Classical Studies

Classics, the study of the civilizations of ancient Greece and Rome, is the origin of the liberal arts and a sound foundation for investigating the modern world. Philosophy, democracy, history, political science, and drama originate in classical Athens.

Physics traces its origins to the Greek scientific revolution in Ionia. The founding fathers created three balanced branches of government after the philosophical ideal in the Histories of Polybius. Western law claims descent from Justinian’s Code, and medicine owes its physician’s oath to Hippocrates, and its scientific method to the Roman doctor, Galen. Shakespeare’s plays adapt the Roman dramas of Plautus and Seneca. The plans of our great modern capitals—Paris, Berlin, London, St. Petersburg, and Washington—all imitate the triumphal avenues of Augustan Rome.

The approach to all these subjects is the study of classical Greek and Latin, the languages of Homer, Plato, the Bible, Cicero, and Vergil. Classics is an ideal preparation for careers that require careful reading, clear writing, and articulate speaking, such as law, medicine, education, publishing, journalism, and business.

At ECU, Classical Studies is an interdisciplinary program in the Thomas Harriot College of Arts and Sciences, with its director in the Department of Foreign Languages and Literatures. The program offers four years of ancient Greek and Latin, and more than 20 courses on classical archaeology, art history, history, literature, philosophy, and religion.

Program options include a minor in Classical Studies, and two concentrations in the BA in multidisciplinary studies (MULT): Classics or Classical Civilization. Students pursuing either concentration or the minor in Classical Studies must start by taking GRK or LATN 1001-2004 (12 s.h.) to fulfill the foreign language requirement for the BA degree.
BA Concentrations in Multidisciplinary Studies (Mult):
(www.ecu.edu/classics/programs.cfm)

Classics (36 s.h.)

GRK or LATN 3001-3002 of the foreign language chosen for the BA requirement, and 1001-2004 of the other language; HIST 3405 and 3410, CLAS 2220 or 2230, CLAS 4000, and 6 s.h. Classics electives.

Recommended for students pursuing a career related to Classics:
(www.ecu.edu/classics/classics.cfm)

Classical Civilization (30 s.h.)

HIST 3405 or 3410, CLAS 2220 or 2230, CLAS 4000, additional 6 s.h. from the Classics core, and 15 s.h. Classics electives:
(www.ecu.edu/classics/classciv.cfm)

Students interested in learning more about these programs or declaring a major in MULT with one of these concentrations should contact the director. The MULT degree is completed by a minor or approved structured electives (18 s.h.).

Minor in Classical Studies (18 s.h.)

HIST 3405 or 3410, CLAS 2220 or 2230, CLAS 4000, and 9 s.h. Classics curriculum electives. Students who do not have a foreign language requirement or satisfy it by taking another language may apply GRK or LATN 2003-2004 toward electives.

Curriculum:

CLAS 1300 - Greek and Latin for Vocabulary Building
CLAS 1500 - Classical Mythology
CLAS 2000 - Introduction to Classics (Humanities)
CLAS 2220 - Great Works of Ancient Literature I: Greece
CLAS 2230 - Great Works of Ancient Literature II: Rome
CLAS 2400 - Women in Classical Antiquity
CLAS 2500 - Greek Tragedy in Translation
CLAS 3300 - Ancient Greek Culture and Civilization
CLAS 3400 - Roman Culture and Civilization: The Republic
CLAS 3405 - Roman Culture and Civilization: The Empire
CLAS 3410 - The Ancient City: Pompeii
CLAS 3500 - Classical Drama in Performance

CLAS or RELI 3600 - Greek and Roman Religions
CLAS 4000 - Seminar in Classics
GRK 1001 - Ancient Greek Level I
GRK 1002 - Ancient Greek Level II
GRK 2003 - Ancient Greek Level III
GRK 2004 - Ancient Greek Level IV
GRK 3001 - Homer and Hesiod
GRK 3002 - Age of Herodotus
GRK 3330 - Greek Prose Composition
GRK 4001 - Athenian Drama
GRK 4002 - Classical Greek Prose Authors
LATN 1001 - Latin Level I
LATN 1002 - Latin Level II
LATN 2003 - Latin Level III
LATN 2004 - Latin Level IV
LATN 3001 - Age of Cicero
LATN 3002 - Age of Augustus
LATN 3330 - Latin Prose Composition
LATN 4001 - Silver Age Latin Literature
LATN 4002 - Roman Drama

ANTH 3300 - Death and Disease in the Classical World
ANTH or RELI 3113 - Archaeology of the Old Testament World
ANTH or RELI 3114 - Archaeology of the New Testament World
ANTH 3318 - Pyramids, Pharaohs, and Mummies: The Archaeology of Ancient Egypt
ARTH 2910 - Ancient Art History
ARTH 2920 - Art of the Middle Ages
ENGL 3600 - Classics from Homer to Dante
HIST 3405 - History of Ancient Greece to 146 BC or HIST 3406 - War and Society in Ancient Greece and Rome
HIST 3410 - History of Ancient Rome
HIST 3412 - A History of Christianity to 1300
HIST 3415 - The Middle Ages
HIST 5340 - The Ancient Near East
HIST 5350 - The Renaissance in European History
HIST 5505 - Maritime History of the Western World to 1415
PHIL 1311 - Great Philosophers from Antiquity to the Present
PHIL 3313 - Ancient Philosophy
PHIL 3321 - Medieval and Renaissance Philosophy

Participating Faculty:

John Stevens, Director (Foreign Languages and Literatures)
Latin and Greek Poetry and Philosophy
133 Ragsdale
stevens@ecu.edu
252-953-6056

Steven Cerutti (Foreign Languages and Literatures)
Roman Republic, Cicero, Latin Oratory, Roman Topography, Pompeii

Tricia Wilson-Okamura (Foreign Languages and Literatures)
Homeric and Japanese Epic, Aeschylius

Lisa Ellison (Foreign Languages and Literatures)
Latin Pedagogy

Frank Romer (History)
Greek, Roman, and Ancient Near Eastern History, Geography, Ethnography, and Religion

Megan Perry (Anthropology)
Biological, Forensic and Middle East Anthropology, Bio-archaeology

David Wilson-Okamura (English)
Medieval and Renaissance Literature, Reception of Vergil, Edmund Spenser

Lee Johnson (Philosophy and Religious Studies)
Biblical Studies, Pauline Letters, Women in the Biblical World

Laura Mazow (Anthropology)
Middle-Eastern and Biblical Archaeology, Ancient Technologies

Jonathan Reid (History)
Reformation Latin Lit, Neo-Latin Poets of 16th c. French Renaissance

Marylaura Papalas (Foreign Languages and Literatures)
Surrealism, Avant-garde, French Literature, Modern Greek Literature