

Major in African and African American Studies

AAAS at East Carolina University

Thomas Harriot College of Arts and Sciences

<http://www.ecu.edu/cs-cas/aaas/>

Discover who you are and your relationship to our Mother Continent

Learn to think critically; learn to analyze; and learn the value of skepticism in your search for knowledge and wisdom

Consider the historical, social, cultural and political experiences of people of African descent in the US and throughout the world

Grow to respect more fully the diversity, history, and cultures of all humanity

Explore the histories of ideas about race and racism, especially how race informs the identities and experiences of all people of African descent

Gain the communications skills you need to converse with people from different cultures, nationalities and ethnic groups in order to compete in our global world

Deepen your compassion, open your mind, strengthen your hope, and spark your desire to move your country and the world forward

Take courses from many disciplines: anthropology, art, dance, English, geography, health, history, justice, music, political science, philosophy, psychology, and sociology

Study Nelson Mandela, Rosa Parks, Kwame Nkrumah, Toni Morrison, Cetschwayo, W.E.B. DuBois, Ama Ata Aidoo, Sékou Touré, Angela Davis, Carter G. Woodson, Cleopatra VII, John Henrik Clarke, Miriam Makeba, and Frederick Douglass

Research the global legacies of slavery, the Middle Passage, Jim Crow, imperialism, independence movements, and struggles for social justice

What can you do with a major in African and African American Studies?

Anything! Examples of fields worldwide include medicine, government, politics, law, banking, technology, business, industry, art, theater, film, sports, music, education, management, tourism, counseling, wildlife management, maritime archaeology, literature, poetry, journalism, religion, and social, community and humanitarian organizations

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B.A. IN AFRICAN & AFRICAN AMERICAN STUDIES

The major in African and African American Studies is an interdisciplinary degree program housed in the Thomas Harriot College of Arts and Sciences. Its comparative focus and multidisciplinary emphasis complement many existing programs that seek to prepare undergraduates for competitive careers and productive work in a global world of different cultures, political systems, and economic infrastructures. Students pursuing an AAAS BA will develop a broad perspective on human values and ethnic diversity, as well as an understanding of the socio-political, religious, and historical evidence related to African peoples, both in Africa and in the diasporic communities of North America and the Atlantic world. Students are encouraged to combine a major in AAAS with others at ECU. If a student double majors and the primary major does not require a foreign language, the foreign language requirement for the AAAS BA is waived. The AAAS BA major requires a minimum of 120 s.h. described in the 2016-2017 catalog and summarized below.

Major (30 s.h.), Foundations Curriculum (40 s.h.), Foreign Language (12 s.h.), and General Electives (36 s.h.)

Core Courses (9 s.h.)

AAAS 1000 - Introduction to African and African American Studies (FC:DD)
AAAS 2500 - Theory and Methods in African and African American Studies (FC:WI)
AAAS 4000 - Senior Seminar

Major Concentrations (21 s.h.; select 9 s.h. from any concentration and 12 s.h. from any mix of concentrations)

African Concentration

AAAS 2000 - Study Abroad
ANTH 3003 - Cultures of Africa (FC:SO; GD)
ARTH 2906 - West and Central African Art (FC:FA)
ARTH 3970 - African Art
ENGL 3280 - African Literature (FC:HU; WI)
FREN 2443 - Readings in the Francophone Cultures of Africa
GEOG 3050 - Africa (FC:SO; WI)
HIST 3810 - History of Africa (FC:SO; WI)
HIST 3820 - History of South Africa (FC:SO; WI)
HIST 3830 - Africa and Islam (FC:SO; WI)
HIST 3840 - Africa and the Atlantic World (FC:GD; WI)
POLS 3265 - African Political Systems (FC:SO)
RELI 2500 - Study Abroad to Kenya
RELI 3694 - Religions of Africa (FC:HU; WI)

African American Concentration

ARTH 3975 - African American Art (FC:FA)
DNCE 1013 - Jazz Dance I (FC:FA)
DNCE 1023 - Jazz Dance II
ENGL 3260 - African American Literature (FC:HU; WI)
ENGL 4340 - Ethnic American Literature (FC:HU; WI)
HIST 3005 - Black Europe
HIST 3110 - History of African Americans (FC:SO)
HIST 5230 - Themes in African American History
HLTH 3020 - Health Disparities
JUST 3700 - Race, Gender and Special Populations in the Criminal Justice System
MUSC 2258 - History of Jazz Music (FC:FA; DD)
PHIL 2455 - Introduction to Africana Philosophy (FC:HU)
POLS 3039 - Black Politics in America (FC:SO; WI)
PSYC 2777 - Ethnocultural Psychology (FC:SO; DD)
SOC 1010 - Race, Gender, Class (FC:SO; DD)
SOC 4345 - Racial and Cultural Minorities (DD)
SOC 4347 - Social Inequality (DD)

Caribbean, Latin America and the Diaspora Concentration

ANTH 2760 or LING 2760 - Afro-Caribbean Language and Culture
ANTH 3016 - Cultures of the Caribbean (FC:SO)
ANTH 3115 - Caribbean Archaeology
GEOG 3049 - Latin America (FC:SO)
HIST 3710 - Introduction to Latin American History: Colonial Period (FC:SO; WI)
HIST 3711 - Introduction to Latin American History: Since 1808 (FC:SO; WI)
HIST 5130 - Comparative History of New World Slavery and Race Relations (WI)

Minor (18 s.h.): AAAS 1000, AAAS 2500, and 12 s.h. of any mix of AAAS concentration courses above