1. **SPAN Core (21 s.h.)**

**SPAN 3001. Spanish Conversation (3).** Formerly SPAN 2222. P: Minimum grade of B- (2.7) in SPAN 2004 or consent of instructor; RP: SPAN 3002. Develop oral communication skills. Emphasis on use of language in everyday situations, vocabulary growth, listening comprehension, and correctness in grammar.

**SPAN 3002. Spanish Composition and Review of Grammar (3).** (Formerly SPAN 2330). P: Minimum grade of B- (2.7) in SPAN 2004 or consent of instructor; RP: SPAN 3001. Intensive practice in task-oriented compositions and comprehensive review of grammatical forms and usage. Emphasis on vocabulary development.

**SPAN 3210. Advanced Composition (3 WI).** (Formerly SPAN 3330). P: SPAN 3001, SPAN 3002. Refinement of Spanish writing skills through exercises which enhance control of grammar, expand vocabulary, and promote greater awareness of rhetoric, critical reading, and revising.

**SPAN 3325. Spanish Phonetics and Phonology (3).** (Formerly SPAN 3225) P: SPAN 3001, SPAN 3002; or consent of instructor. Physiology of phonetics applied to Spanish language. Sound system of Spanish contrasted with English. Introduction to various dialects. Emphasis on improving pronunciation. Phonetic transcription.

**SPAN 3440. Spanish Culture and Civilization (3 GD Selected Sections are WI).** (Formerly SPAN 2440). P: SPAN 3001 or SPAN 3002 or consent of instructor. Readings, films, and discussion about artistic, political, historical, and social development of Spain and its geography and regional diversity.

**SPAN 3441. Latin-American Culture and Civilization (3 GD).** (Formerly SPAN 2441). P: SPAN 3001 or SPAN 3002 or consent of instructor. Overview and contrastive study of geography, history, social and political structures, currents of thought, and artistic expressions of Latin America which contribute to contemporary life.

**SPAN 3550. Introduction to Cultural Analysis (3 FC :HU).** (Formerly SPAN 2550). P: SPAN 3001 or SPAN 3002 or consent of instructor. Interpretation of cultural texts in Spanish. Relevant terminology and its application to representative Spanish and Spanish-American texts.

2. **SPAN electives above 2999 (15 s.h.) Include 9 s.h. from the following with a minimum number from each area as designated below.**

Choose a minimum of 3 s.h. from:

**SPAN 4555. Medieval Spain (900-1499) (3 WI),** P: SPAN 3440, SPAN 3550; or consent of instructor. Selected texts of Medieval Spain from primitive lyric to La Celestina examined against background of cultural, social, and historical transformations of Spanish Middle Ages.

**SPAN 4556. Renaissance and Baroque Spain (1500-1681) (3),** P: SPAN 3440, SPAN 3550; or consent of instructor. Reading and discussion of representatives works from drama, poetry, and prose of great literary figures of Renaissance and Golden Age (such as Garcilaso de la Vega, the Mystics, Cervantes, Lope de Vega, Calderón de la Barca, Góngora). Cultural, social, and political factors that influenced their development.

**SPAN 4557. Spain from Neo-Classicism to Realism (1681-1898) (3),** P: SPAN 3440, SPAN 3550; or consent of instructor. Selected texts from Spain from Neo-classic Period to end of nineteenth century. Emphasis on social, political, and cultural context.

**SPAN 4558. Contemporary Spain (1898-Present) (3 GD),** P: SPAN 3440, SPAN 3550; or consent of instructor. Selected texts of contemporary Spain analyzed in social, political, and cultural contexts of monarch, republic, dictatorship, and democracy.

Choose a minimum of 3 s.h. from:

**SPAN 4560. Major Latin American Authors (3 WI),** P: SPAN 3441, SPAN 3550; or consent of instructor. Evolution of Latin American literature from period of discovery to present. Readings and discussion of representative writers, movements, and genres within context of political, social, historical, and artistic realities.

**SPAN 4561. Colonial Latin America in Texts and Images (3),** P: SPAN 3441, SPAN 3550; or consent of instructor; RP: SPAN 4560. Development of Latin-American literature and culture through analysis of representative texts from late Pre-Columbian times through Colonial Period.

**SPAN 4562. Latin American Texts of the Nineteenth and Early Twentieth Centuries (3),** P: SPAN 3441, SPAN 3550; or consent of instructor; RP: SPAN 4560. Representative literary works and reappraisal of critical problems and themes within aesthetic framework of movements of Neoclassicism, Romanticism, Realism, Naturalism, Modernism, and the Avantgarde, and within political, social, and economic realities of period from Independence to early twentieth century.

**SPAN 4563. Latin American Texts: The Boom and Beyond (3 GD),** P: SPAN 3441, SPAN 3550; or consent of instructor; RP: SPAN 4560. Major Latin American writers from mid-twentieth century to present.

OTHER REQUIREMENTS

Cognate Foundations Curriculum

FORL 2665. Don Quixote or FORL 2666. Latino Texts

HIST 1030. World Civilizations to 1500

HIST 1031. World Civilizations since 1500

Minor in another discipline