SHAKESPEARE TOPICS: HAMLET

In this seminar course, we'll study, closely, Shakespeare's great (and enormously influential) tragedy *Hamlet* and its afterlives in scholarship, performance, and culture. We'll read the play, slowly and carefully, learning about its textual history and interpreting its form. We'll also read critical responses to the play from a variety of perspectives and watch several film adaptations. The class will be discussion-based and shaped by students' interests and research projects.

*Hamlet* is a dense and rich play that rewards rereading; prior familiarity with it is helpful but not required.

ENGL 4091/6151 Fall 2018
Tuesday/Thursday 11-12:15
Dr. Marianne Montgomery