Spring 2008 Course
ENGL4540 Special Topic: Asian American Literature
(can be counted toward the Asian Studies major/minor; TR 2-3:15 PM)

Charlie Chan Is Dead, But Jackie Chan Is Alive and Kicking!

Is Jackie Chan Hongkongese, Chinese, Asian, Chinese American, or all of the above?
What is at stake in claiming America and/or connecting with Asia?
In this course we will study literature and films produced by writers and filmmakers of Asian descent and examine how they negotiate their Asian and American identities.

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