NC NewMusic Initiative, est. 2001
Edward Jacobs, Founding Director

Works performed 2001-present
115 World Premieres
498 Pieces performed

Since 2001, the NC NewMusic Initiative (formerly the NewMusic@ECU Festival) has been dedicated to bringing landmark works from music's recent history to our stages, and devoted to revealing some of music's newest creations. This blend of engaging “classic” works along with the introduction of pieces receiving their very first—World Premiere—performances here in Greenville, NC, is the hallmark of our mission.

What follows is a list of works performed at each festival to date; including the identification of pieces which received their Premiere Performance (over 20% of our repertoire); works selected as winners of annual composition competition open to artists worldwide; and music commissioned by the NC NewMusic Initiative.

* indicates Works by American Composers
2014 NewMusic@ECU Festival
(42 PIECES, 18 WORLD PREMIERES)

*Adamo, Mark, “Perfect as we are” from Little Women (1998)
Berio, Luciano, Sequenza I (1958)
Billone, Pierluigi, Mani.Long (2001)
*Boysen, Andrew, Jr., Night Song (1994)
*Corigliano, John, Three Irish Folksong Settings (1988)
*Dawe, Jonathan, Fantasey (2014)
*faris, marc, Warped + Wefted (2014)
*Foumai, Michael-Thomas, Lady Dark (2013)

WINNER, 2014 (9th) ORCHESTRA COMPOSITION COMPETITION

*Franklin, Nia, Sunflower (2014) WORLD PREMIERE
*Golijov, Osvaldo, Lua descolorida (1999)
*Gordon, Ricky Ian, “Song” from Orpheus and Euridice WORLD PREMIERE
*Harbison, John, Music for Eighteen Winds (1986)
*Hemminger, Sarah, Lost and Found (2014) WORLD PREMIERE
*Hoffman, Joel, Self-Portrait with Gebirtig (1998)
*Hoiby, Lee, Beginning My studies (1988)
  Last Letter Home (2006)
  Lady of the Harbor (1990) WORLD PREMIERE
*Huff, Travis, Midnight Blue (2013) WORLD PREMIERE
Illari, Bernardo, Cancioncilla del primer deseo WORLD PREMIERE
  Sasida de la muchacha dorada WORLD PREMIERE
*Jacobs, Edward, A Function of Memory (2001) WORLD PREMIERE
*Keil, Drew, Ten Thousand Myles (2013) WORLD PREMIERE
*Lang, David, Cheating, Lying, Stealing (1993, rev. 1995) WORLD PREMIERE
*Lipford, Akeem, Theme 3.2 (2012) WORLD PREMIERE
*Mangold, Connor, Left, Right, Left, Right (2014) WORLD PREMIERE
Martinu, Bohuslav, La Revue de Cuisine (1927) WORLD PREMIERE
Messiaen, Olivier, “Appel interstellaire,” from Des canyons aux etoiles, (1971) WORLD PREMIERE
*Mincek, Alex, Nucleus (2007)
*Pfalz, Andrew, It can be hard to fall asleep when you’re on fire (2014) WORLD PREMIERE
*Richardson, Mark, Arcs and Spirals (2004)
*Rorem, Ned, Some Trees (1968)
*Rose, Patrick, Redemption (2014) WORLD PREMIERE
*Sledge, Benjamin, Conversations at Dawn (2014) WORLD PREMIERE
Sutton, Tim, Grace (2006)
*Travitz, Myles, Animation (2014) WORLD PREMIERE
  Xanadu (2013) WORLD PREMIERE
*Ward, Isaac, A Pathetic Piece (2014) WORLD PREMIERE
*Ward, Julian, Waves (2014) WORLD PREMIERE
*Williams, Colin, Abmiram (2014)
  The Great Divide (2014) WORLD PREMIERE
*Zakula, Aaron, Ping Pong with a Cello (2014) WORLD PREMIERE
2013 NEWMUSIC@ECU FESTIVAL

(42 PIECES, 14 WORLD PREMIERES)

*Alford, Travis, Loose Strands, (2013) WORLD PREMIERE

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You, Create a Diversion (2005)

*Antoniou, Theodore, 6 Likes (1968) for solo tuba

Britten, Benjamin, Fanfare for St. Edmundsbury (1959)

*Cage, John, A Flower (1950)

Forever and Sunsmell (1942)

Musicircus (1967)

Third Construction (1941)

Cardew, Cornelius, Treatise (1963-67)

*Clarke, Ian, Orange Dawn (1992) for flute & piano

*Cotton, Jeffery, Meditation, Rhapsody and Bacchanal (2004)

*Crumb, George, Night Music II (1964)

Dorati, Antal, Cinq Pieces pour oboe (1981)

*Franklin, Nia, On the Grasshopper and Cricket (2012) WORLD PREMIERE

*Garrison, Travis, selectric.metal (2011)

*Grande, Dominick, One Famished Monk’s Mead (2013) WORLD PREMIERE

*Ives, Charles, Violin Sonata No. 3 (1914)

*Jacobs, Edward, Plus Ça Change, for violin and orchestra (2013) WORLD PREMIERE

*Lipford, Akeem, Solar (2013) WORLD PREMIERE

Pitched (2013) WORLD PREMIERE

*Kirchner, Leon, Five Pieces for Piano (1987) WORLD PREMIERE

*Macchia, Salvatore, Insectaphobia or Bug Off! (1997/2012) WORLD PREMIERE

*Manzo, V.J., Discourse (2009) for clarinet and interactive software WORLD PREMIERE

*Marshall, Florrie, Curve of Color (2012) WORLD PREMIERE

*Mazzoli, Missy, Dissolve, O My Heart (2010)

*Omiccioli, Nicholas, flourishes (2012) (US PREMIERE)

WINNER, 2013 (8th) ORCH COMPOSITION COMPETITION

Penderecki, Krzysztof, Capriccio (1980) for solo tuba

*Pfalz, Andrew, Follow no path (2012) WORLD PREMIERE

We are restless things (2013) WORLD PREMIERE

*Reich, Steve, Drumming Part One (1971)

Stravinsky, Igor, Symphonies of Wind Instruments (1920/1947)

*Theurer, Britton, Event Horizon (2012)


Radiant Circles (2010)

D(i)agon(als) (2005)

Euterpes Caprice (2008)

*Tomlinson, Joshua, Audible Desserts (2012)

*Travitz, Myles, Dimension (Yellow and Brown) (2013)

*Wanamaker, Gregory, Duo Sonata (2002)

*Williams, Colin, Music for a Timeless Planet (2013)

*Wolfe, Julia, Dark Full Ride for 4 drum sets (2002)

Yi, Chen, Sprout (1986)
2012 NewMusic@ECU Festival

(29 PIECES, 11 WORLD PREMIERES)

Arrell, Chris, Diptych (2011)
Bauchkolt, Carola, Myzel (2009)
Berio, Luciano, Sequenza VI for viola (1969)
*Bunch, Kenji, Aria (1996)
*Cage, John, Three Dances for Two Prepared Pianos (1945)
*Eckardt, Jason, Subject (2011)
*faris, Marc, This World May Lose its Motion, for guitar and orchestra (2012)
Gorecki, Henryk, Beatus Vir (Op. 38) (1979)
*Huff, Travis, Dysania (2012)

Aphasia (2011)
*Jacobs, Edward, Marginalia (2009)
*King, John, Duelocity (2010)
Kurtag, Gyorgy, Signs, Games and Messages
Lachenmann, Helmut, String Quartet No. 3 "Grindo" (2001)
*Lipford, Akeem, Vibrations (2012)
*Oberheu, Stephen, Clear Lake (2001)
*Pepple, Joanna, Raindrop Blossoms (2011)
*Richardson, Mark, Concerto for Tuba (arr., 2012)
*Rindfleisch, Andrew, String Quartet No. 1 (rev. 2012)
*Rudman, Jessica, Seasonal Affective Disorder (2011)

WINNER, 2012 (7th) ORCH COMPOSITION COMPETITION

*Schulz, Patrick, Miniatures for Tuba and Piano (2001)
*Solis, Faustino, anxiety and rage (2011)
*Taggart, Mark, The Searching Waltz (2010)

Epithet en Forme de Tango (1988)
*Theurer, Britt, Urban Funk (2011) for solo trumpet

Ecolocution for Solo Tuba (2012)
*Tomlinson, Joshua, Politics (2012)
*Travitz, Myles, Transparent (2011) for solo piano

WORLD PREMIERE
**2011 NEWMUSIC@ECU FESTIVAL**  
*(57 PIECES, 5 WORLD PREMIERES)*

*Adams, John, *Road Movies* (1995)*
*Anderson, Jon (Yes), *And You and I*
  *Homily* (1987)*
*Ballou, Dave, *for trumpet and vibraphone* (2011)*
*Bauer, Ross, *Split Infinitives* (2010)*

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Eötvös, Peter, *Kosmos* (1961/99)
  *Crippled Symmetry* (1983)*
*Hendrix, Jimi, *Crosstown Traffic, Purple Haze*  
King Crimson, *Thrak*
*Korf, Anthony, *6 Miniatures for flute with piano* (1996);  
  *3 Movements for Clarinet Solo* (1992)*
*Mobberley, James, *Words of Love* (2008)
Penderecki, Krzysztof, *Symphony No. 4* (1989)
Reynolds, Verne, *Fantasy-Etudes for Bassoon and Percussion* (1979)
*Richardson, Mark, *Concerto for Tuba* (2011)*
*Shulman, Moshe, *Secret Messages* (2010)*
*Siskind, Paul, *Gumption Trap* (2010)*

**WINNER, 2011 (6th) ORCH COMPOSITION COMPETITION**

*Stadelman, Jeffrey, *Koral 17 “Soulflake”* (2009)*
  *Koral 18* (2010)*
Stravinsky, Igor, *Sacre du Printemps* (two piano)
Van Vliet, Don, *Apes Ma*  
  *Dropout Boogie*  
  *Ice Rose*
Vasks, Pēteris, *In Memoriam* (1977)
Vustin, Alexander, *“The Weeping”* (1989)
*Waddlle, P. Kellach, Stolen from Churches* (1994)
2010 NewMusic@ECU Festival (26 pieces, 7 world premieres)

*Al-Zand, Karim, Cabinet of Curiosities (2009)
Bach, J. S., Chromatic Fantasy, BWV 903 (circa 1720)
*Barber, Samuel, Hermit Songs (1953)
*Bartlett, Nathaniel, Space Forms (2009)
*Bunch, Kenji, Cookbook (2004)
*Carter, Elliott, Quintet (1948)
*Coleman, Valerie, Red Clay Mississippi Delta (2009)
*Cossin, David, Nixkin (1992)
*Dawe, Jonathan, Rhapsody for clarinet and piano (1989)
      del Aguila, Miguel, Wind Quintet No. 2 (1994)
*Dembski, Stephen, Calcium Late Nate/2010 (2010)
*Glick, Mark, Wife of Bath (2004) (orchestral version)
      Hendze, Jesper, Escalations (1986)
*Husa, Karel, Five Poems (1994)
      Three Studies for Solo Clarinet (2007)
*Jacobs, Edward, Omaggio (2009)
*Lucier, Alvin, Silver Streetcar for the Orchestra (1988)
*Newsome, Bo, Sense of Place (2010)
*Reich, Steve, Drumming (Part I) (1971)
*Schindler, Allan, Take Flight (2009)
*Scott, Jeff, Homage to Duke (2002)
*Stötzl, Ingrid, Genius Loci (2009)

Winner, 2010 (5th) Orchestral Composition Competition

Stockhausen, Karlheinz, In Freundschaft (1977)
*Tommassini, Matthew, Torn Canvases (2009)
Valle, Rafael, Fate (2009)
2009 NewMusic@ECU Festival (25 Pieces, 7 World Premieres)

Betnis, Abbie, Cedit, Hyems (Be Gone, Winter!) (2003)
Boquiren, Sidney, Doves (2007)
Boyce, Cary, Ave Maria (1997)
Britten, Benjamin, String Quartet No. 2 (1945)
Carter, Elliott, String Quartet No. 5 (1995)
Dahlgren, David, Folksongs of the Vikings
faris, marc, Smile and Nod Knowingly (2008)
I Heart Rosa Luxemburg (2005)
Exorcisms for orchestra (2008)
Glaser, David, Concerto for Clarinet and Chamber Orchestra (2008)

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Glick, Mark, Wife of Bath (2004)
Helvey, Howard, O Quam Gloriosum (2006)
Hershberger, Todd, I Gaer (2008)
Hovland, Egil, Agnus Dei (U.S. Premiere)
Limbert, Thom, Fastest Land Animal for Short Distances (2007)
Mayrose, John, TapOut (2008)
Monophony (2005)

Penn, William, Cornfield in July and The River (1995)
Reich, Steve, New York Counterpoint (1985)
Rutter, John, Hymn to the Creator of Light (1992)
Shull, Carrie, bell chimes and drum (2008)
Taggart, Mark, “Hymn” from Concerto for Chamber Ensemble (2006)
Yao, Chen, Two Poems (2005)

Winner, 2009 (4th) Orchestral Composition Competition
2008 NewMusic@ECU Festival

(44 PIECES, 3 WORLD PREMIERES)

*Adams, John, Shaker Loops (1978)
Antheil, George, Second Sonata, “The Airplane” (1922)
Berio, Luciano, O King (sextet version, 1967)
  O King (trumpet/winds version, 1972)
Britten, Benjamin, Nocturnal Op. 70 (1964)
  Folksongs: Sailor-Boy
    Master Kilby
    The Soldier and the Sailor
    Bonny at Morn
    The Shooting of His Dear
*Broening, Benjamin, Arioso/Doubles (2002)
*Davidovsky, Mario, Flashbacks (1995)
*Dietz, Christopher, Gharra (2007)
  WINNER, 2008 (3rd) ORCHESTRAL COMPOSITION COMPETITION
Donatoni, Franco, Arpege (1989)
*Druckman, Jacob, Glint (1995)
*Horst, Martha, Summer Sonata for alto sax and piano (2007)
*Kuster, Kristen, Interior (2006)
Manoury, Philippe, marimba duo from Le Livre des Claviers (1982)
Messiaen, Olivier, four movements from Les Corps Glorieux (1939)
  L’Ascension (1933-34) (complete)
  “Dieu Parmi Nous,” from la Nativite du Seigneur (1935)
*Moe, Eric, Hey Mr. Drummachine Man (2004)
Musgrave, Thea, Narcissus for clarinet and digital delay (1987)
*Nancarrow, Conlon, Tango! (1983)
Nowak, Lionel, Concert Piece for Timpani and Strings (1961)
*Persichetti, Vincent, Sonata No. 12, “Mirror Sonata” (1982)
    Dorian Blue (#72) (2006)
    Schnozzage (#22) (1999)
    Clave (#76) (2007)
*Richardson, Mark, Spin Cycle (2008)
*Sanford, David, Dogma 74 (2002)
Sciarrino, Salvatore, Centauro Marino (1984)
Thullier, Francois, Rebellion for Solo Tuba (1999)
Wesley-Smith, Martin, For Marimba and Tape (1982)
*White, Barbara, Reliquary (2001)
Xenakis, Iannis, Rebonds (1988)
*Zappa, Frank /arr. Burleson, BeBop Tango (1972)
2007 NewMusic@ECU Festival

(32 PIECES, 3 WORLD PREMIERES)

* Beecher, Lembit, Don’t Go There (2006)
  WINNER, 2007 (2nd) ORCHESTRAL COMPOSITION COMPETITION

Bennett, Richard Rodney, After Syrinx I (1982)
Britten, Benjamin, Songs from the Chinese (1957)
* Corigliano, John, Pied Piper Fantasy (1982)
* Crumb, George, Ancient Voices of Children (1970)
* Horst, Martha, Two Nocturnes (2006)
* Ives, Charles, Impression of the “St. Gaudens” in Boston Common
  Study #2
  Study #19
  Study #23

* Jacobs, Edward, Crossing…over (1991)
* Jaffe, Stephen, Four Pieces Quasi Sonata (2006)
Ligeti, György, Der Sommer (1989)
  Táncol a hold fehér ingben (1947)
  Gyümölcs fürt (1947)
  Kalmár jött nagy madarakkal (1947)
  Solo Sonata (1991-94)
* Nancarrow, Conlon, String Quartet No. 3 (1987)
Scelsi, Giacinto, String Quartet No. 2 (1961)
Takemitsu, Toru, A Bird Came Down the Walk (1994)
* Taggart, Mark, Concerto for Chamber Ensemble (1986)
Tommasini, Matthew, Three Spanish Songs (2005)
Webern, Anton, Four Songs, Op. 12 (1915-17)
Wolf, Hugo, Im Frühling (1889)
  Auf ein altes Bild (1889)
  An den Schlaf (1889)
  Gleich und Gleich (1890)
  Ganymed (1890)
Xenakis, Iannis, Tetora (1990)
2006 NewMusic@ECU Festival  (27 pieces, 10 World Premieres)

*Anderson, T.J., A Sonic Language (2005)  WORLD PREMIERE
Arutunian, Alexander, Suite (1992)
*Banfield, William, It's All Good My Brother (2005)  WORLD PREMIERE
*Boone, Benjamin, Alley Dance (1996)
*Brouwer, Margaret, Trio (2005)
*Carter, Elliott, Night Fantasies (1980)
   Two Diversions (1999)
*Fox, Donal, Peace Out (2006)
Harvey, Jonathan, Clarinet Trio (2004)
*Iannaccone, Anthony, Waiting for Sunrise on the Sound

WINNER, 2006 (1st) ORCHESTRAL COMPOSITION COMPETITION

*Jenkins, Leroy, She Responded (2005)  WORLD PREMIERE
Luedeke, Raymond, Three Wonderland Duets
*Nancarrow, Conlon, Two Canons for Ursula (1988)
Nobre, Marlos, Passacaglia (1997)
*Persichetti, Vincent, Parables XXII (1981)
*Richardson, Mark, The Garden Path (2006)  WORLD PREMIERE
*Rzewski, Fredric, Mayn Yingele (1989)
Sculthorpe, Peter, Dreamtracks (1992)
Sheng, Bright, Tibetan Dance (2001)
*Singleton, Alvin, Brown Gone (2006)
*Taggart, Mark, Tarantella (2005)
*Tower, Joan, Clarinet Concerto (1988)
*Williams, Julius, Africa (2005)
*Wilson, Olly, There Is A Need (2005)  WORLD PREMIERE
2005 NewMusic@ECU Festival
(32 Pieces, 7 World Premieres)

*Alexander, Peter, Ferrafunx (1997)  
*Babbitt, Milton, Counterparts (1994)  
Boulez, Pierre, Domaines (1968)  
Chin, Gordon, Trees (1991)  
*Dull, John, Psalm 117 (2004)  
Fuk Wing Yim, Monologue (1990)  
Hong Qian Hui, The Reflection of the Flute (2001)  
*Horst, Martha, Elegy (2002)  
Huang Hu Wei, The Sunny Tian Mountains (1964)  
*Jacobs, Edward, dis/Connect (with dancers) (2005)  
Soliloquy (2004)  
Kurka, Robert, Good Soldier Schweik (1956)  
Ritual (1987)  
*Lowenstern, Michael, 1985  
But Would She Remember You  
Sha  
Spasm  
Summertime  
Ten Children  
*Newsome, Bo, Quality of Light (2002)  
*Ptaszynska, Marta, Pianophonia (2004)  
*Prieto, Dafnis, Echo-Dimensions (2005)  

NewMusic@ECU Commission

*Rohde, Kurt, Two Left Hands (2004)  
*San Martin, Laurie, Cuerpos (2004)  
*Smooke, David, Requests (2003)  
*Theurer, Britton, Animal Rights (2003/4, sextet version)  
*Williams, Amy, Refined Art (2003)  
Xenakis, Iannis, Khelppurr (1983)
2004 NewMusic@ECU Festival (35 pieces, 10 world premieres)

*Albright, William, Fantasy Etudes (1993)
*Brody, Martin, Book of Hours (2002-3)
*Broening, Benjamin, Arioso (2002)
    Arioso/Doubles (2002)
*Cutler, Joe, Screaming 229a (1996)
*Davidovsky, Mario, Chacona (1972)
Erkoreka, Gabriel Duduk II (2000)
Golijov, Osvaldo, The Last Round (1996)
*Hersch, Michael, Ballade (1995)
*Higdon, Jennifer, Short Stories (1996)
*Ives, Charles, Piano Trio (1896-1907)
    The Unanswered Question (1906)
Ligeti, Gyorgy, Six Bagatelles for wind quintet (1953)
Knussen, Oliver, Secret Song (1990/2003)
Martinu, Bohuslav, Sextet (1932)
    September Music (2001)
Milhaud, Darius, Création du Monde (1923)
Penderecki, Krzysztof, Three Miniatures (1959)
*Primosch, James, Short Stories (2003)
Radzynski, Jan, Five Duets (1992)
*Richardson, Mark, Arcs and Spirals (2004, complete work)
*Riley, Terry, Tread on the Trail (1965)
*Schober, David, Small Hole at the Top of the Sky (1997)
Sheng, Bright, Four Movements for Piano Trio (1990)
*Stevens, John, Salve Venere, Salve Marta (1990)
*Taggart, Mark, Breaking In Pieces (1998)
Yi, Chen, Sound of the Five (1998)
*Zallman, Arlene, Triquetra (1999)
*Zohn, Andrew, E Sonata (2003)

WORLD PREMIERE
2003 NewMusic@ECU Festival

(38 pieces, 11 world premieres)

Berg, Alban, from Seven Early Songs (selections) (1905-1908)

*Bolden, Andrew James, Psalm 61 (2002)  
WORLD PREMIERE

Davies, Peter Maxwell, Sonata for Trumpet and Piano (1955)

*Didkovsky, Nick, Slim In Beaten Dreamers (2000)

*Horst, Martha, Cloister Songs (2003)  
WORLD PREMIERE


*Jaffe, Stephen, Designs (2002)


MacMillan, Kieren, Three Portraits

Messiaen, Olivier, Quatuor pour le fin de temps (1940)  
Poèmes Pour Mi (selections) (1936)

*Michel, Grant, Visions for Bassoon and Pre-Recorded Sounds (2003)  
WORLD PREMIERE

Murail, Tristan, Comme un oeil suspendu et poli par le songe (1967)

Cloches d’adieu, et un sourire... (in memoriam Olivier Messiaen) (1992)

Estuaire (1972)

La Mandragore (1993)

Territoires de l’Oubli (1977)


*Richardson, Mark, Arcs and Spirals, for trumpet and piano (2002)  
WORLD PREMIERE

*Sanford, David, Corpus (1997)

*Smart, Gary, At Twilight an Angel (2003)

Cartoons (2003)  
WORLD PREMIERE

Mandela (2003)  
WORLD PREMIERE

Improvisation, for piano radios

Mr. Delius’ Fancy (2000)

Three Sonnets from the Portuguese (2003)  
WORLD PREMIERE

WORLD PREMIERE

Stravinsky, Igor, Fanfare for a New Theater (1964)

*Suderburg, Robert, Chamber Music VII (1984)

*Taggart, Mark Alan, Welcoming Piece (2002)  
WORLD PREMIERE

*Taxin, Ira, Brass Quintet (1973)

*Theurer, Britton, Fantasia (1990)

Van Vliet, Don, Suction Prints

*Wiemann, Beth, Simple Songs (selections) (1990-)

*Zappa, Frank, Dupree’s Paradise

Echidna’s Arf (of you)

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WORLD PREMIERE
2002 NewMusic@ECU Festival (41 Pieces, 7 World Premieres)

*Argersinger, Charles, Celestial Dances (1995)
*Bauer, Ross, This, That and the Other (2001)
*Brown, Chris, Time Bomb (1999)
*Carter, Elliott, Gra (1993)
*Clearfield, Andrea, Songs of the Wolf (1994)
*Cox, Cindy, Hysteria (2001)
*Dowlin, Nancy, Love Song Without Words (2000)
*Franz, John, Hören Sie (2002)
*Larson, Libby, Jazz Variations for Solo Bassoon (1987)
*LeBaron, Anne, Sauger (2001)
*Ives, Charles, Sonata No. 2 (1951)
*Jacobs, Edward, al momento (2002)
*Lam, Bun Ching, Another Spring (1988)
*Lutoslawski, Witold, Grave (1982)
*Messiaen, Olivier, Le merle noir (1951)
*Osborne, William, Music for the End of Time (1998)
*Osborne, William & Abbie Conant, Street Scene for the Last Mad Soprano (2000)
*Patrone, Nicholas, Dance of the Sprites (2002)
*Payne, Maggi, Hum 2 (2000)
*Rakowski, David, Etudes: Books II and III complete, and excerpts from Book IV
*Ran, Shulamit, Monologue for an Actor (1978)
*Reynolds, Belinda, Cover (1996/98)
*Rubin, Anna, Landmine (2001)
*Varese, Edgard, Density 21.5 (1936)
\hspace{1cm} Crossing Paths (2001), chor. by Patti Weeks (Varese, Messiaen)
\hspace{1cm} Ionisation (1934)
\hspace{1cm} Octandre (1924)
*Villa-Lobos, Heitor, Assobio a Jato (1950)
*Waggoner, Andrew, Third Sonata (2002)
*Webern, Anton, Cello Sonata (1914)
\hspace{1cm} Drei Kleine Stucke (1914)
*Zarou, Richard, Fragile Wraths (2001)
   In and Around the Rectangle, for saxophone quartet (2000)
*Beerman, Burton, Concerto I for alto saxophone and taped instruments (1981)
Berio, Luciano, Sequenza IXa for solo clarinet (1980)
*Bunce, Mark, Waterwings (1993)
*Cage, John, Four 5 (1991)
*Crowley, James, Skeleton Crew for percussion ensemble (1999)
Denisov, Edison, Sonata for solo clarinet (1972)
*Erickson, Robert, Kryl, for solo trumpet (1997)
Gorecki, Henryk, Aria for tuba, piano, bass drum (1987)
*Jacobs, Edward, A Function of Memory for clarinet and tape (2001)
Keuris, Tristan, Canzona for solo clarinet (1990)
Penderecki, Krystof, Capriccio for solo tuba (1980)
*Reich, Steve, New York Counterpoint (1987)
*Richardson, Mark, Moonscape for flute, clarinet, cello (2001)
Schonberg, Arnold, Pierrot Lunaire (1912)
*Schuller, Gunther, Trio for oboe, viola, horn (1948)
*Shrude, Marilyn, Vision in Metaphor (1996)
*Tower, Joan, Wings (saxophone) (1991)
*Rands, Bernard, Memo 6 (1999)
   Quieto (1989)
   Improvisation for Flute and Computer (2000)
*Vollenger, William, The Eagle Who was Raised as a Chicken (2000)
*Walsh, Craig, Junket for Tape (1999)