

SYLLABUS

Music 1186, Section 299
Basic Musicianship Lab - II
 Spring 2004

A companion to MUSIC 1166 focusing on the development of
 aural comprehension and musicianship skills.

Instructor: Dr. Thomas Huener - Fletcher 301
 Ph. 328-1247 huenert@mail.ecu.edu

Office Hours:

M - W - F 10 - 11
 W - 2 - 3
 Th - 11 - 12

Other Times by Appointment

- Objectives:**
- The development of broad musical literacy and the ability to address notational and performance challenges in literature related to the activities of MUSC 1166. As a guideline, Chapters 10- 18 in Ottman *Music for Sight-Singing* will be completed this semester, covering diatonic and chromatic materials including modulation to closely related keys and material using C-clefs, in the conventional rhythmic language of 18th- and 19th- century music together with comparable material in dictation.
 - The continued development of fluency in *solfege* as an essential tool for all aspects of musicianship in a tonal context and particularly in sight-singing and dictation
 - The continued development of musical memory skills
 - The continued development of skills in linear and harmonic dictation through in-class exercises and larger -scale, take-home transcription projects
 - The continued development of basic conducting skills
 - The continued development of elementary improvisation skills

Materials: Robert Ottman - *Music for Sight-Singing*, 6th ed. Required
Practica Musica 5 (CD - ROM) Optional (Also available in lab)

Evaluation: Departmental Final in Dictation - 20%
 (Tuesday, 26 April 2005)

Individual Final in Sight-Singing and musicianship - 30%

Quizzes in and Sight-Singing, Musicianship, Conducting and Dictation - 40%