Celebrating 55 years of world-class performances. Full and pick five subscriptions on sale now. Join our e-newsletter for onsale alerts and special pricing.

Branford Marsalis Quartet with special guest Kurt Elling
A collaboration between jazz’s most intense band and one of jazz’s foremost singers will prove to be anything but standard. The Branford Marsalis Quartet, with Marsalis on saxophones, Joey Calderazzo on piano, Eric Revis on bass and Justin Faulkner on drums, rarely invites other musicians into the folds of their nearly-telepathic cohesive unit. But Grammy-winning vocalist Elling’s deep jazz vocabulary and technical versatility will enable the band to perform a variety of material in new ways. 10/7/16

Parsons Dance Company
The Toronto Star says: “It does not take long to see why (David) Parsons and his company are one of the hottest tickets in contemporary American dance. First, they are all terrific performers, energized, eager to please and rehearsed within an inch of their lives. Second...Parsons provides choreography that’s consistently intelligent, witty, well-crafted, and humane.” A disciplined, precise company, co-founded by decorated lighting designer and ECU alumnus Howell Binkley (BFA ’77). Watch them fly in Wright Auditorium! 10/27

The Other Mozart
The true and untold story of Nannerl Mozart, the sister of Amadeus - a prodigy, keyboard virtuoso and composer, who performed throughout Europe with her brother, to equal acclaim, yet her work and her story faded away, lost to history. Based on facts, stories and lines pulled directly from the Mozart family’s humorous and heartbreaking letters, The Other Mozart enters a world of opulence and elegance. 11/10
The Hot Sardines: Holiday Stomp
The Sardine sound – wartime Paris via New Orleans, or the other way around – is steeped in hot jazz, salty stride piano, and the kind of music Louis Armstrong, Django Reinhardt and Fats Waller used to make: straight-up, foot-stomping jazz. (Literally: the band includes a tap dancer). In *Holiday Stomp*, the Sardines presents lesser-known gems such as Ella Fitzgerald’s “Santa Claus Got Stuck in My Chimney.” Enjoy the merry way! 12/4

The National Symphony Orchestra of Ukraine
With more than 100 recordings to their credit since 1993, the NSOU is considered among the finest symphony orchestras in Europe. Prokofiev, Shostakovich and Khatchaturian entrusted this ensemble with their premier performances. ECU’s program includes the Rachmaninoff *Symphony No. 3*, Prokofiev’s *Piano Concerto No. 3* with pianist Alexei Grynyuk and Stravinsky’s “Suite” from *Firebird*. 2/2/17

Estonian Philharmonic Chamber Choir
The Estonian Philharmonic Chamber Choir is one of the best-known choirs on the planet. Founded in 1981, their repertoire extends from Gregorian chant and baroque to the music of the 21st century. With 14 Grammy nominations and two wins, they’re a sure bet on stage in Wright Auditorium. ECU’s program, The Orthodox Tradition: Vespers and Vigils, includes selections by Rachmaninov and Tchaikovsky. 2/11

Miloš: Bach to the Beatles
Firmly positioned as the leading classical guitarist of his generation, Miloš continues to top the record charts and delight audiences around the world. ECU’s program begins with Bach’s mighty *Chaconne* from the *D minor partita for solo violin*, and, via a Latino-Spanish detour including *The Girl From Ipanema*, newly-commissioned arrangements of Beatles’ classics. 2/19

Russian National Ballet Theatre
A gala program, “Stars of the Russian Ballet,” includes favorite scenes from the most famous storybook ballets: *The Sleeping Beauty, Cinderella, Romeo and Juliet*, and perhaps the most famous solo dance ever, “the Dying Swan.” “We make sure we show our souls,” says dancer and assistant artistic director Daev Alexander. Powerful, intimate performances... 3/31
**The Lion, the Witch and the Wardrobe**
ECU Storybook Theatre presents an enchanting tale based on C.S. Lewis' adventure story. Four children in war-torn England accidentally enter the land of Narnia by climbing through a magical wardrobe. Narnia's ruler, the cold-hearted White Witch, makes winter last year-round. The unlikely saviors fulfill an ancient prophecy, defeat the witch, restore sunshine and peace to the spellbound land and return the great lion Aslan to his throne. *Bring your camera: meet the cast post-performance.* 10/21/16

**Skippyjon Jones: Snow What**
Mirror, mirror on the wall, who is the bravest of them all? Skippyjon Jones the Siamese cat who thinks he’s a Mexican Chihuahua of course! While his sisters listen to “Snow White and the Seven Dwarves,” Skippy heads off for the big musical adventure that awaits in his closet. There, as his alter ego Skippito Friskito, with the help of his friends the Seven Chimichangos, Skippyjon must rescue the princess Nieve Qué (Snow What), battle the evil dragon and defeat the Bruja. A clever riff on a classic tale! 11/18

**Alice in Wonderland**
Rich with symbolism, Alice's surreal adventures in Wonderland impart lessons about growing up. Meet the Queen of Hearts, the Mad Hatter, the wise caterpillar and a host — the White Rabbit — who doesn’t even seem to know what time it is. Mayhem, tea parties and impossibly small cakes abound before Alice finds her way home. Come dressed as your favorite Wonderland character. You’ll be wearing a Cheshire cat smile long after you’ve enjoyed this lovely production. 1/20/17

**The Teacher from the Black Lagoon and Other Story Books**
Seven books in 60 minutes? Of course! Have a rollicking great time with the latest musical revue from Theatreworks USA. Titles include “Teacher from the Black Lagoon,” “Dogzilla,” “Grumpy Bird,” “I Want My Hat Back,” “Lily’s Purple Plastic Purse,” “Love Splat, Splat the Cat” and “The Grasshopper and the Ant.” It’s a fast-paced revue of the contemporary children’s literature scene, bringing to life the titles you know and love, and introducing you to brand new favorites. 2/24

**Rudyard Kipling’s Just So Stories**
One of the world’s greatest storytellers weaves together an unforgettable collection of animal tales, including how the camel got its hump, how the leopard got its spots, how the alphabet was made, how the elephant got its trunk and how even a butterfly stamping its leg can change a man’s life. A timeless classic brought to the stage by ECU Storybook Theatre. Come dressed as your favorite animal, bring a camera, and meet the cast and crew following the production. 3/17

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**INTRODUCE CHILDREN TO THE JOY OF LIVE THEATRE!** Subscribe and save, or pick your favorites from these literature-based titles. All performances run approximately 60 minutes without an intermission on Friday evenings at 7:00 p.m. Park on campus near Wright Auditorium.
The United States Marine Band “The President’s Own”  **FREE**
The best band in the world (Washington Post) filled Wright Auditorium on its last visit. Established in 1798 by an Act of Congress signed by President John Adams, this is America’s oldest continuously active professional musical organization. The band made its White House debut on New Year’s Day, 1801, and has performed at the inauguration of every President since Thomas Jefferson, who is credited with giving the band the title, “The President’s Own.” In 1891, the band’s legendary 17th director, John Philip Sousa, led the Marine Band on its first concert tour. Marine Band concerts offer a unique blend of traditional concert band and contemporary wind ensemble music suitable for people of all ages and musical tastes.

*Free event; tickets are required. Get tickets online: marineband.ticketleap.com  10/3/16

The Nile Project
Let the music spark your curiosity. NPR named the Nile Project’s first recording one of five “Must Hear International Albums.” One of the tightest cross-cultural collaborations in history, the Project brings together artists from the 11 Nile countries to make new music that combines the rich diversity of one of the oldest places on earth. Resonant harps and lyres from up and down the river sport new musical modes, while buzzing timbres and ingenious polyrhythms support vocals in more than ten languages. Instruments that parted ways millennia before are reunited and pushed into new places. Love songs have crossed geographic and linguistic barriers to forge new, close friendships.

Following three African and one U.S. tour (with stops at the Lincoln Center, the United Nations and 25 universities), don’t let this unique opportunity pass unexplored. 4/7/17

Lights and action! The Down East Talent Search is a most enjoyable FUNdraiser. It supports the attractions (and the behind-the-scenes masterclasses and workshops) presented by the series outlined in this booklet. There are two ways to enjoy the search: Compete or applaud your favorite contestants. Competitors perform at tryouts (Saturday, February 4, 2017) before a panel of expert judges. Finalists perform for a live audience in a fully-staged production on Friday, March 3. Four prizes are offered (three selected by local celebrity judges, plus a people’s choice award). Want to win $1,000? Compete. Want to enjoy a $1,000 performance? Buy a ticket. Competition details are online at www.DownEastTalentSearch.com. Above: Noelle Smith, the step team HYPE and Hayley Hall won top prizes in 2016. The search is sponsored by Cooke Communications. 2016 prize sponsors were the little bank, Atlantic Gastroenterology, Youngs Physical Therapy and Sports Rehab and ReFresh•ology and Simply Natural Creamery.
How does one subscribe?
Use the order panel on the inside back cover, call the Central Ticket Office at 252-328-4788, send a secure fax to 252-328-2336 or send an email (without credit card information) to jordanj@ecu.edu.

How do I learn more about these events?
Buy tickets and view video at ecu.edu/srapas and ecu.edu/familyfare. Call the Central Ticket Office to discuss seating.

Can I order online?
Subscriptions are available online and through this offer. Individual SRAPAS tickets are available online about six weeks before each performance date. All Family Fare tickets are currently on sale.

Where do I park?
For Family Fare events, parking enforcement is relaxed near Wright Auditorium, no classes are in session and most employees have departed campus. Park near the venue. For SRAPAS events, there are four easy ways to park:
  • Park & Ride shuttle (accessible, with ramp access). Park off-site at the Willis Building, located at Reede and First Streets. Our transit motorcoaches will deliver you curbside at the auditorium. This option is free for full subscribers, $25 for pick-five subscribers and $5 per single event. Shuttles begin service 45 minutes prior to curtain. Purchase in advance.
  • Prime parking. Located across from Wright Auditorium at Fifth and Harding Streets, these spaces are allocated to FRIENDS at the leader level ($500), to full season subscribers ($100), to pick five subscribers ($50) and for single use ($10) as space is available. Purchase in advance.
  • Limited handicap parking is allocated on Wright Circle and Beckwith Streets, next to the venue, first come, first served (free).
  • Parking enforcement is relaxed near the auditorium on performance evenings. While this option is free, employee and student use can make this option challenging (free).

How can I get updates and special offers?
Sign up for the e-newsletter at ecu.edu/srapas or ecu.edu/familyfare. You'll receive onsale announcements as well as special offers. Add cranemi@ecu.edu to your safelist. The newsletter is the primary tool through which breaking news is shared.

Is Wright Auditorium accessible?
Wheelchair and stair-free access is located via an elevator near the Dowdy Bookstore entrance on Wright Plaza. Balcony access is located via an elevator just beyond the front porch of the auditorium on Wright plaza. Balcony use does require negotiating stairs. Assistive listening devices are available on request of any usher. These can be reserved in advance through the Central Ticket Office. With notice, programs can be delivered electronically or reworked in large-size print.

Are there any advantages to subscribing?
Subscribers get the best available seats and the lowest prices. SRAPAS subscribers get invited to a kickoff party.

What do SRAPAS FRIENDS receive?
In addition to the satisfaction of knowing that 60% of membership dues support the endowment, FRIENDS get their name in the program, access to the lounge pre-performance and at intermission, and invitations to at least one special event each year. Membership begins at $150. Benefactors ($250+) receive an extra ticket to a single performance of choice per subscription. Leaders ($500+) get Prime parking.

How does ECU payroll deduction work?
If you are an eligible employee (.5 FTE in a permanent position), you may use ECU payroll deduction. Request a deduction form from cranemi@ecu.edu and return it by September 8, 2016. You'll divide your total purchase by 15 pay periods, with deductions beginning 9/30/16 and ending 4/28/17.

Do you live near New Bern?
Ride the Purple Express! For a mere $100 for the season (or $14 per ride), our coach will shuttle you north from the Bridgeton Food Lion (near Highways 17 and 55). The shuttle departs 80 minutes prior to curtain. Call for details.
ORDER TODAY!

CONTACT INFORMATION

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Your best email address (THIS IS VERY IMPORTANT)                      |

Cell phone

Alt. phone

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SEATING

[ ] Seat me the orchestra level.  [ ] Seat me in the balcony.

HANDLING FEE $6

TOTAL

METHOD OF PAYMENT

[ ] Credit card—please indicate: [ ] Visa [ ] MasterCard [ ] American Express

[ ] Check (made payable to “ECU Central Ticket Office”)

[ ] ECU payroll deduction (see “How does payroll deduction work?” at left)

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www.ecu.edu/srapas
www.ecu.edu/familyfare

Got talent? Know someone who does? Win $1,000!
www.DownEastTalentSearch.com

Know an elementary school teacher?
Tell them about Arts Smart!
www.ecu.edu/artssmart

Parsons Dance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and The Andrew W. Mellon Foundation.

All titles, times, dates and prices are subject to change. All sales are final. Ticket prices include NC sales tax. Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at least 48 hours prior to the event at 252-737-1016 (voice/TTY).