

MUSC 1406: Music History and Literature I: Medieval/Renaissance

COURSE SYLLABUS

OBJECTIVES: The purpose of this course, the first in ECU's Western Music History sequence, is to give the student an awareness of the genres, forms, techniques, and significant issues in the music of the Medieval and Renaissance periods, i.e., from late Antiquity through about 1600. Class lectures and exams will emphasize basic terminology and musical genres, important stylistic and historical issues, the contributions of significant historical figures, and the development of aural skills of style recognition. Written assignments will emphasize developing skills in research, organization, and verbal expression.

REQUIRED TEXT: Grout/Palisca, *A History of Western Music*, 6th edition (New York: W.W. Norton, 2001). The text is accompanied by a collection of scores, *Norton Anthology of Western Music*, 4th ed., 2 vols. (New York: W.W. Norton, 2001), and a set of 12 CDs, *Norton Recorded Anthology of Western Music*, 4th ed., 2 vols. (New York: W.W. Norton, 2001). The textbook, score anthology (NAWM), CDs, and accompanying review text are available as a package at ECU Bookstore.

COURSE REQUIREMENTS: Due to the selective and incremental nature of the material in this class, regular attendance is essential (see below, GENERAL POLICIES, no. 1); this includes the Friday LISTENING AND DISCUSSION SECTIONS. Apart from attendance, final grades will be based on two areas of performance: tests and written assignments. Please note below (GENERAL POLICIES, nos. 2 and 3) the special conditions applying to examinations and written work.

3 Examinations and 3 Online Quizzes (50% of final grade)

A) *Examinations* will each consist of the following components: 1) Aural ID; 2) Objective Question; 3) Analytical Essay

10%	1st Mid-Term Exam	Tuesday	08 February	(in class)	
15%	2nd Mid-Term Exam	Thursday	10 March	(in class)	
15%	End-Term Exam	Tuesday	03 May	08:30–10:30	

B) *Quizzes* (total 10%): Shortly before each exam will be given an online quiz consisting of multiple-choice questions, randomly generated, which must be completed within one day. Beginning at 10:30 on the day specified the student will have 24 hours to access and take the quiz online. Failure to do so will result in a grade of "0" for that quiz.

10%	3 Online Quizzes:	Quiz #1: TH 27 January	Quiz #2: TH 03 March	Quiz #3: TH 14 April	
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4 Written Assignments (50% of final grade) Note that this course is officially designated as WRITING INTENSIVE

15%	1) 5–6 page Genre Paper	due Tuesday	15 February		
05%	2) Term Paper Topic Proposal + Bibliog (2–4 pages)	due Tuesday	01 March		
20%	3) 8-12 page Term Paper	due Tuesday	05 April		
10%	4) Revision of Term Paper (8–12 pages)	due Thursday	21 April		

EVALUATION: The percentage each requirement contributes to the final grade is shown above in parentheses. In addition, ATTENDANCE and PARTICIPATION will be considered. EXAMINATIONS are NOT comprehensive.

Each written assignment (except No. 2 above) will be graded on the basis of four criteria (total of 100 pts):

1) Content	40 pts	3) Documentation	15 pts	+ Documentary Format	05 pts
2) Organization	20 pts	4) Writing Style	15 pts	+ Overall Format	05 pts

GENERAL POLICIES:

- 1) ATTENDANCE at lectures (TU-TH) and listening sections (F) will be monitored. Be advised that any more than TWO unexcused absences from lectures and TWO from listening sections will adversely affect your final grade.
- 2) The WRITTEN ASSIGNMENTS are specified above. All papers should be typewritten, double-spaced, and should include proper DOCUMENTATION. Papers will be evaluated primarily on the basis of QUALITY OF WORK displayed. Note that LATE submittals will be reduced by 5 points per day received late. Under no circumstances will a paper be accepted after the final exam. N.B.: Failure to submit ALL written assignments will place the student in jeopardy of failing the COURSE.

- 3) Anyone missing a MID-TERM EXAM must reschedule WITHIN 24 HOURS; the student is responsible for contacting the instructor by phone or e-mail. Failure to do so will result in an exam grade of "0". There will be no makeup FINAL EXAM.
- 4) Be advised that cases of PLAGIARISM or other academic fraud will incur severe penalty and may be reported to the Dean.
- 5) OFFICE HOURS: Monday, 13:00–14:00, Tuesday/Thursday, 10:30–12:00, or by appointment
- 6) Miscellaneous Information:
 - A) Emergency Services: Information hotline (252) 328-0062 Internet Emergency Notices:
 - 1) www.ecu/services/weatherpage.html
 - 2) www.ecu.edu/oehs/emergency/SEVERE.HTM
 - B) ECU seeks to comply with Americans with Disabilities Act (ADA). Students seeking accommodation for a covered disability must see the Department of Disability Support Services, Brewster A-114 (252) 328-6799, to verify disability.

MUSC 1406—SCHEDULE OF LECTURES AND ASSIGNMENTS

Sess	Day	Date	Topic	Reading Due	
			NAWM works		
L01	F	01/07	Introduction to the course	none	none
L02	TU	01/11	The musical cultures of ancient Greece and Rome	Chap 1: 1-7; 15-17	1, 2
L03	TH	01/13	The Greek musical system / Music of the early Christian church	Chap 1: 18-29; 8-15	(1), in
class					
S01	F	01/14	Listening Section	(week previous)	TBA
L04	TU	01/18	Roman chant and liturgy: The Office*	Chap 2: 31-44	4 a–n
L05	TH	01/20	Roman chant and liturgy: The Mass*	Chap 2: 33-6; 44-6	3 a–
k*					
S02	F	01/21	Listening Section	(week previous)	TBA
L06	TU	01/25	Classes, forms, and types of chant	Chap 2: 38-44	In
class					
L07	TH	01/27	Later developments of chant / Medieval theory and practice 1st ONLINE QUIZ (24 Hrs from 10:30)	Chap 2: 46-57	5, 6, 7
S03	F	01/28	Listening Section	(week previous)	TBA
L08	TU	02/01	Nonliturgical and secular monophony / Musical instruments	Chap 2: 57-66	8, 9,
10, 11, 12					
L09	TH	02/03	Historical background of polyphony / Early organum	Chap 3: 70-6	13, 14
S04	F	02/04	Review Listening Section	(weeks previous)	TBA
L10	TU	02/08	1st MID-TERM EXAM	REVIEW pages 1-76	
REVIEW	1-14				
L11	TH	02/10	Notre-Dame organum: Leonin era	Chap 3: 76-81	15 a–
f					
L12	F	02/11	Notre-Dame organum: Perotin era (conductus, motet, notation)	Chap 3: 81-93	15g,
16, 17, 18					
L13	TU	02/15	Historical background and musical resources of 14 th -cent. music	Chap 4: 96-8; 113-20	In
class					
			Written Assignment #1 due (GENRE PAPER)		
L14	TH	02/17	French polyphony of the <i>Ars nova</i>	Chap 4: 98-105	19,
20, 21					
S05	F	02/18	Listening Section	(week previous)	TBA
L15	TU	02/22	Italian <i>trecento</i> music / French music of the late 14 th cent.	Chap 4: 106-11	22, 23
L16	TH	02/24	Musica ficta / 14 th -century notation / musical instruments	Chap 4: 111-20	24
S06	F	02/25	Listening Section	(week previous)	TBA
L17	TU	03/01	English music of the late 14th and early 15th centuries	Chap 5: 123-9	26, 25
			Written Assignment #2 due (TP PROP + BIBLIOG)		
L18	TH	03/03	Music in Burgundian lands / The Burgundian chanson	Chap 5: 129-36	27, 28
			2nd ONLINE QUIZ (24 Hrs from 10:30)		
S07	F	03/04	Listening Section	(weeks previous)	TBA
L19	TU	03/08	Burgundian motet and mass*	Chap 5: 136-41	29 a–
b*					
L20	TH	03/10	2nd MID-TERM EXAM	REVIEW Ch 3-5	
REVIEW	15-29				

S08 notebook	F	03/11	Library Research Resources Orientation	meet in Room 200	bring
—	TU	03/15	<i>SPRING BREAK</i> (no class)	—	—
—	TH	03/17	<i>SPRING BREAK</i> (no class)	—	—
—	F	03/18	<i>SPRING BREAK</i> (no class)	—	—
L21	TU	03/22	Music of the Renaissance: Humanism and new musical issues	Chap 6: 144-54	30
L22	TH	03/24	Ockeghem and Obrecht	Chap 6: 154-63	30, 31
a-b					
—	F	03/25	<i>STATE HOLIDAY</i> (no class)	—	—
L23	TU	03/29	The generation of Josquin des Prez	Chap 6: 164-72	32 a-
b, 33, 34*					
L24	TH	03/31	The Franco-Flemish generation of 1520–1550* / National styles	Chap 7: 177-86	35,
36*					
S09	F	04/01	Listening Section	(week previous)	TBA
L25	TU	04/05	The Italian Madrigal / Other Italian secular vocal music	Chap 7: 183-94	37,
38, 39, 40					
			<i>Written Assignment #3 due (TERM PAPER)</i>		
L26	TH	04/07	Secular song outside Italy	Chap 7: 194-205	41,
42, 43, 44					
S10	F	04/08	Listening Section	(week previous)	TBA
L27	TU	04/12	Instrumental music of the 16 th century	Chap 7: 205-19	45, 46
L28	TH	04/14	Music of the Reformation in Germany, France, England*	Chap 8: 224-33	50, in
class*					
			3rd ONLINE QUIZ (24 Hrs from 10:30)		
S11	F	04/15	Listening Section	(week previous)	TBA
L29	TU	04/19	The Counter-Reformation / Palestrina	Chap 8: 234-40	47 a-
b*					
L30	TH	04/21	Contemporaries of Palestrina	Chap 8: 240-8	48 a-
b, 49					
			<i>Written Assignment #4 due (TP REVISION)</i>		
S12	F	04/22	Review Listening Section	(week previous)	TBA
—>	TU	05/03	END-TERM EXAM (08:30–10:30)	REVIEW Ch 6-8	
REVIEW		30-49			

*N.B.: Required supplemental listening (CDs and scores on library reserve) is listed elsewhere in course materials