

Department of English Spring 2010 Course Offerings (with some course descriptions)

This list does not include ENGL 1100 or 1200. Please check Banner for those courses.

CRN	Subj	Crse	Sec	Title	Days	Time	Instructor	Cap	Act	Rem	Location
30815	ENGL	1000	1	Appreciating Literature	TR	11:00 am-12:15 pm	Ronald W. Hoag (P)	100	0	100	RAWL 00130
30818	ENGL	1000	2	Appreciating Literature	TR	03:30 pm-04:45 pm	Christy A. Hallberg (P)	44	0	44	BATE 02020
30819	ENGL	1000	3	Appreciating Literature	MWF	09:00 am-09:50 am	Roger C. Schlobin (P)	100	0	100	BATE 01032
30820	ENGL	1000	4	Appreciating Literature	MWF	11:00 am-11:50 am	Sean M. Morris (P)	44	0	44	BATE 02020
30822	ENGL	2000	1	Interpreting Literature	TR	02:00 pm-03:15 pm	Diane A. Rodman (P)	25	0	25	BATE 02016
30823	ENGL	2000	2	Interpreting Literature	MWF	12:00 pm-12:50 pm	Brian D. Glover (P)	25	0	25	RAWL 00202
30824	ENGL	2000	3	Interpreting Literature	MWF	01:00 pm-01:50 pm	Brian D. Glover (P)	25	0	25	RAWL 00202
30825	ENGL	2000	4	Interpreting Literature	TR	09:30 am-10:45 am	Margaret D. Bauer (P)	25	0	25	BATE 01018
30826	ENGL	2000	5	Interpreting Literature	TR	11:00 am-12:15 pm	Maramé Gueye (P)	25	0	25	BATE 01027
35407	ENGL	2000	6	Interpreting Literature	W	06:30 pm-09:30 pm	Michael Parker (P)	25	0	25	BATE 01016
30827	ENGL	2100	1	Major British Writers	MWF	10:00 am-10:50 am	Corinee W. Guy (P)	25	0	25	RAWL 00103
30828	ENGL	2200	1	Major American Writers	TR	12:30 pm-01:45 pm	Kenneth M. Parille (P)	25	0	25	BATE 02015
30829	ENGL	2200	2	Major American Writers	TR	08:00 am-09:15 am	Gabrielle L. Freeman (P)	25	0	25	BATE 01023
30830	ENGL	2700	1	Introduction to Language Studies	TR	02:00 pm-03:15 pm	Slobodanka Dimova (P)	35	0	35	BATE 01011
30832	ENGL	2710	1	English Grammar	TR	09:30 am-10:45 am	Sandra K. Tawake (P)	35	0	35	BATE 01023
30833	ENGL	2730	1	Functional Grammar	MWF	09:00 am-09:50 am	Lorraine H. Robinson (P)	35	0	35	BATE 01027
35752	ENGL	2730	601	Functional Grammar - WPE		TBA	Marilyn Miller (P)	1	0	1	TBA

30834	ENGL	2760	1	Afro-Caribbean Language and Culture	TR	09:30 am-10:45 am	Michael J. Aceto (P)	25	0	25	RAWL 00232
<p>Course description: Creole languages are spoken by 40 million speakers in the world. This course presents a historical and (socio-)linguistic perspective on the emergence of pidgin and creole languages throughout the world but mainly in the Caribbean. These languages may broadly be viewed as "contact languages." That is, they are the result of languages and cultures coming into contact, colliding with one another, out of which something new emerges. In this sense, creole languages are the world's youngest languages (only about 300-400 years old; English by comparison is 1,500 years old; Spanish about 2,000). This course will focus on the creole languages of the Western Hemisphere, but it will also reference Tok Pisin, spoken in Papua New Guinea; Krio, spoken in Sierra Leone; as well as other languages spoken beyond the Americas. This course will examine the major historical events of colonialism and the slave trade, which are responsible for the emergence of these languages in the Atlantic region, while also examining language as a cognitive (i.e. of the mind) and social construction. The major languages of study will be the Anglophone Caribbean Creoles (i.e. those whose words are largely derived from varieties of colonial English, e.g. Jamaican, Antiguan, Barbudan, the several Creoles of Suriname), but we will also examine Haitian (a French-derived Creole) and Papiamentu (a Spanish-/Portuguese-derived Creole spoken in the Dutch Antilles). Creole languages are fascinating not only because of what we can infer about historical/cultural events as reflected in language but also because they give those who study language a window into the mind, as speakers (most often slaves) in new and hostile situations grappled with and listened to languages heard for the first time and created a new language never before heard. The end result reflects the infinitely creative ways in which humans process and use language. This course may be of interest to those interested in language studies, psychology, sociology, history, anthropology, and ethnic studies. The instructor of this course has collected primary data via fieldwork in the following Caribbean locations: Panama, Barbuda, St. Eustatius, and Dominica.</p>											
30835	ENGL	2830	1	Writing and Style	TR	12:30 pm-01:45 pm	Wendy Sharer (P)	25	0	25	BATE 02018
<p>Course Description: "What gives writing a beat, a tempo, a tone?" "What makes sentences flow or kick?" "What can I do to make my writing sound 'smart,' tight, and clear?" Find the answers in English 2830: Writing & Style. The official catalogue description is as follows: "Study of stylistic techniques in written texts through rhetorical analysis and a series of experimental and practical writing activities. "</p>											
30836	ENGL	2900	1	Introduction to Film Studies	MWF	02:00 pm-02:50 pm	Anna Froula (P)	100	0	100	BATE 01031
					M	06:30 pm-09:30 pm	Anna Froula (P)				BATE 01032
30838	ENGL	2900	2	Introduction to Film Studies	TR	12:30 pm-01:45 pm	James C. Holte (P)	100	0	100	BATE 01031
					T	06:30 pm-09:30 pm	James C. Holte (P)				BATE 01031
30840	ENGL	3000	1	History of British Literature to 1700	MWF	09:00 am-09:50 am	Thomas L. Herron (P)	25	0	25	BATE 02006

30841	ENGL	3000	2	History of British Literature to 1700	MWF	11:00 am-11:50 am	Thomas L. Herron (P)	25	0	25	BATE 03007
30843	ENGL	3010	1	History of British Literature, 1700-1900	MWF	10:00 am-10:50 am	Anne Mallory (P)	25	0	25	RAWL 00306
30844	ENGL	3020	1	History of American Literature to 1900	TR	02:00 pm-03:15 pm	James W. Kirkland (P)	25	0	25	BATE 02018
30846	ENGL	3030	1	Introduction to Rhetorical Studies	MW	02:00 pm-03:15 pm	Dana K. Harrington (P)	25	0	25	BATE 01009
30848	ENGL	3250	601	Native American Literatures		TBA	Ellen Arnold (P)	25	0	25	TBA
<p>Course Description: This online course will explore literatures by Native Americans in the twentieth and twenty-first centuries, including autobiography, fiction, poetry, essays, and film. In addition to studying the texts as literary productions, we will also address historical, political, and cultural contexts to help us understand them more fully. We will address issues of identity and authenticity, language and orality, and stereotyping and prejudice, with an emphasis on themes of historical trauma and healing. Texts will include: Mary Brave Bird, Lakota Woman; Leslie Marmon Silko, Ceremony (2006 ed.); Philip Red Eagle, Red Earth; Sherman Alexie, Smoke Signals (film), Flight; LeAnne Howe, Shell Shaker; Barbara Duncan, Living Stories of the Cherokee; Allison Adelle Hedge Coke, Off Season, City Pipe; selected essays, poems, plays, short stories. Requirements: discussion (40%); reading journal; several short papers (1-1 ½ pp.) (10%); four 3-5 page critical response papers (40%); final short essay exam (10%).</p>											
30849	ENGL	3260	1	African American Literature	TR	11:00 am-12:15 pm	Reginald W. Watson (P)	25	0	25	BATE 02017
30850	ENGL	3260	2	African American Literature	MWF	10:00 am-10:50 am	Gera S. Miles (P)	25	0	25	BATE 02018
30852	ENGL	3280	1	African Literature	TR	12:30 pm-01:45 pm	Maramé Gueye (P)	35	0	35	BATE 01027
<p>We will explore varieties of American girlhood available to readers of the nineteenth through twenty-first centuries, beginning with an essential text for our purposes, Louisa May Alcott's Little Women. Leaving Alcott's largely autobiographical novel for another family story, we'll consider Susan Coolidge's What Katy Did (1872), a novel some critics have charged with equating womanhood with paralysis. Moving into the twentieth century, we'll examine Canadian author Lucy Maud Montgomery's Anne of Green Gables (1908) and Gene Stratton Porter's A Girl of the Limberlost (1909) for regional evocations of the ways the rural landscape affects girls' character. Beverly Cleary's Jean and Johnny (1959) presents a mid-century picture of the high-school girl defined by her dating life.</p>											

30876	ENGL	3300	1	Women and Literature	MWF	01:00 pm-01:50 pm	Laureen Tedesco (P)	35	0	35	BATE 01013
<p>We will explore varieties of American girlhood available to readers of the nineteenth through twenty-first centuries, beginning with an essential text for our purposes, Louisa May Alcott's <i>Little Women</i>. Leaving Alcott's largely autobiographical novel for another family story, we'll consider Susan Coolidge's <i>What Katy Did</i> (1872), a novel some critics have charged with equating womanhood with paralysis. Moving into the twentieth century, we'll examine Canadian author Lucy Maud Montgomery's <i>Anne of Green Gables</i> (1908) and Gene Stratton Porter's <i>A Girl of the Limberlost</i> (1909) for regional evocations of the ways the rural landscape affects girls' character. Beverly Cleary's <i>Jean and Johnny</i> (1959) presents a mid-century picture of the high-school girl defined by her dating life.</p>											
30878	ENGL	3300	601	Women and Literature		TBA	Julie Fay (P)	35	0	35	TBA
30879	ENGL	3330	1	Early Twentieth-Century Drama	TR	11:00 am-12:15 pm	Benjamin J. Clarke (P)	35	0	35	RAWL 00307
30880	ENGL	3420	1	The Short Story	TR	09:30 am-10:45 am	Ronald W. Hoag (P)	25	0	25	RAWL 00234
30882	ENGL	3420	2	The Short Story	TR	12:30 pm-01:45 pm	Donald E. Palumbo (P)	35	0	35	BATE 01015
<p>Course Description: The course will cover some 20 short stories and novellas by American, South American, British, Irish, and European authors. The longer works covered include Joyce's "The Dead," Kafka's "The Metamorphosis," and Conrad's "Heart of Darkness." Shorter works include such stories as Walker's "Everyday Use," O'Connor's "A Good Man Is Hard to Find," Welty's "Why I Live at the P.O.," Garcia Marquez's "The Handsomest Drowned Man in the World," Chopin's "The Story of an Hour," and Hawthorne's "Young Goodman Brown." The emphasis of the course is on examining how common literary elements—such as character, plot, and theme—and common techniques—such as foreshadowing, irony, closure, point of view, and symbolism—are used to create each work's emotional effect.</p>											

30883	ENGL	3470	1	Modern Fantasy	W	06:30 pm-09:30 pm	Charles W. Sullivan (P)	35	0	35	BATE 02020
<p>In Modern Fantasy, we will examine the history and development of twentieth-century fantasy literature, take a brief look at some of the traditional literatures and beliefs out of which modern fantasy grew, and address the critical problems involving the nature of fantasy literature and the criteria for judging fantasy literature.</p> <p>We will also discuss the phenomenal popularity of J.R.R. Tolkien's hobbits and J.K. Rowling' wizards, the current popularity of fantasy literature and film in general, and the reasons why J.R.R. Tolkien was voted "Most Important Author of the 20th Century" in two separate British polls.</p> <p>Texts* will include:</p> <p>LeGuin - A Wizard of Earthsea Burroughs - Tarzan of the Apes King - Misery Lewis - The Lion, the Witch, and the Wardrobe Garner - The Owl Service Hambly - Dragonsbane Tolkien - The Hobbit Datlow&Windling – Year's Best Fantasy and Horror and something brand new—TBA</p> <p>Films* could include:</p> <p>Pan's Labyrinth Don Juan DeMarco Monty Python and the Holy Grail</p> <p>*Substitutions may happen</p>											
30884	ENGL	3480	1	Science Fiction	TR	09:30 am-10:45 am	Donald E. Palumbo (P)	35	0	35	BATE 01022

	<p>Course Description: The course will cover three great and accessible SF novels from the 1950s and 1960s—Keyes' Flowers for Algernon, Bester's The Stars My Destination, and Herbert's Dune—and three terrific time-travel films from the 1980s and 1990s—Back to the Future, The Terminator, and 12 Monkeys. In addition to examining how common literary elements—such as character, plot, and theme—and common techniques—such as foreshadowing, irony, closure, point of view, and symbolism—are used to create each work's effects, the course will also focus on the ubiquitous underlying mythological plot structure that, surprisingly, nearly all of these SF works have in common, Joseph Campbell's "monomyth."</p>										
30886	ENGL	3570	1	American Folklore (WI)	TR	08:00 am-09:15 am	Andrea Kitta (P)	25	0	25	BATE 01007
30887	ENGL	3570	2	American Folklore (WI)	TR	09:30 am-10:45 am	James W. Kirkland (P)	25	0	25	BATE 02021
35405	ENGL	3570	3	American Folklore (WI)	M	06:30 pm-09:30 pm	Michael Parker (P)	25	0	25	BATE 01016
30889	ENGL	3630	1	The Bible as Literature	MWF	12:00 pm-12:50 pm	David Wilson-Okamura (P)	35	0	35	BATE 01027
30893	ENGL	3700	1	History of the English Language	TR	11:00 am-12:15 pm	Michael J. Aceto (P)	20	0	20	BREWB 00306
	<p>Course description: This course is designed to give you an overview of the history of English, beginning with a discussion of general linguistic principles and then proceeding to discuss the Indo-European family of languages and the Germanic invasion of what would eventually be called Angle-land or England. Our approach in this class will be two-fold. We will examine the specific linguistic features of the Old, Middle, and Modern English periods (i.e. the lexical, morphological, phonological, and syntactic, and semantic developments of each period), but we will also contextualize that discussion within the social and cultural developments of the time. We will end the course with a broad discussion of the modern descendents (i.e. American, British Canadian, Australian, Jamaican, Belizian, Nigerian, etc.) of these historical periods of the English language. Also, students will receive an introduction into the scientific discipline of linguistics. When the course is over, students will have an understanding of what human language is, what it means to speak a human language/languages, and the supporting role that writing plays in many cultures.</p>										
30894	ENGL	3740	601	The Structure of English: Syntax and Semantics		TBA	Ludmila Cope (P)	15	0	15	TBA

	<p>Any professional can benefit from heightened awareness of how the English language works. This course is chiefly addressed to those who specialize in primary or secondary-school English education, English as a second language teaching, technical & professional communication, composition & rhetoric, and speech pathology – and open to anybody interested in learning how language works. While focusing on English syntax, the systematic study of sentence structure, we'll be mindful of an interaction between syntax and semantics, the systematic study of meaning. By the course's end, you should be able to apply your knowledge of (a) grammatical categories and English word classes; (b) the distinction between form and function; (c) the types and the structure of sentences in English; and (d) complexities in the expression of meaning, chiefly on the sentence level. The resulting analytical skills should enable you to explain why native speakers of English accept or reject certain structures as grammatical or ungrammatical (or, why some structures simply "sound good" or "sound wrong"), and how speakers utilize grammatical and lexical devices of English to express meanings.</p>										
30895	ENGL	3750	1	Introductory Linguistics	T	06:30 pm-09:30 pm	Michael J. Aceto (P)	25	0	25	BATE 02004
	<p>Course Description: This course is designed to give students an overview of language and its various aspects (e.g. sociological, cognitive, and structural) as well as some insight into the field of linguistics, the scientific study of language. We will examine in detail some of the basic tools for studying various aspects of language (e.g. phonetics, phonology, morphology). We will also discuss issues of language use, including variation across and within communities (e.g. the different ways of speaking English with which many of you may be familiar) as well as variation within individuals. From this course, you should begin to develop an understanding of how linguists analyze and describe language, what we "know" when we "know" a language as human beings, how humans use language, and what language can tell us about culture and being human in general. This course has the following specific objectives: (1) To allow students to understand that the human ability to use Language is unique to that species, and that differences between our species and other species may be directly related to this ability to create and maintain Language. In fact, Language may be the only feature of our species that is not shared with other mammals. (2) To introduce students to the general principles necessary for the study of language. (3) To develop in students an ability to analyze the phonological, morphological, syntactic and semantic components of English and its usage. Other languages of the world will be discussed as well as, especially in terms of how the features of major world language groups differ from English.</p>										
30896	ENGL	3760	1	Linguistic Theory for Speech and Hearing Clinicians	TR	09:30 am-10:45 am	Debra D. Oneal (P)	35	0	35	BATE 01027
30897	ENGL	3810	1	Advanced Composition	MWF	11:00 am-11:50 am	Diane Penrod (P)	25	0	25	RAWL 00204
30898	ENGL	3815	1	Introduction to Creative Writing	MW	04:00 pm-05:15 pm	Liza A. Wieland (P)	18	0	18	BATE 02019A
30899	ENGL	3815	2	Introduction to Creative Writing	TR	09:30 am-10:45 am	Angela Mellor (P)	18	0	18	BREWD 00105

30900	ENGL	3820	1	Scientific Writing	MWF	12:00 pm-12:50 pm	Sheryll E. Wood (P)	25	0	25	RAWL 00201
30905	ENGL	3840	1	Introduction to Poetry Writing	MW	02:00 pm-03:15 pm	John Hoppenthaler (P)	18	0	18	BATE 02019
30907	ENGL	3840	2	Introduction to Poetry Writing	T	02:00 pm-05:00 pm	Julie Fay (P)	18	0	18	BATE 01005
30909	ENGL	3841	1	Poetry from the Writer's Perspective	TR	04:00 pm-05:15 pm	J L. Whisnant (P)	35	0	35	BATE 02004
<p>Course Description: This class will take an insider's approach to the writing and reading of poetry. With an emphasis on modern and contemporary poems, we'll consider poetic technique in all its aspects, while sharpening your analytic reading skills and broadening your understanding of what is possible in poetry.</p>											
30910	ENGL	3850	1	Introduction to Fiction Writing	TR	03:30 pm-04:45 pm	William Hallberg (P)	18	0	18	BATE 02024
30911	ENGL	3850	2	Introduction to Fiction Writing	M	06:30 pm-09:30 pm	Liza A. Wieland (P)	18	0	18	BATE 02019A
30913	ENGL	3851	1	Fiction from the Writer's Perspective	TR	02:00 pm-03:15 pm	William Hallberg (P)	35	0	35	BATE 01027
30915	ENGL	3860	1	Introduction to Nonfiction Writing	TR	02:00 pm-03:15 pm	Donald A. Albright (P)	18	0	18	BATE 02019
30916	ENGL	3870	1	Introduction to Editing and Abstracting	TR	12:30 pm-01:45 pm	Michael J. Albers (P)	35	0	35	BATE 01013
<p>Since much of the writing produced in the workplace is generated by people working in groups, Introduction to Editing and Abstracting is a writing course aimed at helping you become adept at revising not only your own written work, but the work of others, as well. This course is a workshop and, thus, you will spend most of your time engaged in editing activities. Those works include technical publications such as reports, data analyses, and research articles. Both good writing and effective interactions with others are necessary components of successful writing and editing in the workplace.</p>											
30917	ENGL	3880	1	Writing for Business and Industry	TR	08:00 am-09:15 am	Ronisha S. Ross (P)	25	0	25	BATE 02016
30919	ENGL	3880	2	Writing for Business and Industry	TR	09:30 am-10:45 am	Ronisha S. Ross (P)	25	0	25	BATE 02016
30923	ENGL	3880	3	Writing for Business and Industry	TR	11:00 am-12:15 pm	Ronisha S. Ross (P)	25	0	25	BATE 02016
30924	ENGL	3880	4	Writing for Business and Industry	TR	12:30 pm-01:45 pm	Marjorie Bond (P)	25	0	25	BATE 02016
30926	ENGL	3880	5	Writing for Business and Industry	TR	02:00 pm-03:15 pm	Ronisha S. Ross (P)	25	0	25	BATE 02017

30927	ENGL	3880	6	Writing for Business and Industry	TR	09:30 am-10:45 am	Marjorie Bond (P)	25	0	25	BATE 02017
30928	ENGL	3880	7	Writing for Business and Industry	MWF	08:00 am-08:50 am	Melissa M. Parsons (P)	25	0	25	BATE 02016
30929	ENGL	3880	8	Writing for Business and Industry	MWF	09:00 am-09:50 am	Melissa M. Parsons (P)	25	0	25	BATE 02016
30930	ENGL	3880	9	Writing for Business and Industry	MWF	10:00 am-10:50 am	Joseph C. Horst (P)	25	0	25	BATE 02016
30931	ENGL	3880	10	Writing for Business and Industry	MWF	11:00 am-11:50 am	Joseph P. Campbell (P)	25	0	25	BATE 02016
30932	ENGL	3880	11	Writing for Business and Industry	MWF	12:00 pm-12:50 pm	Joseph P. Campbell (P)	25	0	25	BATE 02016
30951	ENGL	3880	12	Writing for Business and Industry	MWF	01:00 pm-01:50 pm	Joseph C. Horst (P)	25	0	25	BATE 02016
30952	ENGL	3880	13	Writing for Business and Industry	MWF	02:00 pm-02:50 pm	Zachary F. Perkinson (P)	25	0	25	BATE 02016
30953	ENGL	3880	14	Writing for Business and Industry	MWF	03:00 pm-03:50 pm	Zachary F. Perkinson (P)	25	0	25	BATE 02016
30997	ENGL	3880	601	Writing for Business and Industry		TBA	Sally F. Lawrence (P)	25	0	25	TBA
30998	ENGL	3880	602	Writing for Business and Industry		TBA	Sally F. Lawrence (P)	25	0	25	TBA
30955	ENGL	3880	603	Writing for Business and Industry		TBA	Barri S. Piner (P)	25	0	25	TBA
30991	ENGL	3880	604	Writing for Business and Industry		TBA	Barri S. Piner (P)	25	0	25	TBA
30992	ENGL	3880	605	Writing for Business and Industry		TBA	Barri S. Piner (P)	25	0	25	TBA
30994	ENGL	3880	606	Writing for Business and Industry		TBA	Barri S. Piner (P)	25	0	25	TBA
30995	ENGL	3880	607	Writing for Business and Industry		TBA	Sally F. Lawrence (P)	25	0	25	TBA
30996	ENGL	3880	608	Writing for Business and Industry		TBA	Sally F. Lawrence (P)	25	0	25	TBA
30999	ENGL	3885	1	Writing and Publications Development/Process	TR	09:30 am-10:45 am	Michelle F. Eble (P)	25	0	25	BATE 02018

	This course is designed to improve students' writing and design skills while providing them with a basic rhetorical (audience & purpose driven) understanding of communicating professionally in academia, business, industry, technical, governmental, non-profit and any other professional setting or context. If you're interested in learning how to use new and emerging communication technologies appropriately and effectively and about issues of form (layout) and content (text, images, etc) and the complex relationship between the two, then this is the course for you. You will learn about typography, fonts, page layout, data displays, visuals/graphics, user-centered design, and you will produce a number of documents that could make for some fabulous portfolio pieces.										
31001	ENGL	3895	1	Topics in Technical and Professional Writing	TR	11:00 am-12:15 pm	Donna J. Kain (P)	35	0	35	BATE 01022
	ENGL 3895 Spec. Topics: Technical Writing Essentials. This course emphasizes analysis, problem-solving, and communicating technical information with clarity. Students will learn about the field of technical communication, elements and forms of technical communication, and the principles and processes of effective written communication of technical information. We will focus on analyzing and adapting to audiences, tasks, and situations in various communication contexts as well as composing technical texts and organizing visual and verbal information. In this course, students will apply professional writing principles, strategies, and styles to realistic cases in technical communications. Assignments include technical descriptions, instructions and procedures, proposals, and technical reports. This course is writing intensive.										
31002	ENGL	4080	1	Shakespeare: The Comedies	TR	11:00 am-12:15 pm	Marianne Montgomery (P)	35	0	35	BATE 02006
31003	ENGL	4080	2	Shakespeare: The Comedies	MWF	10:00 am-10:50 am	David Wilson-Okamura (P)	35	0	35	BATE 01009
31004	ENGL	4090	1	Shakespeare: The Tragedies	TR	02:00 pm-03:15 pm	Marianne Montgomery (P)	35	0	35	BATE 02004
31006	ENGL	4100	1	Seventeenth-Century Literature	MWF	11:00 am-11:50 am	Richard C. Taylor (P)	25	0	25	BATE 01011
	Course Description: Responding to the poetry and prose written from the end of the Elizabeth period to the beginning of the eighteenth-century, we will read and write about violent religious conflict, transformations in views of sex and the body, and the radical redefining of what it means to be human.										
31007	ENGL	4150	1	The Romantic Period	MWF	12:00 pm-12:50 pm	Anne Mallory (P)	25	0	25	BATE 01007

	<p>Course Description: In the aftermath of the American and French Revolutions, British writers engaged in radical literary experiments in their attempt to envision alternative forms of society, selfhood, and art. Romantic literature draws attention to major cultural debates and developments: the “rights of man” and revolution controversy; the movement to abolish the slave trade; the beginnings of modern feminism. We will read works by canonical poets Blake, Wordsworth, Coleridge, Shelley, Byron, and Keats, alongside those of historically neglected writers, especially women. Students can expect to read poetry, letters, journals, political essays, a play, and a novel.</p>										
31008	ENGL	4360	1	World Literature in English	TR	11:00 am-12:15 pm	Andrea Kitta (P)	25	0	25	BATE 01021
31011	ENGL	4710	1	Teaching English as a Second Language: Theories and Principles	TR	11:00 am-12:15 pm	Ludmila Cope (P)	35	0	35	BATE 01020
31013	ENGL	4835	1	Classical Rhetorics	TR	02:00 pm-03:15 pm	Joyce I. Middleton (P)	25	0	25	BATE 01003

This class will ask students to think and write about the academic meaning of the term rhetoric and its essential relationship to the ideas of democracy and public education in the U.S. Philosophers and writers developed the idea of democracy thousands of years ago in ancient Greece, but democracy is still a political experiment for U.S. citizens today, in the 21st century. We will have several interactive guest lecturers in class throughout the semester.

To introduce the class, we will “listen in” on some historical conversations by the earliest rhetorical writers, e.g., Plato, Aristotle, Isocrates, Cicero, and Quintilian (primary texts). But we will spend most of the semester thinking and writing about how these early ideas and definitions of rhetoric, democracy, education, and public power have changed over time—especially with American industrialization and new communication technologies. How have classical rhetorics influenced specific periods of American persuasion, history, and education? Students will analyze the classical rhetorics that have contributed to some significant American movements, including:

- The writing of the “Declaration of Independence”?
- The period of the American civil war and Lincoln’s “Gettysburg Address”?
- The Supreme Court’s Brown v Board of Education decision, and U.S. Civil Rights (including feminist and immigration movements)?
- The presidential election of Barack Obama in 2008?

Students will learn (1) to read and think critically, (2) to practice oral and written forms of rhetorical analysis, (3) to learn the techniques and written genres of formal argument, and importantly, (4) to think about our current practices of visual rhetoric in today’s film and digital environments.

Grading: 2 papers, 2 oral presentations, and class discussion (in-class and online).

Required Text: Wayne Booth’s *The Rhetoric of Rhetoric* (and other course docs)

Students who are interested in a pre-law curriculum of study, political science, or philosophy are welcome. This class also encourages graduate student enrollment. This class satisfies the ECU undergraduate writing requirement.

31016	ENGL	4890	1	Practicum: Careers in Writing		TBA	Brent R. Henze (P)	0	0	0	TBA
31017	ENGL	4891	1	Practicum: Careers in Writing		TBA	Brent R. Henze (P)	0	0	0	TBA
31020	ENGL	4920	1	Contemporary American and International Cinema	MW	03:30 pm-04:45 pm	Anna Froula (P)	35	0	35	BATE 02021

	<p>Originals vs. Remakes: What are the aesthetic, narrative, textual, and cultural issues involved in remaking movies? What do we gain (or lose) from remaking films often over and over again? How does the remake differ from other forms of adaptation and franchises? What are the industrial, textual, and critical concerns of the remake? And finally, do they actually improve upon the original? We will consider these and other questions as we compare contemporary remakes to original or earlier versions of the same film.</p>										
31023	ENGL	4950	1	Literature for Children	MWF	10:00 am-10:50 am	Laureen Tedesco (P)	35	0	35	BATE 01022
31024	ENGL	4950	2	Literature for Children	MWF	11:00 am-11:50 am	William P. Banks (P)	35	0	35	BATE 01009
31026	ENGL	4950	3	Literature for Children	TR	02:00 pm-03:15 pm	Kenneth M. Parille (P)	35	0	35	BATE 02015
31028	ENGL	5060	1	History of Literary Criticism	TR	03:30 pm-04:45 pm	Thomas E. Douglass (P)	15	0	15	BATE 02002
	<p>Course Description: Traces the development of critical thinking from Plato to the present, as it is relevant to the history of epistemology and literary criticism, i.e. how one can read literary texts. The course includes readings from original sources from St. Thomas Aquinas to Aphra Behn, from Simone de Beauvoir to Michel Foucault, and others. Their ideas will then be tested on a range of contemporary works. This Paideia seminar course will emphasize developing critical approaches in reading and composing original criticism. Required: five short seminar responses (4-5pp)</p>										
31029	ENGL	5165	601	English Drama: Dryden to Sheridan		TBA	Richard C. Taylor (P)	15	0	15	TBA
	<p>Course Description: Participants, both graduate students and advanced undergraduates, will read some of the funniest, naughtiest, most intriguing, most ridiculous, most moving plays in the history of drama, and they will learn how to conduct original research in the field. The class will be conducted online.</p>										
31030	ENGL	5230	1	Southern Regional Literature	TR	11:00 am-12:15 pm	Margaret D. Bauer (P)	15	0	15	BATE 01018
	<p>Course Description: This class will focus on writers of the Southern Renaissance. We will read Faulkner's <i>Flags in the Dust</i>, as well as novels by Ellen Glasgow, Caroline Gordon, Zora Neale Hurston, and Robert Penn Warren.</p>										
31032	ENGL	5260	1	The Novel Since 1945	T	02:00 pm-05:00 pm	Julie Fay (P)	15	0	15	BATE 01005

There is no defined canon for what should be taught in such a course. Every instructor essentially invents her own or his own. I am interested in exploring with you the variety of voices and styles that have emerged in the novel. So many novels to chose from. And only 14 weeks. I teach literature from a writer's perspective, since I am a writer (poetry, fiction, nonfiction) and, for me, the first thing to do with any literature class is to give the text at hand a very close reading. This means exploring how the writer conveys his/her ideas, opinions, world-vision (we can say "themes" but that word seems too limited and school-marmish to me.) We will ask and, hopefully, answer the following questions:

Why is "Since 1945" part of the title of this course?

How is literature different from 1945 onward from, say, the fifty-year period preceding it?

What was going on in the world that influenced the literature that was being produced during this time period? What political, social, historical and artistic movements were going on?

I will not be using theory. I call it the "T-word." Or, if we're using it, we'll be using it in a humane manner.

The class will be seminar style and each of you will be responsible for being "the specialist" on the novel of the week.

We meet once a week. Depending on the size of the class, there might be two "specialists" per novel.

Reading List: 12 novels (this list is subject to slight variation)

J.D. Salinger, Franny and Zooey

Erica Jong, Fear of Flying

Joyce Carol Oates, Black Water

Richard Russo, Empire Falls

Toni Morrison, Beloved

Louise Erdrich, Love Medicine

Caryl Phillips, The Nature of Blood

Ian McKewan, Black Dogs

Claire Messud, The Last Life

Zadie Smith, White Teeth

Mariane Satrani, Persepolis

31033	ENGL	5780	1	Advanced Writing for Business and Industry	TR	11:00 am-12:15 pm	Sherry G. Southard (P)	5	0	5	BATE 02019
31034	ENGL	5780	601	Advanced Writing for Business and Industry		TBA	Sherry G. Southard (P)	15	0	15	TBA
31035	ENGL	5780	602	Advanced Writing for Business and Industry		TBA	Sherry G. Southard (P)	15	0	15	TBA
31036	ENGL	5840	1	Advanced Poetry Writing	W	06:30 pm-09:30 pm	John Hoppenthaler (P)	15	0	15	BATE 02019

	<p>Course Description: This advanced workshop will provide the next level of education for serious students of poetry writing. No particular style or aesthetic will be privileged, though all participants will be expected to interrogate and articulate the choices they make as poets. Much of the class will be devoted to the workshopping of student poetry; however, related assignments and activities will also constitute a large part of the course. There will be a good deal of reading and writing, and students will be asked to attend several on-campus readings.</p>										
31037	ENGL	5850	1	Advanced Fiction Writing	T	06:30 pm-09:30 pm	J L. Whisnant (P)	15	0	15	BATE 02019
31039	ENGL	5890	1	Advanced Script Writing	R	06:30 pm-09:30 pm	Robert J. Siegel (P)	15	0	15	BATE 02019A
31172	ENGL	6000	1	Critical Writing in English Studies	M	06:30 pm-09:30 pm	William P. Banks (P)	15	0	15	BATE 02018
	<p>English 6000 explores the conventions of academic writing essential for graduate study in English. Students interested in improving as academic writers should sign up for English 6000! The course will focus on academic genres such as the thesis & thesis prospectus, the literature review, the review essay, and conference papers and abstracts.</p>										
31173	ENGL	6155	1	Romantic Literature	MWF	01:00 pm-01:50 pm	Anne Mallory (P)	15	0	15	BATE 01007
	<p>Course Description: We will focus on literary high points of the British Romantic era (1789-1832), a period that produced some of the most influential achievements in the history of literature in English. Through close analysis and bold generalization we will consider how writers reinvented literary forms and genres in the context of historical, cultural, and aesthetic developments that shaped the age. Of special interest: how Romantic writers' thoughts about the nature of subjectivity—having a self or being a person—emerged in relation to a turbulent era that included the American and French Revolutions, the consolidation of the British Empire, and major changes in publication techniques and print distribution. We will read poems, novels, and essays by Blake, Wollstonecraft, Wordsworth, Coleridge, De Quincey, Austen, P.B. Shelley, Byron, Keats, Clare, L.E.L., and others.</p>										
31174	ENGL	6215	1	American Literature to 1830	MW	02:00 pm-03:15 pm	Edgar T. Shields (P)	15	0	15	BATE 02002

Genre and the Transatlantic World: Defining American literature, especially during the period up to the early nineteenth century, has been an exciting mix of contradictory ideas. How do works written about the Americas by people who never travelled to the Western Hemisphere fit into our concept of American literature? In what ways do our current national boundaries affect what we see as American literature? And what sorts of writings can we count as American literature? To explore these sorts of questions, we will focus on ideas about genre—in both literary and rhetorical terms—while looking at a variety of texts both from and about the Americas in a transatlantic context.

The reading list is being finalized, but will include such works as the tenth-century Vinland Sagas; sixteenth-century Spanish explorer Alvar Nuñez Cabeza de Vaca's Relation; eighteenth-century British novelist Daniel Defoe's Moll Flanders alongside the eighteenth-century Maryland satire The Sot-weed Factor and Defoe's Robinson Crusoe alongside a similar castaway story written by an anonymous female writer, The Female American; and works by two seventeenth-century female poets, the New England Puritan Anne Bradstreet and the Mexican Roman Catholic nun Sor Juana Inés de la Cruz.

Students will be required to keep a reading journal on the assigned works for the course as well as write two papers—a shorter close reading (5-8 pages) as well as a longer research paper (10-12 pages).

35558	ENGL	6340	1	Ethnic American Literature		TBA	TBA	1	0	1	TBA
31175	ENGL	6360	601	World Literature Written in English		TBA	Seodial Deena (P)	1	0	1	TBA
31176	ENGL	6420	1	Studies in Asian American Literature	TR	02:00 pm-03:15 pm	Su-Ching Huang (P)	15	0	15	BATE 02021
31177	ENGL	6450	1	Studies in World Indigenous Literatures	TR	12:30 pm-01:45 pm	Sandra K. Tawake (P)	15	0	15	BATE 02002
31178	ENGL	6460	601	Studies in African American Literature		TBA	Reginald W. Watson (P)	15	0	15	TBA

<p>Required Texts:</p> <p><i>The Norton Anthology of African American Literature</i> Eds. 2nd ed., Henry Louis Gates and Nellie McKay <i>The Color of Water</i> by James McBride <i>Race Matters</i> by Cornel West <i>Uncle Tom's Children</i> by Richard Wright <i>The Third Life of Grange Copeland</i> by Alice Walker <i>Church Folk</i> by Michele Andrea Bowen</p> <p>Course Objective:</p> <p>The Black American Literature tradition has, in the past, been largely overlooked on all levels of education. It has only been recently that efforts have been made to increase public and educational awareness of the African-American's contributions to literature. This course is designed to present a few of the many black-authored works so that a thorough and critical analysis can be made. In this course, you will learn how to read, write, and think critically so that you can respond competently through either written or verbal expression. The goal of this course is to help you gain a full appreciation and understanding of the African-American tradition.</p>											
30922	ENGL	6505	1	Linguistic and Cultural History of English	TR	11:00 am-12:15 pm	Michael J. Aceto (P)	15	0	15	BREWB 00306
<p>Course description: This course is designed to give you an overview of the history of English, beginning with a discussion of general linguistic principles and then proceeding to discuss the Indo-European family of languages and the Germanic invasion of what would eventually be called Angle-land or England. Our approach in this class will be two-fold. We will examine the specific linguistic features of the Old, Middle, and Modern English periods (i.e. the lexical, morphological, phonological, and syntactic, and semantic developments of each period), but we will also contextualize that discussion within the social and cultural developments of the time. We will end the course with a broad discussion of the modern descendents (i.e. American, British Canadian, Australian, Jamaican, Belizian, Nigerian, etc.) of these historical periods of the English language. Also, students will receive an introduction into the scientific discipline of linguistics. When the course is over, students will have an understanding of what human language is, what it means to speak a human language/languages, and the supporting role that writing plays in many cultures.</p>											
31179	ENGL	6527	601	The Structure of English: Syntax and Semantics		TBA	Ludmila Cope (P)	10	0	10	TBA

Purpose:

Any professional can benefit from heightened awareness of how the English language works. This course is chiefly addressed to those who specialize in primary or secondary-school English education, English as a second language teaching, technical & professional communication, composition & rhetoric, and speech pathology – and open to anybody interested in learning how language works. While focusing on English syntax, the systematic study of sentence structure, we'll be mindful of an interaction between syntax and semantics, the systematic study of meaning. By the course's end, you should be able to apply your knowledge of (a) grammatical categories and English word classes; (b) the distinction between form and function; (c) the types and the structure of sentences in English; and (d) complexities in the expression of meaning, chiefly on the sentence level. The resulting analytical skills should enable you to explain why native speakers of English accept or reject certain structures as grammatical or ungrammatical (or, why some structures simply "sound good" or "sound wrong"), and how speakers utilize grammatical and lexical devices of English to express meanings.

Texts:

Fabb, N. (2005). Sentence structure. 2nd ed. Routledge/Taylor & Francis Group.

Kennedy, G. (2003). Structure and meaning in English. A guide for teachers. Pearson/Longman.

(Note: The texts may change)

31180	ENGL	6531	601	TESL: Methods and Practicum		TBA	Slobodanka Dimova (P)	15	0	15	TBA
31181	ENGL	6625	1	Teaching Composition Theory and Practice	T	06:30 pm-09:30 pm	Dana K. Harrington (P)	15	0	15	BATE 02002
31182	ENGL	6700	601	Technical Editing and Producti		TBA	Michael J. Albers (P)	15	0	15	TBA
<p>This course moves past techniques of writing (it assumes the text has been created) and considers how to properly layout out the information to maximize the communication. This course focuses on the current research and theory for the design and testing of documents, both paper and on-line. You will gain an understanding of how verbal and visual elements work together for the effective communication of information to the intended audience. Also, we will look at defining audiences and planning information requirements, analyzing levels of detail and defining expected benefits. Finally, we'll look at the changing role of technical communication with respect to Internet/WWW hypermedia and its impact on information.</p>											
31183	ENGL	6740	1	Internship in Technical and Professional Communications		TBA	Brent R. Henze (P)	0	0	0	TBA

31185	ENGL	6741	1	Internship in Technical and Professional Communications		TBA	Brent R. Henze (P)	0	0	0	TBA
31186	ENGL	6741	601	Internship in Technical and Professional Communications		TBA	Brent R. Henze (P)	0	0	0	TBA
31187	ENGL	6805	1	Research: The Writer's Perspective	M	06:30 pm-09:30 pm	Donald A. Albright (P)	15	0	15	BATE 02019
<p>Course Description: This course is designed for students enrolled in the MA-Creative Writing concentration. While other graduate students are welcome to enroll, they should all be aware that much of the work in the course is related to the student's creative writing specialty; all creative writing produced for grades in the course is evaluated using the same criteria for evaluating the work of creative writers enrolled in the program. In other words, if you do not feel that your creative work would gain you admittance into the Creative Writing program, you should not take this course.</p>											
31188	ENGL	6870	1	Literature: The Writer's Perspective	W	06:30 pm-09:30 pm	Robert J. Siegel (P)	15	0	15	BATE 02019A
<p>Literature: The Writer's Perspective</p> <p>This will be a course in style. We will look at how writers use time in nonlinear ways and create fictions within fictions to infuse their storylines with credibility. We'll also look at the way writers withhold information trusting readers to piece together the meaning of events. We'll also look at the way writers blur first and third person and of course we'll examine the way writers create voice for their characters. In addition we'll examine some emerging forms such as performance art and the one-person play. Time permitting, and technology permitting, writers from different genres will talk to the class about the way they approach literature.</p> <p>READING Democracy—Didion Beloved—Morrison A Good Scent From A Strange Mountain—Butler The Human Stain—Roth Live on Sunset Strip—Richard Pryor Swimming To Cambodia—Gray I Am My Own Wife--Wright</p>											
31190	ENGL	7000	1	Thesis		TBA	Edgar T. Shields (P)	0	0	0	TBA

31191	ENGL	7000	601	Thesis		TBA	Edgar T. Shields (P)	0	0	0	TBA
31193	ENGL	7070	601	Literary Theory		TBA	Ellen Arnold (P)	1	0	1	TBA
<p>Course Description: This online course provides an introduction to contemporary literary theory and cultural studies, with an emphasis on the multicultural perspectives of race, ethnicity, sexuality, and gender. We will begin by examining theory's basic "moves" and schools of thought, and proceed to explorations of postcolonial, border, and global/transnational theories through the work of such writers as Linda Alcoff, Kwame Anthony Appiah, Abdul JanMohamed, Edward Said, Homi Bhabha, Gayatri Spivak, Mary Louise Pratt, Gloria Anzaldúa, Donna Haraway, N. Katherine Hayles, Eve Sedgwick, Rey Chow, Tey Diana Robelleo, Toni Morrison, Robin Weigman, Arjun Appadurai, Linda Tuhuwai Smith, and/or others. We will also be reading some primary texts—poetry, plays, fiction, film—as "case studies" in reading through the lenses of theory. Required texts may include: Jonathan Culler, <i>A Very Short Introduction to Literary Theory</i>; Gerald Graff and James Phelan, <i>The Tempest (Case Studies in Critical Controversy)</i>; Aimé Césaire, <i>A Tempest</i>; Gloria Anzaldúa, <i>Borderlands/La Frontera</i>; Toni Morrison, <i>Playing in the Dark</i>, Karen Tei Yamashita, <i>Tropic of Orange</i>; essays and other short texts available on Blackboard. Requirements will include: enthusiastic, informed participation in online discussion and debate (30%); leadership of one or two discussions (20%); several short (2-3 pp.) response papers (20%); one conference-length research paper (10 pp. for MA students; 20 pp. for PhD students) (30%).</p>											
31196	ENGL	7165	1	English Literature	R	06:30 pm-09:30 pm	Charles W. Sullivan (P)	15	0	15	BATE 02024
<p>The title and name--King Arthur--has perhaps as high a recognition value as any name in the western world. This seminar will be a study of the twentieth-century uses of the Arthurian materials in an attempt to discover not only how modern authors have used the Arthurian materials, but why. Some knowledge of traditional Arthurian texts--especially Chretien, Malory, Spenser, or Tennyson--is advised.</p> <p>Texts may include: Sword at Sunset - Sutcliff The Once and Future King - White The Mists of Avalon - Bradley Tortilla Flat - Steinbeck The Waste Land - Eliot The War in Heaven - Williams</p> <p>Films may include: Excalibur Camelot The Fisher King The Sword in the Stone Monty Python and the Holy Grail</p>											

31197	ENGL	7530	1	Descriptive Linguistics	T	06:30 pm-09:30 pm	Michael J. Aceto (P)	10	0	10	BATE 02004
<p>Course Description: This course is designed to give students an overview of language and its various aspects (e.g. sociological, cognitive, and structural) as well as some insight into the field of linguistics, the scientific study of language. We will examine in detail some of the basic tools for studying various aspects of language (e.g. phonetics, phonology, morphology). We will also discuss issues of language use, including variation across and within communities (e.g. the different ways of speaking English with which many of you may be familiar) as well as variation within individuals. From this course, you should begin to develop an understanding of how linguists analyze and describe language, what we “know” when we “know” a language as human beings, how humans use language, and what language can tell us about culture and being human in general. This course has the following specific objectives: (1) To allow students to understand that the human ability to use Language is unique to that species, and that differences between our species and other species may be directly related to this ability to create and maintain Language. In fact, Language may be the only feature of our species that is not shared with other mammals. (2) To introduce students to the general principles necessary for the study of language. (3) To develop in students an ability to analyze the phonological, morphological, syntactic and semantic components of English and its usage. Other languages of the world will be discussed as well as, especially in terms of how the features of major world language groups differ from English.</p>											
31201	ENGL	7701	601	Research Methods in Technical and Professional Writing		TBA	Sherry G. Southard (P)	15	0	15	TBA
<p>Course Description: In this course, you learn about secondary research methods and strategies to enable you to search for existing, secondary academic literature. Projects include learning about tpc journals, as well as searching for and evaluating existing, secondary research & theory (40%) and then completing an annotated bibliography (30%) and literature review (30%). This course prepares you for English 7702 (formerly 7701): Research Design in TPC, which focuses on completing original research projects.</p>											
31203	ENGL	7702	601	Research Design in Technical and Professional Communication		TBA	Brent R. Henze (P)	15	0	15	TBA
31205	ENGL	7712	601	Grant and Proposal Writing		TBA	Catherine F. Smith (P)	15	0	15	TBA
31207	ENGL	7746	601	Training in Professional Communications		TBA	Sherry G. Southard (P)	15	0	15	TBA

Course Description: In this course, you learn about secondary research methods and strategies to enable you to search for existing, secondary academic literature. Projects include learning about tpc journals, as well as searching for and evaluating existing, secondary research & theory (40%) and then completing an annotated bibliography (30%) and literature review (30%). This course prepares you for English 7702 (formerly 7701): Research Design in TPC, which focuses on completing original research projects.

31209	ENGL	7750	601	Writing Public Science		TBA	Brent R. Henze (P)	15	0	15	TBA
31211	ENGL	7765	601	Technical and Professional Communication		TBA	Kirk St Amant (P)	15	0	15	TBA
31214	ENGL	7780	1	Theory of Professional Communication	R	06:30 pm-09:30 pm	Donna J. Kain (P)	8	0	8	BATE 03014
31212	ENGL	7780	601	Theory of Professional Communication		TBA	Donna J. Kain (P)	10	0	10	TBA
31216	ENGL	7790	601	Public Interest Writing		TBA	Catherine F. Smith (P)	15	0	15	TBA
31218	ENGL	8780	1	Advanced Theory of Professional Communications	R	06:30 pm-09:30 pm	Donna J. Kain (P)	7	0	7	BATE 03014
31220	ENGL	9000	1	Dissertation		TBA	Edgar T. Shields (P)	0	0	0	TBA
31222	ENGL	9000	2	Dissertation		TBA	Edgar T. Shields (P)	0	0	0	TBA
31223	ENGL	9000	601	Dissertation		TBA	Edgar T. Shields (P)	0	0	0	TBA