Course Offerings for AAAS Majors and Minors, Fall Semester 2016

African and African American Studies Program
http://www.ecu.edu/cs-cas/aaas/Index.cfm
Dr. Kenneth Wilburn, Advisor <wilburnk@ecu.edu>

Thomas Harriet College of Arts and Sciences
East Carolina University

AAAS 1000
Introduction to African and African American Studies - 83247 - AAAS 1000 - 001; 3 s.h. credits; Regular Instruction 3:30 pm - 4:45 pm MW Brewster Building B201; Lecture, Kennetta Hammond Perry

Introduction to African and African American Studies - 83251 - AAAS 1000 - 002; 3 s.h. credits; Regular Instruction 12:30 pm - 1:45 pm TR Rawl Building And Annex 206; Lecture, David Charles Dennard

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ENGL 3260
African American Literature - 82552 - ENGL 3260 - 001; 3 s.h. credits; Cultural Diversity Requirement, Domestic Diversity, Humanities Requirement, Writing Intensive Requirement; Classroom 2:00 pm - 3:15 pm MW Rawl Building And Annex 309; Lecture, Reginald Wade Watson (P)

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HIST 3110
History of African-Americans - 83090 - HIST 3110 - 001; 3 s.h. credits; Cultural Diversity Requirement, Social Sciences Requirement; Regular Instruction 9:30 am - 10:45 am TR Brewster Building B305; Lecture, David Charles Dennard

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HIST 3810
History of Africa WI - 83213 - HIST 3810 - 001; 3 s.h. credits; Cultural Diversity Requirement, Social Sciences Requirement, Writing Intensive Requirement; Regular Instruction 11:00 am - 11:50 am MWF Brewster Building D205; Lecture, Kenneth Elwood Wilburn

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JUST 3700
Race Gender and Special Populations in the Criminal Justice System - 85067 - JUST 3700 - 001; 3 s.h. credits; Cultural Diversity Requirement; Classroom 12:30 pm - 1:45 pm TR Rivers Building 226; Lecture, Michele Lyn Stacey

Race Gender and Special Populations in the Criminal Justice System - 85068 - JUST 3700 - 002; 3 s.h. credits; Cultural Diversity Requirement; Hybrid Primarily Face to Face Instructional Method; Classroom 3:30 pm - 4:45 pm TR Brewster Building D111; Lecture, Michele Lyn Stacey
MUSC 2258

History of Jazz Music - 80892 - MUSC 2258 - 001; 2 s.h. credits; Fine Arts Requirement, Courses for Non-Music Majors; Regular Instruction 12:00 pm - 12:50 pm MW Fletcher Music Center C107; Lecture, Daniel Roger Davis

History of Jazz Music - 80893 - MUSC 2258 - 002; 2 s.h. credits; Fine Arts Requirement, Courses for Non-Music Majors; Regular Instruction 11:00 am - 11:50 am MW Fletcher Music Center C107; Lecture Daniel Roger Davis

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POLS 3039

Black Politics in America - 80133 - POLS 3039 - 001; 3 s.h. credits; Cultural Diversity Requirement, Domestic Diversity, Social Sciences Requirement; Regular Instruction 12:30 pm - 1:45 pm TR Brewster Building D205; Lecture, Thomas Floyd Eamon

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PSYC 2777

Ethnocultural Psychology - 82502 - PSYC 2777 - 001; 3 s.h. credits; Cultural Diversity Requirement, Domestic Diversity, Social Sciences Requirement; Regular Instruction 10:00 am - 10:50 am MWF Science And Technology Building C307; Lecture, Michael Drew Baker

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SOCI 1010

Race, Gender, Class - 82078 - SOCI 1010 - 001; 3 s.h. credits; Cultural Diversity Requirement, Domestic Diversity, Social Sciences Requirement; Regular Instruction 5:00 pm - 6:15 pm TR Bate Building 1028; Lecture, Rebecca Sue Powers

Race, Gender, Class - 82080 - SOCI 1010 - 002; 3 s.h. credits; Cultural Diversity Requirement, Domestic Diversity, Social Sciences Requirement; Regular Instruction 9:00 am - 9:50 am MWF Flanagan Building 265; Lecture, Melinda D Kane

Race, Gender, Class - 82082 - SOCI 1010 - 003; 3 s.h. credits; Cultural Diversity Requirement, Domestic Diversity, Social Sciences Requirement; Regular Instruction 10:00 am - 10:50 am MWF Bate Building 1028; Lecture, Lori Lee Heald

Race, Gender, Class - 82083 - SOCI 1010 - 004; 3 s.h. credits; Cultural Diversity Requirement, Domestic Diversity, Social Sciences Requirement; Regular Instruction 11:00 am - 11:50 am MWF Bate Building 1028; Lecture, Lori Lee Heald

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SOCI 4000

Selected Topic: Social Justice - 82126 - SOCI 4000 - 001; 3 s.h. credits; Regular Instruction 9:30-10:45 am TR Brewster B-304; Lecture, Robert L. Maril