

Fall 2006 – new course in HUMANITIES!

For those who like **CULTURE, FILM, DRAMA, POETRY & FICTION**,
who want to read the best books and to watch the best movies

RUSS 3220

19th Century RUSSIAN LITERATURE in Translation (3) (GE:HU)

**Taught in English
No knowledge of Russian required**

Sections (001) & (299) HONORS TH 2:00-5:00 GCB 2011

Dr. Elena K. Murenina



“Few societies have been more dependent on their literature for overall meaning (social, psychological, political, historical, religious, erotic) than the Russia of the modern period (1800 to present)... Russians have turned repeatedly to their literature, as the principle source of their national identity and cultural mythology” (The Cambridge Companion to Modern Russian Culture). Russian culture is unthinkable without its literature, and the goal of this course is to acquaint students with a fascinating panorama of the so-called ‘Golden Age’ of Russian Literature and Culture from 1820s towards 1900s.

The discovery of biographies and literary works of the most famous Russian writers such as A.Pushkin, M. Lermontov, N. Gogol, I. Turgenev, F. Dostoevsky, L. Tolstoy, and A. Chekhov will afford a brilliant opportunity for students to think about the eternal problems of human existence and humanity as a whole.

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