

Hiroshima-Nagasaki  
Atomic Bomb Poster Exhibit and Film Festival  
January 27-March 12, 2009



Public Reception  
10:00-5:00 pm  
Joyner Library, 2<sup>nd</sup> Floor  
Saturday, January 31, 2009  
***All are welcome***

FILM SCHEDULE

10:30-11:30 *Hellfire: A Journey from Hiroshima*

The first video is the award-winning documentary, *Hellfire: A Journey from Hiroshima*, focused two Japanese artists, Iri and Toshi Maruki, and their mural paintings depicting their interpretations of the consequences of the atomic attack.

1:00-2:30 *Barefoot Gen*

*Barefoot Gen*, examines, through animation, the atomic bombing of Hiroshima from the perspective of a young boy, Gen, who is forced to find ways to survive the final months of WWII. This video is based on the best-selling comic book (*manga*) by Keiji Nakazawa.

3:00-5:00 *Black Rain*

The final video, *Black Rain*, explores the aftermath of the bombing of *Hiroshima* as experienced by a young woman engaged to be married. This video, directed by Shohei Imamura, is based on the classic novel by Masuji Ibuse.