m.
To Wong Foo, Thanks for Everything! Julie Newman, Aqua Theatre, 9 p.m.

THURSDAY 20
To Wong Foo, Thanks for Everything! Julie Newman, Hendrix, 7:30 p.m.

These “Pickle Newlyweds” were the winners of the Mount Olive Pickle Festival parade held April 27. ECU’s Partner in Campus Life (PiCL) team was invited to participate in the Pickle Pedaler Parade, with the PiCL bus leading the parade and serving as a major attraction during the festivities. ECU’s Phi Sigma Pi service fraternity participated as well, and helped children make PiCL buttons. PiCL is a team of staff from the Division of Student Life that sponsors large campus social events including Midnight Madness, Mardi Gras, and The Great Race. The children pictured above are Hannah & Micah Lee. (Contributed photo)

In the Spotlight

Appointments/Elections

Patricia Stavrakas-Hodson (Allied Health) was reappointed by Gov. Michael Easley to a three-year term on the N.C. Board of Physical Therapy Examiners.

Michele Myers (Student Leadership Development Programs Director) was named president-elect for the N.C. College Personnel Association.

Joyce Joines Newman (Arts and Sciences) was elected president of the North Carolina Folklore Society. She will serve a term of two years.

NewsMakers

Robert Christian (Biology) was featured in News and Views, a newsletter from the American Academy of Microbiology, in an article entitled “Creative Classroom Tools: Colloquia Reports and Tracing Science Backwards.” The article related Christian’s creative methods of teaching ECU students about the process, significance and history of science.

Beverly Harju (Psychology) on WNCT-TV, on a program segment entitled “In Your Dreams,” April 25.

Jennifer King (Medicine) on hotel crib and play yard safety, on WCTI-TV, WNCT-TV, The N.C. News Network, and in The Daily Reflector. April 30 through May 1.

Karen Elberson (Nursing) on May 6 – 12 on National Nurses Week, career opportunities in nursing, and the national nursing shortage, on WITN-TV, April 30.

Joseph Babb (Medicine) on intravascular brachytherapy, on WNCT-TV, May 2.

Chris Mansfield (Health Services Research and Development) on WNCT-TV, on the role of faith in healing, and the results of an ECU study, May 8 and May 9.

Lorraine Aragon (Anthropology) was interviewed and quoted twice by In These Times reporter R. Rinaldo for the April 12 issue in an article entitled, “Here We Go Again: U.S. Considers Renewing Military Ties to Indonesia.”

Service, Honors and Professional Activities

Karen Sullivan and Teresa Conner-Kerr (Allied Health) won an award for one of three outstanding presentations at the Symposium on Advanced Wound Care and Medical Research Forum on Wound Repair, for their presentation, “Effects of Mist Ultrasound Transport Therapy (MUST) and UVC on Fibroblastic Migration Rates.” This is the second time the two have won an award for their research from the Association for the Advancement of Wound Care.

A one act play written by Reginald Watson (English) was performed at the St. Delight Church in Bethel, Feb. 24. Watson also organized the English Department’s annual African American Reading Day event (March 6), in which participants read original or published works of poetry and prose written by or about African Americans. In March and April, he served as judge in the Optimist Club Oratorical contest, participated in the SAVE Rally, and the Greenville Citywide cleanup.

Margaret Bauer (English) served as program co-chair of the 2002 Conference of the Society for the Study of Southern Literature in Lafayette, La. Bauer introduced writer Tim Gautreaux during the conference and Tom Shields (English) presented “John Lawson: The Uses of a North Carolina Explorer.”

The national newsletter of the American Association for Black Culture Centers, Nommo, featured front-page coverage of ECU’s African American Firsts celebration.

The Talented Mr. Ripley, Hendrix Theatre, 9 p.m.

THURSDAY 20
The Talented Mr. Ripley, Hendrix Theatre, 7:30 p.m.

TUESDAY 25
Go!, Hendrix Theatre, 7:30 p.m.
First summer session classes end.

WEDNESDAY 26
First summer session exams
ECU Concert Series, ECU Wind Ensemble, WTEB, 8 p.m.
Go!, Aqua Theatre, 9 p.m.

THURSDAY 27
Second summer session classes begin.
Go!, Hendrix Theatre, 7:30 p.m.

JULY

TUESDAY 2
Legally Blonde, Hendrix Theatre, 7:30 p.m.

Exhibitions

The Chair Show, chairs created by artists using various media, Gray Gallery, (June 6 through Sept. 21).

Joyner Library’s North Carolina Collection exhibit detailing the history and development of the Collection (through the summer).

ECU School of Art graduate students’ exhibition, the Office of the President Exhibition, UNC General Administration Building (through Sept. 30).

East Carolina University
On Campus

Health and Fitness Day Set for June 5

ECU’s Employee Health and Fitness Day is scheduled for June 5, from noon to 1 p.m. (Rain date is June 12.) The event will begin at the Student Recreation Center with opening remarks by Vice Chancellor Garrie Moore. Featured activities include a one- and two-mile fitness walk, door prizes, exercise tips and information, free blood pressure checks and program information for the Student Recreation Center.

Employees participating during regularly scheduled work time must obtain prior supervisory approval, but will not be required to charge the time to annual leave. For additional information, contact Toya Sanders, Department of Human Resources, at 328-6563, or by e-mail at sanderst@mail.ecu.edu.

Art Camp to be Held in June

The Art and Academics: Environmental Awareness Through Art Summer Visual Art Camp will be held June 10-14, from 9 a.m. to noon and from 1 p.m. to 4 p.m. University pre-service teachers will work with Cynthia Bickley-Green (Art) in presenting units from the ECU Math Art Project: Fractals and other Geometric Forms in Nature and Art.

Students will meet in Speight Auditorium each morning for opening remarks and instructions, and then separate into age appropriate groups for studio lessons. On the final day of camp, participants will have an art exhibition in the Jenkins Fine Arts Center. Cost of the camp is $60, including tuition and supplies, payable at the School of Art office (328-6563). The camp is sponsored by the Art Education area and the School of Art. For additional information, contact Bickley-Green at 328-1293, or by e-mail at bickleygreenc@mail.ecu.edu.

Pirates Head to NCAA Regionals

Congratulations to the ECU Pirates Baseball team, headed to the NCAA Regionals May 31 through June 2 in Clemson, S.C. This marks the Pirates’ 4th NCAA Regional appearance and comes on the heels of the team’s win in the 2002 Conference USA Tournament in Kinston. The Pirates are the No. 2 seed in the regionals and will face No. 3 seed Elon in the May 31 opener at 2 p.m.

Spring Graduates Urged To Take Risks

continued from page 1

students, none performing at grade level for reading, writing or math. By the end of the school year, his class scored higher on grade 5 citywide tests in math and reading than classes labeled as “gifted.”

For his work in Harlem, he was cited as the Disney Teacher of the Year in 2000. Plans are underway to tell his story in a TV movie next year.

“When you believe in yourself and are willing to take risks, you can make anything happen,” Clark said.

He recalled that when he was an ECU student, he and a group of friends, for a nationally televised football game with Syracuse, painted their bodies purple and spelled out the word “Pirates” with letters on their chests. Clark said he had the letter “I” because his chest was so small. The group had planned to dash across the field during the game.

Clark brought the new graduates to their feet with cheers and applause by stepping from behind the lectern and pulling open his academic regalia to reveal the letter “I” on his purple chest.

He said that he was arrested when he ran on the field in the third quarter of the Syracuse game, but that he will always have great memories of the event.

He also described how he took a risk by sending a dozen students from his school in New York to apply to the most prestigious junior high school in the city, although no students from his school had been accepted previously by the junior high.

Eventually, all 12 were admitted, he said.

He told the graduates to face life with strength and determination and to “live life to the fullest.”

Vital Records

BORN: to Laura Foltz (Systems Coordination) and Bryan Foltz (Business), a daughter, Sarah Elizabeth, May 3.