

COURSE DESCRIPTION

In this course we will introduce and build upon the basic melodic, contrapuntal, harmonic, motivic, and formal principles of music in the "Common Practice Era," i.e., music's Baroque (1600-1750) and Classical (1750-1825) periods. The goal of this course (and all Basic Musicianship courses) is to help you develop and use tools necessary for intelligent and critical musical thinking by developing your ability to perceive a musical work's events and internal relationships. At the conclusion of this semester, you will be musically 'smarter' as you are increasingly able to discern the ways in which musical ideas unfold (in *all* types of music) with greater sensitivity and awareness.

COURSE REQUIREMENTS

1. Regular prompt attendance and class participation are strictly required. You are permitted three unexcused absences. Only medical/dean's excuses will excuse absence. Each unexcused absence, beyond three will effect your grade.
2. Completion of all reading and written assignments.
3. Four quizzes and a (cumulative) final exam.

GRADES

Your grade will be based on many components, roughly weighted as follows:

Attendance, Class Participation	10%
Written homework assignments (including Sonata Form project)	20%
Quizzes (Jan. 26, Feb. 18, March 23, April 18)	50% (12.5% each)
Final Exam (April 29, 8-10:30 a.m.)	20%

Grading is on a standard scale

Grade $\geq 90\%$ = A; $\leq 80\%$ = B; $\leq 70\%$ = C; $\leq 60\%$ = D; $< 60\%$ = F

FINAL PROJECT: The best way to learn music theory is to apply it. Thus, we will be writing our own tonal music using concepts discussed in class. I will hand out guidelines for this project in the second half of the semester. This final project will be due on the last day of class. Your project will be graded on harmonic clarity, creativity, and neatness. I will discuss principles of music penmanship throughout the quarter. Alternatively, you may use the computer music notation software programs available through the music library. Learning such a program is a wise investment in your future as a music major.

OFFICE HOURS

M-Th, 8:00-9:00, by appointment, and/or whenever my office (302) door is open.
My e-mail address is jacobse@mail.ecu.edu, my office phone number is 328-4280.
DON'T EVER BE SHY ABOUT TRYING TO REACH ME; I'M HERE TO HELP YOU LEARN.

REQUIRED MATERIALS

Gauldin, Robert. *Harmonic Practice in Tonal Music*, New York: W. W. Norton, 2nd ed., 2003 (available in bookstore).
Gauldin, Robert. *Workbook for Harmonic Practice in Tonal Music*.
Burkhart, Charles. *Anthology for Musical Analysis*, Orlando, FL: Harcourt Brace College Publishers, 6th ed., 1994.
Also, ALWAYS bring some music manuscript (bookstore) and a few good **pencils/erasers** to each class.

CLASS PARTICIPATION/ATTENDANCE: Because music is an auditory art form, it is extremely important that you attend lectures so that you can hear music examples used to support concepts. Therefore, regular, prompt attendance will be required. *Your participation—in the form of asking and answering questions, explaining concepts to the class, singing counterpoint examples, and presenting your analysis of materials orally and on the board—is an essential element of this class. Your grade in the class WILL be effected by your level of participation in daily classroom activities.*

HOMEWORK: There will be at least two graded homework assignments per week for this course. Late homework will be accepted up to 24 hours after the class period in which it was due, and will be penalized. Do not fall behind in your homework!!!

TOPICS:

The VI, III, and other diatonic triads

Rhythm and Meter II

Leading-tone Seventh Chord and other Seventh Chords

Harmonic Sequences I

Tonicization and Modulation I (secondary dominants)

Tonicization and Modulation II (motion to V and III)

Harmonic Sequences II

Ternary, rondo, and sonata forms

Introduction to Chromatic Harmony

Tonicization and Modulation III (modulation to closely related keys)

Modal Exchange and Mixture Chords

East Carolina University seeks to comply fully with the American with Disabilities Act (ADA). Students requesting accommodations based on a covered disability must go to the Department for Disability Support Services, located in Brewster A-117, to verify the disability before any accommodations can occur. The telephone number is 252-328-6799.

