

**6:30pm in
Bate 1025
with subtitles!**

German *Filmabend*:

Berlin in Film

Please come join us for our German *Filmabend*. We will meet on Wednesday or Thursday to see how the city Berlin is cast in some of the most intriguing films of the twentieth and twenty-first centuries. A brief introduction will preface each film, which will conclude with an opportunity for discussion. For questions, please contact Susanne Lenné Jones at 737-2390 or jonessu@ecu.edu.

<p>Wed Jan. 27th</p>		<p>M (Fritz Lang, 1931)</p>	<p>A psychotic child murderer stalks a city, and despite an exhaustive investigation fueled by public hysteria and outcry, the police have been unable to find him. But the police crackdown does have one side-affect, it makes it nearly impossible for the organized criminal underground to operate. So they decide that the only way to get the police off their backs is to catch the murderer themselves. Besides, he is giving them a bad name. One of</p>
<p>Wed., Mar. 17th</p>		<p>Das Leben der Anderen (Florian Henckel von Donnersmarck, 2006)</p>	<p>In the early 1980s, the successful dramatist Georg Dreyman and his longtime companion Christa-Maria Sieland, a popular actress, are big intellectual stars in the socialist state, although they secretly don't always think loyal to the party line. One day, the Minister of Culture becomes interested in Christa, so the secret service agent Wiesler is instructed to observe and sound out the couple, but their life fascinates him more and more...</p>
<p>Wed., Mar. 31st</p>		<p>Good Bye, Lenin! (Wolfgang Becker, 2003)</p>	<p>East Germany, the year 1989: A young man protests against the regime. His mother watches the police arresting him and suffers a heart attack and falls into a coma. Some months later, the GDR does not exist anymore and the mother awakes. Since she has to avoid every excitement, the son tries to set up the GDR again for her in their flat. But the world has changed a lot. One of the most successful German post-unification films, this comedy takes a humorous look at a serious phenomenon: <i>ostalgie</i>, or the East German's longing a for a better life under socialism.</p>
<p>Thur April 8th</p>		<p>Alles auf Zucker (Dani Levy, 2004)</p>	<p>An unorthodox comedy: A Journalist of Jewish descent in Berlin feels that he is a loser of the political changes in Germany after 1989. When his mother dies, he has to meet his brother to whom he has not talked for years and to meet all his other family members. But during the preparations for the funeral he plays a snooker-cup for paying his debts with the money for the victory, and many other things mixes up.</p>