1. GLST Core (6 s.h.):

- GLST 1000. Introduction to Global Studies (3). Conducted in English; no knowledge of other languages required. Globally shared issues confronting the world today through study of literature and other cultural forms such as film, popular culture, and new media. Panoramic approach emphasizing cultural and linguistic diversity.

- GLST 4500. Seminar in Global Studies (3). For Global Studies concentration students in their senior year. Conducted in English. P: Consent of instructor. Themes and theoretical concerns applicable to multiple regions of the globe. Study of cultural and linguistic diversity through artistic production.

2. Language Core (15 s.h.):

- Choose 15 s.h. of FREN or GERM or SPAN electives above 2004 or
- Choose 9 s.h. of FREN or GERM or SPAN electives above 2999 and 6 s.h. of a different language prefix above 1002 (for example CHIN, GRK, ITAL, JAPN, LATN, RUSS)

3. FORL electives (9 s.h.). Choose FORL electives from:

- FORL 1060. Global Understanding Through Literature (3 FC:HU GD). Exploration of human cultural diversity through readings in literature and philosophy in the contexts of virtual exchange with a variety of countries. Selected texts read in English.

- FORL 1662. Introduction to Hispanic Studies (3 FC: HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Exploration of the field of Hispanic Studies through the examination of film, literature, and media.

- FORL 2520. French Cinema Classics (3 FC: HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Examination of evolution and art of French cinema, from its invention to the present.

- FORL 2600. Literature in Translation: The Holocaust (3 FC: HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other language required. Nazi’s crimes during World War II era and fascism in Europe. Examines and discusses selected literary texts and original documents, viewing of films, and meetings with Holocaust survivors.

- FORL 2620. French Literature in Translation (3 FC:HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Principals of French literature from its origins to present. Selected literary texts read in English.

- FORL 2622. Francophone Literature of the Americas in Translation (3 FC: HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Literature and culture of French-speaking regions of Americas through study of selected readings in translation.

- FORL 2624. Francophone Literature of Africa in Translation (3 FC: HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Literature and culture of French-speaking regions of Africa through study of selected readings in translation.

- FORL 2630. German Literature in Translation (3 FC: HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected works of major German authors.

- FORL 2665. Don Quixote (3 FC: HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Intensive study of world’s first modern novel, Cervantes’ Don Quixote.

- FORL 2666. Latino Texts (3 FC: HU DD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Cultural and literary texts of various Hispanic groups living or having lived in US territory for large part of their lives from mid-nineteenth century to present.

- FORL 2680. German Literature in Translation (3 FC: HU GD). May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected texts from German-speaking world. Texts read in English.

- FORL 2760. Special Topics in Hispanic Studies (3 FC: HU). May be repeated for a maximum of 6 s.h. with change of topic. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected topics relating to culture and civilization of Spain or Latin America.

- FORL 3660. Hispanic Women Writers (3 FC:HU). May be repeated for a maximum of 6 s.h. with change of topic. May not be repeated for credit by Women's Studies students. May not count toward foreign language requirement. Conducted in English; no knowledge of other languages required. Selected texts written by women in Hispanic countries from a literary, cultural and historical perspective.

- FORL 4700. Special Topics in Foreign Languages and Literatures (3). May be repeated for a maximum of 6 s.h. with change of topic. Taught in English. No previous knowledge of other languages required. P: Consent of instructor. Selected topics relating to language, literature, culture and civilization of one or more areas of the globe.

**OTHER REQUIREMENTS**

No designated cognates in Foundations Curriculum

Minor in another discipline