

SYLLABUS

Music 1176, Section 299
Basic Musicianship Lab - I
 Fall 2005

Co-requisite to MUSIC 1156 focusing on the development of
 aural comprehension and musicianship skills.

Instructor: Dr. Thomas Huener - Fletcher 301
 Ph. 328-1247 huenert@mail.ecu.edu

Office Hours:

M - 1:30-2:30 W 1:30-3:00
 Th - 1:30-2:30 F - 1:30-2:30

Other Times by Appointment

- Objectives:**
- The development of broad musical literacy and the ability to address notational and performance challenges in literature related to the activities of MUSC 1156. As a guideline, Chapters 1- 9 in Ottman *Music for Sight-Singing* will be completed this semester, covering diatonic materials in Treble, Bass, Alto, and Tenor Clefs in the conventional rhythmic language of 18th- and 19th- century music together with comparable material in dictation.
 - The development of fluency in *solfege* as an essential tool for all aspects of musicianship in a tonal context and particularly in sight-singing and dictation
 - The development of musical memory skills
 - The development of skills in linear and harmonic dictation through in-class exercises and larger -scale, take-home transcription projects
 - The development of basic conducting skills
 - The development of elementary improvisation skills

Materials: Robert Ottman - *Music for Sight-Singing*, 6th ed. Required
Practica Musica 4 (CD - ROM) Optional

Evaluation: Quizzes in and Sight-Singing, Dictation, Conducting, Musicianship , and Improvisation - 20%
 Mid-Term in Dictation - 15% (Dates to be announced)
 Individual Mid-Term in Sight-Singing and Musicianship - 20%
 Final in Dictation 20% (Tuesday 7 December 2005)

