Our class will focus on Ethnic representations such as African American, Asian American, Native American, Latinos, and European American. In various ways, our readings will examine and complicate the Ethnic experiences of race, whiteness, immigration, gender, nationality, geography, and language in the U.S.

*This course satisfies the cultural diversity requirement.*
Ethnic Studies
SPRING 2014 Course Offerings

ETHN 3502 The Mexican Border (FC: SO)

Instructor: Dr. Lee Maril
TR 9:30-10:45am (Speight 301)

Based upon research by the course professor since 1978, this course focuses on the Mexican borderlands including its people, its culture, its history, and its vital importance to American society. While illegal drugs and illegal immigration are an important ingredient to increased border violence, this 2,000 mile wide region is not defined only by blood but by the unique bi-cultural aspects of the citizens of Mexico and the U.S. Boasting a rich history filled with creativity in the arts, literature, and film, Mexico remains this country’s most important trading partner and political ally. Understanding and demystifying this borderland region--filled with misleading stereotypes--is a crucial step to further comprehending Mexico's contribution to this country and the U.S.’s vital interests in Mexico.

Readings

The Devil's Highway: A True Story by Luis Alberto Urrea
The Fence: National Security, Public Safety, and Illegal Immigration along the U.S.-Mexico Border by Lee Maril
Midnight in Mexico: A Reporter’s Journey Through a Country’s Descent into Darkness by Alfredo Corchado
Two Nationals Indivisible: Mexico, The United States, and the Road Ahead by Shannon K. O’Neil

THEA 2501
Latino Theatre and Drama
Instructor: Dr. Hector Garza
MW 8:00-9:20am
(Messick Theatre Arts Center 215)

This course is a survey of Latino Theatre History and Drama. The course will emphasize the connection between societal and cultural phenomena and theatrical/dramatic practices specific to contemporary US Latino experience.

Required Reading

Culture Clash in America
Out of the Fringe: Contemporary Latina/Latino Theatre and Performance
Puro Teatro: A Latina Anthology
Zoot Suit: A Bilingual Edition by Luis Valdez
Early Works by Luis Valdez