

# East Carolina University School of Music

## GRADUATE ADMISSIONS FORM AND SCHEDULE OF AUDITIONS

Name \_\_\_\_\_ Date \_\_\_\_\_

E-mail Address \_\_\_\_\_

Current Address: Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Permanent Address: Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Gender Male  Female  Undergraduate GPA \_\_\_\_\_ Senior Year GPA \_\_\_\_\_ Date of Birth \_\_\_\_\_

GRE: V \_\_\_\_\_ Q \_\_\_\_\_ A \_\_\_\_\_ Date \_\_\_\_\_  
SCORE SCORE SCORE

MAT: \_\_\_\_\_ Date \_\_\_\_\_ TOEFL: \_\_\_\_\_ Date \_\_\_\_\_  
SCORE SCORE

I would like to be considered for a graduate assistantship in the following area(s). (Application processing must be completed by March 1.)

I am not interested in applying for a graduate assistantship at this time.

### Intended Graduate Program

M. M. in Music Education (core online)  
with emphasis in:

- Pedagogical Studies (online)
- Choral Conducting (resident)
- Instrumental Conducting (resident)
- Performance (resident)
- Theory/Composition (resident)
- Suzuki Pedagogy (resident)
- Music Therapy (resident)

M. M. in Performance, Concentration in:

- Orchestral Instruments, Guitar, or Saxophone; instrument \_\_\_\_\_
- Piano
- Organ
- Voice
- Choral Conducting
- Instrumental Conducting
- Accompanying
- Sacred Music
- Jazz Studies
- Piano Pedagogy
- Vocal Pedagogy
- Suzuki String Pedagogy

M. M. in Theory/Composition

Concentration in:  
 Theory  
 Composition

Certificate in Advanced  
Performance Studies

Certificate in Suzuki Pedagogy

### Applicants should complete admission procedures outlined in this document.

Three supporting letters of recommendation are required. List persons submitting recommendations to the Graduate School on your behalf.

Name \_\_\_\_\_ Address \_\_\_\_\_ Position \_\_\_\_\_

### AUDITION DATES (for prospective music students planning to enter in fall 2011)

December 4, 2010    January 22, 2011    February 12, 2011    March 26, 2011    April 9, 2011

Please check the one date that is most convenient for you. Auditions should be scheduled as early in the academic year as possible. Auditions will be held in the School of Music only. Final instructions will reach you approximately one week prior to the date you have chosen.

**AUDITION PROCEDURE** Performance of three contrasting compositions (or movements of larger works) from the major repertoire for the instrument are required. Sight-reading and scales and arpeggios may be requested. For voice, one composition in the standard repertoire from each of the four languages (French, Italian, German, and English) is required. Applicants should perform literature that displays their abilities to the best advantage. Please be advised that a written examination in music theory and history will be administered at the time of audition.

When do you plan to begin graduate work at East Carolina University? \_\_\_\_\_

**Previous Graduate Education:** Major \_\_\_\_\_ Degree Date: \_\_\_\_\_

Institution and Location	Degree, if any	Dates

**Undergraduate Education:** Major \_\_\_\_\_ Degree Date \_\_\_\_\_

Institution and Location	Degree, if any	Dates

### Professional Experience

Location	Duties	Dates

### Submit the following materials, all at the same time, to

Graduate School  
East Carolina University  
131 Ragsdale Hall  
Greenville, NC 27858-4353

- Graduate School application form
- Processing fee (\$60)
- Statement of residence
- Reference forms (three) (For master of music applicants, the references must be professional in content and from former professors, private teachers, or teaching supervisors.)
- Statement of purpose form (Master of music applicants must state their professional and educational goals in pursuing graduate study in music.)
- Transcripts of all previous college work

Forms are available from the Graduate School at 252-328-6012 or from the Graduate School Web site at [www.ecu.edu/gradschool](http://www.ecu.edu/gradschool).

Additional required items will be submitted to the Graduate School by the appropriate organization if the request is made on the test registration form:

- Test scores from the Graduate Record Examination or the Miller Analogies Test

### Send the following materials to

Graduate Admissions  
School of Music  
East Carolina University  
Greenville, NC 27858-4353

- This application form
- Audition and/or other entrance requirements (portfolio, résumé, or composition scores and tapes, as required by your anticipated degree program)

### Taped Auditions

On-campus auditions are strongly recommended. If you live a great distance from the university, you may choose to submit a recent recording. Recordings should be accompanied by a written statement indicating the date of the recording and the specific graduate program of interest.

### Deadlines

To be considered for an assistantship, all applications must be received by March 1. To be considered for an out-of-state tuition waiver, all applications must be received by February 1. (Auditions can take place in March.) All other applications must be received by April 1.