ETHN 2001: Introduction to Ethnic Studies (FC:HU) Face to Face
T TH 9:45am-11:15 am | Bate 2020
Instructor: Gera Miles
(milesg@ecu.edu)

The main objective of this course is to introduce students to the academic field of Ethnic Studies, and the interdisciplinary questions it poses about the way that race, ethnicity and racism structure our world across a range of time and places. Through lectures, readings and multimedia this course will survey a variety of issues and topics that will introduce you to this field and encourage future research and inquiry during your college career and beyond. Additionally, this course is designed to provide students from various disciplines with a glimpse of the ways in which Ethnic Studies gives us tools to work toward building a better world.

ENGL 3290: Asian American Literature (FC:HU) Face to Face
MW 2:00 pm-3:15 pm | Rawl 101
Instructor: Dr. Su-ching Huang

This course investigates how Asian American history and socio-cultural experience register in literature and films. We'll begin with a historical overview of Asian American immigration. We'll then study Asian American literary texts and films from the angles of labor and immigration, Japanese American internment, sexuality, gender conflict, language and identity, cultural negotiation and assimilation, etc. In addition to reading Asian American short stories, novels, plays, poems, and memoirs, we will view several Asian American films.

The real death of America will come when everyone is alike.
-James T. Ellison
1st Summer Session
ETHN 2001: Introduction to Ethnic Studies (FC:HU) Face to Face
T TH 9:45am-11:15 am | Bate 2015 |
Instructor: Carla Pastor  
(pastorc@ecu.edu)

In this course, we explore the parameters of what it means to be "ethnic" in America, from race and religion to regional considerations, through an examination of literature and culture. This exploration will be personal as well as academic in nature. The structure of the course will include both conventional and traditional activities such as games and exercises. You will be required to participate fully in class, write response papers, and prepare an individual or group project at the end of class on a specific topic relating to ethnicity. This course includes both intellectual and emotional exploration; its aim is to help us perceive ourselves within the context of the multicultural society in which we live.

Fall 2013
ETHN 3501: Selected Topic: Representation of Ethnicities on Film (FC:HU) DE (Taught Completely ONLINE)
Instructor: Dr. Su-ching Huang  
(huangsu@ecu.edu)

This course explores the assimilation or unassimilability of various ethnic groups in the US through both independent and Hollywood cinema. We will compare Hollywood representation of various ethnic groups (such as African American, Native American, Asian American, Latino/a, Arab American, etc.) with films by "ethnic" filmmakers and consider how these "ethnic" filmmakers challenge or revise those ethnic images. By reexamining the definitions of "ethnic" and "American," we will explore the tensions between the two and consider how such categories have changed over time. Films (on reserve at the Joyner Library; students who live too far away to come to Joyner may have to rent or purchase the films on their own):

- **Aladdin** (1992, Ron Clements & John Musker)
- **Amreeka** (2009, Cherien Dabis)
- **Arranged** (2007, Diane Crespo & Stefan Shaefer)
- **Crash** (2005, Paul Haggis)
- **Eat a Bowl of Tea** (1989, Wayne Wang)
- **The Lion King** (1994, Roger Allers, Rob Minkoff)
- **Mooz-lum** (2011, Qasim Basir)
- **The Namesake** (2007, Mira Nair)
- **The Night Catches Us** (2010, Tanya Hamilton)
- **The Only Good Indian** (2009, Kevin Willmott)
- **Shanghai Noon** (2000, Tom Dey)
- **Slaying the Dragon: Reloaded** (2011, Elaine Kim)
- **Sucker Free City** (2005, Spike Lee)
- **The Three Burials of Melquiades Estrada** (2005, Tommy Lee Jones)

Required Text: Benshoff and Griffin. *America on Film: Representing Race, Class, Gender, and Sexuality at the Movies*. 2nd ed. 2009.